

Professor Saugata Bhaduri

[BA Hons. (St. Xavier's College, Calcutta); MA, PhD (JNU)]



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Areas of Research/Teaching Interest

- Colonial and literary history of Bengal
- Contemporary literary and cultural theory with thrust on Post-Theoretical developments
- Popular culture with focus on the technologized mass media as well as folk cultural forms
- The theory and practice of translation and comparative literature
- Western philosophy, especially from the Middle Ages to the nineteenth century, and its implications on ideological and cultural production
- Classical Indian philosophy and resultant literary and aesthetic theories

Visiting Professorships / Recognitions / Awards

- Visiting Professor, at the Institut d'Histoire des Représentations et des Idées dans les Modernités (IHRIM), École Normale Supérieure (ENS) de Lyon, Lyon, France, January-February 2023
- Visiting Professor, under the 'Campagne d'accueil de scientifiques étrangers', at the Institut de langues et cultures d'Europe, Amérique, Afrique, Asie et Australie (ILCEA4), Université Grenoble Alpes, Grenoble, France, September-December 2021
- Research Stay, at the Siebold Collegium Institute of Advanced Studies, Julius Maximilians Universität (JMU), Würzburg, Germany, May-June 2019
- Teaching and Research Stay, under the University Grants Commission (UGC) - Deutscher Akademischer Austausch Dienst (DAAD) - Indo-German Partnerships in Higher Education Programme (IGP), at JMU, Würzburg, Germany, May-June 2018
- Secondment, under the Marie Curie International Research Exchange Scheme Project "SPeCTReSS" (Social Performances of Cultural Trauma and the Rebuilding of Solid Sovereignities), funded by the European Union, at the Faculty of Polish Studies, Centre for Advanced Studies in the Humanities, Jagiellonian University in Kraków, Poland, November 2017 - January 2018
- Visiting Professor, under UGC-DAAD-IGP, JMU, Würzburg, Germany, May-June 2017
- Visiting Professor, under the UGC-DAAD - Project-based Personnel Exchange Programme (PPP), Georg August Universität, Göttingen, Germany, June-July 2016
- Visiting Fellow, UGC-SAP CAS-II, Department of Assamese, Dibrugarh University, March 2016
- Visiting Professor, under the UGC-DAAD-PPP, Georg August Universität, Göttingen, Germany, June 2015
- Visiting Professor, under the DAAD 'A New Passage to India' Programme, JMU, Würzburg, Germany, April 2015
- Visiting Professor, Georg August Universität, Göttingen, Germany, November 2013
- Visiting Professor, Grinnell College, Iowa, USA, October-November 2012
- Visiting Professor, University of Bergamo, Italy, November 2011
- Distinguished Visiting Scholar, University of Essex, Colchester, UK, September, 2010
- Invited to inaugurate a new auditorium (Auditorio IACS II), and delivered the inaugural address 'Culture Studies at the Crossroads: A Case for South-South Conversations', at the Instituto de Arte e Comunicação Social (IACS), Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil, May 20, 2014
- A Session held in my honour at the 7th Neuro-Humanities Colloquium on 'Neuro-Ethic, Neuro-Aesthetic and Neuro-Complexity', at the Ibero-American University, Mexico City, March 20-21, 2012 (Session on 'Videos on Neuro-Humanities by Students of Design, Architecture and Communication, Ibero-American University and National Autonomous University of Mexico, in Recognition of Saugata Bhaduri', March 21, 2012)
- Associateship, Indian Institute of Advanced Study, Shimla, 2002-2005, for pursuing a research project (for details see the subsequent section on 'Research Experience')
- Junior Research Fellowship, UGC, July 1995, for pursuing doctoral research

- Jawaharlal Nehru Memorial Award, 1995, for ranking first in M.A. (English) in the university with a High First Class (A+) and a record grade point of 8.81 on a scale of 9
- H.C. Sarkar Memorial Award, 1993, for ranking first in B.A. (English Hons.) in St. Xavier's College, University of Calcutta, with a first division in aggregate

Academic Institutions Abroad, Visited upon Invitation

- Australia: Whitley College, University of Melbourne: January 2012
- Bangladesh: Rajshahi University: February 2013, March 2020, November 2022; Independent University Bangladesh, Dhaka: March 2020; University of Liberal Arts Bangladesh, Dhaka: March 2023
- Brazil: Universidade Federal Fluminense, Niterói, Rio de Janeiro: May 2014, Universidade de São Paulo: August 2017
- Canada: University of Alberta, Edmonton: September 2016
- China: Yibin University: May 2011
- Finland: University of Vaasa: May 2014
- France: Université Paris 8, Vincennes: June 2009; Université de Haute Alsace, Mulhouse: December 2011; Université Paris Ouest, Nanterre: June 2012; Université Grenoble Alpes, Grenoble: June 2016, September-December 2021, May 2023; École Normale Supérieure de Lyon: January-February 2023
- Germany: Freie Universität, Berlin: November 2012; Eberhard Karls Universität, Tübingen: September 2013; Georg August Universität, Göttingen: November 2013, June 2015, June 2016; Westfälische Wilhelms Universität, Münster: June 2015, May 2023; Julius Maximilians Universität, Würzburg: April 2015, January 2017, May-June 2017, May-June 2018, May-June 2019, November 2021, June 2022
- Italy: University of Bergamo: twice a year every year 2010-2014
- Kenya: St. Paul's University, Limuru: May 2014
- Mexico: Ibero-American University, Mexico City; Galería Neuroestética Giordano Bruno, Mexico City; Patronato del Jardín y Museo Escultórico Edward James, at Las Pozas, Xilitla: all in March 2011
- Poland: Jagiellonian University, Kraków: November 2017 - January 2018
- Spain: University of Cordoba: June 2009; University of La Laguna, Tenerife: November 2011
- Sri Lanka: University of Colombo; National Science Foundation (Ministry of Science, Technology and Research), Colombo: both in October 2018
- Switzerland: University of Zürich: March 2012, December 2021, February 2023
- Taiwan: Fo-Guang University, Jiaoxi: January 2013
- UK: Newcastle University: June 2009, 2010, 2011; University of Essex, Colchester: September 2010; Bangor University, Wales: May 2013; Open University, London: July 2013; University of Manchester: May 2016
- USA: Davis & Elkins College, Elkins WV: November 2010; Barry University, Miami Shores FL: September 2011; Leeward Community College, Oahu HI: June 2012; Grinnell College, Grinnell IA: November 2012; West Virginia University, Morgantown WV: May 2014; University of Tulsa, Tulsa OK: November 2014

Teaching Experience

Teaching experience of more than **twenty-seven years** ranging from undergraduate to research levels as under:

- Professor, Centre for English Studies (CES), Jawaharlal Nehru University (JNU), New Delhi, August 2009 till date, guiding M.Phil., Ph.D. and Post-Doctoral research, teaching literary theory and popular culture to M.Phil./Ph.D. research scholars, and literary theory and English literature to M.A. students
- Associate Professor, CES [earlier known as Centre of Linguistics and English (CLE)], JNU, August 2003 to August 2009, with the same job description as above
- Permanent Lecturer (eventually in the senior scale), Department of English and Modern European Languages, Jamia Millia Islamia (a central university), New Delhi, from August 1999 to August 2003, teaching literary and cultural theory and English literature to M.Phil., M.A. and B.A. (Hons.) students
- Permanent Lecturer, Asutosh College, University of Calcutta, March to July 1999, teaching English literature to B.A. (Hons.) students
- Lecturer against leave vacancy for three years at Delhi University colleges: Ramjas College, (1998-1999), Kirorimal College (1997-1998), and Gargi College (1996-1997), teaching English to B.A. students
- Teaching Assistant at CLE, JNU, New Delhi, 1995-96, teaching literary theory to undergraduate students

Courses Currently Teaching

Currently teaching the following courses – 1 at the MPhil/PhD level and any of the 6 below at the MA level:

- **At the M.Phil./Ph.D. Level**
 - ES 681 E: *Interpretation of Texts: Popular Culture*
- **At the M.A. Level**
 - ES 418 E: *English Novel - I*

- o ES 419 E: *English Poetry - I*
- o ES 420 E: *English Drama - I*
- o ES 424 E: *English Prose: Short Story*
- o ES 477 E: *Readings in Literary Theory and Criticism*
- o ES 494 E: *Seminar – II: Popular Culture*

Research Experience

Extensive research experience including extensive research guidance at postdoctoral and MPhil/PhD levels, **18 research projects**, and one's own doctoral research, the details of which follow:

- Supervised or in the process of supervising 193 M.Phil. or Ph.D. dissertations, or Post-Doctoral or Independent Study Projects, details of which follow in the subsequent section.
- Partner (with MaryAnn Snyder-Körber, University of Würzburg, Germany, as Co-ordinator), 'WueGlobal – Writing, Learning, Digital Connection', a collaborative project under the International Virtual Academic Collaboration (IVAC) scheme of the Deutscher Akademischer Austausch Dienst (DAAD), 2020-2022
- Co-Investigator (with Marie Mianowski, Université Grenoble Alpes, France, as Principal Investigator), HOMES ('Hosts, Migrations, Exchange Stories'), a research project under the IDEX (Initiative D'Excellence) Scheme, Université Grenoble Alpes, France, 2019-2021
- Principal Investigator (along with Isabel Karremann & Zeno Ackermann, University of Würzburg, Germany), 'Literature in a Globalized World: Creative and Critical Perspectives', a research project under the University Grants Commission (UGC) – DAAD – Indo-German Partnerships in Higher Education Programme (IGP), 2016-2020
- Individual Research Project 'From Cultural Trauma to Transnational Transactions: Polycolonial Translations in South Asia, with Focus on Bengal', under the Marie Curie International Research Exchange Scheme Project "SPeCTReSS" (Social Performances of Cultural Trauma and the Rebuilding of Solid Sovereignties), funded by the European Union, 2017-18
- Collaborator (with Astrid Ensslin, University of Alberta, Canada, as Principal Investigator, and Prof. Charles A. Baldwin, Rochester Institute of Technology, USA, and Dr. Alice Bell, Sheffield Hallam University, UK, as Collaborators), 'Digital Narratives around the World', research project funded by Kule Dialog Grants, Kule Institute for Advanced Study, University of Alberta, Canada, 2016-2017
- Co-ordinator, 'Indian English and Inter-Cultural Studies', UGC – Special Assistance Programme (SAP), Department with Special Assistance (DSA) Phase I, Centre for English Studies (CES), Jawaharlal Nehru University (JNU), 2015-2020
- Principal Investigator (with Franson Manjali, CL, JNU, Asha Sarangi, CPS, JNU, Manidipa Sen, CP, JNU, and Soumyabrata Chaudhuri, SAA, JNU, as co-investigators), 'Modernity and Its Linguistic and Cultural Dimensions in the Context of Globalization', research project funded by UPE-II Scheme, JNU, 2014-2019
- Co-Investigator (with Dhananjay Singh, CES, JNU, as Principal Investigator), 'Representing the Marginal', research project funded by UPE-II Scheme, JNU, 2014-2019
- Project Leader (along with Barbara Schaff, University of Göttingen, Germany), 'Polycoloniality in India: Cultural Transactions with Europe from Early Modernity to the 19th Century', a research project under the UGC-DAAD Project-based Personnel exchange Programme (PPP), 2014-2016
- Partner (along with Charles A. Baldwin, West Virginia University, USA and Astrid Ensslin, Bangor University, UK), 'Computer Gaming across Cultures', a research project funded by UKIERI UK-US-India Trilateral Research in Partnership, 2012-2015
- Member, Core Group (along with Richard F. Allen & Suman Gupta, Open University, London; Makarand Paranjape & GJV Prasad, JNU; Harish Trivedi, Tapan K. Basu, & Subarno Chattarji, University of Delhi; and M. Asaduddin & Anuradha Ghosh, Jamia Millia Islamia), 'Prospects for English Studies: India and Britain Compared', a research project funded by Arts and Humanities Research Council, UK, at the Open University, London, UK, 2011-2014.
- Director, 'Crisis of Identity: A Sociolinguistic Study of Tribals in India', a research project funded by Indian Council of Social Science Research, 2010-2013.
- Deputy Co-ordinator, 'Indian and Cross-Cultural Approaches to Marginal Literatures', UGC-SAP, Department with Research Support (DRS) Phase II, CES, JNU, 2009-2014.
- Partner (along with Neelam Srivastava & Baidik Bhattacharya, Newcastle University; Francesca Orsini, SOAS, Malashri Lal & Udaya Kumar, University of Delhi; and GJV Prasad, JNU), 'Research Network in Postcolonial Translation: The Case of South Asia', a research project funded by the Leverhulme Trust at the Newcastle University, UK, 2008-2011.
- Director, 'Katha Across Bhasha Content Development' (Katha-ABCD) Project, a research project funded by Katha (a leading Delhi-based non-government and non-profit translation, education and social work concern), at JNU, 2009-2010.

- Director, 'Katha Translation for Equity Network' (K.TEN) Seed Project, a research project funded by Katha, at JNU, 2008-2009.
- Individual Research project 'The Body in the Mind-Matter Dialectic: A Comparative Study of Modes of Ontological Tripartition', funded by the Inter-University Consortium, UGC, at the Indian Institute of Advanced Study, Shimla, resulting in Associateship at the Institute, 2002-2005.
- Individual Research project 'Postmodernity as an Academically Constructed Condition: A Study in Recent Changes in Literary Assumptions and Curricula', funded by UGC, 2000-2002.
- Doctoral research 'Hierarchies and the Dialectics of Discourse: A Study in Theory around Michel Foucault' from the Centre of Linguistics and English, JNU, under the supervision of Prof. H.S. Gill, 1995-1999.

Research Guidance

Supervised, or currently supervising, **193 research dissertations** (2 Post-Doctoral Research or Independent Study Projects, 115 Ph.D. theses, and 76 M.Phil. dissertations), details of which follow:

- **Supervision of Post-Doctoral Research/ Independent Study Project**

- Dr. Uday Kumar, 'Language Shift among the Tribes of Jharkhand', Post-Doctoral research under ICSSR Post-Doctoral Fellowship, completed July 2013
- Mr. Parker Eudy, Rice University, Houston TX, USA, 'Listening to Kabir: Pluralism, Paradox and the Kabir Panth', Independent Study Project under the 'India: National Identity and the Arts Programme', School of International Training, Brattleboro VT, USA, completed November 2012

- **Ph.D. Supervision**

Awarded (70):

- Dr. Deepti Laroia, 'Filming the Line: A Comparative Study of Selected Partition Narratives and Their Filmic Renditions', awarded September 2008
- Dr. Walunir, 'Culture, History, Narrative: A Compilation, Translation and Analysis of Ao Folktales', awarded April 2009 (joint supervisor: Prof. Franson D. Manjali)
- Dr. Saunak Samajdar, 'Fairy Tales, Comic Strips and Other Illustrated Texts: The Poetics and Politics in/of Children's Literature', awarded March 2010
- Dr. Karuna Harinarain, 'Engaging with the "Sacred Scape": A Study of Select Representations of Varanasi', awarded July 2010 (joint supervisor: Prof. G.J.V. Prasad)
- Dr. A.F.M. Maswood Akhter, 'Images of Bengal and Bengalis in English Narratives from the Bengali Diaspora: A Study of Select Texts by Monica Ali, Sunetra Gupta, Jhumpa Lahiri and Adib Khan', awarded January 2011
- Dr. Gunjeet Aurora, 'Sterilized Times, Fertile Voices: A Study of the Literature of the Indian Emergency', awarded February 2011
- Dr. Sandhya Devesan, 'Conceiving the Concept: A Study in the Genealogy of Conceptualist Thought', awarded April 2011
- Dr. Vinod K.K., 'The Ethico-poetics of a Subaltern Culture: A Study of the Local and Global Discourses in Wayanad', awarded February 2012 (joint supervisor: Prof. Franson D. Manjali)
- Dr. Moola Ram, 'Literature of Protest: A Critical Enquiry of Identity in the Autobiographies of Dalit Writers', awarded April 2012
- Dr. Amit Ranjan, 'Voices from a Lost Grave: A Study of John Lang, the First Indo-Australian Writer', awarded April 2012
- Dr. Shaadi Farrokhyani, 'Land, Memory, and Tales of Identity: Diaspora, Nomadism, and the Writings of the Parsees', awarded May 2012 (joint supervisor: Prof. Franson D. Manjali)
- Dr. Debasree Basu, 'A Psychoanalytical Approach to Gothic Elements in Hard-Boiled Detective Fiction: A Study of Raymond Chandler's Philip Marlowe Novels', awarded February 2013
- Dr. Namrata Jain, 'Representation of the Working Woman in Contemporary Indian Theatre', awarded March 2013
- Dr. Ajay Kumar, 'Dialectics of Knowledge Formation and the Self: A Study of Herman Hesse's Novels', awarded December 2013
- Dr. Vivek Gaur, 'The Romanticism of Wordsworth and the Yogasūtra of Patañjali: A Study in Comparative Epistemology', awarded January 2014 (joint supervisor: Dr. Dhananjay Singh)
- Dr. Sakshi Chanana, 'Dreams of Existence and the Alchemy of Love: A Study of Paulo Coelho's Fiction', awarded April 2014
- Dr. Sonali Dutta Roy, 'Sporting Identities, Carving Narratives: A Study of Moti Nandi's Fiction', awarded April 2014
- Dr. Khusi Pattanayak, 'A Study of Cornelia Funke's Young-Adult Fantasy Novels: Popular Fiction and Bioethics', awarded April 2014
- Dr. Neshantha Harischandra, 'Post-Independence Sri Lankan Women's Writings in English: A Study', awarded July 2014

- Dr. Debaditya Bhattacharya, 'Testifying to the Limits of the "Letter": Looking at Testimony as Literature', awarded July 2014
- Dr. Oeendriila Lahiri, 'Satires and Colonial Modernity in 19th Century Bengal', awarded July 2014
- Dr. Binata Nongmaithem, 'Modes of History Writing in Contemporary Manipuri Literature: A Study of Six Authors', awarded March 2015
- Dr. Shinjini Basu, 'Crime and Colonial Modernity: Legality and Exception in Colonial Bengal (1862-1905)', awarded March 2015 (joint supervisor: Prof. GJV Prasad)
- Dr. Arunima Ray, 'A Study of the Relationship of Caste and Gender Politics in Select Texts of Contemporary Indian Literature', awarded May 2015
- Dr. Jasmeet Singh Gill, 'The Architectonics of Human Condition in José Saramago's Fiction', awarded May 2015
- Dr. Arup K. Chatterjee, '*Hillmaking*: Architecture and Literature from the Doon Valley', awarded August 2015
- Dr. Abhilash G. Nath, 'The Art of Telling the Truth: Power, Language and the Experience of the Outside in Michel Foucault', awarded August 2015 (joint supervisor: Prof. Franson D. Manjali)
- Dr. Lisa Thomas, '(Trans)Scribing the Body: The Representation of the Intersexed and the Transgendered in Select Contemporary Fiction', awarded August 2015
- Dr. Sami Ahmad Khan, 'Star Warriors of the Modern Raj: A Critical Study of Science Fiction in Indian English (SFIE)', awarded February 2016 (joint supervisor: Prof. GJV Prasad)
- Dr. Margaret Hass, 'Body Curves and Story Arcs: Weight Loss in Contemporary Television Narratives', awarded August 2016 (joint supervisor: Prof. Francesca Pasquali, University of Bergamo, Italy)
- Dr. Nawazish Azim, 'Merchants, Missionaries, Mendicants, Medicine Men: A Study of Early European Travellers to India', awarded August 2016 (joint supervisor: Dr. Dhananjay Singh)
- Dr. Saptarshi Chaudhuri, 'Order of Pleasure: A History of Aesthetics of Early Modern British Theatre (1572-1642)', awarded August 2016
- Dr. Sreedevi D., 'Revisioning the Haptic: Towards a Tactile Mode of Seeing', awarded August 2016
- Dr. Monoj Kr. Hazarika, 'Fiction in the Time of AIDS: A Study of Select Contemporary Gay Novels', awarded September 2016
- Dr. Siddhartha Chakraborti, 'Critically Reassessing Decolonization: Indian Political Imaginations and Postcolonialism', awarded April 2017
- Dr. Violina Borah, 'The Travelling Stage and Its Tales: A Critical Study of the Bhramyomaan Theatre of Assam', awarded May 2017
- Dr. Naila Anjum, 'Partition and the Muslim Woman: Gender, Identity and Nation in Select Works of Qurratulain Hyder', awarded October 2017
- Dr. Kopal, 'Literary Lineages of Hindi: An Enquiry into Select Historiographical Accounts of Hindi Literature', awarded May 2018
- Dr. Pranjal Protim Barua, 'Negotiation and Reconfiguration of Identity during Landmark Socio-Political Turmoils in Post-Independence India (1975-1993): A Study of Select Novels and Movies', awarded July 2018
- Dr. Umar N., 'The Parallax Gap in Medieval Bhakti Poetry of Kerala', awarded September 2018
- Dr. Haseena P.V., 'Imagination, Experience, Memory and Narrative: Representation of Calicut and Its People Down the Ages', awarded September 2018
- Dr. Sangeeta Kumari, 'Women and Agency: A Study of Folk Songs from South Haryana', awarded February 2019
- Dr. Sylvia Sagolsem, 'Ethnic Identity and Revivalism: Compiling, Translating and Analysing Meitei Folktales', awarded July 2019
- Dr. Sharon Ann Philip, 'The Friendship Experience: The Construction of Girlhood and Womanhood in Select Contemporary Fiction', awarded July 2020
- Dr. Al-Moohshina Muzzammil, 'The Lines and Circles of Shadowy History: A Study of Amitav Ghosh's Novels as Historiographic Metafiction', awarded August 2020
- Dr. Ananya Saha, 'The Gaikokujin and Its Kin: A Study of the Representation of the "Outsider" in Modern Manga', awarded August 2020
- Dr. Ajith K. Cherian, 'Bridged Genres: Mapping History and Its Double with Joe Sacco', awarded November 2020
- Dr. Liu Jinxiu, 'Mechanical Order in Thomas Pynchon's Early Writings', awarded December 2020
- Dr. Akash Raha, 'Cultural Expressions of Student Movements in Contemporary India: A Critical Study', awarded December 2020
- Dr. Annapoorna L.R., 'Pain as Privilege: A Study of Female Characters in Selected Vadakkan Pattukal', awarded December 2020
- Dr. Neeru Anand, 'Of Books and Bombs: Formative Readings of Bhagat Singh and Sukhdev', awarded February 2021

- Dr. Jayendrina Singha Ray, 'The Treatment and Role of Space in Select Novels of J.M. Coetzee', awarded March 2021
- Dr. Smriti Singh, 'Representation of Disability in Selected Mythology and Scriptures and Its Impact on Contemporary Society', awarded March 2021
- Dr. Shoubhik Das, 'Construction of Images of Femininity in the Cinema of Rituparno Ghosh', awarded March 2021
- Dr. Vikas Jain, 'The Wall Canvases of Churu: Marwaris, Colonial Modernity and Haveli Frescos', awarded April 2021
- Dr. Mousumi Mandal, 'At Home in the World?: A Study of the Working Refugee *Bhadramahila* in Post-Partition Calcutta', (joint supervisor: Dr. Manas Ray, CSSS Calcutta), awarded April 2021
- Dr. Debabrata Adhikary, 'Writings in/on English by Four Major Modernist Bengali Poets: A Study', awarded July 2021
- Dr. Adiba Faiyaz, 'Re-visiting Amatory Fiction: A Study of Selected Works by Aphra Behn, Delarivier Manley and Eliza Haywood', awarded August 2021
- Dr. Karuna Rajeev, 'The Deceits of Marie Corelli: Gender, Narrative and the Popular', awarded August 2021
- Dr. Gargi Bhattacharya, 'The Interminable Narrative: An Enquiry into the Architecture of Postmodern Fiction', awarded August 2021
- Dr. Shayeari Dutta, 'Disruptive Solidarities: Locating V.S. Naipaul and Salman Rushdie within Divergent Discourses of Self and Belonging', awarded August 2021
- Dr. Naomi Therese Jose, 'Tracing English Studies at the University of Mysore and the University of Delhi from 1968 to the Present Day', awarded July 2022
- Dr. Roshni, 'The Fire-Born One: A Comparative Study of the Representations of Draupadi in Modern Indian Literature', awarded July 2022
- Dr. Manisha Sagar, 'Re-mapping the History of Australia through a Cross-generic Study of Select Aboriginal Writings', awarded November 2022
- Dr. Rupali, 'The Self through a Graphic Lens: The Personal and the Political in Contemporary Graphic Memoirs by Women', awarded February 2023
- Dr. Liang Yuying, 'The Production of Space in Salman Rushdie's *Midnight's Children*', awarded February 2023
- Dr. Vasundhara Shanker, 'A Rhetorical Study of the Characters in *Paradise Lost* with Special Focus on Satan', awarded March 2023 (Joint Supervisor with Prof. Pradeep Kumar Das, CL, JNU)
- Dr. Debmalaya Biswas, 'Temporality in differential discursive interpretation of adjectives and adverbs: An analysis of narrative discourses in Bangla', awarded March 2023 (Joint Supervisor with Prof. Pradeep Kumar Das, CL, JNU)
- Dr. Ena Dhankhar, 'Graphic Novels and Gond Art: Transforming Tradition, Form and Identity', awarded May 2023
- Dr. Maëlle Jeanniard du Dot, '«At the boundaries of any event»: l'exploration de l'événement dans les œuvres de Mohsin Hamid, Nadeem Aslam et Hari Kunzru', confirmed at Université Grenoble Alpes, Grenoble, France, awarded May 2023 (Joint Supervisor with Prof. Marie Mianowski, UGA, Grenoble)

