

Appendix A [with reference to the minutes of the meeting of the faculty of the School of Arts and Aesthetics on 24 June 2021]

Recommended Readings for MA entrance exam for the School of Arts and Aesthetics: SAAM (235):

Note: The SAA M.A. Entrance Exam has three subjects combined: A.) Visual Studies, B.) Cinema Studies and C.) Theatre & Performance Studies:

A. Essential Readings for the Visual Studies component of MA entrance exam:

1. Arnason, H. H. *A History of Modern Art: Painting, Sculpture, Architecture, Photography*. London: Thames and Hudson 1998.
2. Asher, Catherine B. *Architecture of Mughal India*. Cambridge University Press, 1992.
3. Chakravarty, Anjan. *Indian Miniature Painting*, Roli: New Delhi, 2005.
4. Gombrich, E. H. *The Story of Art*. London: Phaidon Press Ltd, 1995.
5. Huntington, Susan L. and Huntington John C. *The Art of Ancient India: Buddhist, Hindu, Jain*. New Delhi: Motilal Banarsidass, 2014.
6. Mitter, Partha. *Indian Art*. Oxford: Oxford University Press, 2001.
7. Sinha, Gayatri, ed. *Visual Culture Indian Art: An Overview*, New Delhi: Rupa & Co., 2003.

Additional recommended readings for the Visual Studies component of MA entrance

1. Berger, John, *Ways of Seeing*, Harmondsworth: Penguin. 1972.
2. Chandra, Satish. *History of Medieval India 800-1700*, New Delhi: Orient Longman, 2007.
3. Dehejia, Vidya. *Indian Art*. London: Phaidon Press, 1997.
4. Deva, Krishna. *Temples of North India*, New Delhi: National Book Trust, 1969.or, alternatively: *Temples of India Vols. I and II* (Aryan Books International, New Delhi, 1995).
5. Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Delhi: Pearson Longman, 2009.

6. Srinivasan, K.R., *Temples of South India*, New Delhi: National Book Trust, 1972.

B. Recommended readings for the Cinema Studies component of the MA entrance exam for the School of Arts and Aesthetics:

Essential

1. David Bordwell, Kristin Thompson, and Jeff Smith, *Film Art: An Introduction*, McGraw Hill, 2020.
2. David Cook, *History of Narrative Film*. WW Norton, 2004.
3. Lalita Gopalan (ed.) *The Cinema of India*, Wallflower Press, 2010.
4. Geoffrey Nowell Smith (ed.) *The Oxford History of World Cinema*, New York & Oxford: Oxford University press, 1996.
5. Eric Barnouw and S. Krishnaswamy, *Indian Film* New York Columbia University Press 1963

Recommended additional reading:

6. James Monaco, *How to Read a Film: Movies, Media and Beyond* Oxford University Press, 2009
7. James Clarke, *Movie Moments: Films that Changed the World of Cinema* Kamera Books, 2011
8. Eric Barnouw, *A History of the Non-Fiction Film* Oxford University Press 1993. (Available in India as well)
9. Ashish Rajadhyaksha, *Encyclopaedia of Indian Cinema*. Delhi: Oxford University Press, 1994.
10. D. Biltereyst, R. Vande Winkel, Roel Vande Winkel (eds.) *Silencing Cinema: Film Censorship Around the World*, Palgrave MacMillan, 2013.

C. Theatre and Performance studies component of MA entrance exam:

Essential Readings:

1. Rajinder Nath (ed), *Contemporary Indian Theatre: Interviews with Playwrights and Directors*, Sangeet Natak Akademi, Delhi 1989.
2. Hardison, F.L. *The History of World Theatre History: English Restoration to the Present*, Continuum International Publishing Group. 1999.
3. Eugenio Barba, *A Dictionary of Theatre Anthropology: The Secret Art of the Performer*. Routledge, 2005.

