

SAA Time-table for PH.D. Courses – Winter Semester 2024

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11			<p align="center"><u>SAA-601</u></p> <p align="center">Research Methodology: Approaches, Concepts and Methods of Visual Studies</p> <p align="center">(VS Ph.D. Compulsory)</p> <p align="center">Parul Dave Mukherji and Suryanandini Narain</p> <p align="center">Room 102 SAA I</p>		
11.15 – 1.15			<p align="center"><u>SAA-601</u></p> <p align="center">Research Methodology: Approaches, Concepts and Methods of Visual Studies</p> <p align="center">(VS Ph.D. Compulsory)</p> <p align="center">Parul Dave Mukherji and Suryanandini Narain</p> <p align="center">Room 102 SAA I</p>	<p>SLOT FOR FACULTY MEETING</p>	<p align="center"><u>SAA-620</u></p> <p align="center">Classic Sanskrit Aesthetics</p> <p align="center">(VS Ph.D. Optional)</p> <p align="center">Parul Dave Mukherji</p> <p align="center">This session is connected to the M.A class on Classical Sanskrit Aesthetics</p>

					<p>(SAA 438) on Monday and Wednesday. Ph.D. students must attend the MA classes in addition to some sessions in this slot.</p> <p>Room 103 SAA I</p>
2.15-4.15 pm	<p><u>SAA 631</u></p> <p>Research Methodology - Performance Studies: Texts, Theories, Interpretations and Contexts</p> <p>(TPS Ph.D. Compulsory)</p> <p>Urmimala Sarkar, Soumyabrata Choudhury & Brahma Prakash</p> <p>Room 103, SAA II</p>	<p><u>SAA-650</u></p> <p>Reading, Writing and Critiquing Performance: Methods of Historiographical Enquiry</p> <p>(TPS Ph.D. Optional)</p> <p>Ameet Parmeswaran Partho Datta</p> <p>Room 103, SAA II</p>	<p><u>SAA 606</u></p> <p>Alternative Trajectories of Modernism</p> <p>(VS Ph.D. Optional)</p> <p>Shukla Sawant</p> <p>Room 102 SAA I</p>	<p><u>SAA-661</u></p> <p>Research Methodology - Cinema Studies: Historiography, Theory, Research Methods, and language</p> <p>(CNS Ph.D. Compulsory)</p> <p>Ranjani Mazumdar Veena Hariharan</p> <p>Room 103, SAA I</p> <p><u>SAA-616</u></p> <p>Rethinking Representation: Caste, Class, Gender, and Race in Art</p> <p>(VS Ph.D. Optional)</p>	

				Y S Alone Room 102 SAA I	
4.15-6.15 pm	<p><u>SAA 631</u></p> <p>Research Methodology - Performance Studies: Texts, Theories, Interpretations and Contexts</p> <p>(TPS Ph.D. Compulsory)</p> <p>Urmimala Sarkar, Soumyabrata Choudhury & Brahma Prakash</p> <p>Room 103, SAA II</p>	<p><u>SAA-650</u></p> <p>Reading, Writing and Critiquing Performance: Methods of Historiographical Enquiry</p> <p>(TPS Ph.D. Optional)</p> <p>Ameet Parmeswaran Partho Datta</p> <p>Room 103, SAA II</p> <p><u>SAA-681</u></p> <p>Cinema and Transnationalism</p> <p>(CNS Ph.D. Optional)</p> <p>Ratheesh Radhakrishnan</p> <p>[This session is connected to the M.A class on Critical Transnationalism (SAA-572) on Monday and Wednesday. Ph.D. students must attend</p>	<p><u>SAA-606</u></p> <p>Alternative Trajectories of Modernism</p> <p>(VS Ph.D. Optional)</p> <p>Shukla Sawant</p> <p>Room 102 SAA I</p>	<p><u>SAA-661</u></p> <p>Cinema Studies: Historiography, Theory, Research Methods, and language</p> <p>(CNS Ph.D. Compulsory)</p> <p>Ranjani Mazumdar Veena Hariharan</p> <p>Room 103, SAA I</p> <p><u>SAA-616</u></p> <p>Rethinking Representation: Caste, Class, Gender, and Race in Art</p> <p>(VS Ph.D. Optional)</p> <p>Y S Alone</p> <p>Room 102 SAA I</p>	<p>SAA Talks and other Events</p> <p>Room No. 001</p> <p>New Committee Room SAA II</p> <p>&</p> <p>SAA Auditorium</p>

		the MA classes in addition to some sessions in this slot.			
		Room 103 SAA I			