Submitted, awaiting viva-voce defense (06)

- Ms. Ravneet Kaur Grover, 'Lines of Flight: A Study of Changing Paradigms in Select Contemporary Cinema', submitted January 2023
- Ms. Bharti Berwal, '"A" for Alphabet, "C" for Citizenship: A Comparative Study of Language Proficiency Test for Indian Immigrants in the UK and the US', submitted January 2023
- Ms. Juhi Rose Vandana Minz, 'Tribal Culture, Memory and Identity: A Study of the Oraon Folk Literature', submitted January 2023 (joint supervisor: Prof. GJV Prasad)
- Ms. Shikha Singh, 'Art in Print: The Cultural Politics of Publishing Indigenous Artworks from the Margins', submitted January 2023
- Mr. Subashish Bhattacharjee, 'Virtual Assemblages / Graphic Architectures: Deleuzian Concepts and Built Space Machinic Cartographies in Comic Books', submitted January 2023
- Mr. Avinash Chaudhary, 'DC and Marvel Comics Universe and Raj Comics Universe: A Comparative Discourse Analysis', confirmed at Centre for Linguistics, JNU, w.e.f. July 2017, submitted January 2023 (Joint Supervisor with Prof. Pradeep Kumar Das, CL, JNU)

Students on extension, to submit by June or December 2023 (12):

- Mr. Prashant Gaurav, 'Discourse, Biopower and Governmentality in Foucault's Discussion of Power-Knowledge and Territorial Multitudes', confirmed at Centre for Linguistics, JNU, w.e.f. July 2016, to submit by June 2023 (Joint Supervisor with Prof. Pradeep Kumar Das, CL, JNU)
- Ms. Anisha Sen, 'Timeless and Transformed: A Study of Fairy Tales and Their Adaptations', synopsis confirmed w.e.f. July 2017, to submit by June 2023

- o Ms. Asmita Kundu, 'The Evolution and Ambiguities of Secularism in India: A Study of Select Novels (Late Nineteenth – Early Twentieth Century)', synopsis confirmed w.e.f. July 2017, to submit by June 2023
- o Ms. Banani Barman, 'Voicing the Marginal: The Linguistic, Literary and Socio-Cultural Assertion of the Rajbangshi Community', synopsis confirmed w.e.f. July 2017, to submit by June 2023
- o Boudhayan Biswas, 'Awakening of a Political Caste: The counter narratives of the Namasudras in Bengal', synopsis confirmed w.e.f. July 2017, to submit by June 2023 (joint supervisor: Prof. GJV Prasad)
- o Mr. Gaikwad Suresh Shaktiram, 'Caste and the British-Indian Military from the Sepoy Mutiny to the Second World War, 1857-1945', synopsis confirmed w.e.f. July 2017, to submit by June 2023
- o Mr. Rahee Punyashloka, 'The Anti-Novel: A Study', synopsis confirmed w.e.f. July 2017, to submit by June 2023
- o Ms. Srinjoyee Dutta, 'Affective Writing and Fictive Philosophies: Nomadic Encounters in the Writings of Hélène Cixous', synopsis confirmed w.e.f. July 2017, to submit by June 2023
- o Ms. Khushboo Soni, 'Stories of Self-Transformation: A Study of Select Indian Spiritual Autobiographies from the Latter Half of the Twentieth Century', synopsis confirmed w.e.f. July 2017, to submit by December 2023
- o Ms. Meenakshi Yadav, 'Alternative Articulations: Entertainment/Comedy in Traditional Media and User Generated Content on YouTube India', synopsis confirmed w.e.f. July 2017, to submit by December 2023
- o Ms. Dipannita Ghosh, 'Through the Darkened Glass: Interactive Digital Narratives on Mobile Applications', synopsis confirmed w.e.f. July 2018, to submit by December 2023
- o Ms. Niborna Hazarika, 'Anthologizing the Northeast: A Study of Literary Constructions of the Region in English Anthologies', synopsis confirmed w.e.f. July 2018, to submit by December 2023
- o Ms. Kavita Yadav, 'The Work of Words: Critical Discourse Analysis of Language Used in the Context of Death', confirmed at Centre for Linguistics, JNU, w.e.f. July 2017, to submit by December 2023 (Joint Supervisor with Prof. Pradeep Kumar Das, CL, JNU)

Work in Progress (04):

- o Ms. Durba Mandal, admitted 2021-22, proposal on the Sonic Affect of Horror under preparation, work in progress
- o Mr. Krushna Dande, admitted 2021-22, proposal on Science Fiction and Cosmology under preparation, work in progress
- o Ms. Shreya Prasad, admitted 2022-23, proposal on Fantasy Literature under preparation, work in progress
- o Mr. Sruthi Venkateswaran, admitted 2022-23, proposal on Cyber-Flânerie under preparation, work in progress

Currently de-registered, eligible to re-register and submit within stipulated period of de-registration (22):

- o Mr. Sudipto Mukhopadhyay, 'The Power of "Un-Written" Words: The Poetics/Politics of Santal Literacy', synopsis confirmed w.e.f. Jul 2010, deregistered July 2014
- o Ms. Samayeta Biswas, "'Put the picture to the voice": Studying American Horror Radio Drama from the 1930s to the 1950s', synopsis confirmed w.e.f. Jul 2011, deregistered March 2015
- o Ms. Jhinuk Sen, 'Suicide Notes as Hetero-Autobiographies: Writing at the Event of Death', synopsis confirmed w.e.f. Jul 2011, deregistered July 2015 (joint supervisors: Dr. Saitya Brata Das and Prof. Isabel Karremann, University of Würzburg, Germany)
- o Mr. Chang Gon Yu, 'Formation of Diasporic Subjectivities: A Comparative Study of Indian Diasporic Writers and Korean Diasporic Writers', synopsis confirmed w.e.f. Jul 2012, deregistered July 2016
- o Mr. Prashant Gupta, 'The "Novel" in the Colony and Radical Conceptual Openness in Yashpal: Imagining the Particular and the Universal', synopsis confirmed w.e.f. Jul 2012, deregistered July 2016
- o Ms. Arupa Lahiry, 'The Performing Body and the Performativity of Gender: A Study of the Representation of Male Indian Classical Dancers in Select Cinematic Texts', synopsis confirmed w.e.f. Jul 2013, deregistered October 2016
- o Ms. Farha Noor, 'Re-assessing Progress: Studying the Writings of Female Filialites of Male Progressive Writers', synopsis confirmed w.e.f. Jul 2014, deregistered April 2017
- o Ms. Pallabi Konwar, 'The Order of Disorder: Reading Space, Identity and Form in Contemporary Indian English Crime Fiction', synopsis confirmed w.e.f. Jul 2015, deregistered January 2018
- o Ms. Merina Henam, 'Translating and Critically Studying *Kangla Diary* as a Commentary on the Subaltern and the Postcolonial in Contemporary Manipuri Literature', synopsis confirmed w.e.f. Jul 2014, deregistered March 2018
- o Ms. Ishita Roy, 'Caste, Politics and Literature: A Study in Bangla Dalit Political and Literary Articulations', synopsis confirmed w.e.f. Jul 2014, deregistered June 2018

- o Ms. Kasturi Mukherjee, 'Two Languages, One Form?: The Synergy between the Narrative and the Photograph in the Photograph-Embedded Novel', synopsis confirmed w.e.f. Jul 2014, deregistered July 2018
 - o Ms. Nimmi I., 'A Place in Time: Muziris in History, Literature and Archaeology', synopsis confirmed w.e.f. Jul 2014, deregistered July 2018 (Joint Supervisor: Prof. Udaya Kumar)
 - o Ms. Debanjana Naik, 'Understanding Webcomics: Graphic Storytelling in the Era of New Media', synopsis confirmed w.e.f. Jul 2015, deregistered July 2018
 - o Ms. Debarati Das, 'Reading Modernist Poetry through Disability Studies: Mina Loy and Marianne Moore', synopsis confirmed w.e.f. Jul 2016, deregistered July 2018
 - o Ms. Michelle Karunakaran, 'Eelam Nationalism: Dialectics of Memory and Reconciliation', synopsis confirmed w.e.f. July 2016, deregistered August 2018
 - o Ms. Arpita Pandey, 'Painting, Patronage, Popular Culture: A Case Study of Art in Calcutta from 1770 to 1870', synopsis confirmed w.e.f. Jul 2015, deregistered July 2019
 - o Mr. Suryansu Guha, "'Idiots Unboxed": Thinking Comedy, "Thinkering" Television in Post-Network India', synopsis confirmed w.e.f. July 2016, deregistered August 2019
 - o Mr. Soaham Mandal, 'The Great Indian Rock Scene: The Trajectory of Independent "Western" Music in India', synopsis confirmed w.e.f. Jul 2015, deregistered July 2020 (Joint Supervisor: Prof. Partho Datta, SAA, JNU)
 - o Ms. Aswathy Rajani, 'Conditions and Contrasts of Love: Discourses of Love in Short Stories of Kerala', synopsis confirmed w.e.f. July 2016, deregistered July 2020
 - o Ms. Titas Bose, 'Naughty Pranks, Transgressive Gazes and Subversive Questions: Reading the Mischievous Child in Post-Independence Bengali Children's Literature', synopsis confirmed w.e.f. July 2018, deregistered October 2020
 - o Ms. Sneha Chowdhury, 'Poetising Time: Time-thinking in Paul Celan', synopsis confirmed w.e.f. July 2018, deregistered November 2020
 - o Ms. Parvathy Rajendran, 'The Centre Shifts: Narratives of Bombay in the Age of Instagram', synopsis confirmed w.e.f. July 2017, deregistered June 2022
- **M.Phil. Supervision**
- Awarded (75):
- o Ms. Sandhya Devesan, 'Off the Beaten Track: Reading Diverse Influences on the Beat Generation Poets', awarded February 2006
 - o Ms. Deepti Laroia, 'A Time to Kill: The Psychodynamics of Violence in Select Partition Fiction', awarded April 2006
 - o Mr. Moola Ram, 'Mulk Raj Anand's *Untouchable*: A Mirror of Dalit Life – Yesterday and Today', awarded October 2006
 - o Mr. Vinod K.K., 'The Paniya Sense of the World: Time, Subjectivity and Community in Tribal Performances in Wayanad', awarded January 2007 (joint supervisor: Prof. Franson D. Manjali)
 - o Ms. Jhelum Biswas, 'The Calcutta Write-o-Some: A Study of the Presentation of the City of Calcutta in Selected Indian English Literature', awarded February 2007 (joint supervisor: Prof. G.J.V. Prasad)
 - o Mr. Amit Ranjan, 'Vultures of Violence: Ideology and Narrative Strategy Employed in Amitav Ghosh's Works to Understand Violence', awarded March 2007
 - o Mr. Shoubhik Das, 'Framing the Nation: Cinema and Nationalism in Postcolonial Bollywood', awarded May 2007
 - o Ms. Arunima Ray, 'The Politics of Identity, Gender and Nationalism: A Study of Select Fictional Works by Tagore', awarded May 2007
 - o Ms. Priyasree Bora, 'The Hours of Mrs. Dalloway: A Comparative Study of Virginia Woolf in Film and Fiction', awarded February 2008
 - o Ms. Namrata Jain, 'Contemporary Proscenium Theatre vis-à-vis *Nautanki*: A study of Vijay Tendulkar's *Ghashiram Kotwal*, Habib Tanvir's *Charandas Chor* and Girish Karnad's *Naga Mandala*', awarded February 2008
 - o Ms. Garima Yadav, 'Uneasy Alliance: An Analysis of the Institution of Marriage in the Contemporary Indian English Novel', awarded February 2008
 - o Ms. Janet Lalawmpuii C., 'The Dancing Body: A Study of the Representation of Sexuality in Bollywood Item Numbers', awarded May 2008
 - o Ms. Nilakshi Sharma, 'Absolute Selfhood: An Analysis of Marlovian Protagonists', awarded May 2008
 - o Ms. Smriti Singh, 'Representation of Visual Disability in Indian Mythology and Its Impact on Modern Literature and Society', awarded May 2008
 - o Ms. Debasree Basu, 'The Subaltern Sexual in Lesbian Detective Fiction', awarded August 2008
 - o Ms. Khushi Pattanayak, 'Harry Potter in Text and Film: A Study', awarded January 2009

- o Ms. Ipsita Sengupta, 'Of Nations, Dispersions and Engagement with the Non-Pure: A Study of Select Non-fiction by Amitav Ghosh and Orhan Pamuk', awarded January 2009
- o Ms. Oeendrilla Lahiri, 'Calcutta: Travelling through its Texts and Time', awarded February 2009
- o Mr. Ajay Kumar, 'Realism and the Culture Industry: An Evaluative Study of Bhojpuri Folk Songs', awarded February 2009
- o Mr. Monoj Kr Hazarika, 'Queer as the Other: A Reading of Shyam Selvadurai's Fiction', awarded March 2010
- o Ms. Gargi Bhattacharya, 'Between Poverty and the Sun: Exhuming the Non-"Existence" of Albert Camus', awarded March 2010
- o Ms. Shinjini Basu, 'Writing Crime, Rewriting History: Shoshee Chunder Dutt's *Realities of Indian Life*', awarded May 2010 (joint supervisor: Prof. G.J.V. Prasad)
- o Ms. Rukmini Pande, 'Net Gains: Media Fandom and the Evolution of Women's Online Presence and Identity', awarded January 2011
- o Ms. Priyanka Basu, 'From the Profane to the Proscenium: Re-Reading Early Farces of Colonial Bengal', awarded February 2011
- o Mr. Sudipto Mukhopadhyay, '(En)Framed Rebels: Documenting Santal Hul Commemoration', awarded March 2011
- o Mr. Gourab Ghosh, 'The Hushed History of Jatra: A Case Study of Natta Company', awarded March 2011
- o Mr. Walid Bandhoo Akbar Hussain, 'Music of the Exiles: Evolution of Sega as an Afro-Mauritian Folk Dance Form', awarded February 2012
- o Ms. Lakshmi Menon, 'Girls on Boys on Boys: Subversive Gender Discourses in Boys' Love Manga', awarded March 2012
- o Ms. Nawazish Azim, 'The Relation of Aesthetic Theory to Spiritual Metaphysics in Kashmir Shaivism and Sufism: A Comparative Analysis of Abhinavagupta and Rumi', awarded April 2012 (joint supervisor: Dr. Dhananjay Singh)
- o Ms. Karuna Rajeev, 'Dialogue, Death and Sacrifice: Unactualised Subjectivity and the Dostoyevskian "Double"', awarded April 2012
- o Ms. Mousumi Mandal, 'Banabibi-r Palagaan of the Sundarbans: An Interpretative Analysis', awarded April 2012
- o Ms. Haseena P.V., 'Text and Image: The Representation of "Muslim Women" in Select Malayalam Films', awarded May 2012
- o Mr. Umar N., 'A Lacanian Analysis of Romantic Poetry in Malayalam and Its Impact on Popular Culture', awarded May 2013 (joint supervisor: Dr. Dhananjay Singh)
- o Ms. Sangeeta Kumari, 'Media, Politics and Honour Killing: Four Case Studies from Haryana', awarded February 2014
- o Mr. Bijoy V.S., 'The New Media and Changing Mediation: A Study of Altering Paratexts in Online Versions of Literary Texts', awarded March 2014
- o Ms. Jayendrina Singha Roy, 'A Study of Carceral Spaces in Select Robinsonades', awarded March 2014
- o Ms. Sylvia Sagolsem, 'Variations in Oral and Written Versions of *Phunga Wari*: Compilation, Translation and Analysis of Folktales from Manipur', awarded April 2014 (joint supervisor: Prof. G.J.V. Prasad)
- o Ms. Somayeh Sadat, 'Precedents of the Absurd: A Study of Grecian and Renaissance Drama', awarded May 2014
- o Mr. Akash Raha, 'Comparing the *Harry Potter* Series and the Third Reich: A Study in Identity, Death and Fractured Polity', awarded December 2014 (joint supervisor: Prof. G.J.V. Prasad)
- o Ms. Nimmi I., 'Literature in the Time of Oil Encounters and the Gulf War: A Study of the Diaspora to the Gulf from Kerala with Special Focus on *Aadujeevitham (Goat Days)* and *Oru Pravasiyude Ithihasam*', awarded February 2015
- o Ms. Farha Noor, 'Alys's Literary Adventures: The Personal and the Political in the Writings of Alys Faiz', awarded February 2015
- o Ms. Preeti Singh, 'Pictions of the Self: A Study of the Graphic Novels of Sarnath Banerjee and Amruta Patil', awarded March 2015 (joint supervisor: Prof. G.J.V. Prasad)
- o Ms. Shayeari Dutta, 'Disruptive Origins: Salman Rushdie and the Problem of Fatherhood', awarded March 2015
- o Ms. Ishita Roy, 'A Critique of Postcolonial Theory and Practice from the Perspective of the Experience of Dalits', awarded March 2015 (joint supervisor: Dr. Awad Milind Eknath)
- o Ms. Anuradha Sarkar, 'A Critical Study of Male Characters in the Lesbian Pulp Fiction of Ann Bannon and Rita Mae Brown', awarded March 2015

- o Ms. Merina Henam, 'A Study of the "New" Detective Hero: A Study of the Psychopathic Dexter and Sherlock', awarded August 2015
- o Ms. Sharon Ann Philip, 'Playing a Yakshi: The Monster as Female Abject in Malayalam Horror Cinema', awarded April 2016
- o Ms. Annapoorna L.R., 'Gender and Sexuality in *Mathileri Kanni*, a Medieval Heroic Ballad of Northern Malabar', awarded May 2016
- o Ms. Pallabi Konwar, 'The Centre and Peripheries of Civil Disobedience and Militant Nationalism in Assam: Some Perspectives from Fiction', awarded May 2016
- o Mr. Soham Mandal, 'The Pictures on the Walls: Understanding and Defining Street Art Narratives of Delhi', awarded May 2016
- o Ms. Arpita Pandey, 'Rewriting the Margins: A Study of the Source Texts of Matua Literature and Culture', awarded May 2016
- o Ms. Debanjana Naik, 'From the Canonised to the Subcultural in the Indian Graphic Novel: A Study of Web-Comics, War-Comics and "Grassroots" Sequential Arts from India', awarded August 2016
- o Ms. Michelle Karunakaran, 'Constructing Eelam as Discourse in Sri Lankan Tamil Narratives After the Civil War', awarded April 2017
- o Ms. Greeshma Gireesh, "'They See Me (S)Trollin', They Hatin'" A Study of Online Troll Culture as a Redefinition of Cyberflanerier', awarded April 2017
- o Ms. Sayanti Mondal, 'The Politics and Ethics of Reading: Re-reading Select English Translations of Mahasweta Devi's Works', awarded May 2017
- o Mr. Suryansu Guha, 'Insensitive Wisecracks: Interrogating the Vicissitudes of Trauma and Laughter in Cybercultural Humour', awarded May 2017
- o Ms. Naomi Therese Jose, 'Reading Literature as Social Critique: Comparing Narrative Forms of Post 9/11 Literature with Social Scientific Representations of 9/11', awarded June 2017
- o Ms. Shikha Singh, 'Visual Narratives, Multiple Literacy and Indigeneity: Reading Illustrations in Select Children's Books on Folktales', awarded June 2017
- o Ms. Anisha Sen, 'Adaptations of Fairy Tales: A Study Focused on the Works of Terry Windling', awarded April 2018
- o Ms. Yuying Liang, 'Visual Articulation of Cultural Modernity in the Age of Globalization: A Case Study of the Opening Ceremony of the 2008 Beijing Olympic Games', awarded April 2018
- o Ms. Banani Barman, 'Toto Folktales: A Sociocultural Analysis', awarded April 2018
- o Ms. Srinjoyee Dutta, "'I have only one sex and it is not mine": Of Queer Textual Performance(s) and Dissent(s) within Gender(s)', awarded May 2018
- o Mr. Gaikwad Suresh Shaktiram, 'At War with Caste, Religion and Race: Reading Letters from Indian Soldiers of the First World War', awarded May 2018
- o Ms. Rupali, 'The Scopophilic Nansensu: The Voyeur as the Subject and Object of Interrogation in the Ero Guro Art of Toshio Saeki', awarded May 2018
- o Mr. Rahee Punyashloka, 'Invisibility as a Philosophical Problem: An Investigation through a Reading of Selected Literary Texts', awarded July 2018
- o Ms. Parvathy Rajendran, 'The Paradox of the Popular: Twentieth Century Fantasy Literature as Non-Anthropocentric Narratives', awarded July 2018
- o Ms. Khushboo Soni, 'Repressed Sexuality and Flamboyant Art: A Psychobiographical Study of Van Gogh and Paul Gauguin's Love Lives Based on Fictional Accounts of the Same', awarded August 2018
- o Ms. Asmita Kundu, 'The Sacred of the Present, the Secular of the Past: Locating the Influence of Alternative Traditions of Divinity in Modern Literatures of Bengal', awarded August 2018
- o Ms. Nigitha John, 'Phoney Writings: Philosophy and Technology at Their Limits', awarded September 2018
- o Ms. Aastha, 'Reading His Dance, His Life: A Study of Biographies of Male Indian Dancers – Kelucharan Mahapatra, VP Dhananjayan, and Uday Shankar', awarded February 2019 (joint supervisor: Dr. Urmimala Sarkar Munshi, SAA, JNU)
- o Ms. Titas Bose, 'Nations, Partitions, Narratives: Reading Structures of Aesthetics and Politics in Bengali Folktale Anthologies for Children', awarded February 2019
- o Ms. Dipannita Ghosh, 'Fingerprints in the Snow: Investigating the Break in Scandinavian Crime Fiction from the Anglophone Tradition of the Genre', awarded May 2019
- o Ms. Sthira Bhattacharya, 'Telling a Variable Tale: The Many Worlds of Science in Popular Periodicals from Colonial Bengal', awarded June 2019
- o Ms. Ena Dhankhar, 'Printing Folk Art, Printing Marginality: A Study of Navayana's Graphic Novels', awarded July 2019
- o Mr. Krushna Dande, 'Science Fiction as Cosmography', awarded July 2022

Submitted, awaiting viva-voce defense (01):

- o Mr. Swagath S. Senan, 'Reading Biopower in the Anthropocene: A Study of Ecological and Socio-Cultural Resistance of Marginalised Communities in Contemporary Narratives in Malayalam', submitted January 2023

Publications

A total of **91 publications** [12 books or edited volumes, 67 pieces in journals or books, and 12 book reviews]

• Books / Volumes Edited

- o *A Critical History of Bengali Literature*, Hyderabad: Orient Blackswan (forthcoming)
- o *Polycoloniality: European Transactions with Bengal from the 13th to the 19th Century*, New Delhi, London, New York, Sydney: Bloomsbury, 2020 [ISBN: (hardback) 9789388271417; (e-book) 9789388271424]
- o and Indrani Mukherjee (eds.), *Transcultural Negotiations of Gender: Studies in (Be)Longing*, New Delhi, Heidelberg, Dordrecht, New York, London: Springer, 2015. [ISBN: 978-81-322-2436-5]
- o and Simi Malhotra (eds.), *Literary Theory: An Introductory Reader*, London, New York, New Delhi: Anthem Press, 2010. [ISBN: 978-93-80601-05-2]
- o and Amar Basu (eds.), *Perspectives on Comparative Literature and Culture in the Age of Globalization*, London, New York, New Delhi: Anthem Press, 2010. [ISBN: 978-81-907570-8-9]
- o (ed.) *Translating Power*, New Delhi: Katha, 2008. [ISBN: 978-81-89934-24-8]
- o *Les Yoga-sutras de Patanjali*, (trans.) Guylaine Klaus-Corsini, Monaco: Editions Alphée, 2008. [ISBN: 978-2-7538-0302-2]
- o (ed.) *Negotiating 'Glocalization': Views from Language Literature and Culture Studies*, London, New York, New Delhi: Anthem Press, 2008. [ISBN: 978-81-905835-10]
- o and Simi Malhotra (eds.), *Popular Culture Studies*, special issue of *Creative Forum: Journal of Literary and Critical Writings*, Vol. 19, Nos. 1-2, Jan-Dec 2006. [ISSN: 0975-6396]
- o and Simi Malhotra (eds.), *Language, Power, Desire*, special issue of *Language Forum*, Vol. 30, No. 2, Jul-Dec 2004. [ISSN: 0253-9071]
- o and Simi Malhotra (eds.), *Indian Literatures in Translation*, special issue of *Creative Forum: Journal of Literary and Critical Writings*, Vol. 17, No. 1, Jan-Jun 2004. [ISSN: 0975-6396]
- o *Yogasūtra of Patañjali*, New Delhi: DK Printworld, 2000. [ISBN: 81-246-0157-7]

