

School of Arts and Aesthetics

Jawaharlal Nehru University

invites you to

*Francophone Fiction and Documentary African films:
Narrative and Stylistic Affinities*

A talk by

Sada Niang

*Professor, Department of French,
University of Victoria, Canada*

August 18, 2017 at 5.00 pm

School of Arts and Aesthetics Auditorium

Tea will be served from 4.45 pm

All are Welcome

Bio:Sada Niang is the co-author of a three volume text book introducing African literature in English to African ESL students (*Elsewhere in Africa*, 1978), co-editor of *African continuities*, (1990); editor of *Littérature et cinéma en Afrique francophone* (1996), author of *Djibril Diop Mambety: un cinéaste à contre-courant*(2002), author of *Nationalist African Cinema: Legacy and Transformations*(2014). With Alexie Tcheuyap (2001) and Samba Gadjigo (2009), he edited two issues of *Présence Francophone*. His other publications have appeared in numerous collections of essays, in *Research in African literatures*, *The Dalhousie Review*, *Notre Libraire*, *Etudes francophones*. Sada Niang teaches and researches on African /Caribbean literatures and cinemas. Niang is Professor of French and Francophone Studies at the University of Victoria in Canada.