4. *Chakravorty Pallabi and Gupta, Nilanjana* (ed). *Dance Matters: Performing India on Local and Global Stages*, Delhi: Routledge, 2010.
5. Ashok Ranade, *Hindustani Music* (National Book Trust, 2000)

Additional recommended reading:

1. Bandopadhyay, Samik, *Theatre: From Metropolis to Wasteland*. In Hiranmay Karlekar (ed) *Independent India; The First Fifty Years*, Delhi: OUP 1998.
2. Schechter, Joel, ed. *Popular theatre: a sourcebook*. Routledge, 2013.
3. Amlan Dasgupta and Urmila Bhardikar, *Music and Modernity* (Thema, 2007).
4. *Bharatnatyam Reader*, (ed: Devesh Soneji), Oxford University Press, 2010.
5. For a survey of practices in the theatre scene in India, see: *Seagull Theatre Quarterly* (*Journal of Theatre and Performance Practices*), 1994-2003. (issue Nos. 1-38) (<http://www.seagullindia.com/stq/sample-page/>), Published by Seagull Foundation for the Arts, Kolkata.

Recommended Readings for PhD entrance exams for the School of Arts and Aesthetics (SAA):

Note: The School of Arts and Aesthetics has three separate PhD Entrance Exams in the fields of A. Visual Studies, B. Cinema Studies and C. Theatre & Performance Studies

A. Recommended Readings for the PhD entrance exam in Visual Studies: VSAH (900) India centred Readings; In addition to the MA List Students can familiarize themselves with the following texts:

Ancient and Early Medieval Indian Art:

1. Banerjea, J. N. *The Development of Hindu Iconography*, Calcutta: University of Calcutta, 1956.
2. Davis, Richard. *Lives of Indian Images*. Delhi: Motilal Banarsidass, 2015 (2nd reprint).
3. Eck, Diana L. *Darśan: Seeing the Divine Image in India*, Anima Books, Pennsylvania, 1981, Second Edn., 1985 (and widely reprinted).
4. Hardy, Adam, *The Temple Architecture of India*, Chichester: Wiley, 2007.
5. Kramrisch, Stella, *Indian Sculpture: Ancient, Classical and Mediaeval*, vol. 1 and 2, Delhi: MLBD, 2013.

Later Medieval Indian Art:

6. Guy, John and Jorrit Britschgi. *Wonder of the Age: Master Painters of India 1100-1900*. Ahmedabad: Mapin Publishing, 2011.
7. Stronge, Susan. *Painting for the Mughal Emperor: Art of the Book, 1560-1660*. Victoria and Albert Museum, 2002.

Modern and Contemporary Art with a focus on India:

8. Brown, Rebecca. *Art for a Modern India 1947-1980*, Durham, London: Duke University Press, 2009.
9. Clark, John. *Modern Asian Art*, Sydney: Craftsman House & Honolulu: University of Hawai'i, Press, 1998.
10. Dalmia, Yashodhara. *The Making of Modern Indian Art: The Progressives*, Oxford University Press, New Delhi, 2001.