• Articles/Interviews/Translations, etc. in Journals/Edited Books/Periodicals

- o 'Hospitalities, Hostilities: From Theory to Practice – a conversation with Saugata Bhaduri' (Hospitalités, hostilités : de la théorie à la pratique. Conversation avec Saugata Bhaduri), interviewed by Maëlle Jeanniard du Dot and Marie Mianowski, in *Du seuil au refuge, le défi de l'hospitalité (Thresholds and Refuges: Hospitality as a Challenge)*, ILCEA: Revue de l'Institut de langues et cultures d'Europe, Amérique, Afrique, Asie et Australie, Université Grenoble Alpes, Grenoble, France, Issue 50, 2023, pp. 119-27. Available at: <https://journals.openedition.org/ilcea/16114> [ISSN: (online) 2101-0609; (print) 1639-6073; ISBN: 978-2-37747-399-1]
- o 'Postcolonialism and its Discontents: Towards Polycoloniality', *La Clé des Langues*, an online journal published by École normale supérieure de Lyon (ENS Lyon) and La direction générale de l'enseignement scolaire, Ministry of National Education of the Government of France (DGESCO), March 2023. Available at: <http://cle.ens-lyon.fr/anglais/litterature/litterature-postcoloniale/postcolonialism-and-its-discontents-towards-polycoloniality> [ISSN 2107-7029]
- o 'From National Literatures to World Literature', *La Clé des Langues*, an online journal published by ENS Lyon and DGESCO, March 2023. Available at: <http://cle.ens-lyon.fr/anglais/litterature/litterature-postcoloniale/from-national-literatures-to-world-literature> [ISSN 2107-7029]
- o "'Literary Theory", Ideology-Critique, and Beyond', *La Clé des Langues*, an online journal published by ENS Lyon and DGESCO, February 2023; Available at: <http://cle.ens-lyon.fr/anglais/litterature/litterature-postcoloniale/literary-theory-ideology-critique-and-beyond> [ISSN 2107-7029]
- o 'Foreword', in Anirban Bhattacharjee and Suranjana Choudhury (eds.), *Women's Voices: Representation and Resistance*, Delhi: Worldview, 2022, pp. xi-xiii. [ISBN: 978-93-82267-98-0]
- o 'The Bhadrakok and his "Wild West": Reading Sanjibchandra Chattopadhyay's *Palamou*', in Rita Banerjee (ed.), *India and the Traveller: Aspects of Travelling Identity*, New Delhi, London, Oxford, New York, Sydney: Bloomsbury, 2022, pp. 167-82. [ISBN: (hardback) 978-93-54355-91-2; (e-book) 978-93-54355-15-8]
- o 'Jottin' 'bout Juggernautin'' (Foreword), in Amit Ranjan, *The Knot of Juggernaut: Or the Mystery of (Miami Mambo) Vexuality*, New Delhi: Red River, 2022, pp. 9-10. [ISBN: 979-8429266732]

- o 'Foreword', in Jhelum Biswas Bose, *My Colour is Love*, Chennai: Notion Press, 2021, pp. xiv-xv. [ISBN: 978-1685239811]
- o 'Foreword', in Amit Ranjan, *John Lang: Wanderer of Hindoostan Slanderer in Hindoostanee Lawyer for the Ranee*, New Delhi: Niyogi Books, 2021, pp. 13-16. [ISBN: 978-93-91125-05-9]
- o 'Preface – The Persistence of the Human: Of *Post*-Humanism and *Post-Humanism*', in Tanmoy Kundu and Saikat Sarkar (eds.), *The Posthuman Imagination: Literature at the Edge of the Human*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2021, pp. xi-xiv. [ISBN: 978-1-5275-6404-5]
- o 'Popular Culture and Media Studies Comprise the Very Ontology of Literary Studies', interviewed by Rachna Sethi, in Rachna Sethi and A.L. Khanna (eds.), *Dialogues: English Studies in India*, Delhi: Aakar Books, 2020, pp. 141-48. [ISBN: 978-93-5002-626-7]
- o 'Preface', in Navneet Sethi and Ananya Saha (eds.), *Trajectories of Popular Expression: Forms, Histories, Contexts*, Delhi: Aakar Books, 2019, pp. xi-xiv. [ISBN: 978-93-5002-575-8]
- o 'Dugga Aasen Bengaluru' (poem in Bengali: 'Durga comes to Bangalore'), in *Stuti*, Bengaluru: Eastern Connection Cultural Association, October 2018, p. 5.
- o 'Polycolonial Angst: Representations of Spain in Early Modern English Drama', in Joachim Küpper and Leonie Pawlita (eds.), *Theatre Cultures within Globalising Empires: Looking at Early Modern England and Spain*, Berlin: De Gruyter, 2018, pp. 150-59. [ISBN: 978-3-11-053687-4]
- o 'Would like to be the World's Foremost Format 1 Driver: Interview with Saugata Bhaduri', in *Coldnoon: International Journal of Travel Writing and Travelling Cultures*, Sixth Anniversary Special, November 2017. [ISSN: 22789650]
- o 'Gender Awareness is a Necessity', *The Sunday Standard*, Delhi, May 29, 2016.
- o 'Gaming', in Benjamin Peters (ed.), *Digital Keywords: A Vocabulary of Information Society and Culture*, Princeton NJ & Oxford: Princeton University Press, 2016, pp. 140-48. [ISBN: 9780691167336]
- o 'The Relevance of Classical Indian Aesthetics to Contemporary Culture Studies', in Rana Nayar, Pushpinder Syal and Akshaya Kumar (eds.), *Cultural Studies in India*, New Delhi, London, New York: Routledge, 2016, pp. 35-44. [ISBN: 978-1-138-89254-5]
- o 'Preface', in Saugata Bhaduri and Indrani Mukherjee (eds.), *Transcultural Negotiations of Gender: Studies in (Be)Longing*, New Delhi, Heidelberg, Dordrecht, New York, London: Springer, 2015, pp. v-x. [ISBN: 978-81-322-2436-5]
- o 'From Vulnerability to Compassionate Cosmopolitanism: Surviving Surveillance', *dialog* (journal of the Department of English and Cultural Studies, Panjab University, Chandigarh), No. 27, Spring 2015, pp. 141-47. [ISSN: 0975-4881]
- o 'JNU is not just another university; it is a way of life', interviewed by Anagha M., *The Students* (a monthly magazine published from Bangalore), Vol. 5, Issue 5, April 2014, pp. 18-20.
- o 'Aali Sir Forever: Remembering Professor Aali Areefur Rahman', in Abdullah Al Mamun and Maswood Akhter (eds.), *Literature, History and Culture: Writings in Honour of Professor Aali Areefur Rehman*, Rajshahi, Bangladesh: Department of English, Rajshahi University, 2014, pp. 606-607. [ISBN 984-32-3542-8]
- o 'Indo-Canadian Diaspora: The Iberian Connection', in Antonia Navarro-Tejero and Taniya Gupta (eds.), *India in Canada, Canada in India*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, pp. 19-31. [ISBN: 978-1-4438-4826-8]
- o 'Foreword', to Sakshi Chanana, *Webs of Light*, Jersey City, NJ: Inner Child Press, 2013, pp. vi-vii. [ISBN: 978-0615935591]
- o 'The Yayāti Complex: A contra-oedipal take on myth and the unconscious', in Leon Burnett, Sanja Bahun and Roderick Main (eds.), *Myth, Literature, and the Unconscious*, London: Karnac Books, 2013, pp. 39-57. [ISBN: 978-1-78220-0-024]
- o 'Colonial Contact, Translation, and the Case of Modern Bengali', in Claire Joubert (ed.), "Le Texte étranger (3). Travaux 2008-2011", *Travaux et documents*, No. 55, Vincennes à Saint-Denis: Université Paris 8, 2012, pp. 119-28. [ISBN: 978-2-911860-55-1]
- o 'An Interview with Dr. Saugata Bhaduri, Chairperson at Centre for English Studies, Jawaharlal Nehru University', *Fortell (Forum for Teachers of English Language and Literature): A Journal of Teaching English Language and Literature*, Issue No. 24, May 2012, pp. 22-25. [ISSN: 2229-6557]
- o 'From the Iberian *Armada* to the Hibernating *Harmad*: The Luso-Hispanic Legacy in Bengali Multiculturalism', *Hispanic Horizon*, Vol. 25, No. 29, 2010, pp. 327-36. [ISSN: 0970-7522]
- o and Simi Malhotra, 'Preface' and Introductions to 'Marxism', 'Feminism', 'Postcolonialism' and 'Postmodernism and Cultural Studies', in Saugata Bhaduri and Simi Malhotra (eds.), *Literary Theory: An Introductory Reader*, London, New York, New Delhi: Anthem Press, 2010, pp. ix-xiii, 3-8, 111-15, 185-89, and 321-28. [ISBN: 978-93-80601-05-2]
- o and Amar Basu, 'Introduction: Comparative Literature and Culture Studies in the Age of Globalization', in Saugata Bhaduri and Amar Basu (eds.) *Perspectives on Comparative Literature and Culture in the*

- Age of Globalization*, London, New York, New Delhi: Anthem Press, 2010, pp. xi-xxiv. [ISBN: 978-81-907570-8-9]
- o 'Introduction: Translating Power – Approaching the Dyad' and 'Translating Power – Must Reads', in Saugata Bhaduri (ed.) *Translating Power*, New Delhi: Katha, 2008, pp. viii-xxxv, 229-35. [ISBN: 978-81-89934-24-8]
 - o 'The Ethics of Uncertainty: Responsibility and Faith in Wittgenstein's Philosophy', in KC Pandey (ed.), *Perspectives on Wittgenstein's Unsayable*, New Delhi: Readworthy, 2008, pp. 39-54. [ISBN: 81-89973-55-X]
 - o 'Introduction: The Global, the Local and the Role of Language-Literature-Culture Studies Today', in Saugata Bhaduri (ed.) *Negotiating 'Glocalization': Views from Language Literature and Culture Studies*, London, New York, New Delhi: Anthem Press, 2008, pp. 1-8 [ISBN: 978-81-905835-10]
 - o 'Non-Translation as Translation: Translating *Yogasūtra* for an Indian Classroom', in Saugata Bhaduri (ed.) *Negotiating 'Glocalization': Views from Language Literature and Culture Studies*, London, New York, New Delhi: Anthem Press, 2008, pp. 61-73 [ISBN: 978-81-905835-10]
 - o 'The Lane, Brick by Brick: Practices of Identity Formation of the Bengali Diaspora in London', in Gurupadesh Singh (ed.), *Diasporic Studies: Theory and Literature*, Amritsar: GNDU Press, 2007, pp. 278-86 [ISBN: 81-7701428]
 - o 'Translating Power: Repression Hegemony Resistance', in Anisur Rahman and Ameena Kazi Ansari (eds.) *Translation/Representation*, New Delhi: Creative Books, 2007, pp. 42-49 [ISBN: 8043-046-4]
 - o and Simi Malhotra, 'Studying Popular Culture: Concerns and Contours', *Creative Forum: Journal of Literary and Critical Writings*, Vol. 19, Nos. 1-2, Jan-Dec 2006, pp. 5-7. [ISSN: 0975-6396]
 - o 'The Ideology of Discourse in the Folk Sacred Space: Potentializing Subversion in the *vrata-katha* Tradition of Bengal', in M. D. Muthukumaraswamy (ed.), *Folklore as Discourse*, Chennai: NFSC, 2006, pp. 191-97. [ISBN: 81-901481-6-8].
 - o 'The (Im)possibility of Subjectivity: Reading Nietzsche's *Ecce Homo*', in Franson Manjali (ed.), *Nietzsche: Philologist, Philosopher and Cultural Critic*, New Delhi: Allied Publishers, 2006, pp. 116-28. [ISBN 81-8424-021-X]
 - o 'Confessions of the Unwritten Foucault: Subjectivization and Christian Sexuality', in Franson Manjali (ed.), *Post-Structuralism and Cultural Theory*, New Delhi: Allied Publishers, 2006, pp. 129-47. [ISBN 81-8424-020-1]
 - o 'Cultural Practice and Communicative Action: Of Differences and Solidarity', *Studies in Humanities and Social Sciences* (Journal of IAS, Shimla), Vol. XII, No. 2, Winter 2005, pp. 127-37. [ISSN: 0972-1401]
 - o 'Indics in the Pomo Shop: South Asian Contributions to Contemporary Cultural Theory', in Makarand Paranjape (with Amit Sarwal and Aneeta Rajendran) (eds.), *English Studies: Indian Perspectives*, New Delhi: Mantra Books, 2005, pp. 329-44. [ISBN 81-902304-3-3]
 - o and Simi Malhotra, 'Editorial', *Language Forum*, Vol. 30, No. 2, Jul-Dec 2004, pp. 5-6. [ISSN: 0253-9071]
 - o and Simi Malhotra, 'The Partitioned Whole: Reading Reason in Pope's "An Essay on Criticism"', *Language Forum*, Vol. 30, No. 2, Jul-Dec 2004, pp. 97-126. [ISSN: 0253-9071]
 - o 'Of Theory and Practice: A "Genealogy" of the "Rupture" in Contemporary Literary Assumptions', in Udaya Narayana Singh, N. H. Itagi and Shailendra Kumar Singh (eds.), *Language, Society and Culture*, Mysore: CIIL, 2004, pp. 32-60. [ISBN: 81-7342-130-7]
 - o 'Languish for Language: A Semiotic Perspective to *Look Back in Anger*', in G J V Prasad (ed.), *The Lost Temper: Critical Essays on Look Back in Anger*, New Delhi: Macmillan, 2004, pp. 72-92. [ISBN: 1403-90946-6]
 - o 'Of Public Sphere and the Sacred Space: A Study in the Origins of Community Durga Puja in Bengal', in M. D. Muthukumaraswamy and Molly Kaushal (eds.), *Folklore, Public Sphere and Civil Society*, New Delhi: IGNC and Chennai: NFSC, 2004, pp. 79-91. [ISBN: 81-901481-4-1]
 - o 'From Individuality to Subjectivity: A Study in Technologies of the Self', in *Trajectory of French Thought*, New Delhi: French Information Resource Centre and Rupa, 2004, pp. 33-60. [ISBN: 81-291-0394-X]
 - o and Simi Malhotra, 'Editorial', *Creative Forum: Journal of Literary and Critical Writings*, Vol. 17, No. 1, Jan-Jun 2004, pp. 5-6. [ISSN: 0975-6396]
 - o and Simi Malhotra, 'The Beginnings of "Theory": A Study of Friedrich Nietzsche's Works in Connection to "Theory"', *Language Forum*, Vol. 30, No. 1, Jan-Jun 2004, pp. 43-62. [ISSN: 0253-9071]
 - o 'Folklore and Ideology', in conversation with Kishore Bhattacharjee and K. M. Chandar, *Indian Folklife*, Vol. 3, Issue 2, No. 15, March 2004, pp. 20-22. [ISSN: 0972-6470]
 - o 'Beyond Binaries: The Category of Body and Ontological Tripartition', *Studies in Humanities and Social Sciences* (Journal of IAS, Shimla), Vol. X, No. 1, Summer 2003, pp. 65-86. [ISSN: 0972-1401]

- o and Simi Malhotra, 'Existence, Humanity, Sociality: A Study of Jean Paul Sartre's *Existentialism and Humanism*', *Language Forum*, Vol. 28, No. 1-2, Jan-Dec, 2002, pp. 5-18. [ISSN: 0253-9071]
 - o 'Mapping the Trinity: A Comparative Study in Modes of Ontological Tripartition', in H. S. Gill (ed.), *Signification in Language and Culture*, Shimla: IAS, 2002, pp. 275-90. [ISBN: 81-7986-015-9]
 - o with Simi Malhotra, 'Existence, Humanity, Sociality: A Study of Jean Paul Sartre's *Existentialism and Humanism* (1946)', *Creative Forum*, Vol. 15, No. 1-2, Jan-Jun, 2002, pp. 23-36. [ISSN: 0975-6396]
 - o and Simi Malhotra, 'Narrating the Brink: A Study in the Problematics of Postcoloniality', *Language Forum*, Vol. 27, No. 1-2, Jan-Dec 2001, pp. 49-62. [ISSN: 0253-9071]
 - o 'Foucault and the Dual Role of Tripartite Power', in Harish Narang (ed.), *Semiotics of Language, Literature and Cinema*, New Delhi: Books Plus, 2000, pp. 105-17. [ISBN: 81-87403-04-07]
 - o 'Cognition and Signification in the Yoga System of Philosophy', in H. S. Gill and Giovanni Manetti (eds.), *Signs and Signification*, Vol. II, New Delhi: Bahri, 2000, pp. 371-82.
 - o 'Michhil' (translation from Hindi to Bengali of the short story 'Juloos' by Anvita Abbi), *Pratham Aalo* (a leading periodical published from Dhaka, Bangladesh), March 19, 1999, pp. 14-15.
 - o 'Cognition and Signification in the Yoga System of Philosophy', *Language Forum*, Vol. 25, No. 2, 1999, pp. 371-82. [ISSN: 0253-9071]
- **Book Reviews**
 - o 'Beyond the Commonsense of Orientalism: Translation as "Marvellous Thieving"', *The Book Review*, Vol. XLII, No. 1, January 2018, pp. 62-64 [ISSN: 0970-4175]
 - o 'Durga Puja as Public Art', *The Book Review*, Vol. XL, No. 3, March 2016, pp. 76-77. [ISSN: 0970-4175]
 - o 'A Breath of Fresh Air', *The Book Review*, Vol. XXXIX, No. 1, January 2015, pp. 16-17. [ISSN: 0970-4175]
 - o 'Lead Heroin', *The Indian Express*, January 14, 2012, p. 23.
 - o 'If Only Life Offered Second Chances...', *The Book Review*, Vol. XXXII, No. 6, June 2008, pp. 33-34. [ISSN: 0970-4175]
 - o 'Savouring an Australian Platter', *The Book Review*, Vol. XXIX, No. 7, July 2005, pp. 24-25. [ISSN: 0970-4175]
 - o 'Of Romance, Mystery and History', *The Book Review*, Vol. XXVIII, No. 9, September 2004, pp. 10-11. [ISSN: 0970-4175]
 - o 'Literary Curricula and Culture Studies', *The Book Review*, Vol. XXVIII, No. 4, April 2004, pp. 32-33. [ISSN: 0970-4175]
 - o 'Theorizing a Praxis', *The Book Review*, Vol. XXVIII, No. 3, March 2004, pp. 32-33. [ISSN: 0970-4175]
 - o 'Of Life, Strife and Love: Dom Moraes Types On', *The Book Review*, Vol. XXVII, No. 8, Aug, 2003, p. 32. [ISSN: 0970-4175]
 - o 'A Tale of Others from the Other Side', *The Book Review*, Vol. XXVII, No. 1, Jan, 2003, pp. 36-37. [ISSN: 0970-4175]
 - o 'Of Caste and Its Cost: The Story of a "Little Punjab" in Canada', *Summerhill: IAS Review*, Vol. VIII, No. 1, Summer 2002, pp. 21-23. [ISSN: 0972-1452]

Participation in Conferences/Seminars/Workshops/Symposia/Panel Discussions etc.

Delivered **83 keynote/plenary/invited address/inaugural/valedictory/chief guest's address**, presented **68 research papers**, chaired **82 sessions**, been **panelist/resource person/invited delegate/invited discussant** on **56 occasions**, and **organized 21 conferences/seminars/workshops/panel discussions** as detailed under:

- **Keynote/Plenary/Invited Address/Inaugural/Valedictory/Chief Guest's Address Delivered (80)**
 - o Inaugural Address, at a two-day National Seminar of young research scholars on 'Theory-Literature Interface: Possibilities of Researching India', organized by the Department of English and Cultural Studies, Panjab University, Chandigarh, May 11-12, 2023.
 - o Keynote Address, 'Issues in Popular Culture Studies', at a Students' Seminar on 'Popular Culture: Identity and Assertions', organized by the Department of English, Dyal Singh Evening College, University of Delhi (DU), April 27, 2023.
 - o Keynote Address at a Two-day National Conference on 'Women, Narrative and Agency & Voices Unheard', organized by the Department of Humanities & Social Sciences, Indian Institute of Technology (IIT) Roorkee, in association with the Ministry of Women Empowerment & Child Development, Govt. of Uttarakhand and Sahitya Akademi, at IIT Roorkee, April 12-13, 2023.
 - o Plenary Address, 'Of Forgetting and Forgiving: The Ethics of Cultural Memory beyond the Postmodern and the Postcolonial', at the International Conference on 'The Politics of Memory and History: Beyond

- the Postcolonial and the Postmodern’, organized by the Department of English and Comparative Literature, Central University of Kerala, Kasaragod, March 13-15, 2023
- o Invited Address, “‘India, that is Bharat, shall be a Union of States’”: Of Unity in Diversity and Diversity in Unity’, at a Workshop on ‘Cultural Diversity and Tolerance’, organized by the Centre for Enterprise and Society and the Centre for South Asian Studies, University of Liberal Arts Bangladesh, Dhaka, Bangladesh, 6 March 2023
 - o Invited Address, ‘Humanities and Liberal Arts in the Era of Globalization’, at the International and Interdisciplinary Conference on ‘Ethical Implications of the Impact of Globalization on Educational Policy and National Curricula in India, China, Taiwan, Indonesia and Finland’, Organized by the Institute of Cross Cultural Studies and Academic Exchange, North Carolina, USA and Jawaharlal Nehru University (JNU), New Delhi, December 29-30, 2022
 - o Keynote Address, ‘Humanities at the Crossroads’, at the International Conference on ‘Issues and Discourses around Liberal Arts and Humanities’, organized by the Faculty of Arts, University of Rajshahi, Bangladesh, November 13-14, 2022
 - o Invited Address, ‘Polycoloniality and Decolonial Praxes beyond Mononationalism: The Case of Bengal’, at the Susan Manning Workshop on ‘Decolonial Praxis/es of Solidarity in South Asian Literary and Cultural Discourses on Social Movements’, organized by the Institute for Advanced Studies in the Humanities, The University of Edinburgh, UK, April 27-28, 2022 [online]
 - o Plenary Address, ‘Pre-Truth and Literature: Representations of Bengal in the Writings of Early European Travellers’, at the Four-day International Webinar on ‘Post-truth and Literature: Perspectives and Reality’, organized by the Department of English Language and Literature, Islamic University of Science and Technology, Awantipora, Jammu & Kashmir, March 22-25, 2022 [online]
 - o Keynote Address, ‘Bengal: Imagining a Divided Nation’, at the ULAB Multicultural Conclave 2022: ‘A Dialogic ImagiNation of Bangladesh: Literary-Linguistic-Cultural Representations, Non-representations and Misrepresentations’, organized by the Department of English and Humanities, University of Liberal Arts Bangladesh, Dhaka, Bangladesh, February 25-26, 2022 [online]
 - o Invited Address, ‘Polycoloniality in India’, at the SARI Winter Webinars, organized by the Société d’Activités et de Recherches sur les mondes Indiens (SARI), France, December 6, 2021 [online]
 - o Plenary Address, ‘Polycoloniality and Multiculturalism’, December 3, 2021, at the Virtual International Conference on ‘Multiculturalism, Ethnicity, Migration & Media’, organized by the Department of English, Akal University, Talwandi Sabo, Bathinda, Punjab, December 2-4, 2021 [online]
 - o Invited Address on my book *Polycoloniality*, at the première séance of the séminaire ‘Imaginer les communautés’, organized by the laboratoire TransCrit (Transferts Critiques anglophones), Université Paris 8, Vincennes, Paris, France, December 2, 2021 [online]
 - o Invited Lecture, ‘Polycoloniality, a Relook at Early Modernity’, November 28, 2021, at an International Workshop on Early Modernity Studies, organized by the Department of English, Julius Maximilians Universität, Würzburg, Germany, November 28-29, 2021
 - o Keynote Address, ‘The Pre-Truth of the Place (rather than ‘The Lie of the Land’): Representations of Bengal in the Writings of Early European Travellers’, at an International Colloquium on ‘Place and Post-Truth’, organized by the GeoHumanities Seminar, and the THAW (Territories Horizons in the Anglophone World) Research Group, Littératures, sociétés, et cultures anglophones (LISCA), Institut de langues et cultures d’Europe, Amérique, Afrique, Asie et Australie (ILCEA4), Université Grenoble Alpes (UGA), Grenoble, France, November 19, 2021
 - o Address as Special Guest of Honour, Inaugural of Lit SIG (Literature Special Interest Group) and a Workshop on ‘Tips and Tricks on Writing Story Plots’, organized by TESOL Society of Bangladesh, University of Dhaka, Bangladesh, November 18, 2021 [online]
 - o Invited Address, ‘Polycolonial Connections: Robinson Crusoe in India’, October 15, 2021, at a two-day International Conference on “‘Making Kin”: Hos(ti)pitalities and (Trans)migrations across Species, Technologies, Cultures, Genres’, organized by the Projet Idex: HOMES (Hosts Migrations Exchange Stories), ILCEA4, UGA, Grenoble, France, October 15 & 29, 2021
 - o Keynote Address, ‘The Significant Other’, at a One-Day Bilingual National Open Symposium on ‘New Horizons in the Study of Signs’, organized by the Department of English, Cooch Behar Panchanan Barma University, Cooch Behar, June 13, 2021 [online]
 - o Concluding Remarks, at an International Online Symposium on ‘Globalized (Neo-)Classicisms? Uses of Antiquity in Contemporary World Literatures’, organized by UGC-DAAD-IGP programme on ‘Literature in a Globalized World’, Julius Maximilians Universität, Würzburg, Germany, December 10-11, 2020 [online]

- o Opening Address, 'Hospitalities, Hostilities: From Theory to Practice', November 19, 2020, at an International Online Conference on 'Hospitalities, Hostilities: Narratives and Representations', organized by HOMES, ILCEA4, UGA, Grenoble, France, November 19-20, 2020 [online]
- o Invited Speaker, "'Sharing" and "Gaming" in the Post-pandemic World', as part of the Seminar Series 'Redefining Digital Keywords: From Digital Archaisms to (Post)Pandemic Neologisms', organized by Digital Studio, Faculty of Arts, University of Melbourne, Australia, October 23, 2020 [online]
- o Invited Lecture, 'Polycolonial Dialogues: Renegotiating Postcolonialities, Forging South-South Solidarities', September 28, 2020, at an International Webinar on 'South-South Dialogues: Renegotiating the Pedagogy and Praxis of Postcolonialities', organized by the Department of English, Sreemati Nathibai Damodar Thackersey Women's University, Mumbai, and Sir Gurudas Mahavidyalay, University of Calcutta, September 28-29, 2020 [online]
- o Invited Talk as Distinguished Speaker, 'Polycoloniality: Rethinking Postcolonial Commonsense', September 25, 2020, at an International e-Conference on 'Re-thinking the Postcolonial: Texts and Contexts', organized by *New Literaria: An International Journal of Interdisciplinary Studies in Humanities* in collaboration with Assam University, Silchar, September 25-27, 2020 [online]
- o Plenary Address, 'Tagore and Romanticism', at an International Conference on 'English Romanticism and Bengali Literature', organized by the Department of English and Modern Languages, School of Liberal Arts and Social Sciences, Independent University Bangladesh, Dhaka, Bangladesh, March 5, 2020
- o Keynote Address, 'What Do Literature and Culture Do?', February 14, 2020, at an International Seminar on 'Literature, Culture and Society: Interrelations and the Search for Identity', organized by the Departments of English, Bengali and History, Berhampore Girls' College, Murshidabad, February 14-15, 2020.
- o Keynote Address, 'Nationalism and Its Discontents', February 6, 2020, at an International Seminar on 'Reconfiguring Nationalism: Protest and Acquiescence', organized by the Department of English, Bodoland University and Department of Political Science, Cotton University, at Bodoland University, Kokrajhar, February 6-8, 2020.
- o Keynote Address, 'Relevance of History in the Study of Social and Cultural Change', October 19, 2019, at COIN 2019 – International Conference on Interdisciplinarity (Coining New Ideas – Transcending New Horizons): Intersections of Literature and History for Social and Cultural Change', organized by the Department of Humanities and Social Sciences, National Institute of Technology Meghalaya, sponsored by the Indian Council for Social Science Research (ICSSR) - North East Regional Centre (NERC), and Technical Education Quality Improvement Programme (TEQIP-3), Shillong, October 19-20, 2019.
- o Keynote Address, September 24, 2019, at the National Seminar on 'Humanism and After: Literature's Journey from Humanism to Cyber Culture and Other Forms of Post Humanism', organized by the Department of English, Midnapore College (Autonomous), Midnapore, September 24-25, 2019.
- o Keynote Address, at the International Seminar on 'Philosophy and Poetry: Reliving the Negotiation', organized by the Department of English, University of North Bengal, the PG Department of English, Salesian College, Siliguri, and the Department of Philosophy, Salesian College, Sonada, at the University of North Bengal, Darjeeling (NBU), August 2, 2019.
- o Keynote Address, March 4, 2019, at the International Seminar on 'Art and Culture: Change and Continuity', organized by the Department of Sociology and the Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, in collaboration with Indian Council of Cultural Relations (ICCR), at Dibrugarh, March 4-5, 2019
- o Invited Address, 'Polycolonial Modernity: The Case of Bengal and beyond', at the One Day National Symposium on 'Translating Modernity: A Study of Literary Cultures of India', organized by the Department of English, Jamia Millia Islamia, New Delhi (JMI), in collaboration with Sahitya Akademi at JMI, New Delhi, February 20, 2019
- o Plenary Address, 'The Medium and the Message: The Politics of the "Inter" in Aesthetic Communication', February 15, 2019, at the National Seminar on 'Literature across Mediums: The Aesthetics and Politics of Intermediality', organized by the Department of English, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur, February 15-16, 2019
- o Invited Address on 'Discourse Analysis', February 6, 2019, at the National Research Methodology Workshop, organized by the MMAJ Academy of International Studies, JMI, New Delhi, February 6-7, 2019
- o Plenary Address, 'Forgive, not Forget: From Amnesia to Anamnesis', December 13, 2018, at the Dan Thottakkara Memorial National Seminar 2018 on 'Locations of Power: Cultural Memory and the Negotiations of Identities', organized by the Department of English, Sacred Heart College (Autonomous), Thevara, Kochi, December 12-13, 2018

- o Invited Address at a Seminar on ‘The Relevance of Humanities Studies and Their Methods for Higher Education’, organized by the National Science Foundation (Ministry of Science, Technology and Research, Govt. of Sri Lanka), in Colombo, Sri Lanka, October 16, 2018
- o Plenary Address, ‘Carrying Across: Translation as Ethics’, October 5, 2018, at the International Conference on ‘Translation across Cultures: Dissolving Boundaries – Creating Harmony’, organized by the Department of Humanities and Social Science, Jaypee Institute of Information Technology, Noida, Uttar Pradesh, October 4-6, 2018
- o Keynote Address, ‘Cosmopolitanism and World Literature’, April 20, 2018, at the National Seminar on ‘Challenges of Cosmopolitanism in English Literature’, organized by the Department of English, University of Science and Technology Meghalaya, Khanapara, Meghalaya, April 19-20, 2018
- o Plenary Address, ‘The Folk as Performative’, March 21, 2018, at the International Conference on ‘Performance and the Prospects of Folkloric Tribal Culture in Eastern India’, organized by UGC-SAP-DRS-II, Department of English, Vidyasagar University, Midnapore, West Bengal, March 20-21, 2018
- o Invited Address, ‘Of Askesis and Excesses: Towards an Aesthetics of Transgression’, February 24, 2018, at the International Conference on ‘Revisiting Aesthetics and Poetics Now’, organized by Kazi Nazrul University, Asansol, West Bengal, February 23-24, 2018
- o Keynote Address, at the Rashtriya Uchchar Shiksha Abhiyaan (RUSA) sponsored capacity building seminar cum workshop on ‘Theory after theory: Mapping the new, re-charting the old’, organized by the Post Graduate Govt. College for Girls, Panjab University, Chandigarh, Feb 20, 2018
- o Plenary Address, ‘(Mis)Representation: Rethinking Ideology’, November 1, 2017, at the International Seminar on ‘The Politics of Representation: Interdisciplinary Perspectives’, organized by the Department of English, Sikkim University in collaboration with HRDD, Government of Sikkim, at Sikkim University, Gangtok, November 1-3, 2017
- o Invited Speaker, ‘Polycolonial Translations in South Asia: From Cultural Trauma to Transnational Transactions’, August 23, 2017, at the International Symposium on ‘Rethinking Cultural Trauma from Transnational Perspective’, organized by the Associação Brasileira de Estudos Irlandeses (Brazilian Association of Irish Studies), and the SPeCTReSS (Social Performances of Cultural Trauma and the Rebuilding of Solid Sovereignties) Network Project of the European Union, Universidade de São Paulo, August 22-25, 2017
- o Inaugural Address as Guest of Honour, ‘Migratory Bards: Of Narration and Iteration’, March 20, 2017, at the 3rd Interdisciplinary Conference on ‘Reading Migrations: Fractured Histories, Forged Narratives’, organized by the Department of English, Maharaja Agrasen College, DU, March 20-21, 2017
- o Keynote Address, December 7, 2016, at the ICSSR-sponsored National Seminar on ‘“Off the Mark”: Marginality, Narratives and Reclaiming History’, organized by Department of English, Sidho-Kanho-Birsha University, Purulia, West Bengal, December 7-8, 2016
- o Valedictory Address at Research Week Phase V, organized by Rabindra Bharati University, Kolkata, May 14, 2016
- o Keynote Address at the UGC-sponsored National Seminar on ‘Children’s Literature: Modes and Meanings’, organized by Department of English, Vidyasagar University, Midnapore, West Bengal, March 31, 2016
- o Plenary Address, ‘From the Archive to the Repertoire: Technology and Documentation of People’s Culture’, March 30, 2016, at a National Conference on ‘Documentation and Digitization of Cultural Texts and Languages: Problems and Prospects’, organized by UGC-SAP-DRS-II, Department of English, Vidyasagar University, Midnapore, West Bengal, March 29-30, 2016
- o Invited Address on ‘Marxist Literary Criticism’, March 21, 2016, at a Two-Day Workshop on ‘Contemporary Theory: Issues and Concerns’, organized by the Centre for Comparative Literature and Translation Studies, Central University of Gujarat, Gandhinagar, March 21-22, 2016
- o Invited Address ‘Humanities as Method in Social Science Research’, at the National Research Methodology Workshop, organized by the MMAJ Academy of International Studies, JMI, March 14-15, 2016.
- o Keynote Address, ‘Writing the Great War: Reading Letters from Indian Soldiers Fighting the WWI’, November 18, 2015, at the UGC-sponsored National Seminar on ‘War, Literature and Humanity: Rethinking English Literature in the Context of World War I’, organized by Prabhat Kumar College, Contai, Vidyasagar University, and Vidyasagar University English Teachers’ Consortium, West Bengal, November 18-19, 2015
- o Keynote Address, ‘How to Study Adaptations’, at the Annual Academic Day – Literati 2015, Department of English, Jesus and Mary College, DU October 15, 2015

- o Inaugural Address ‘Comics as Sequential Art’, September 2, 2015, as Chief Guest at the International Conference on ‘Comics as Visual Art’, organized by the Literary Seminary, Dr. M.G.R. University, Chennai, September 2-4, 2015
- o Plenary Address ‘How to Read the Comics Form’, September 3, 2015, at the International Conference on ‘Comics as Visual Art’, organized by the Literary Seminary, Dr. M.G.R. University, Chennai, September 2-4, 2015
- o Invited Address ‘Of “Human” Errors and “Divine” Forgiveness: The Event’s Relation to Untruth and Repeatability’, at a Conference on ‘Contested Knowledge: Event, Truth, Politics’, organized by Ramjas College and Venkateswara College, University of Delhi (DU), March 26-27, 2015
- o Plenary Address ‘Multiculturalism and Multi-genericism: The Need to Historicize Genre Fiction in Indian Writing in English’, March 22, 2015, at the National Conference on ‘Multiculturalism, Identity Crisis and Belongingness in Indian Writing in English’, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee, in association with Sahitya Akademi, at Roorkee, March 21-22, 2015
- o Invited Address ‘Historicizing Genre Fiction: Towards an Alternate Historiography of Indian Writing in English’, at the UGC-SAP Seminar on ‘Indian Literature: Problems of Literary Historiography’, organized by the Department of English and Cultural Studies, Panjab University, Chandigarh, March 11-12, 2015
- o Invited Speaker, Session 1: ‘Modernity in Its Visibility: Forms and Alternatives’, at a One-Day Conference on ‘Mapping Contours of Culture/s: Overlaps and Contradictions’, organized by the Department of Sociology, Kamala Nehru College, DU, March 9, 2015
- o Chief Guest’s Address, *Litopia*, English Department Festival, Shivaji College, DU, March 3, 2015
- o Invited Address ‘Theory and Its Discontents: Onward to Post-Theory?’, at a National Seminar on ‘Theory and the Teaching of English’, organized by the Department of English, University of Allahabad, Allahabad, January 20-21, 2015
- o Invited Speaker, Seminar on ‘Signification, Conceptual Structures and Human Existence’, organized by CL and CES, SLLCs, JNU, January 13, 2015.
- o Invited Speaker on ‘Hacking’ for ‘Panel IV: Actions’, October 11, 2014, at the ‘Digital Keywords Workshop’, organized by the University of Tulsa, Tulsa, Oklahoma, USA, October 10-11, 2014.
- o Closing Remarks, International Public Conference on ‘Computer Gaming Across Cultures’, organized by the Research Project ‘Computer Gaming across Cultures’, funded by UKIERI UK-US-India Trilateral Research in Partnership, at the Centre for Literary Computing, West Virginia University, Morgantown, USA, May 14, 2014.
- o Plenary Speaker at a National Workshop on ‘Alternate Cultures, Alternate Literatures: De/Re-Constructing the Canon’, organized by the Department of English, Vidyasagar University, Midnapore, West Bengal, March 27-28, 2014.
- o Opening Remarks, International Public Conference on ‘Computer Gaming Across Cultures’, organized by the Research Project ‘Computer Gaming across Cultures’, funded by UKIERI UK-US-India Trilateral Research in Partnership, at SLLCS, JNU, January 8, 2014.
- o Plenary Speaker at the UGC-sponsored National Seminar on ‘Popular Culture and the “Text” of Engaging the “Masses”’, organized by Netaji Nagar College, University of Calcutta, in collaboration with Department of Bengali, Jadavpur University, in Kolkata, December 10, 2013.
- o Chief Speaker at the Closing Session ‘The Future of Religion’, October 31, 2013 at the National Conference on ‘Politics and/of Religion’, organized by CES, SLLCS, JNU, New Delhi, October 31 – November 1, 2013.
- o Plenary Address, ‘The Moving Image: Deleuze on Cinema’, September 26, 2013, at the Sadaa National Conference on Film and Theory on ‘Cinematic Codes: Concerned Communications’, organized by the Society for Analysis, Dialogue, Application and Action (Sadaa) in collaboration with SS Jain Subodh PG College, Jaipur, at Jaipur, September 26-28, 2013.
- o Keynote Address, ‘Introducing Culture Studies’, September 21, 2013, at the UGC-sponsored National Seminar on ‘Cultural Studies: Theories and Praxes’, organized by Department of English, Berhampore Girls’ College in collaboration with Department of English, University of Kalyani, at Berhampore, West Bengal, September 21-22, 2013.
- o Special Invited Address ‘Translation in the Era of Globalization’, August 2, 2013, at the UGC-sponsored National Seminar on ‘Literature in Translation’, organized by Bidhannagar College, University of Calcutta, Kolkata, August 2-3, 2013.
- o Keynote Address, ‘Polycolonial Translations: Lessons for a “Postcolonial” World?’, at a Workshop on ‘Translation in Postcolonial India’, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, March 22, 2013.

- o Keynote Address, March 5, 2013, at the UGC sponsored National Seminar on ‘Whither Culture Studies?’, organized by Department of English, University of Kalyani, West Bengal, March 5-6, 2013.
 - o Inaugural Address, March 4, 2013, at the International Conference on ‘Dalit Art and Visual Imagery’, organized by CES, with support from ICSSR, at SLLCS, JNU, New Delhi, March 4-5, 2013.
 - o Chief Guest’s Address, February 5, 2013, at the UGC sponsored National Seminar on ‘Writing and Reading Literature in a Globalized World’, organized by SGND Khalsa College, DU, Feb 5-6, 2013.
 - o Invited Address ‘Issues and Challenges in Conducting Research on Computer Gaming’, at the International Conference on ‘Digital Humanities in India: Remediating Cultures and Texts’, organized by Department of English, Presidency University, Kolkata, September 24-25, 2012.
 - o Invited Speaker for Session 1a ‘English Studies in the XIth and XIIth Plans: The Institutional and Policy Context’, April 5, 2012, at the International Workshop on ‘Questions of Curriculum, Pedagogy and the Market’, organized by the Research Project ‘Prospects for English Studies: India and Britain Compared’, funded by Arts and Humanities Research Council, UK, at SLLCS, JNU, New Delhi, April 5-6, 2012.
 - o Inaugural Lecture ‘Multinationalism, Transnationalism and Postnationalism’, March 19, 2012, at the UGC-sponsored National Seminar on ‘Representation, Imagination and Narration: Tracing and Locating the Nation through History and Narratives’, organized by the Department of English, St. Joseph’s College, Darjeeling, in collaboration with Department of English, Southfield College, Darjeeling, March 19-20, 2012.
 - o Invited Address ‘The Relevance of Classical Indian Aesthetics to Contemporary Culture Studies’, at a National Seminar on ‘Cultural Studies in the Indian Context’, organized by the UGC-SAP, Department of English and Cultural Studies, Panjab University, Chandigarh, March 2-3, 2012.
 - o Keynote Address and Valedictory Speech, at the UGC sponsored National Seminar on ‘Ecocriticism: Its Relevance in Present Day Context’, organized by Diphu Government College, Diphu, Assam, February 9-10, 2012.
 - o Invited Address ‘Is “Genre Fiction” Truly New to Indian Writing in English?’, at the UGC sponsored National Seminar on ‘Transposing Cultures Translating Texts: A Reappraisal of Indian English Literature(s)’ organized by Sarsuna College, University of Calcutta, in collaboration with Sahitya Akademi, at the Ramakrishna Mission Institute of Culture, Kolkata, February 2-3, 2012.
 - o Keynote Address at the National Seminar on ‘Intertextual Adaptations and Literary Discourses’, organized by the University of Burdwan, Burdwan, December 27-28, 2011.
 - o Invited Address ‘Rereading Translation Theory’, at the National Seminar on ‘Translating Cultures’, organized by the School of Translation Studies and Training, Indira Gandhi National Open University, New Delhi, February 17-18, 2011.
 - o Invited Address ‘Postmodernism and Western Philosophy: A Legacy of the Dead?’, at a UGC Sponsored National Seminar on ‘Relocating Literatures between the Wars and beyond: An Odyssey from Phases of High Modernism to a Postmodernist Milieu’, organized by Gour Mahavidyalaya, Malda, December 23-24, 2010.
 - o Invited Address ‘Mario Vargas Llosa, the Literary Critic’, at a roundtable ‘Homage to Nobel Laureate Mario Vargas Llosa’, organized by the Instituto Cervantes de Nueva Delhi and Embassy of Peru in Delhi, at the Instituto Cervantes, New Delhi, December 17, 2010.
- **Research Papers Presented (68)**
 - o ‘The *bhadralok* and his “Wild West”: Reading Sanjibchandra Chattopadhyay’s *Palamou* (1880-82)’, at the two-day International Seminar on ‘India in Travel Writings 1500- 2000: Producing Knowledge, Fashioning Selves and “Others”’, organized by the Nehru Memorial Museum and Library, Delhi, August 29-30, 2019.
 - o ‘The Folk Artist in the Urban Print Medium: Co-optation or Empowerment?’, at the 40th Indian Folklore Congress, organized by the Lok Kala Academy, University of Mumbai, Mumbai, October 18-20, 2016.
 - o ‘Polycolonial Translation and the Genesis of Bengali Print Culture’, at the International Colloquium on ‘Violets in a Crucible: La traduction comme lieu de passage’, organized by the Université Grenoble Alpes, at Grenoble, France, June 22-24, 2016.
 - o ‘*Yato Mat Tato Path: Ramakrishna and the Construction of a Cosmopolitan (Post)Colonial Calcutta*’, at the International Conference on ‘Multiple Faith in Postcolonial Cities: Living Together After Empire’, organized by Postcolonial Networks in collaboration with the Lincoln Theological Institute, University of Manchester, Manchester, UK, May 6-8, 2016.
 - o ‘The Historical Precession of Genre Fiction in Indian Writing in English’, at the National Seminar on ‘Locating Indian Writing in English: Aesthetics, History, Future’, organized by the Sahitya Akademi, New Delhi, November 28-30, 2014

- o “‘To Forgive, Divine’”: Error and Hospitality at the Interzones’, at the International Conference on ‘To Err’, organized by the Erasmus Mundus Joint Doctorate programme in ‘Cultural Studies in Literary Interzones’, at the University of Bergamo, Italy, November 3-4, 2014
- o ‘Four Articles and a Bit of Czech Marijuana: The Tumultuous Foucault-Derrida Relationship’, at a Workshop on ‘Foucault-Derrida: The Ethics and Politics of Difference’, organized by Centre for English Studies (CES), School of Language, Literature and Culture Studies (SLLCS), Jawaharlal Nehru University (JNU), New Delhi, October 20, 2014
- o ‘The First Printing Press in India and the First Prints in an African Language: Curious Intersections of the Postcolonial Church’, at the International Conference on ‘Postcolonial Church’, organized by the Postcolonial Theologies Network and the St. Paul’s University, Limuru, Kenya, at the Jumua Conference and Country Home, Limuru, Kenya, May 28-30, 2014
- o ‘Values in the age of Uncertainty: Wittgensteinian Ethics and Postmodern Morality’, at the International and Interdisciplinary Conference on ‘Culture, Values and Justice’, organized by The Society for Indian Philosophy and Religion (SIPR), Institute of Cross-Cultural Studies and Academic Exchange, Burlington, NC, USA, Faculty of Philosophy, University of Vaasa, and the Intercultural Phenomena in Time Research Team, at the University of Vaasa, Finland, May 21-23, 2014
- o ‘Theorizing Material Culture, or Why Folklore Matters’, at the 37th Indian Folklore Congress, organized at the University of Manipur, Imphal, February 5-7, 2014
- o ‘Theorizing Irritation: Views from Classical Indian Philosophy’, at ‘Irritations: An International Conference’, organized by the Faculty of Philosophy, Eberhard Karls University, Tübingen, Germany, September 13-14, 2013.
- o ‘English Studies in India: State and Prospect’, at an International Conference on ‘State and Prospect of English Studies: Bangladesh and India’, organized by the Department of English, Rajshahi University, Bangladesh, February 19-20, 2013.
- o ‘The Myth of Yayāti: Towards a Contra-Oedipal Model for Self and Justice’, at the International and Interdisciplinary Conference on ‘Self, Culture and Justice: East and West’, organized by SIPR, and Department of Foreign Languages and Cultures, Fo-Guang University, at Fo-Guang University, Jiaoxi, Taiwan, January 9-11, 2013.
- o ‘Representations of Spain in Early Modern English Drama: A Study in Polycolonial Angst’, at the International Conference on ‘Theatre Cultures within Globalizing Empires: Looking at Early Modern England and Spain’, organized by the ERC-Project ‘Early Modern European Drama and the Cultural Net’ (DramaNet), Freie Universität, Berlin, Germany, November 15-16, 2012.
- o ‘Meaning and Cognition in Yoga Philosophy’, at the International and Interdisciplinary Conference on ‘Meaning, Morality and Culture’, organized by SIPR, at Leeward Community College, University of Hawaii, Oahu HI, USA, June 23-24, 2012.
- o ‘Problems in Canonizing the Folk: A Case Study of *Thakurmar Jhuli*’, at the National Seminar on ‘Folklore: Discourse of the Marginalized’ organized by the Indian Folklore Congress, in collaboration with the Central Institute of Indian Languages, Mysore (CIIL) and the Indira Gandhi National Centre for the Arts, New Delhi (IGNCA), at CIIL, Mysore, February 22-24, 2012.
- o ‘The Polycolonial Context of Bengal and Its Implications for Postcolonial Theology’, at the International Conference on ‘Story Weaving: Colonial Contexts and Postcolonial Theology’, organized by Whitley College, University of Melbourne, Melbourne, Australia, January 23-25, 2012.
- o with Simi Malhotra, ‘Taking the Postcolonial Train’, at the International Colloque Nomade on ‘Station to Station’, organized by the Centre de Recherche sur les Economies, les Sociétés, les Arts et les Techniques (CRESAT), and the Institut de Recherche en Langues et Littératures Européennes (ILLE), Université de Haute Alsace, Mulhouse, France, December 1-2, 2011.
- o ‘Polycolonialism: Productive Plurality in Pre-British Colonial Exchanges in Bengal’, at the 2nd AEEII International Conference on ‘Other Indias: The Richness of Indian Multiplicity’, organized by the Asociación Española de Estudios Interdisciplinarios sobre India (AEEII), at the Universidad de La Laguna, Tenerife, Spain, November 23-26, 2011.
- o ‘From the Insular to the Interzonal: The Task for Comparative Literature and Culture Studies in the 21st Century’, at the International and Interdisciplinary Conference on ‘Living Well in the 21st Century: Challenges and Responses’, organized by SIPR, at Barry University, Miami Shores, Florida, USA, September 16-17, 2011.
- o ‘The Role of Faith and Religion in Contemporary Social Theory and Practice’, at the International Conference on ‘Morality, Spirituality and Culture: East and West’, organized by the Sichuan Thinkers Research Centre, Yibin University, and SIPR, at Yibin University, Yibin, China, May 28-30, 2011.
- o ‘The Metaphorics of Lingam Worship and Theories of Cognition in Kashmira Saivism’, at the 6th International Neuro-Humanities Colloquium on ‘Metaphors to the Fore(head)’, organized by the