11. Davis, Richard. *Lives of Indian Images*. Delhi: Motilal Banarsidass, 2015 (2nd reprint).
12. Fernie, Eric (ed.). *Art History and Its Methods*. London: Phaidon, 1995.
13. Foster, Hal, Rosalind E. Krauss, Yve-Alain Bois, B. H. D. Buchloh, and David Joselit. *Art since 1900: modernism, antimodernism, postmodernism*, London and New York: Thames and Hudson, 2004.
14. *Graphic Art in India Since 1850*, New Delhi: Lalit Kala Akademi, 1985.
15. Jain, Jyotindra. (ed.). *India's Popular Culture: Iconic Spaces and Fluid Images*. Marg Publications, Mumbai. 2007.
16. Jain, Kajri. *Gods in the Bazaar: The Economies of Indian Calendar Art*. Duke University Press, 2007.
17. Kapur, Geeta. *When was Modernism: Essays on Contemporary Cultural practices in India*. New Delhi: Tulika Books, 2000.
18. Khullar, Sonal. *Worldly Affiliations – Artistic Practice, National Identity, and Modernism in India, 1930-1990*, Berkeley: University of California, 2015.
19. Metcalf, Thomas. *An Imperial Vision: Indian Architecture and Britain's Raj*. University of California Press 1992.
20. Mirzoeff, Nicholas. *The Visual Culture Reader*. London: Routledge, 2002.
21. Mitter, Partha, *Art and Nationalism in Colonial India, 1850–1922*, Cambridge University Press, Cambridge, 1994 [English].
22. Mitter, Partha, *The Triumph of Modernism: India's Artists and the Avant-Garde, 1922–1947*, New Delhi: Oxford University Press, 2007.
23. Panikkar, Shivaji, ed., *Twentieth-Century Indian Sculpture: The Last Two Decades*, Marg, Mumbai, 2000.
24. Panikkar, Shivaji, Dave-Mukherji, Parul and Achar Deeptha. *Towards a New Art History: Studies in Indian Art*, New Delhi: D. K. Printworld, 2003.
25. Pinney, Christopher. *The Coming of Photography in India*, New Delhi: Oxford University Press, 2008.
26. Preziosi, Donald. (ed.). *The Art of Art History: A Critical Anthology*. Oxford: Oxford University Press, 1998.
27. Sinha, Gayatri. *Art and Visual Culture in India, 1857-2007*, Mumbai: Marg, 2009.

28. Tartakov, Gary Michael. 2012. *Dalit art and Visual Imagery*. New Delhi: Oxford University Press.
29. Wolff, Janet. *The Social Production of Art*. London: Macmillan, 1981.
30. Zitzewitz, Karin. *The Aesthetics of Secularism: Modernist Art and Visual Culture in India*, New York: Columbia University, 2006.

B. Recommended Readings for the PhD entrance exam in Cinema Studies, CNSH (902):

In addition to the MA List Students can familiarize themselves with the following texts:

1. Anne Freidberg, *The Virtual Window: From Alberti to Microsoft*. MIT Press, 2006
2. Ashish Rajadhyaksha, *Indian Cinema: A Very Short Introduction*. Oxford: Oxford University Press, 2016
3. Catherine Flower ed. *The European Cinema Reader*. London and New York: Routledge, 2002
4. Catherine Zimmer, *Surveillance Cinema* New York University Press, 2015
5. Christine Gledhill & Linda Williams, ed. *Reinventing Film Studies*. London: Arnold Publishers, 2000
6. D.N Rodowick, *The Virtual Life of Film* Cambridge, Massachusetts: Harvard University Press, 2000
7. Debashree Mukherjee, *Bombay Hustle: Making Movies in a Colonial City*, New York: Columbia University Press, 2020
8. Guy Debord, *Society of the Spectacle* New York: Zone Books, 1995
9. Henri Jenkins, *Convergence Culture: Where Old and New Media Collide* New York and London: New York University Press, 2006
10. Ira Bhaskar and Richard Allen, *Islamicate Cultures of Bombay Cinema*. New Delhi: Tulika Books, 2009.
11. Jonathan Sterne ed. *The Sound Studies Reader* London and New York: Routledge, 2012
12. Laura U. Marks, *The Skin of the Film: Intercultural Cinema, Embodiment and Affect*, Durham and London, Duke University Press
13. Lee Grieveson and Peter Kramer, ed. *The Silent Cinema Reader*. London and New York: Routledge, 2004
14. Lev Manovich, *The Language of New Media* Cambridge, Massachusetts, London, England, 2001
15. Madhava Prasad, *Ideology of the Hindi Film: A Historical Construction*. Delhi: Oxford University Press, 1998.
16. *Making Meaning in Indian Cinema*, ed. Ravi Vasudevan. Delhi: Oxford University Press: 2000.
17. Marshal McLuhan, *Understanding Media: The Extensions of Man* Cambridge, Massachusetts, London, England: MIT Press, 1994
18. Neepa Majumdar, *Wanted Cultured Ladies Only!: Female Stardom and Cinema in India : 1930s-1950s*. Urbana and Chicago: University of Illinois Press, 2009
19. P. Adam Sitney ed. *Film Culture Reader* New York, Washington: Praeger Publishers, 1970.
20. Priya Jaikumar, *Where Histories Reside: India as Filmed Space*, Durham: Duke University Press, 2020.
21. Ranjani Mazumdar, *Bombay Cinema an Archive of the City*. Minneapolis: University of Minnesota Press, 2007.
22. Siegfried Kracauer, *Theory of Film: The Redemption of Physical Reality* New York: Oxford University Press, 1960.
23. SV Srinivas, *Politics as Performance: A Social History of Telugu Cinema*, Ranikhet: Permanent Black, 2013.