- Department of Letters, Universidad IberoAmericana, Mexico City, and NeuroHumanities Research Centre, Tlalpan, at the Ibero-American University, Mexico City, March 7, 2011.
- o 'Directions in Contemporary Folklore Research: Some Reflections', at the 34th Indian Folklore Congress, organized by Nagaland University, Kohima, December 9-11, 2010.
 - o 'From Multiculturalism to Interculturalism: Strategies to Negotiate a Glocalized World', at the International Conference on 'Crossing Boundaries, Transforming Identities: Cultures and Human Relations in a Global Village', organized by the Center for Spirituality, Ethics and Global Awareness, Davis & Elkins College, Elkins, West Virginia, USA, November 12-13, 2010.
 - o 'The Yayāti Complex: A Comparatist Take on Myth and the Unconscious', at the International Conference on 'Myth, Literature and the Unconscious', organized by the Centre for Myth Studies, University of Essex, Colchester, UK, September 2-4, 2010.
 - o 'Structural Anthropology Today: Revis(it)ing Lévi-Strauss', at the one-day Seminar on 'Rethinking Lévi-Strauss in the 21st Century', organized by the Department of English, JMI, at New Delhi, March 19, 2010.
 - o 'Interface between Contemporary Social Theory and Religion', at the International Conference on 'Envisioning Postcolonial Theologies to Decolonizing the Body of Christ', organized by United Theological College, Bangalore, the Society of Biblical Studies in India, and the Lincoln Theological Institute, University of Manchester, at Bangalore, January 21-23, 2010.
 - o 'Anuvāda-Tarjamā-Bhāṣāntara: Translation in the Indian Context', at the International Workshop on 'Translation and Nation Building in South Asia: 1947-1977', organized by the Leverhulme Research Network in 'Postcolonial Translation: The Case of South Asia', Newcastle University, UK, at JNU, and University of Delhi (DU), New Delhi, Jan 8-11, 2010.
 - o 'The Official Public Sphere and the Subaltern Counterpublics of Folklore', at the 33rd Indian Folklore Congress, organized by Manipur University, at Imphal, November 16-18, 2009.
 - o 'On Terror and Forgivability', at a Seminar on the 5th Death Anniversary of Jacques Derrida, organized by the Centre for Linguistics, SLLCS, JNU, New Delhi, Oct 9, 2009.
 - o 'Feminism and Marxism: Lines of Solidarity', at the Seminar on 'Women in Modern Political and Social Thought', organized by the Centre for Women's Studies (CWS), Aligarh Muslim University (AMU), October 3-5, 2009.
 - o 'Indo-Canadian Diaspora: The Iberian Connection', at the Annual Conference on 'India in Canada, Canada in India: Managing Diversity', organized by the AEEII, at the Universidad de Córdoba, Spain, June 29 - July 2, 2009.
 - o 'Colonial Contact, Translation, and the Case of Modern Bengali: Towards a Cosmopolitics of Culture', at the International Seminar on 'Diversité des langues et politique de l'histoire', organized by the Department of English Literature Studies, University of Paris 8, Centre National de la Recherche Scientifique, Paris, and New York University, at University of Paris 8, Paris, France, June 19, 2009.
 - o 'Colonial Translation and the Genesis of Modern Bengali Language and Literature', at the International Workshop on 'Colonialism and Translation in South Asia', organized by the Leverhulme Research Network in 'Postcolonial Translation: The Case of South Asia', at Newcastle University, UK, June 1-5, 2009.
 - o 'A North-East Language in Times of Convergence: The Curious Case of Sylheti', at the International Conference on 'World Languages and North-East Languages: Convergence, Enrichment or Death?', organized by the Deptt. of Linguistics, North Eastern Hill University, Shillong, March 17-20, 2009.
 - o 'The Iberian Connection to Bengali Multiculturalism', at the International Symposium on 'Multiculturalism: Spanish and Indian Scenario', organized by the University of Rovira i Virgili, Spain and the Centre for Spanish, Portuguese, Italian and Latin American Studies, SLLCS, JNU, New Delhi, January 29-31, 2009.
 - o 'Translating Baishnab Padabali into English: Some Reflections', at the International Workshop on 'Translation and Bengali Literature', organized by the Leverhulme Research Network in 'Postcolonial Translation: The Case of South Asia', Newcastle University, UK, at SLLCS, JNU, New Delhi, Jan 6, 2009.
 - o 'Women's Movements in the Age of Technology', at the Seminar on 'The Future as Conceived in the Past: The Evolving Visions of Women's Emancipation', organized by CWS, AMU, Oct 20-22, 2008.
 - o 'Ethics in the Age of Uncertainty: Reading Postmodern Morality in Wittgenstein's Philosophy', at the National Seminar on 'Moral Dilemmas in the Era of Globalization', organized by the Centre of Philosophy (CP), JNU, and the Indian Council for Philosophical Research (ICPR), Feb 27-29, 2008.
 - o 'From the "local" to the "lok-al": Folklore as Glocalization', at the 31st Indian Folklore Congress, organized by Visva-Bharati University, at Santiniketan, Feb 18-21, 2008.

- o 'The Next Text: Reviewing Textuality in a Translatorial and Comparatist Context', at the Three-Day Workshop on 'Texts and Textualities: Comparative Perspectives', organized by the Centre for Comparative Literature, University of Hyderabad, January 8-10, 2008.
- o 'Aesthetics and Communication: A Political Perspective', at the Round-Table on 'Aesthetics of Communication', organized by Mudra Institute of Communications Research, Ahmedabad, November 23, 2007.
- o 'Understanding Power and Culture in Relation to Race and Identity', at the Seminar on 'Re-Visiting Identities in the 20th Century: Race, Culture, Gender and History', organized by Sri Guru Nanak Dev Khalsa College, DU, at New Delhi, November 15, 2007.
- o 'The Bricks of the Lane: Cultural Masonry and Identity-Building of the Bengali Diaspora in London', at the International Seminar on 'Immigrant Imagination: Community and Self in Indian Diasporic Writing', organized by the CES, SLLCS, JNU, Feb 28 - Mar 3, 2007.
- o 'The Lane, Brick by Brick: Practices of Identity-Formation of the Bengali Diaspora in London', at the National Seminar on 'Diasporic Studies: Theory, Literature and Arts', organized by the University Centre for Immigrant Studies, Guru Nanak Dev University (GNDU), Amritsar, Dec. 15-16, 2005.
- o 'The Ethics of Uncertainty: Responsibility and Faith in Wittgenstein's Philosophy', at the National Seminar on 'Wittgenstein on Ethics and Religious Belief', organized by the Department of Philosophy, Government College, Dharamsala, September 28-30, 2005.
- o 'Cultural Practice and Communicative Action: Of Differences and Solidarity', at the Associates' Seminar organized by the Inter-University Centre for Humanities and Social Sciences (IUC), Indian Institute of Advanced Study (IIAS), Shimla, May 27, 2005.
- o 'Writing *as* Differance: Doing Derrida', at the Seminar on 'Deconstruction Icon Professor Jacques Derrida', organized by the Group of Philosophy, JNU, and ICPR, at New Delhi, March 23, 2005.
- o 'Theorizing Counter-Culture', at the National Seminar on 'Interrogating Culture: Shifting Boundaries and Definitions', organized by Janaki Devi Memorial College, DU, at New Delhi, November 18-19, 2004.
- o 'The (Im)possibility of Subjectivity: Reading Nietzsche's *Ecce Homo*', at the International Seminar on 'Nietzsche: Philologist, Philosopher and Cultural Critic', organized by the Centre of Linguistics and English (CLE), JNU, and ICPR, at New Delhi, Nov 2-4, 2004.
- o 'Problematizing Subjectivity: A Study in Modes of Multiplicating the Self during the Enlightenment', at the Associates' Seminar organized by the IUC, IIAS, at Shimla, May 24, 2004.
- o 'Creativity and the Communicative Rationality of Difference and Solidarity', at the National Seminar on 'Creativity and the State in Contemporary India', organized by the IIAS, at the India International Centre (IIC), New Delhi, April 25-26, 2004.
- o 'Folklore as an Ideological Form: The Case of Canonizing Fairy Tales in Bengal', at the Twenty-Third Indian Folklore Congress, organized by the School of Punjabi Studies (SPS), GNDU, at Amritsar, March 24-26, 2004.
- o 'Translating Power: Repression, Hegemony, Resistance', at the National Conference on 'Translation and Socioliterary Space', organized by the Deptt. of English and Modern European Languages, JMI, and CIIL, at New Delhi, February 12-14, 2004.
- o 'The Ideology of Discourse in the Folk Sacred Space: Potentializing Subversion in the *vrata katha* Tradition of Bengal', at the National Conference on 'Folklore as Discourse', organized by National Folklore Support Centre, Chennai (NFSC), Department of Anthropology, University of Madras, CIIL, and the Ministry of Culture and Tourism, Govt. of India, at Chennai, February 2-4, 2004.
- o 'Nativism, Nationalism, Transnationalism: Problematizing Postcolonial Theory', at the International Seminar on 'Nationalism, Transnationalism and the Indian Diaspora', organized by the Centre for Indian Diaspora and Cultural Studies, North Gujarat University, Patan, at Ahmedabad, January 27-29, 2004.
- o 'Of Metahistory and Commonsense: A Study in Folklore as an Ideological Form', at the National Seminar on 'Folk Practices: Tradition and Modernity', organized by the SPS, GNDU, Amritsar, March 21-22, 2003.
- o 'From Individuality to Subjectivity: A Study in Technologies of the Self', at the inaugural session 'The Subject of Philosophy: Philosophy of the Subject', of the year-long symposium on 'Trajectory of French Thought', organized by the French Information Resource Centre, Embassy of France, New Delhi, February 15, 2003.
- o 'Of Theory and Practice: Nietzsche and the Theoretical Turn in Literary Assumptions', at the National Seminar on '21st Century Reality: Language, Culture and Technology', organized by the Mahatma Gandhi International Hindi University and CIIL at IIC, New Delhi, October 29-31 2002.
- o 'Of Public Sphere and the Sacred Space: A Study in the Origins of Community Durga Puja in 19th Century Bengal', at the International Symposium on 'Folklore, Public Space and Civil Society', organized by IGNC and NFSC, in New Delhi, October 7-11, 2002.

- o 'The Category of Body and Ontological Tripartition', at the Associates' Seminar, organized by IUC, IAS, at Shimla, May 21-24, 2002.
 - o 'Non-Translation as Translation: Translating *Yogasutra* for an Indian Classroom', at the National Workshop on 'Translation: Theory and Practice', organized by Sahitya Akademi and the Centre for Sanskrit Studies, JNU, New Delhi, March 3-6, 2002.
 - o 'Confessions of the Unwritten Foucault: Subjectivization and Christian Sexuality', at the International Seminar on 'Beyond the Linguistic Turn: Literature, Culture and Philosophy', organized by ICPR and CLE, JNU, New Delhi, January 22-26, 2002.
 - o 'Mapping the Trinity: A Comparative Study in Modes of Ontological Tripartition', at the International Symposium on 'Signification in the Buddhist and French Traditions', organized by IAS, Sept 25-30, 2001.
 - o 'Of Narration and Silence: The Discursive Imperative and Oral Folklore', at the International Conference on 'Folklore and Culture Studies in the 21st Century', organized by the Indian Folklore Congress and Punjabi University, Patiala, January 28-31, 2000.
 - o 'Meaning and Politics: The Discursive Role of Power', at the International Seminar on 'Theories of Signification', organized by CLE, JNU, New Delhi, November 9-14, 1999.
 - o 'In Search of Durga: A Socio-political Study of the Goddess Cult in Bengal', at the International Seminar on 'Theories of Signification', organized by CLE, JNU, New Delhi, February 20-25, 1996.
- **Sessions Chaired (82)**
 - o Chaired Session 3, December 29, 2022, at the International and Interdisciplinary Conference on 'Ethical Implications of the Impact of Globalization on Educational Policy and National Curricula in India, China, Taiwan, Indonesia and Finland', Organized by the Institute of Cross Cultural Studies and Academic Exchange, North Carolina, USA and Jawaharlal Nehru University (JNU), New Delhi, December 29-30, 2022
 - o Chaired Session II: 'AI and Self', December 15, 2022, at the International Conference on '(Re)Constructing the Self in the Age of AI - Contestations, Challenges and Perspectives', organized by the School of Liberal Education, Galgotias University, Greater Noida, and the Jean Monnet Module, Centre for European Studies, JNU, December 15-16, 2023 [online]
 - o Chaired Session 2, November 13, 2022, at the International Conference on 'Issues and Discourses around Liberal Arts and Humanities', organized by the Faculty of Arts, University of Rajshahi, Bangladesh, November 13-14, 2022
 - o Chaired talk 'Dancing Modernity', by Urmimala Sarkar Munsri, organized by JNUTA, JNU, August 10, 2022
 - o Chaired Session 2, Day 2, March 23, 2022, at the Four-day International Webinar on 'Post-truth and Literature: Perspectives and Reality', organized by the Department of English Language and Literature, Islamic University of Science and Technology, Awantipora, Jammu & Kashmir, March 22-25, 2022 [online]
 - o Chaired Session 3: "'When Species Meet": Of Human-Animal and Human-Machine Hospitalities', October 29, 2021, at a two-day International Conference on "'Making Kin": Hos(ti)pitalities and (Trans)migrations across Species, Technologies, Cultures, Genres', organized by the Projet Idex: Hosts Migrations Exchange Stories (HOMES), Institut de langues et cultures d'Europe, Amérique, Afrique, Asie et Australie (ILCEA4), Université Grenoble Alpes, Grenoble, France, October 15 & 29, 2021
 - o Chaired Session 5, Day One, August 28, 2021: 'Post-methodologies in History', at the 2nd Rupkatha International Open Conference on 'Recent Advances in Interdisciplinary Humanities', organized by *Rupkatha Journal on Interdisciplinary Studies in Humanities*, in collaboration with the University of Arizona, Tucson, USA, and the University of Talca, Chile, August 28-30, 2021 [online]
 - o Chaired talk on 'Beyond the Postcolonial? The Indian Novel in the 21st Century' by Ulka Anjaria, Brandeis University, at the Faculty Development Programme in English Studies on 'Re-Mapping the Indian Novel in English', organized by Kirori Mal College, University of Delhi and Mizoram University, June 23, 2021 [online]
 - o Chaired Session 3, Day Three, March 17, 2021, at a Three-Day Online International Conference on 'Language Ideologies and the "Vernacular" in South Asian Colonial and Post-colonial Literature(s) and Public Spheres', organized by the Department of English, Jamia Millia Islamia, New Delhi (JMI), and the South Asia Institute, Heidelberg University, Germany, March 15-17, 2021 [online]
 - o Chaired Session 7, Day Three: Plenary 7, February 10, 2021, at a Three-Day Online International Conference on 'Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal', organized by the Department of English, JMI, and the Department of English and American Studies, Julius Maximilians Universität, Würzburg, Germany, February 8-10, 2021 [online]

- o Chaired Session 2, Day Two, November 24, 2020, at a Three-Day International Online Conference on ‘Cosmopolitan Cultures and Oceanic Thought: Thinking through History across the Waters’, organized by the Department of English, JMI, and the Centre for Indian Studies in Africa, University of the Witwatersrand, Johannesburg, South Africa, November 23-25, 2020 [online]
- o Chaired Session 2, September 25, 2020, at an International e-Conference on ‘Re-thinking the Postcolonial: Texts and Contexts’, organized by *New Literaria: An International Journal of Interdisciplinary Studies in Humanities* in collaboration with Assam University, Silchar, September 25-27, 2020 [online]
- o Chaired Session 2, at an International Conference on ‘English Romanticism and Bengali Literature’, organized by the Department of English and Modern Languages, School of Liberal Arts and Social Sciences, Independent University Bangladesh, Dhaka, Bangladesh, March 5, 2020
- o Chaired Session 2, February 27, 2020, at the National Conference on ‘Culture, Affect, and Political Existence’, organized by the University Grants Commission - Special Assistance Programme (UGC-SAP), Centre for English Studies (CES), School of Language, Literature & Culture Studies (SLLCS), JNU, February 27-28, 2020
- o Chaired Session 5, November 5, 2019, at the National Conference on ‘What Is Thinking?’, organized by the UGC-SAP, CES, SLLCS, JNU, New Delhi, November 4-6, 2019
- o Chaired Session 4: ‘Pilgrimage and East Asian Travel Narrative’, August 29, 2019, at the two-day International Seminar on ‘India in Travel Writings 1500- 2000: Producing Knowledge, Fashioning Selves and “Others”’, organized by the Nehru Memorial Museum and Library, Delhi, August 29-30, 2019.
- o Chaired Panel 6, March 19, 2019, at the National Young Researchers’ Conference on ‘Thinking the University: Pedagogies, Conflicts, Movements’, organized by the UGC-SAP, CES, SLLCS, JNU, New Delhi, March 18-19, 2019
- o Chaired Academic Session VIII: ‘The effectiveness of lexical, structural, stylistic and domain specific features of Narratives’, March 17, 2019, at the International Conference focusing on Folk Narrative Researches (Ethnographic Studies) in the Asian Countries: ‘Cultural Exchanges through Narratives: On Folkloristics Overview’, organized by the Kolkata Society for Asian Studies, in collaboration with Indian Council of Cultural Relations (ICCR), Eastern Zonal Cultural Centre, Anthropological Survey of India, and Indira Gandhi Rashtriya Manav Sangrahalay, Bhopal, with support from the Consulate General of Japan in Kolkata, at Kolkata, March 15-17, 2019
- o Chaired Session 1, March 7, 2019, at the National Conference on ‘Dalit Studies in India’, organized by the UGC-SAP, CES, SLLCS, JNU, March 7-8, 2019
- o Chaired Session 3, February 22, 2019, at the International Conference on ‘Yeats and India’, organized by the UGC-SAP, CES, SLLCS, JNU, in collaboration with the University of Limerick, Ireland, at New Delhi, February 21-22, 2019
- o Chaired Technical Session 1, April 20, 2018, at the National Seminar on ‘Challenges of Cosmopolitanism in English Literature’, organized by the Department of English, University of Science and Technology Meghalaya, Ri-Bhoi, Meghalaya, April 19-20, 2018
- o Chaired Session 12, March 9, 2018, at the 3-day Conference on ‘Translation in India, India in Translation’, organized by the UGC-SAP, CES, SLLCS, JNU, March 7-9, 2018
- o Chaired invited address ‘What is the Modern? Temporality, Aesthetics, and Global Melancholy’ by Prof. Supriya Chaudhuri, February 24, 2018, at the International Conference on ‘Revisiting Aesthetics and Poetics Now’, organized by Kazi Nazrul University, Asansol, West Bengal, February 23-24, 2018
- o Chaired Session 3: ‘Popular Culture and Mysticism’, February 22, 2018, at the National Young Researchers’ Conference on ‘Literature and the Mystical Foundations of Authority’, organized by the UGC-SAP, CES, SLLCS, JNU, February 22-23, 2018
- o Chaired Symposium on ‘The Humanities and the University’, organized by the UGC-SAP, CES, SLLCS, JNU, November 8, 2017
- o Chaired two sessions – Session II A ‘Literature and Representation - II’ November 2, 2017, and Session V C ‘Representation in Art’, November 3, 2017 – at the International Seminar on ‘The Politics of Representation: Interdisciplinary Perspectives’, organized by the Department of English, Sikkim University in collaboration with HRDD, Government of Sikkim, at Sikkim University, Gangtok, November 1-3, 2017
- o Chaired Book Discussion on *The Political Theology of Schelling* by Saitya Brata Das, organized by JNU Philosophy Colloquium, at the SLLCS, JNU, New Delhi, June 27, 2017
- o Chaired Session 4 ‘Affects, Genre, History’, January 16, 2017, at the UGC-SAP National Seminar on ‘Writing India: Revisiting Historiographies, Ideology, and Genre’, organized by CES, SLLCS, JNU, New Delhi, January 16-17, 2017

- o Chaired Session 2A, December 7, 2016, at the ICSSR-sponsored National Seminar on “‘Off the Mark’’: Marginality, Narratives and Reclaiming History’, organized by Department of English, Sidho-Kanho-Birsha University, Purulia, West Bengal, December 7-8, 2016
- o Chaired Session ‘*Anuvaad* as Afterword’, November 25, 2016, at the UGC-sponsored National Seminar on ‘Translating/Transcreating the Cultures of Existence’, organized by the Department of English, JMI, November 24-25, 2016
- o Chaired Session III ‘Masculinity and Globalization’, October 4, 2016, at the International Workshop on ‘Relating Gender: The Invocation of Culture’, organized by the M.S. Merian - R. Tagore International Centre of Advanced Studies in the Humanities and Social Sciences, at the Institute of Economic Growth, Delhi, October 3-4, 2016
- o Chaired Plenary Session 1, at the UGC-sponsored National Seminar on ‘Children’s Literature: Modes and Meanings’, organized by Department of English, Vidyasagar University, Midnapore, West Bengal, March 31, 2016
- o Chaired Session 2A ‘Cultures of Consumption’, March 3, 2016, at the UGC-sponsored National Conference on ‘Imagining the Indian Popular: Globalization and Its Discontents’, organized by Zakir Hussain Delhi College (Evening), University of Delhi, Delhi, March 3-4, 2016
- o Chaired Session 2 ‘Political Migration or Politics of Migration’, on Day 2, January 29, 2016, at the National Conference on ‘Migration and Identity: The Urban Subject’, organized by Daulat Ram College, University of Delhi, Delhi, January 28-29, 2016
- o Chaired Session 3, January 8, 2016, at the International Symposium on ‘De-Professionalisation’, organized by the University of East Anglia, UK, and Presidency University, Kolkata, with support from the Infosys Science Foundation, at the India International Centre (IIC), New Delhi, January 8-9, 2016
- o Chaired Session 2, September 2, 2015, at the International Conference on ‘Comics as Visual Art’, organized by the Literary Seminary, Dr. M.G.R. University, Chennai, September 2-4, 2015
- o Chaired Session Eight ‘Cinema and Folktale’, March 26, 2015, at a Conference on ‘Framing a Region: New Perspectives on North-East India’, organized by Jawaharlal Nehru Institute of Advanced Study and North East India Studies Programme, JNU, New Delhi, March 25-26, 2015.
- o Chaired talk, ‘Adi Shankara: Meditations on a Life’ by Susan Visvanathan, organized by JNU Philosophy Colloquium and Centre for German Studies, SLLCS, JNU, New Delhi, February 25, 2015.
- o Chaired Session 1, December 10, 2014, and the Panel Discussion & Concluding Session, December 12, 2014, at the Symposium on ‘Philosophy, Language and the Political: Reevaluating Poststructuralism’, funded by L’Institut Français, New Delhi, Indian Council for Social Science Research (ICSSR), and Indian Council for Philosophical Research (ICPR), at JNU, New Delhi, December 10-12, 2014.
- o Chaired Session 2.2 ‘Creating Future Subjects: Media Effects, Digital Humanities’, February 21, 2014, at the International Conference on ‘Beyond the Human: Monsters, Mutants and Lonely Machines’, organized by the CES, SLLCS, JNU, with support from Indian Council for Cultural Relations, New Delhi, February 20-22, 2014.
- o Chaired one session at the UGC-sponsored National Seminar on ‘Popular Culture and the “Text” of Engaging the “Masses”’, organized by Netaji Nagar College, University of Calcutta, in collaboration with Department of Bengali, Jadavpur University, in Kolkata, December 10, 2013.
- o Chaired and led Panel 3, at the International Workshop cum Conference on ‘Videogaming across Cultures: Views from Three Continents’, organized by the Research Project ‘Computer Gaming across Cultures’, funded by UKIERI UK-US-India Trilateral Research in Partnership, at the Centre for Creative and Media Studies, Bangor University, Wales, UK, May 6-8, 2013.
- o Chaired Session 1A ‘Space and Gender’, March 7, 2013 at the International Conference on ‘Gender Studies & Expanding Horizons of Inter/Trans-Culturality’, organized by CES and Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPILAS), with support from ICSSR, at SLLCS, JNU, New Delhi, March 7-8, 2013.
- o Chaired Academic Session 7, ‘Multicultural Social Landscapes’, February 6, 2013 at the International Conference on ‘De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous’, organized by the Department of English, Maharaja Agrasen College, University of Delhi, Delhi (DU), in collaboration with Forum for Teachers of English Language and Literature (FORTELL), February 6-7, 2013.
- o Chaired Session V, December 19, 2012, at the 36th Session of the Indian Folklore Congress, at the Central Institute of Indian Languages, Mysore (CIIL), Mysore, December 17-19, 2012.
- o Chaired Session 2, September 24, 2012, at the International conference on ‘Digital Humanities in India: Remediating Cultures and Texts’, organized by Department of English, Presidency University, Kolkata, September 24-25, 2012.