24. Toby Miller ed. *A Companion to Cultural Studies*. Blackwell Publishers: 2001.
25. Vivian Sobchack, *Carnal Thoughts: Embodiment and Moving Image Culture*, Berkeley, Los Angeles and London: University of California Press, 2004.

C. Recommended Readings for the PhD entrance exam in Theatre & Performance Studies, TPSH (901):

1. Fischer-Lichte, Erika. *Theatre, sacrifice, ritual: exploring forms of political theatre*. Routledge, 2007 .
2. Carlson, Marvin. *Performance: A Critical Introduction*, Routledge. 2017.
3. Bharucha, Rustom. *Theatre and the World: Performance and the Politics of Culture*. Routledge, 2003.
4. Boal, Augusto, *Theatre of the Oppressed*, Theatre Communications Group, 1993.
5. Lehmann, H.T. *Postdramatic Theatre*. Routledge 2006.
6. Amich, Diamond and Varnay (ed), *Performance, Feminism and Affect in neo-liberal times*, Palgrave Macmillan, 2017.
7. Dharwadker, Aparna Bhargava. *Theatres of independence: drama, theory, and urban performance in India since 1947*. University of Iowa Press, 2009.
8. Bhatia, Nandi (ed), *Modern India Theatre: A Reader*, Oxford University Press. 2009.
9. Prakash, Brahma, *Cultural Labour: Conceptualizing the 'Folk Performance' in India*, OUP, 2019.
10. Daves Soneji (ed). *Bharatanatyam: A Reader*. Delhi: Oxford University Press, 2010.
11. Sarkar Munsii, Urmimala and Chakraborty, Aishika Chakraborty (ed). *The Moving Space: Women in Dance*. New Delhi: Primus Books. 2017.
12. Vatsyayan, Kapila. *Classical Indian Dance in Literature and the Arts*, 2nd ed. New Delhi: Sangeet Natak Akademi, 1977.
13. *Chakravorty Pallabi and Gupta, Nilanjana (ed). Dance Matters: Performing India on Local and Global Stages*, Delhi:
14. Turner, Victor. *Dramas, fields, and metaphors: Symbolic action in human society*. Cornell University Press, 1974.
15. Hans Thiers Lehmann, *Post Dramatic Theatre*, Routledge.
16. Janaki Bakhle, *Two Men and Music, Nationalism in the Making of Indian Classical Tradition* (Permanent Black, 2005)
17. Lakshmi Subramanian, *From Tanjore Court to the Madras Music Academy* (Oxford University Press, 2006)
18. Edward Said, *Musical Elaborations* (Vintage, 1991).
19. Erin B.Mee, *Theatre of the Roots Re-directing the Modern Indian Stage*, Seagull. 2009.
20. Dutt, B, Reinelt, J. and Sahai, S [ed]. *Gendered Citizenship, Performance and Manifestation*. Palgrave Macmillan, Orient Blackswan. 2017.