- o Chaired Session 1, June 24, 2012, at the International and Interdisciplinary Conference on ‘Meaning, Morality and Culture’, organized by SIPR, at Leeward Community College, University of Hawaii, Oahu HI, USA, June 23-24, 2012.
- o Chaired Technical Session 4B, March 20, 2012, at the UGC-sponsored National Seminar on ‘Representation, Imagination and Narration: Tracing and Locating the Nation through History and Narratives’, organized by the Department of English, St. Joseph’s College, Darjeeling, in collaboration with Department of English, Southfield College, Darjeeling, March 19-20, 2012.
- o Chaired Inaugural Session and Plenary Address 2, at the International Conference on ‘Revisiting Tagore’, organized by SLLCS and School of Arts & Aesthetics (SAA), JNU, March 16-18, 2012.
- o Chaired Session 6, March 3, 2012, at the National Seminar on ‘Cultural Studies in the Indian Context’, organized by the UGC-SAP, Department of English & Cultural Studies, Panjab University, Chandigarh, March 2-3, 2012.
- o Chaired Session IV, February 23, 2012, at the National Seminar on ‘Folklore: Discourse of the Marginalized’ organized by the Indian Folklore Congress, in collaboration with the CIIL and the Indira Gandhi National Centre for the Arts, New Delhi (IGNCA), at CIIL, Mysore, February 22-24, 2012.
- o Chaired Technical Session III: ‘Ecocritical Approaches to Literature, Nature-Culture Dichotomy, Deep Ecology’, February 10, 2012, at the UGC sponsored National Seminar on ‘Ecocriticism: Its Relevance in Present Day Context’, organized by Diphu Government College, Diphu, Assam, February 9-10, 2012.
- o Chaired Technical Session V, February 3, 2012, at the UGC sponsored National Seminar on ‘Transposing Cultures Translating Texts: A Reappraisal of Indian English Literature(s)’ organized by Sarsuna College, University of Calcutta, in collaboration with Sahitya Akademi, at the Ramakrishna Mission Institute of Culture, Kolkata, February 2-3, 2012.
- o Chaired Academic Session 1, December 27, 2011, at the National Seminar on ‘Intertextual adaptations and Literary Discourses’, organized by the University of Burdwan, Burdwan, December 27-28, 2011.
- o Chaired Session B, September 16, 2011 at the International and Interdisciplinary Conference on ‘Living Well in the 21st Century: Challenges and Responses’, organized by SIPR, at Barry University, Miami Shores, Florida, USA, September 16-17, 2011.
- o Chaired Session 1: ‘Translation and Diaspora’, June 8, 2011, at the International Conference on ‘Translation and the Postcolonial: Multiple Geographies, Multi-lingual Contexts’, organized by the Leverhulme Research Network in ‘Postcolonial Translation: The Case of South Asia’, at Newcastle University, UK, June 8-9, 2011.
- o Chaired Session 2, May 28, 2011, at the International Conference on ‘Morality, Spirituality and Culture: East and West’, organized by the Sichuan Thinkers Research Centre, Yibin University, and SIPR, at Yibin University, Yibin, China, May 28-30, 2011.
- o Chaired Session 3: ‘Unveiling Representations: I-ing the Female Body’, March 3, 2011, at the International Seminar on ‘The Body in Culture: The Culture of Body’, organized by the UGC-SAP DRS-II, CES, SLLCS, JNU, March 3-4, 2011.
- o Chaired Session on ‘Nagorik Kobiyal: Music and the Public Sphere’, January 13, at the UGC National Conference on ‘A Note in Time: Music as Social Text’, organized by Venkateswara College and Sangeet Natak Akademi, at University of Delhi South Campus, New Delhi, January 12-14, 2011.
- o Chaired Session on ‘Translation and Visual Culture’, January 8, at the International Conference on ‘Postcolonial Translation; Multi-disciplinary Perspectives from South Asia’, organized by the Leverhulme Research Network in ‘Postcolonial Translation: The Case of South Asia’, at IIC, New Delhi, January 7-9, 2011.
- o Chaired Morning Session, December 24, at a UGC Sponsored National Seminar on ‘Relocating Literatures between the Wars and beyond: An Odyssey from Phases of High Modernism to a Postmodernist Milieu’, organized by Gour Mahavidyalaya, Malda, December 23-24, 2010.
- o Chaired Session 7A, December 10, 2010, at the 34th Indian Folklore Congress, organized by Nagaland University, Kohima, December 9-11, 2010.
- o Chaired Session 1A, November 13, 2010, at the International Conference on ‘Crossing Boundaries, Transforming Identities: Cultures and Human Relations in a Global Village’, organized by the Center for Spirituality, Ethics and Global Awareness, Davis & Elkins College, Elkins, West Virginia, USA, November 12-13, 2010.
- o Chaired Post-Lunch Session, at a Workshop on ‘E-Learning and Multimedia for Education’, organized by the Special Centre for Sanskrit Studies and Communication and Information Services, JNU, November 3, 2010.
- o Chair at the International Workshop on ‘Migration, Modernity and Translation: The Case of South Asia’, organized by the Leverhulme Research Network in ‘Postcolonial Translation: The Case of South Asia’, at Newcastle University, UK, June 8, 2010.

- o Chaired Session 9: 'Marginalizing the Body: Of Age and Disability', March 24, 2010, at the International Seminar on 'Indian and Cross-cultural approaches to Marginality', organized by the UGC-SAP DRS-II, CES, SLLCS, JNU, March 22-24, 2010.
 - o Chaired Session 6: 'Literature and Cinema', March 18, 2010 at a Conference on 'Perspectives on Multiculturalism: Soviet and Post-Soviet Central Asia', organized by the Academy of Third World Studies, JMI, New Delhi, March 17-18, 2010.
 - o Co-ordinated and chaired Session on 'Partition and Translation: Nation, Gender, Politics', January 9, 2010 at the International Workshop on 'Translation and Nation Building in South Asia: 1947-1977', organized by the Leverhulme Research Network in 'Postcolonial Translation: The Case of South Asia', Newcastle University, UK, at JNU, and University of Delhi (DU), New Delhi, Jan 8-11, 2010.
 - o Chaired Session 5, November 17, at the 33rd Indian Folklore Congress, organized by Manipur University, Imphal, November 16-18, 2009.
 - o Chaired Session 4 on 'Feminist Thought in Indian Women's Fictions', October 4, 2009, at the Seminar on 'Women in Modern Social and Political Thought', organized by CWS, AMU, October 3-5, 2009.
 - o Chaired Panel 1, June 29, 2009, at the Annual Conference on 'India in Canada, Canada in India: Managing Diversity', organized by the Spanish Association for Interdisciplinary India Studies, at the Universidad de Córdoba, Spain, June 29 - July 2, 2009.
 - o Chaired post lunch session, January 30, 2009, at the International Symposium on 'Multiculturalism: Spanish and Indian Scenario', organized by the University of Rovira i Virgili, Spain and the CSPILAS, SLLCS, JNU, New Delhi, January 29-31, 2009.
 - o Chaired talk 'Translating Power', by David Barsamian, Director, Alternative Radio, Boulder, Colorado, organized by Katha, at SLLCS, JNU, New Delhi, December 22, 2008.
 - o Chaired Concluding Session, October 22, 2008, at the Seminar on 'The Future as Conceived in the Past: The Evolving Visions of Women's Emancipation', organized by CWS, AMU, October 20-22, 2008.
 - o Chaired Session 9: 'Folklore and Globalization', Feb 19, 2008, at the 31st Indian Folklore Congress, organized by Visva-Bharati University, at Santiniketan, February 18-21, 2008.
 - o Chaired talk 'Truth and Authority: Modern Issues in Relation to Plato's Republic and Ancient Indian Thought', by Michel Christiansen, CNRS, Paris, organized by the Philosophy Circle, JNU, New Delhi, April 21, 2006.
 - o Chaired Session 8: 'New Media and Popular Culture Studies', March 11, 2006, at the International Workshop on 'Inter-Cultural Studies Today: Challenges and Imperatives', organized by SLLCS, JNU, March 9-11, 2006.
 - o Chaired Session 3: 'Discourse of Dance, Music and Festival', February 2, 2004, at the National Conference on 'Folklore as Discourse', organized by National Folklore Support Centre, Chennai, Department of Anthropology, University of Madras, CIIL, and the Ministry of Culture and Tourism, Govt. of India, at Chennai, February 2-4, 2004.
 - o Chaired the Morning Session, September 29, 2001, at the International Symposium on 'Signification in the Buddhist and French Traditions', organized by IAS, at Shimla, September 25-30, 2001.
- **Panelist/Resource Person/Invited Delegate/Invited Discussant (56)**
 - o Panelist, Panel Discussion on 'The Indian Ocean as Memory Space', at the Study India Day on 'The Indian Ocean as Memory Space: Perspectives from Law and Literature', organized by the Collaborative Research Centre 1385 'Law and Literature' and the Mumbai Münster Institute of Advanced Studies, Westfälische Wilhelms Universität, Münster, Germany, May 23, 2023
 - o Panelist, Panel Discussion on the occasion of the Book Release of Anirban Bhattacharjee and Suranjana Choudhury (eds.), *Women's Voices: Representation and Resistance*, Delhi: Worldview Publications, March 8, 2023 [online]
 - o Panelist, Panel Discussion on 'Roads past, present and future: How are universities across India forging their 21st century identity under the NEP?', as part of THE India Universities Forum 2023, organized by Times Higher Education (THE), at the Kalinga Institute of Industrial Technology, Bhubaneswar, February 23, 2023
 - o Panelist, Round Table on Globalization, December 29, 2022, at the International and Interdisciplinary Conference on 'Ethical Implications of the Impact of Globalization on Educational Policy and National Curricula in India, China, Taiwan, Indonesia and Finland', Organized by the Institute of Cross Cultural Studies and Academic Exchange, North Carolina, USA and Jawaharlal Nehru University (JNU), New Delhi, December 29-30, 2022
 - o Panelist, A Conversation on 'Language as Art, Art as Language', as part of the Exhibition: 'Anubhuti II – With Lens & Colours', at the National Crafts Museum & Hastkala Academy, New Delhi, September 11, 2022.

- o Resource Person, MA Students' Seminar on Anuradha Roy's novel *The Earthspinner*, University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi, June 7, 2022.
- o Panelist, Round Table Discussion 'Reading/Writing the South', September 29, 2020, at an International Webinar on 'South-South Dialogues: Renegotiating the Pedagogy and Praxis of Postcolonialities', organized by the Department of English, Sreemati Nathibai Damodar Thackersey Women's University, Mumbai, and Sir Gurudas Mahavidyalay, University of Calcutta, September 28-29, 2020 [online].
- o Resource Person, Session on 'Translating Poetry', February 26, 2020, at a Five-Day Translation Workshop, organized by the UGC-SAP-DRS-III, Department of English, Jamia Millia Islamia (JMI), New Delhi, February 20-26, 2020.
- o Panelist, at a Panel Discussion on 'What Is Happening in India?', organized by the Centre for Law, Justice & Culture and the Department of Classics and World Religions, Ohio University, Athens, Ohio, February 19, 2020.
- o Panelist, at a Panel Discussion on 'Ways of Seeing in Social Sciences in South Asia', organized by the Department of Sociology, South Asia University, New Delhi, October 30, 2019.
- o Panelist, book release and panel discussion on *Philosophy and Poetry: Continental Perspectives* (Columbia University Press), at North Bengal University (NBU), August 2, 2019.
- o Resource Person, Technical Session 1, March 5, 2019, at the International Seminar on 'Art and Culture: Change and Continuity', organized by the Department of Sociology and the Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, in collaboration with ICCR, at Dibrugarh, March 4-5, 2019
- o Panelist at Book Discussion on *Philosophy, Language and the Political: Poststructuralism in Perspective*, at SLLCS, JNU, April 11, 2018
- o Panelist for the Panel 'Populism and Literature', March 10, 2018, at the AMU Literary Festival, organized by the Cultural Education Centre, Aligarh Muslim University (AMU), Aligarh, March 9-11, 2018
- o Panelist at the Concluding Panel Discussion, at the International Seminar on 'The Politics of Representation: Interdisciplinary Perspectives', organized by the Department of English, Sikkim University in collaboration with HRDD, Government of Sikkim, at Sikkim University, Gangtok, November 1-3, 2017
- o Panelist at a Panel Discussion on 'Contemporary English Poetry in India', as part of the daily series 'The Big Picture', telecast on Rajya Sabha TV, July 21, 2017
- o Panelist at a Panel Discussion on 'In the Name of Literature', organized by the University Debating and Literary Club, Cultural Education Centre, AMU, April 22, 2017
- o Panelist, Roundtable on 'Ensuring Quality and Relevance in Teaching of Literature in the Postcolonial Paradigm', organized by the Internal Quality Assurance Cell, AMU, March 7, 2017
- o Panelist at the Panel Discussion on 'Best Leadership Lessons in Adversity Management from Literature', as part of the 'Best Adversity Management Stories of Asia Seminar and Awards 2016', organized by the Learning & Organization Development division of the Essar Group, at the ITC Grand Central, Mumbai, October 18, 2016
- o Invited Delegate, series of consultative meetings and workshops for formulating multi-disciplinary international collaboration between UGA and JNU, at the Université Grenoble Alpes, Grenoble, France, June 20-21, 2016
- o Invited Discussant, Symposium on 'Derrida: The Movie', organized by CES, SLL&CS, JNU, March 8, 2016
- o Invited Delegate, Planning Workshops, Thematic Module 5: 'Performing Gender: Negotiating Space in Civil Society', as part of the 'International Centre for Advanced Study in the Humanities and Social Sciences: Metamorphoses of the Political' (ICAS-MP), project funded by the BMBF, Govt. of Germany, at the Institute of Economic Growth, Delhi, October 7-8, 2015
- o Invited Delegate, Colloquium on 'Multiple Modernities', Georg August Universität, Göttingen, Germany, June 17, 2015
- o Invited Delegate, Study India Programme Day Deliberations, Westfälische Wilhelms Universität, Münster, Germany, June 8, 2015
- o Invited Delegate, Workshop on 'Gender, Writing and Colonial Re-inscriptions', organized by the Department of English Studies, Julius Maximilians Universität, Würzburg, Germany, April 17, 2015.
- o Invited Delegate, Series of in-group workshops on 'Computer Gaming Across Cultures', organized by the Research Project 'Computer Gaming across Cultures', funded by UKIERI UK-US-India Trilateral

- Research in Partnership, at the Centre for Literary Computing, West Virginia University, Morgantown, USA, May 12-13, 2014.
- o Panelist at a Panel Discussion on 'Mythology and Metaphor in English and Indian English Poetry', at the Delhi Poetry Festival, January 10, 2014.
 - o Invited Delegate, at the International Workshop on 'Prospects for English Studies: The UK and India', organized by the Research Project 'Prospects for English Studies: India and Britain Compared', funded by the Arts and Humanities Research Council, UK, at The Open University, London, July 13-14, 2013.
 - o Invited Delegate, at the International Workshop on 'Questions of Curriculum, Pedagogy and the Market', organized by the Research Project 'Prospects for English Studies: India and Britain Compared', funded by the Arts and Humanities Research Council, UK, at JMI, New Delhi, February 15-16, 2013.
 - o Invited Discussant and Concluding Remarks maker for Session 2: 'Past, Present and Future Changes in Curriculum and Pedagogy in English Literature and English Language', April 5, 2012, at the International Workshop on 'Questions of Curriculum, Pedagogy and the Market', organized by the Research Project 'Prospects for English Studies: India and Britain Compared', funded by Arts and Humanities Research Council, UK, at SLLCS, JNU, New Delhi, April 5-6, 2012.
 - o Resource Person for Technical Session V: 'Romantic Ecology, Ecopoetics', February 10, 2012, at the UGC sponsored National Seminar on 'Ecocriticism: Its Relevance in Present Day Context', organized by Diphu Government College, Diphu, Assam, February 9-10, 2012.
 - o Invited Discussant at the National Seminar on 'Singularities: Language, Literature, Culture and Philosophy', organized by the Centre for Linguistics, SLLCS, JNU, New Delhi, January 9-10, 2012.
 - o Panelist at the International Seminar on 'The Challenges of Higher Education in China and Abroad', organized by Yibin University, China, May 29, 2011.
 - o Panelist at a Panel Discussion on 'Ritwik Ghatak: Not Entirely of This World', organized by SPICMACAY, at the SAA, JNU, March 22, 2011.
 - o Invited Delegate to the International Conference on 'So Far So Glad: Under the Aegis of Edward James', organized by the Edward James Foundation and the Patronato del Jardin y Museo Escultórico Edward James, at Las Pozas, Xilitla, Mexico, March 9-11, 2011.
 - o Invited Delegate to the International Workshop on 'Neuro-Aesthetics', organized by the Galería Neuroestética Giordano Bruno, Mexico City, March 6, 2011.
 - o Invited Delegate to the International Workshop on 'Charting the Interzones', organized by the Erasmus Mundus Joint Doctorate in 'Cultural Studies in Literary Interzones', European Union, at the University of Bergamo, Italy, January 21, 2011.
 - o As Resource Person delivered talk on 'Introducing Literary Theory', September 14, 2010, at a Workshop on Research Methodology organized by Centre of French and Francophone Studies and Centre of German Studies, SLLCS, JNU, September 13-14, 2010.
 - o Invited Discussant at the International Workshop on 'Migration, Modernity and Translation: The Case of South Asia', organized by the Leverhulme Research Network in 'Postcolonial Translation: The Case of South Asia', at Newcastle University, UK, June 8, 2010.
 - o Panelist at a Panel Discussion on 'Tagore and Nationalism', at the Centre for Study of Social Systems, JNU, April 12, 2010
 - o Panelist at panel discussion on 'Postcolonial Trends in Theological and Secular Education', at the International Conference on 'Envisioning Postcolonial Theologies to Decolonizing the Body of Christ', organized by United Theological College, Bangalore, the Society of Biblical Studies in India, and the Lincoln Theological Institute, University of Manchester, at Bangalore, January 21-23, 2010.
 - o Panelist, Concluding Session, at the Seminar on 'Women in Modern Social and Political Thought', organized by the Centre for Women's Studies (CWS), Aligarh Muslim University (AMU), October 3-5, 2009.
 - o Chief Panelist at panel discussion on 'Translation and Power', at the International Seminar on 'Translation and Multilingualism', organized by the Leverhulme Research Network in 'Postcolonial Translation: The Case of South Asia', University of Newcastle, UK, at SLLCS, JNU, New Delhi, January 8, 2009.
 - o Invited participant at the workshop for preparation of the *Encyclopaedia of Indian Poetics*, Sahitya Akademi, New Delhi, October 26-27, 2008.
 - o Invited participant at the workshop on preparation of the *Encyclopaedia of Hinduism*, Parmarth Niketan, Rishikesh, May 29 - June 7, 2008.
 - o Invited Discussant at the Planning Meeting for the Conference of the Asia-Pacific New Writing Partnership, at the Indian Institute of Technology, New Delhi, January 22-23, 2008.
 - o Panelist, Valedictory Session 'Comparative Literature in Today's World', March 23, 2007, National

- Seminar on ‘Globalization, Multiculturalism and Comparative Literature Studies’, SLLCS, JNU, March 21-23, 2007.
- o Panelist, Valedictory Session ‘Across Borders: India and Ireland’, Jan 10, 2007, International Seminar on ‘Ireland and India: Colonialism, Nationalism and Modernity’, organized by CES, JNU and the Irish Embassy, New Delhi, Jan 7-10, 2007.
 - o Panelist for Panel Discussion I: ‘Towards Formulating the Curriculum of the Programme’, March 11, 2006, at the International Workshop on ‘Inter-Cultural Studies Today: Challenges and Imperatives’, organized by SLLCS, JNU, New Delhi, March 9-11, 2006.
 - o Invited Discussant for the International Workshop on ‘Oral History’ by Prof. Bruce M. Stave, Emeritus Professor of History, University of Connecticut, organized by IGNC, New Delhi, January 13, 2006.
 - o Panelist for the panel discussion ‘Sartre: Literature, Art and Culture’, at the International Seminar on ‘Philosophy and Culture since Sartre’ organized by the Centre of Philosophy (CP), JNU, New Delhi, November 2-4, 2005.
 - o Invited Discussant, Series of Seminars on ‘Aesthetics, Politics, Philosophy: Responses to Leading Thinkers and Arguments’, organized by SAA, JNU, September 16, 23, October 7, 21, November 3, 2005.
 - o Panelist, jury panel, in the Seminar on ‘The City in Asian Literature’, organized by Katha, in SLLCS, JNU, New Delhi, October 20, 2005.
 - o Panelist for the Panel Discussion ‘The Relevance of Derrida in Today’s India’, at the Seminar on ‘Deconstruction Icon Professor Jacques Derrida’, organized by the Group of Philosophy, JNU, and the Indian Council for Philosophical Research (ICPR), at New Delhi, March 23, 2005.
 - o Panelist for the discussion session ‘Language: an object for science today?’, at the Café Scientifique, organized by the French Information Resource Centre, Embassy of France, New Delhi, November 5, 2004.
 - o Invited Discussant for Session II, September 27, 2004, of the Workshop on ‘Mind, Consciousness and the World’, organized by CP, JNU, and the ICPR, at New Delhi, September 27-28, 2004.
 - o Invited Discussant for the session on ‘Reading Canonical Texts’, morning session, December 21, 2003, of the International Conference on ‘Religions in the Indic Civilization’, organized by the Centre for the Study of Developing Societies, the International Association for the History of Religions, and the India International Centre, at New Delhi, December 18-21, 2003.
 - o Invited Discussant for ‘History, Science and the Limits of Language: An Integrationalist Approach’, lecture series by Prof. Roy Harris, Emeritus Professor of General Linguistics, Oxford University, organized by the Indian Institute of Advanced Study (IIAS), at Shimla, October 25-26, 2002.
- **Conferences/Seminars/Workshops/Schools Organized (21)**
- o Organized a two-day International Conference on “‘Making Kin”: Hos(ti)pitalities and (Trans)migrations across Species, Technologies, Cultures, Genres’, sponsored by the Projet Idex: Hosts Migrations Exchange Stories (HOMES), Institut de langues et cultures d’Europe, Amérique, Afrique, Asie et Australie (ILCEA4), Université Grenoble Alpes, at Grenoble, France, October 15 & 29, 2021.
 - o Organized a 2-day International Workshop on ‘Literature in a Globalized World’, in collaboration with Prof. Zeno Ackermann, University of Würzburg, Germany, sponsored by the University Grants Commission - Deutscher Akademischer Austausch Dienst - Indo-German Partnerships in Higher Education Programme (UGC-DAAD-IGP), at the Centre for English Studies (CES), School of Language, Literature & Culture Studies (SLLCS), Jawaharlal Nehru University (JNU), New Delhi, February 24-25, 2020.
 - o Organized a 7-day Summer School on ‘Africa in a Globalized World’, in collaboration with Prof. Isabel Karremann, University of Würzburg, Germany, sponsored by the UGC-DAAD-IGP, at the University of Würzburg, Germany, May 24 - 30, 2018.
 - o Organized an International Symposium on ‘Unwritten Languages, Oral Literatures, Tribal Cultures’, under the UGC-SAP-DSA-I of the Centre, at CES, SLLCS, JNU, New Delhi, March 15-16, 2018.
 - o Organized a 7-day Winter School on ‘Literature in a Globalized World’, in collaboration with Prof. Isabel Karremann, University of Würzburg, Germany, sponsored by UGC-DAAD-IGP, at CES, SLLCS, JNU, February 23 - March 1, 2017.
 - o Organized the Young Researchers’ Seminar 2015 on ‘Re-imagining World Literature’, for CES, SLLCS, JNU, New Delhi, March 20-21, 2015.
 - o Organized (with Franson Manjali and Saitya Brata Das) a Symposium on ‘Philosophy, Language and the Political: Reevaluating Poststructuralism’, funded by L’Institut Français, New Delhi, Indian Council for Social Science Research (ICSSR), and Indian Council for Philosophical Research (ICPR), at JNU, New Delhi, December 10-12, 2014.
 - o Organized an International Workshop-cum-Conference on ‘Computer Gaming across Cultures’, for CES,

- funded by UKIERI Trilateral Research Grant, British Council, at SLLCS, JNU, New Delhi, January 6-8, 2014.
- o Organized (with Indrani Mukherjee) an International Conference on ‘Gender Studies & Expanding Horizons of Inter/Trans-Culturality’, for CES and Centre for Spanish, Portuguese, Italian and Latin American Studies, with support from ICSSR, at SLLCS, JNU, New Delhi, March 7-8, 2013.
 - o Organized (with Makarand Paranjape and GJV Prasad) an International Workshop on ‘Questions of Curriculum, Pedagogy and the Market’, for the Research Project ‘Prospects for English Studies: India and Britain Compared’, funded by Arts and Humanities Research Council, UK, at SLLCS, JNU, New Delhi, April 5-6, 2012.
 - o Organized (with GJV Prasad, Parul Dave Mukherjee, and S.P. Ganguly) an International Conference on ‘Revisiting Tagore’, for JNU, March 16-18, 2012.
 - o Organized (with GJV Prasad and Didier Girard) an International Conference on ‘Orality, Talk, Circularity’, for the UGC-SAP DRS-II, CES, SLLCS, JNU in collaboration with the Erasmus Mundus Joint Doctorate in ‘Cultural Studies in Literary Interzones’ of the European Union, March 7-9, 2012.
 - o Organized (with GJV Prasad, Malashri Lal, and Udaya Kumar) an International Conference on ‘Postcolonial Translation; Multi-disciplinary Perspectives from South Asia’, in collaboration with University of Newcastle with support from the Leverhulme Foundation, at the India International Centre, New Delhi, January 7-9, 2011.
 - o Organized (with GJV Prasad) an International Conference on ‘Australian Studies: Indian Perspectives’, for the UGC-SAP DRS-II, CES, SLLCS, JNU, October 28-29, 2010.
 - o Organized (with Abhijit Karkun, Rizwanur Rahman and Akhlaque Ahmad Ansari) an International Conference on ‘Language, Culture and Civilization: East and West’, for SLLCS, JNU, in collaboration with the Davis & Elkins College, West Virginia, and the Society for Indian Philosophy and Religion, July 20-22, 2010.
 - o Organized (with GJV Prasad) an International Seminar on ‘Indian and Cross-cultural approaches to Marginality’, for the UGC-SAP DRS-II, CES, SLLCS, JNU, March 22-24, 2010.
 - o Organized (with GJV Prasad, Malashri Lal, and Udaya Kumar) an International Seminar on ‘Translation and Nation Building in South Asia: 1947-1977’, in collaboration with University of Newcastle with support from the Leverhulme Foundation, at SLLCS, JNU, and University of Delhi (DU), New Delhi, Jan 8-11, 2010.
 - o Organized (with GJV Prasad and Malashri Lal) a series of International Workshops cum Seminar on ‘Postcolonial Translation: The Case of South Asia’, in collaboration with University of Newcastle with support from the Leverhulme Foundation, at the School of Language, Literature and Culture Studies (SLLCS), JNU, New Delhi, January 5-9, 2009.
 - o Organized (with Amar K. Basu) an International Seminar on ‘Globalization, Multiculturalism and Comparative Literature Studies’, for SLLCS, JNU, New Delhi, March 21-23, 2007.
 - o Organized (with Amar K. Basu) an International Workshop on ‘Inter-Cultural Studies Today: Challenges and Imperatives’, for SLLCS, JNU, with support from Sahitya Akademi and the Indian Council for Cultural Relations, at New Delhi, March 9-11, 2006.
 - o Organized (with Franson D. Manjali) an International Seminar on ‘Nietzsche: Philologist, Philosopher and Cultural Critic’, for the Centre of Linguistics and English (CLE), JNU, with support from the Indian Council for Philosophical Relations, at New Delhi, Nov 2-4, 2004.

Lectures / Talks Delivered outside Normal Place of Work

A total of **255 lectures** delivered outside normal place of work: **21 Lecture Series** at major institutions, **86 lectures at Academic Staff Colleges/HRD Centres** of UGC/AICTE, **80 talks/lectures at academic forums** outside normal place of work, and **11 talks/interviews for the electronic media**, as detailed under:

- Audio interview ‘What Are Aesthetics?’, Episode 269, Audiogyan, April 12, 2003, available at <<https://audiogyan.com/2023/04/12/what-are-aesthetics/>>
- Talk ‘Tagore on World Literature: From National Literatures to Planetary Solidarities’, at the Department of English and Humanities, University of Liberal Arts Bangladesh, Dhaka, Bangladesh, March 6, 2023
- Series of three lectures: ‘“Literary Theory”, Ideology-Critique, and Beyond’ (11 Jan 2023); ‘From National Literatures to World Literature’ (17 January 2023); and ‘Postcolonialism and Its Discontents: Towards Polycoloniality’ (6 February 2023), as Visiting Professor, at the Institut d’Histoire des Représentations et des Idées dans les Modernités (IHRIM), École Normale Supérieure de Lyon, Lyon, France, January-February 2023
- Talk ‘Why Study Literature?’, at the Induction Programme for newly joined MA students, Department of English, Central University of Kashmir, Ganderbal, Jammu & Kashmir, December 7, 2022 [online]
- Lecture ‘Language, Subjectivity, Alterity’, at the Monthly Lecture Series, organized by the Department of English and IQAC, Zakir Husain Delhi College (Evening), University of Delhi, November 21, 2022 [online]

- Lecture 'Beyond Nationalism and Cosmopolitanism: Tagore and the Relevance of World Literature Today', to College and University lecturers, at the Refresher Course in Modern Indian Languages, UGC Human Resource Development Centre, University of Burdwan, November 16, 2022 [online]
- Lecture 'The Gurudev and the Mahatma: The Tagore-Gandhi Correspondence and Debates on Nationalism', organized by the Jindal Global Law School, O.P. Jindal Global University, Sonapat, November 3, 2022
- Lecture 'Issues in Popular Culture Studies', as part of the Distinguished Lecture Series, organized by the Postgraduate Department of English, Bharata Mata College, Thrikkakara, Kochi, Mahatma Gandhi University, Kottayam, October 19, 2022 [online]
- Talk 'Salman Rushdie and Magical Realism', organized by The English Literary Society, St. Stephen's College, University of Delhi, October 17, 2022
- Lecture 'Research and the Humanities', to College and University lecturers, at a Ten-Day National Faculty Development Programme on Research Methodology: 'Sharpening Contours of Research', organized by M.L. Dahanukar College of Commerce, University of Mumbai, in collaboration with WRIC, ICSSR, Mumbai, September 20, 2022 [online]
- Lecture 'Literary Theory and Beyond', to College and University lecturers, at the Multidisciplinary Refresher Course on Language, Literature and Linguistics, UGC Human Resource Development Centre, Mizoram University, Aizawl, May 30, 2022 [online]
- Inaugural Address 'Of Doigts and Droits: Whose (or which) Digit is it anyway?', at the Inaugural Session of the GIAN Course on 'Digital Literatures and Literatures in the Digital', organized by the Department of English, Aligarh Muslim University (AMU), Aligarh, May 4, 2022 [online]
- Talk 'Understanding Literary Theory', at the Department of English, Satyawati College, University of Delhi (DU), April 18, 2022
- Extension Lecture on Fredric Jameson's "Transformation of the Image in Postmodernity", to MPhil and PhD students, University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi, March 4, 2022 [online]
- Talk 'Of Trans-colonial Connections: Accounts of Englishmen in India before the Foundation of the East India Company (1600)', organized by L'Alliance Grenoble-Oxford, Grenoble, France, November 18, 2021
- Lecture on 'Postcolonial Literature', to 1st year students of MA English, Institut de langues et cultures d'Europe, Amérique, Afrique, Asie et Australie (ILCEA4), Université Grenoble Alpes (UGA), Grenoble, France, November 16, 2021
- Lecture on 'Ecopoetics, Posthumanism, Biopolitics', to College and University lecturers, at a Faculty Development Programme organized by the Department of English, Mar Thoma College for Women, Perumbavoor, in association with UGC-STRIDE, M.G. University, Kottayam, Kerala, November 11, 2021 [online]
- 1st Aninda Basu Roy Memorial Lecture on 'Polycoloniality and the Plural Strands of Decolonization', organized by the Alumni Association, Department of English, Vidyasagar University, Midnapore, West Bengal, October 21, 2021 [online]
- Lecture on 'Refugee Literature', to 2nd year students of MA English, ILCEA4, UGA, Grenoble, France, October 12, 2021
- Lecture 'Postcolonialism and Its Discontents', to College and University lecturers, at the Online Refresher Course in English Literature & Language, UGC Human Resource Development Centre, Jamia Millia Islamia, New Delhi (JMI), September 2, 2021 [online]
- Lecture on 'Polycoloniality', as Guest of Honour at the launch of *Akademos: An Interdisciplinary Journal of Literary and Culture Studies*, journal of the Department of English, Sidho-Kanho-Birsha University, Purulia, West Bengal, August 26, 2021 [online]
- Lecture on Popular Culture, organized by 'Intersections: Where Ideas Meet', Faculty of Arts, Banaras Hindu University, August 18, 2021 [online]
- Lecture 'Rethinking the Global and the Local in the Times of Pandemic and Social Distancing', at a Faculty Development Programme on 'Exploring Globalised Space(s): Contemporary Trends in Literature and Language', organized by Amity Institute of English Studies and Research, Kolkata, July 13, 2021 [online]
- Lecture 'From Theory to Post-Theory?', at the University of Notre Dame, Dhaka, Bangladesh, February 27, 2021 [online]
- Lecture 'Merging the Margins: Towards a Literary Praxis of Allo-Identificatory Solidarities', to College and University lecturers, at the Online Refresher Course in English Literature & Language, UGC Human Resource Development Centre, JMI, December 7, 2020 [online]
- Public Lecture 'Polycolonial Hooghly: The Crucible of Colonial Modernity in Bengal', as part of the Online Open Lecture series 'Deliberations on the Uncharted Hooghly: History, Heritage & Humanity', organized by the Indian National Trust for Art and Cultural Heritage (INTACH), Hooghly Chapter, December 5, 2020
- Inaugural Lecture, 'Research in Humanities', at the Online Annual PhD Presentations, at the Department of English, JMI, October 19, 2020 [online]

- Extension Lecture ‘Literary Theory in the Classroom’, Department of English, JMI, March 13, 2020
- Professor Aali Memorial Lecture ‘From Theory to Post-Theory’, at the Department of English, Rajshahi University, Rajshahi, Bangladesh, March 6, 2020
- Lecture ‘Poetry as Protest’, at the Annual Lecture Series, organized by the English Literary Association, Maitreyi College, DU, February 18, 2020
- Lecture ‘Deconstruction as a Method of Inquiry’, at a Seven-Day Research Methodology Workshop, at the Centre for Culture, Media and Governance (CCMG), JMI, December 14, 2019
- Lecture ‘From Theory to Post-Theory’, at a Refresher Course in English, organized by the UGC Human Resource Development Centre, Bhagat Phool Singh Women’s University (BPSWU, a State University), Khanpur Kalan, Sonipat, Haryana, December 9, 2019
- Two Lectures on ‘Cultural Studies and Communication’ I & II, at the Two-Week Capacity Building Workshop on Media and Communication Studies, organized by CCMG, JMI, April 24, 2019
- Extension Lecture ‘Understanding Simulations’, at the University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi, April 10, 2019
- Extension Lecture ‘From Theory to Post-theory’, at the Department of English, JMI, March 11, 2019
- Lecture ‘From Feminism to Postfeminisms’, to College and University lecturers, at the Refresher Course on Gender Studies, UGC Human Resource Development Centre, Centre for Professional Development in Higher Education (CPDHE), DU, January 16, 2019
- Lecture ‘Humanities and Its Discontents in Higher Education Today’, as part of the Dean’s Lecture Series, Faculty of Arts, University of Colombo, Sri Lanka, October 16, 2018
- Talk on research and writing, as part of Pro-Seminar for Advanced Major in English, Ashoka University, Sonipat, September 17, 2018
- Two Lectures on ‘Understanding Literary Theory’, to College and University lecturers, at the Refresher Course on Languages, UGC Human Resource Development Centre, JMI, July 25, 2018
- Series of three lectures on ‘What does literature do? A brief tour through “classical” Western philosophy’, ‘The “theoretical turn” and the emergence of “ideology critique” as the primary method of reading literature by the end of the 19th century’, and ‘Literary Studies beyond Ideology Critique: From “Theory” to “Post-theory”?’’, at a Workshop on Critical Theory, organized by the School of Business Studies and Social Sciences, CHRIST (deemed to be university), Bengaluru, July 3-4, 2018
- Lecture on ‘The Philosophical Background of Research Methodology’, at Research Week Phase VII: ‘Rethinking Conventional Research: Encouraging Interdisciplinarity’, organized by Rabindra Bharati University, Kolkata, May 21, 2018
- Talk ‘Ideology: All you wanted to know about it but were afraid to ask your neighbour’, at the Jindal Global Law School, O.P. Jindal Global University, Sonipat, April 18, 2018
- Lecture ‘Tagore and the Relevance of Comparative Literature/World Literature Today’, to College and University lecturers, at the Refresher Course on Comparative Literature, UGC Human Resource Development Centre, North Eastern Hill University, Shillong, April 4, 2018
- Series of two sessions – one interactive session on ‘The Role of Humanities and the University Today’ with PhD students, and one public lecture on ‘Tagore and the Relevance of World Literature Today’ – at the Faculty of Polish Studies, Centre for Advanced Studies in the Humanities, Jagiellonian University in Kraków, Poland, December 13 & December 21, 2017
- Lecture ‘Literary Studies in the Age of Globalization’, to College and University lecturers, at the Refresher Course on Global Studies, UGC Human Resource Development Centre, JMI, September 15, 2017
- Lecture ‘The Role of Humanities Today’, at an event organized by the Informal Discussion Group, St. Stephen’s College, DU, September 11, 2017
- Lecture ‘From Feminism to Post-feminisms’, to College and University lecturers, at the Refresher Course on Women’s Studies, UGC Human Resource Development Centre, AMU, August 31, 2017
- Two Lectures on ‘Theory and Its Discontents’, at a short-term course on ‘Significance of Literary theories in Humanities & Social Sciences’, organized by the Department of Humanities & Social Sciences, Indian Institute of Technology (IIT), Roorkee, July 6, 2017
- Lecture ‘Polycoloniality and the Development of Print in South Asia’, at the Department of English Studies, Julius Maximilians Universität, Würzburg, Germany, June 13, 2017
- Two Lectures on ‘The Cultural Turn in the Social Sciences’, at a Two Week Capacity Building Workshop on Media and Communication Studies, at CCMG, JMI, New Delhi, April 21, 2017
- Lecture ‘From Theory to Post-Theory’, at Ashoka University, Sonipat, April 7, 2017
- Extension Lecture ‘Understanding Romanticism’, to MA students, Department of English, Ch. Bansi Lal University, Bhiwani, March 30, 2017
- Lecture ‘Approaching Romanticism: Reading “Kubla Khan” in the MA Classroom’, organized by the Internal Quality Assessment Cell and the Special Lecture Series, Department of English, AMU, March 7, 2017

- Lecture 'Humanities as Method', to College and University lecturers, at the Refresher Course on Research Methodology, UGC Human Resource Development Centre, Jawaharlal Nehru University (JNU), New Delhi, February 16, 2017
- Lecture 'What Does Literature Do?', a Winter School/Refresher Course (Language/Literature/Linguistics), organized by the Department of English, BPSWU, December 3, 2016
- Lecture 'What is at Stake in Research in the Humanities Today', to College and University lecturers, Orientation Programme, UGC Human Resource Development Centre, BPSWU, December 3, 2016
- Lecture 'The Relevance of Humanities to Academics Today', to College and University lecturers, at the 7th Orientation Programme, UGC Human Resource Development Centre, JNU, New Delhi, September 5, 2016
- Lecture 'The Relevance of Humanities', to College and University lecturers, at the 6th Orientation Programme, UGC Human Resource Development Centre, JNU, New Delhi, August 8, 2016
- Lecture on Popular Culture Studies and Semiotics to PhD students, Department of English, Coochbehar Panchanan Barma University, Cooch Behar, West Bengal, June 4, 2016
- Series of five lectures and discussion sessions on Literary Theory at the Departments of Assamese, English, and Theatre and Performing Arts, Dibrugarh University, Dibrugarh, Assam, March 9-11, 2016
- Lecture 'From Theory to Post-Theory' to MA students, Vidyasagar University, Midnapore, West Bengal, February 9, 2016
- Lecture 'What is at Stake in Research in the Humanities Today', to College and University lecturers, Refresher Course in Research and Teaching Methodologies, UGC Human Resource Development Centre, BPSWU, December 19, 2015
- Two Lectures on 'The Cultural Turn in the Social Sciences', at a Ten-Day Workshop on Research Methodology in Communication Studies & Social Sciences, sponsored by ICSSR, at CCMG, JMI, December 14, 2015
- Audio interview, 'The Having of Fun', with Prabodh Parikh and Vehrnon Ibrahim, as Episode #43 of the audio talk show Synthesis Talk (SynTalk), Mumbai, November 7, 2015, available at <<https://syntalk.wordpress.com/episodes/turn-two/thof/>> and <<https://soundcloud.com/syntalk/thof-the-having-of-fun-syntalk>>
- Series of two lectures: 'Polycoloniality' and 'Polycolonial Angst: Proximal Colonialism and the Representation of Spain in Early Modern British Drama', at the Department of English Studies, Julius Maximillians Universität, Würzburg, Germany, April 22-23, 2015.
- Extension Lecture, 'Reading Theory Fruitfully ...', at the Department of English, JMI, New Delhi, March 11, 2015
- Lecture 'On Northrop Frye's *Anatomy of Criticism*', at the School of Languages, Doon University, Dehradun, February 28, 2015
- Lecture 'Theorizing Research Methodology', to College and University lecturers, Refresher Course in Research and Teaching Methodologies, Academic Staff College, BPSWU, January 31, 2015
- Two Lectures on 'Concerns in Contemporary Media and Communication Studies' to College and University teachers, Refresher Course in Media Studies, Culture and Governance, organized by the Academic Staff College, JMI, New Delhi, January 14, 2015
- Lecture 'Emerging Trends in Feminism', to College and University teachers at a Refresher Course in Women's Studies organized by the Academic Staff College, AMU, December 20, 2014
- Lecture 'What Does Literature Do?', to College and University lecturers, Orientation Programme, Academic Staff College, BPSWU, November 22, 2014
- Two Lectures on 'Identity and Literature', to College and University teachers, Refresher Course in English, organized by the Academic Staff College, JMI, New Delhi, July 7, 2014
- Lecture 'What Does Humanities Do?', to College and University lecturers, Orientation Programme, Academic Staff College, BPSWU, June 14, 2014
- Special Invited Lecture 'Culture Studies at the Crossroads: A Case for South-South Conversations', at the Programa de Pós-Graduação em Comunicação, on the occasion of the inauguration of a new auditorium (ICAS II), at the Instituto de Arte e Comunicação Sociale, Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil, May 20, 2014
- Inaugural Address 'What is Comparative Literature' and one lecture 'Rereading Translation Theory', for College and University lecturers, Refresher Course in Comparative Literature, organized by the Academic Staff College, Panjab University, Chandigarh, March 25, 2014
- Two Lectures on 'Introduction to Comparative Literature', and Valedictory Address, to College and University teachers, Refresher Course in Comparative Literature, organized by the Academic Staff College, DDU Gorakhpur University, Gorakhpur, February 12-13, 2014
- Two Lectures on 'The Cultural Turn in Social Sciences' to College and University teachers, Refresher Course in Media Studies, Culture and Governance, organized by the Academic Staff College, JMI, New Delhi, January 17, 2014

- Two Lectures on ‘Literature Matters Tomorrow’, to College and University teachers, at an English Refresher Course on ‘Literature Matters Today’, organized by the Academic Staff College, University of North Bengal, Darjeeling (NBU), January 13, 2014
- Lecture ‘How to Write a Book Review’, at a Special Winter School on Academic Writing, organized by the Academic Staff College, AMU, December 21, 2013
- Lecture ‘The Relevance of Philosophy for Research Methods’, to College and University lecturers, Refresher Course in Research Methodology, Academic Staff College, BPSWU, December 6, 2013
- Series of three lectures: ‘Polycoloniality: Rethinking Postcolonialism’ I & II and ‘Tagore and Nationalism’, Georg August Universität, Göttingen, Germany, November 19 & 26, 2013
- Talk ‘Introducing Literary Theory’, Department of English, Zakir Hussain College, DU, September 25, 2013
- Two Lectures on ‘Rereading Translation Theory’ to College and University teachers, English Refresher Course in Translation Studies, organized by the Academic Staff College, JMI, August 23, 2013
- Lecture ‘How to Make Literary Theory Interesting’, at a Faculty Development Programme on ‘Emerging Trends in the Teaching of Literature’, organized by the Institute of English Studies and Research, Amity University, Noida, July 2, 2013.
- Lecture ‘Issues and Concerns in Media and Popular Culture Studies’ to College and University teachers, Refresher Course in Media Studies & Governance, organized by the Academic Staff College, JMI, New Delhi, February 25, 2013
- Lecture ‘Cultural Studies and Interpretation of Texts’, at the Department of English, Rajshahi University, Bangladesh, February 20, 2013
- Lecture ‘Emerging Trends in Feminism’ to College and University teachers at a Refresher Course in Women’s Studies organized by the Academic Staff College, AMU, February 8, 2013
- Lecture ‘Introduction to Semiotics and Structuralist Analysis of Narratives’ at a short course on Semiotics organized by the Department of Linguistics, AMU in collaboration with Central Institute of Indian Languages, Mysore at AMU, February 4, 2013
- Lecture “‘Was I ever Margarita?’: Singing of what is “past compare””, for College and University lecturers, Comparative Literature Refresher Course, Academic Staff College, JMI, New Delhi, December 21, 2012
- Two lectures ‘Interrogating Postmodernism’ I & II, for College and University lecturers, English Refresher Course, Academic Staff College, University of Calcutta (CU), December 14 & 15, 2012
- Public lecture ‘Polycoloniality, or the Need to Rethink Postcolonialism’, at Grinnell College, Iowa, USA, November 7, 2012
- Series of six lectures, comprising a Short Course on ‘From Theory to Post-Theory’, as Visiting Professor, at Grinnell College, Iowa, USA, October 29 - November 13, 2012
- Series of three lectures: ‘From Theory to Post-Theory’, ‘Agamben-Badiou-Žižek: The A-B-Z of New Critical Thought’, ‘Culture Studies Today: Towards a Post-Critical Practice?’, at the Short Course on ‘Futural Critical Constellations: The Cultural Politics of the Neo-Empire’, IIT, Kharagpur, September 6-7, 2012
- Three lectures ‘Introduction to Ecocriticism’, ‘Introduction to Ecofeminism’, and ‘Reading Green Poetry’, for College and University lecturers, Comparative Literature Refresher Course on ‘Literature and Environment’, Academic Staff College, University of Burdwan, Burdwan, West Bengal, July 26-27, 2012
- Series of four lectures on ‘Aesthetics’, for postgraduate students, National Institute of Design (NID), Ahmedabad, July 9-12, 2012
- Series of four lectures on ‘Remembrance and Mourning: Different Aspects of Memory’, at the Induction Semester on ‘Mapping Memory’, Erasmus Mundus Joint Doctorate in ‘Cultural Studies in Literary Interzones’, Università degli Studi di Bergamo, Bergamo, Italy, November 28-29, 2011
- Lecture ‘Literature and Society’, for College and University lecturers, English Refresher Course, Academic Staff College, BPSWU, October 15, 2011
- Lecture ‘Issues in Post-Theory’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, New Delhi, August 10, 2011
- Lecture ‘Introducing Comparative Literature’, for College and University lecturers, Comparative Literature Refresher Course, Academic Staff College, JMI, July 18, 2011
- Talk on ‘Bharata’s *Nāṭyaśāstra*’, for undergraduate students, NID, July 7, 2011
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 4-7, 2011
- Lecture ‘Nature and Culture: Re-opening an Old Debate’, at the English Department Colloquium, NBU, February 11, 2011
- Two lectures ‘Reading Green Poetry’ I & II, for College and University lecturers, English Refresher Course on Ecocriticism, Academic Staff College, NBU, February 10, 2011
- Lecture ‘Introducing Postcolonialism’, for College and University lecturers, Orientation Programme, Academic Staff College, BPSWU, January 4, 2011
- Two lectures on Literary Theory, for College and University lecturers, English Refresher Course, Academic Staff College, Kurukshetra University, January 3, 2011

- Lecture ‘Mergin’ with the Margins: Does Subaltern Historiography Work?’, for College and University lecturers, English Refresher Course, CPDHE, DU, November 22, 2010
- Lecture ‘Understanding Literary Theory’, for College and University lecturers, English Refresher Course, Academic Staff College, BPSWU, November 4, 2010
- Lecture ‘Introduction to Feminist Literary Theory’, for College and University lecturers, Women’s Studies Refresher Course, Academic Staff College, AMU, October 30, 2010
- Four lectures on literary theory and comparative literature, at a Refresher Course on Research Methodology, Academic Staff College, Maulana Azad National Urdu University, Hyderabad, October 18, 2010.
- Extension Lecture ‘What does Literature do?’, BPSWU, September 25, 2010
- Two lectures ‘Understanding Postcolonialism’ and ‘Polycoloniality: A Critique of Postcolonial Monism’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, Sept 13, 2010
- Lecture ‘Introduction to Comparative Literature’, for College and University lecturers, Comparative Literature Refresher Course, Academic Staff College, JMI, July 30, 2010
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 5-8, 2010
- Talk on Literary Theory, Department of English, Zakir Hussain College, DU, February 24, 2010
- Series of four lectures ‘Of Power and Knowledge: Nietzsche, Marx and beyond’, ‘Engaging with the Enlightenment: The Frankfurt School and Critical Theory’, ‘“The Ticklish Subject”: Agency, Differences, and the Limits of Ideology Critique’, and ‘Of Alterity and Cosmopolitics: The Future of Critical Thinking’ for Engineering College lecturers, at the MHRD/AICTE Sponsored Winter School on ‘Critical Thinking, Reading & Writing Skills: Learning to Think, Read and Write the *Modernist* Way’, IIT, Kharagpur, February 18-19, 2010
- Lecture ‘Feminism and Marxism’, for College and University lecturers, Women’s Studies Refresher Course, Academic Staff College, AMU, February 5, 2010
- Lecture ‘Hayden White and Hidden Non-Whites: A Critique of Metahistorical Reason’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, November 11, 2009
- Talk on Contemporary Literary and Cultural Theory, Department of English, PGDAV College, DU, September 18, 2009
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 7-10, 2009
- Two lectures on Comparative Literature, for College and University lecturers, English Refresher Course, Academic Staff College, Panjab University, Chandigarh, March 24, 2009
- Lecture ‘Contemporary Concerns in Gender Studies’, for College and University lecturers, Women’s Studies Refresher Course, Academic Staff College, AMU, February 9, 2009
- Two lectures ‘European Renaissance Reconsidered’ and ‘Bengal Renaissance Reconsidered’, for College and University lecturers, English Refresher Course, Academic Staff College, CU, November 22 & 24, 2008
- Talk on Popular Culture Studies, Department of English, Sri Venkateswara College, DU, November 18, 2008
- Lecture ‘Legacy of the Dead? The Influence of Western Philosophy on Postmodernism’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, November 15, 2008
- Severally interviewed by and panelist on six different TV News channels – NDTV India, Star News, News 24, Live India, Sahara Samay and Sahara NCR – on the issue of representation of sexuality in Bollywood Item Numbers, between August 25-28, 2008
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 7-10, 2008
- Two lectures ‘New Literatures in English: A Theoretical Rejoinder’ and ‘Translation and Power’, for College and University lecturers, English Refresher Course, Academic Staff College, CU, March 8 & 10, 2008
- Talk on Structuralism and Poststructuralism, at the Centre for Spanish, Portuguese, Italian and Latin American Studies, JNU, March 5, 2008
- Talk on Nietzsche’s *Genealogy of Morals*, Department of Philosophy, Lady Shri Ram College (LSR), DU, March 3, 2008
- TV/Web Lecture on ‘Critical Theory (New Historicism)’, for IUC, CEC, telecast live through EDUSAT’s nationwide classroom programme on Doordarshan’s Vyas channel, October 5, 2007
- Lecture ‘The Brechtian Theory of Theatre’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, September 19, 2007
- Lecture ‘Literature and Society’, for College and University lecturers, Orientation Course, Academic Staff College, JMI, August 29, 2007
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 2-5, 2007
- Lectures ‘Introduction to Literary Theory’ and ‘Marxist Literary Theory’, for College and University lecturers, English Refresher Course, Academic Staff College, Guru Nanak Dev University, Amritsar, May 25, 2007
- Talk on Nietzsche’s *Genealogy of Morals*, Department of Philosophy, LSR, DU, February 26, 2007

- Lectures ‘Introduction to Literary Theory’ and ‘Marxist Literary Theory’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, September 28, 2006
- Lectures ‘Introducing Literary Theory’ and ‘Introducing Culture Studies’, for College and University lecturers, Refresher Course for Foreign Languages, Academic Staff College, JNU, September 9 and 18, 2006
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 3-6, 2006
- Talk ‘Introducing Harold Pinter: Nobel Prize Awardee for Literature, 2005’, at a Colloquium on the Nobel Laureates of 2005, organized by the JNU Teachers’ Association, October 28, 2005
- Series of four lectures on ‘Aesthetics’, for postgraduate students, NID, July 4-8, 2005
- Talk ‘Theorizing Subalternity’, organized by the Philosophy Circle, JNU, October 2004
- Lecture ‘Theorizing Marginality’, for College and University lecturers, English Refresher Course, Academic Staff College, JMI, July 26, 2004
- Two Series of four lectures each on ‘Aesthetics’, for postgraduate students, NID, July 5-8 and 19-22, 2004
- Interview ‘The Case of Illegal Emigrants from Bangladesh’, with Prof. Shyamali Ghosh, JNU, for a documentary produced by MCRC, JMI, June 9, 2003.
- Talk ‘Introduction to Structuralism and Poststructuralism’, for B.A. (Hons.) students, Deptt. of English, Ram Lal Anand College, DU, February 2003
- Series of four lectures on ‘Subjectivity and Identity’, for undergraduate students, NID, January 20-23, 2003
- Radio Talk ‘Ethical Hacking: Subversion and Resistance in a New World Order’, MW 1017 KHz / 274.9m, All India Radio, 8.40 pm, November 28, 2002
- Talk ‘Introduction to Foucauldian Methods of Historiography’, for M.Phil students, Deptt. of History and Culture, JMI, March 2002
- Talk ‘Introduction to Marxist Literary Theory’, for B.A. (Hons.) students, Deptt. of English, Deshbandhu College, DU, November 2001
- Series of 4 lectures on ‘*Yogasūtra* and Yoga Philosophy’ for M.A. students, Centre of Linguistics and English (CLE), JNU, September 2001
- Talk ‘Introduction to Foucauldian Methods of Historiography’, for M.Phil students, Deptt. of History and Culture, JMI, March 2001
- Talk ‘Introduction to Marxist Literary Theory’, for B.A. (Hons.) students, Deptt. of English, Janki Devi Memorial College, DU, November 2000
- Talk ‘The Foucauldian View on the Origins of Sociology’, for M.A. students, Deptt. of Sociology, JMI, September 1999
- Series of 4 lectures on ‘Introduction to Foucault’ for M.A. students, CLE, JNU, October 1998
- Talk ‘Introduction to Literary Theory’, for B.A. (Hons.) students, Deptt. of English, Gargi College (GC), DU, March 1998
- Talk ‘Introduction to Literary Theory’, for B.A. (Hons.) students, Deptt. of English, Kirori Mal College, DU, January 1998
- Talk ‘Introduction to Literary Theory’, for B.A. (Hons.) students, Deptt. of English, GC, DU, August 1996

Membership of Boards/Committees/Juries outside normal place of work

- **Member of Councils / Boards / Committees of Studies at Universities**
 - Member, Academic Council, Erasmus Mundus Joint Doctorate Programme in ‘Cultural Studies in Literary Interzones’, European Union, 2010-2017.
 - Member, Liste des encadrants HDR de l’École doctorale Langues, littérature et sciences humaines [List of Supervisors of HDR (Habilitation à Diriger de Recherche; accreditation to supervise research) of the Doctoral School of Language, Literature and Human Sciences], Université Fédérale Toulouse Midi-Pyrénées, Toulouse, France.
 - Member, Executive Committee, Asian Semiotics International Association, Center for Applied Cultural Sciences, Department of Linguistics, Korea University, Seoul, South Korea.
 - Member, Academic Advisory Council for English Courses, Consortium for Educational Communication (an inter-university centre of the UGC), 2020 till date.
 - Member, Board of Studies, School of Language and Literature, Kalinga Institute of Industrial Technology (KIIT) Deemed to be University, Bhubaneswar, 2023 till date.
 - Member, School Board of Social Sciences, North-Eastern Hill University, Shillong, 2021 till date.
 - Member, Centre’s Research Committee, Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi, 2020 till date.
 - Member, Board of Studies, Department of English, Manipur University of Culture, Imphal, 2020 till date.
 - Subject Expert, Research Degree Committee, Guru Nanak Dev University, Amritsar, 2020-2022.
 - Member, Board of Studies in English, North-Eastern Hill University, Shillong, 2017-2020.
 - Member, Board of Studies, Department of English, Mizoram University, Aizawl, 2017-2020.

- o Member, Board of Studies, University School of Humanities and Social Sciences (USHSS), Guru Gobind Singh Indraprastha University (GGSIPU), Delhi, 2017-2019.
- o Member, Board of Studies and Research, Department of English, Coochbehar Panchanan Barma University, Cooch Behar, 2015-2019.
- o Member, PG Board of Studies in English, Ch. Bansi Lal University, Bhiwani, 2015-2018.
- o Member, Board of Studies, Centre for Comparative Literature, Central University of Kerala, Kasaragod, 2014-2017.
- o Member, Sub-committee of the Academic Council for USHSS, GGSIPU, 2016.
- o Member, Board of Studies, Faculty of Language and Literature, Central University of Tibetan Studies, Sarnath, 2010-2012.
- o Member, Board of Studies, Department of English, Mahatma Jyotiba Phule Rohilkhand University, Bareilly, 2009-2011.
- **Member of Advisory Committees for Projects / Conferences**
 - o Member, Scientific Committee, International Conference ‘Kala Pani Crossings #3: Across the Oceans: Post-Indentureship Trans-Oceanic Transformations’, organized by Institut Français de Pondicherry, in partnership with EMMA, Université Paul-Valéry Montpellier 3, France, DIRE, Université de La Réunion, France, IHRIM, ENS-Lyon, France, and VALE, Sorbonne University, France, at Pondicherry, February 22-24, 2024.
 - o Member, Scientific Committee, International Conference on ‘Hospitalities, Hostilities: Narratives and Representations’, Université Grenoble Alpes, Grenoble, France, November 19-20, 2020.
 - o Member, Advisory Committee, University Grants Commission (UGC) Special Assistance Programme (SAP), Department with Research Support (DRS) II, in English, Vidyasagar University, West Bengal, 2015-2020.
 - o Member, Module Committee, Thematic Module 5: ‘Performing Gender: Negotiating Space in Civil Society’, ICAS-MP (M.S. Merian - R. Tagore International Centre for Advanced Study in the Humanities and Social Sciences: Metamorphoses of the Political), funded by the Bundesministerium für Bildung und Forschung (BMBF: Federal Ministry of Education and Research), Govt. of Germany, 2015-2017.
 - o Member, Steering Committee, International Research Network on ‘Planned Violence: Post/Colonial Urban Infrastructure and Literature’, funded by the Leverhulme Trust, at Warwick University, UK, 2014-2016.
 - o Member, Scientific Committee, International Colloquium on “‘Violets in a Crucible’: Translating the Orient”, Université Stendhal - Grenoble 3, Université Grenoble Alpes, Grenoble, France, June 22-24, 2016.
 - o Member, Programme Committee, 3rd Annual International Conference on Contemporary Cultural Studies (CCS 2015), organized by Global Science and Technology Forum (GSTF), Singapore, Nov 23-24, 2015.
 - o Member, Programme Committee, 2nd Annual International Conference on Contemporary Cultural Studies (CCS 2014), organized by GSTF, Singapore, November 24-25, 2014.
 - o Member, Advisory Committee, 1st International Conference on Applied Psychology (GDGU ICAP), organized by School of Humanities and Social Sciences, G.D. Goenka University, Gurgaon, March 3-4, 2016.
- **Member of Selection Committees / Review Committees**
 - o Expert, Evaluation and Selection of Fellowship and Research Grants, Research Projects and Postdoctoral Fellowships, UGC, 2023.
 - o Subject Expert, Selection Committee, Assistant Professor of English, Nehru Arts and Science College Kanhangad, Kannur University, Kerala, February 2023.
 - o Subject Expert, Review Committee, promotion from Assistant Professor to Associate Professor, Department of English, Visva-Bharati, November 2022.
 - o Subject Expert, Selection Committee, promotion from Assistant Professor to Associate Professor, English and Foreign Languages University, Hyderabad, June 2022.
 - o Subject Expert, Project Evaluation Committee, for research project proposals received from faculty under the Faculty Research Grant Scheme, Guru Gobind Singh Indraprastha University, New Delhi, May 2022.
 - o Subject Expert, Selection Committee, promotion from Assistant Professor to Associate Professor of Humanities & Social Sciences, Indian Institute of Technology - Indian School of Mines (IIT-ISM), Dhanbad, April 2022.
 - o Subject Expert, Review Committee, recruitment of Professor and Associate Professor, Kathmandu University, Nepal, November 2021.
 - o Subject Expert, Selection Committee, promotion from Assistant Professor to Associate Professor and Associate Professor to Professor, Department of English, Shiv Nadar University, Greater Noida, August 2021.
 - o Subject Expert, Review Committee, promotion from Assistant Professor to Associate Professor, Department of English, Janki Devi Memorial College, University of Delhi (DU), July 2021.

- o Subject Expert, Selection Committee, Professor and Associate Professor of Humanities & Social Sciences, IIT-ISM, Dhanbad, March 2021.
- o Subject Expert, Review Committee, promotion from Assistant Professor to Associate Professor, Department of English, Kirori Mal College, DU, March 2021.
- o Subject Expert, Review Committee, promotion from Assistant Professor to Associate Professor, Department of English, Bharati Mahila College, DU, March 2021.
- o Subject Expert, Selection Committee, Assistant Professor of Humanities & Social Sciences, Birla Institute of Technology and Science (BITS), Pilani, September 2020.
- o Subject Expert, Review Committee, promotion from Assistant Professor to Associate Professor, Department of Humanities & Social Sciences, Indian Institute of Technology (IIT) Bombay, Mumbai, November 2019.
- o Subject Expert, Selection Committee, direct recruitment to Assistant Professor, Department of English, Jamia Millia Islamia (JMI), October 2019.
- o Subject Expert, Selection Committee, direct recruitment to Assistant Professor, Department of Humanities & Social Sciences, Indian Institute of Science Education and Research (IISER), Bhopal, September 2019.
- o Subject Expert, Selection Committee, direct recruitment to Professor and CAS promotion to Professor and Associate Professor, Department of English, JMI, September 2019.
- o Subject Expert, Screening Committee, CAS promotion to Professor, Department of English, Visva-Bharati, July 2019.
- o Chairperson, Selection Committee, direct recruitment to Associate Professor and Assistant Professor, and CAS promotion to Professor of English, Kazi Nazrul University, Asansol, March 2019.
- o Subject Expert, Selection Committee, Professor, Associate Professor, and Assistant Professor of Humanities & Social Sciences, BITS Pilani, February 2019.
- o Chairperson, Selection Committee, Associate Professor and Assistant Professor of English, Kazi Nazrul University, Asansol, March 2018.
- o Subject Expert, Selection Committee, Assistant Professor of Humanities & Social Sciences, IIT Roorkee, January 2018.
- o Subject Expert, Selection Committee, promotion from Associate Professor to Professor, Bangabandhu Sheikh Mujibur Rahman Science & Technology University, Gopalganj, Bangladesh, April 2017.
- o Member, Sectional Committee, Humanities and Liberal Arts, Global Initiative of Academic Networks (GIAN), Ministry of Human Resource Development, Govt. of India, for selection of international professors under GIAN, 2016 till date.
- o Member, Expert Committee for selection of awardees for Commonwealth Scholarship to the UK, 2016.
- o Subject Expert, Screening Committee, CAS promotion to Professor, Department of Comparative Literature, Jadavpur University, Kolkata, October 2015.
- o Member, Expert Committee for Review for renewal of SAP in English of the University of Hyderabad and Jadavpur University, UGC, 2015.
- o Member, Expert Committee for Review for renewal of SAP in Comparative Literature of Jadavpur University, UGC, 2015.
- o Member, Expert Committee for Selection of Major Research Projects in English, UGC, 2014.
- o Member, Expert Committee for Mid-Term Evaluation of Major Research Projects in English, UGC, 2014.
- o Subject Expert, Selection Committee, Assistant Professor of English, Doon University, Dehradun, July 2014.
- o Subject Expert, Selection Committee, Assistant Professor of Humanities & Social Sciences, IIT Jodhpur, April 2013.
- o Subject Expert, Selection Committee, Lecturer of English (Selection Grade), Mahatma Jyotiba Phule Rohilkhand University, Bareilly (MJPRU), December 2010.
- o Subject Expert, Selection Committee, Lecturer of English, Central Institute of Buddhist Studies, Leh, April 2010.
- o Subject Expert, Screening Committee, Lecturer of English, Lal Bahadur Shastri Sanskrit Vidyapith, New Delhi, October 2009.
- o Subject Expert, Selection Committee, Lecturer of English, MJPRU, May 2009.
- o Subject Expert, Selection Committee, Post-Graduate Teacher (PGT) in English, Kendriya Vidyalaya Sangathan (KVS) New Delhi, June 2009, February 2009, September 2008, June 2006.
- o Subject Expert, Selection Committee, Trained Graduate Teacher (TGT) in English, KVS, October 2008.
- o Subject Expert, Selection Committee, TGT, English, Hamdard Public School, Jamia Hamdard (Deemed to be University), New Delhi, 2005
- **Member of Committees for Facilities in Institutions**
 - o Chairman, Book Advisory Committee, Delhi Public Library, Ministry of Culture, Govt. of India.

- o Member, Consultative Committee for formulation of the MA Programme in English, Department of English, Ambedkar University Delhi, New Delhi.
- o Member, Course Planning Committee, M.Phil./Ph.D. in Women's Studies, Indira Gandhi National Open University, New Delhi.
- o Subject Expert, Library Advisory Committee, Indira Gandhi National Centre for the Arts, New Delhi.
- o Member, Expert Committee for setting up of Language Labs, GB Pant Engineering College, Govt. of Delhi, New Delhi, 2015.
- o Member, Expert Committee for setting up of Language Labs, Bhagat Phool Singh Women's University (a State University), Khanpur Kalan, Sonapat, Haryana, 2007.
- o External Member, Moderation Committee, Annual Examinations, Jamia Millia Islamia, New Delhi, 2010, 2009, 2008.
- o Member, Institutional Ethics Board, Vyome Biosciences, New Delhi, 2012 till date
- **Member of Editorial Boards /Advisory Boards of Publications**
 - o Editor, *JSL* (Journal of the School of Language, Literature & Culture Studies, Jawaharlal Nehru University), an international peer reviewed journal brought out by Pencraft International, on behalf of SLL&CS, JNU [ISSN: 0972-9682].
 - o Member, Editorial Committee, *Répresentations dans le monde anglophone*, an international peer reviewed journal brought out by the Institut de langues et cultures d'Europe, Amérique, Afrique, Asie et Australie (ILCEA4), Université Grenoble Alpes, Grenoble, France [ISSN: 2552-1160].
 - o Member, Editorial Board, *Communication and the Public*, an international peer reviewed journal brought out by Sage Publications, in association with the University of Pennsylvania, USA, and Zhejiang University, China [ISSN: 2057-0473].
 - o Member, Board of Advisors, *Critical Insights*, journal of the Department of English Language and Literature, Notre Dame University, Dhaka, Bangladesh.
 - o Member, Editorial Board, *LitWrite Bangladesh*, an international peer reviewed online literary magazine brought out by AstuteHorse, Bangladesh <litwritebd.com>.
 - o Member, Advisory Board, for volume *Caste in/and Film*, being published by Routledge.
 - o Member, Advisory Editorial Board, *Journal of Indian Folkloristics*, journal of the Indian Folklore Congress.
 - o Member, Advisory Board, *Mizoram University Journal of Humanities & Social Sciences*, Mizoram University [ISSN: 2395-7352 (P); 2581-6780 (O)]
 - o Member, Advisory Board, *Akademios: An Interdisciplinary Journal of Literary and Culture Studies*, journal of the Department of English, Sidho-Kanho-Birsha University, Purulia, West Bengal [ISSN: 2583-2875]
 - o Member, Editorial Board, *Transcript: An e-Journal of Literature and Cultural Studies*, journal of the Department of English, Bodoland University, Kokrajhar, Assam [ISSN: 2582-9858]
 - o Member, Editorial Board, *dialog*, journal of the Department of English and Cultural Studies, Panjab University, Chandigarh [ISSN: 0975-4881]
 - o Member, Editorial Board, *Journal of the Department of English, Vidyasagar University, West Bengal* [ISSN: 0973-3671]
 - o Member, Board of Editors, *Dialogic: Journal of the Department of English*, Raiganj University, West Bengal
 - o Member, Advisory Editorial Panel, *Sanglap: Journal of Literary and Critical Inquiry*, <sanglap-journal.in> [ISSN: 32261-21]
 - o Member, Board of Advisors, *Daath Voyage: An International Journal of Interdisciplinary Studies in English*, <www.daathvoyagejournal.com> [ISSN: 2455-7544]
 - o Member, Editorial Board, *Literaria*, an international journal published by Bahri Publications, New Delhi [ISSN: 2229-4600].
 - o Member, Editorial Board, *Encyclopaedia of Hinduism: A Primer of India's Soul*, Delhi: Rupa, 2011 [ISBN: 978-81-29115881]
- **Member of Juries for Competitions / Awards**
 - o Member, Jury, 'Book of the Year – Fiction (English)' and 'Book of the Year – Best Translation', FICCI Publishing Awards, Federation of Indian Chambers of Commerce and Industry (FICCI), 2023
 - o Member, Jury, 'Book of the Year – Fiction (English)' and 'Book of the Year – Best Translation', FICCI Publishing Awards, FICCI, 2022.
 - o Member, Jury, All India Public Service Broadcasting Awards, All India Radio, 2008.
 - o Member, Jury, All-India Inter-University Essay Writing Competition, organized by the Association of Indian Universities, 2006.
 - o Reviewer of critical books on cinema written in Bengali for the National Jury for the Best Film Critic

Award, National Film Awards, 2003.

- o Member, Jury, National Social Science Exhibition, Kendriya Vidyalaya Sangathan, August 2008.
- o Member, Jury, Indian Public School Council Platinum Jubilee Debate, The Scindia School, Fort Gwalior, September 13, 2008.
- o Member of Jury, on several occasions, at Inter-School Debate Competitions, organized by leading schools in Delhi like Mother's International School, Bluebells School, etc.

Evaluative Consultancy provided outside normal place of work

Served as External Examiner for 95 Doctoral Theses, 27 MPhil Dissertations, and for exams of many Universities and Public Service Commissions, and been reviewer of manuscripts for leading international publishers:

• External Examiner for Doctoral Theses (95)

- o External Examiner, D.Litt. Thesis: 'Paschimbanger Lokasanskritite Bhougolik Paribeshher Prabhaab' (Influences of Geographical Environment on the Folklore of West Bengal), by Dr. Kakali Dhara Mandal, Department of Folklore, Kalyani University, West Bengal, 2015.
- o External Examiner, Ph.D. Thesis: 'Strategic Transgressions and Agency in Postcolonial Indian Literature in English: Rohinton Mistry, Arundhati Roy, and Salman Rushdie' by Suk Joo Sohn, University of Sydney, Australia, 2013.
- o External Examiner, Ph.D. Thesis: 'Between History and Identity: Reading Amitav Ghosh and Orhan Pamuk' by Md. Mominul Islam, University of Rajshahi, Bangladesh, 2015.
- o External Examiner, Ph.D. Thesis: 'Representation of the Naxalbari Movement of Bengal (1967-1975) in Indian English Literature' by Pritha Sarkar, Indian Institute of Technology (IIT) Kanpur, 2023.
- o External Examiner, Ph.D. Thesis: 'Epicture: Graphic Books of the *Ramayana* and the *Mahabharata*' by Varsha Jha, IIT Kanpur, 2017.
- o External Examiner, Ph.D. Thesis: 'Interrogating Sahitya Akademi's Objective in the Global Climate of Dissemi-Nation' by Sandip Sarkar, IIT Kharagpur, 2012.
- o External Examiner, Ph.D. Thesis: 'Mythopoeia in Popular Fiction: A Select Study of the Mythopoeic Deities of J.R.R. Tolkien and Amish Tripathi' by Ashna Mary Jacob, IIT Indore, 2018.
- o External Examiner, Ph.D. Thesis: 'Saratchandra Chattopadhyay's Novels to Films: A Study of Intertextuality', by Souvik Datta, Department of Modern Indian Languages & Literary Studies, University of Delhi (DU), 2022.
- o External Examiner, Ph.D. Thesis: "'Messed Up My Stomach": A Study of Concepts and Natures of Disgust in Indian Short Fiction' by Arijeet Mandal, Department of English, DU, 2022.
- o External Examiner, Ph.D. Thesis: 'The Politics of Location in Pakistan with Reference to Kamila Shamsie's Works' by Semeen Ali, Department of English, DU, 2021.
- o External Examiner, Ph.D. Thesis: 'Cultural Production and the Embodiment of the "Popular"' by Sambuddha Jash, Department of English, DU, 2020.
- o External Examiner, Ph.D. Thesis: 'Contemporary Travel Writing on India with Reference to the Works of VS Naipaul and William Dalrymple' by Antara Datta, Department of English, DU, 2014.
- o External Examiner, Ph.D. Thesis: 'Globalization, Identity and the Muslim Woman: Study of Select Writings of Tehmina Durrani, Leila Abouzeid and Mohja Kahf' by Mirza Sadaf Fatima, Department of English, JMI, 2022.
- o External Examiner, Ph.D. Thesis: 'The Contribution of Translation to the Shaping of an Assamese Literary Aesthetic' by Md. Shalim Muktadir Hussain, Department of English, JMI, 2022.
- o External Examiner, Ph.D. Thesis: 'The City Minstrel: Urban Music from Bengal, 1992-2002' by Rupleena Bose, Department of English, JMI, 2022.
- o External Examiner, Ph.D. Thesis: 'The Making of the "Memsahib": Studying Memsahibs of Colonial India, and their Representations in Postcolonial Indian Literature' by Ipshita Nath, Department of English, JMI, 2021.
- o External Examiner, Ph.D. Thesis: 'Dissident Narratives: The Complex World of Muslim Protagonist in Popular Hindi Cinema' by Tasneem Q Khan, Department of English, JMI, 2020.
- o External Examiner, Ph.D. Thesis: 'Approaches and Strategies of *Dastan* Translation: A Critical Study of Musharraf Ali Farooqi's Translation of *Dastan-E Amir Hamza*' by Shaheen Saba, Department of English, JMI, 2020.
- o External Examiner, Ph.D. Thesis: 'Patriarchal and Nationalistic Rhetoric: Representation of Partition in Select South Asian Writers' by Kajal Tehri, Department of English, JMI, 2018.
- o External Examiner, Ph.D. Thesis: 'Civil Society and the Role of Media in Central Asia' by Mohammad Reyaz, Academy of International Studies, JMI, 2018.
- o External Examiner, Ph.D. Thesis: 'Images of Muslims in the Indian Visual Media: A Study of the Post 9/11 Scenario' by Sabina Kidwai, Mass Communications Research Centre, JMI, 2014.

- o External Examiner, Ph.D. Thesis: 'The Making and Unmaking of Myths in History: A Study of Amish Tripathi's *Shiva Trilogy* and Chitra Banerjee Divakaruni's *The Palace of Illusion*' by Gayatri Kanwar, Indira Gandhi National Open University, 2021.
- o External Examiner, Ph.D. Thesis: 'Reception of Shakespeare in Nineteenth Century Bengali Literary Sphere' by Madhumita Saha, Centre for Studies in Social Sciences, Calcutta, Jadavpur University (JU), 2019.
- o External Examiner, Ph.D. Thesis: 'Aupanibeshik Parbe Bangalir "Prachya" o "Pashchatya" Bhraman: Atmaprastithar Prakalpa o Prayas' by Semonti Neogi, Department of Comparative Literature, JU, 2022.
- o External Examiner, Ph.D. Thesis: 'Negotiating Liminality and Articulating Imagination: History, Self and Language, A Comparative Study of Indian Fiction in English and African fiction in French' by Chayan Kumar Bandyopadhyay, Department of Comparative Literature, JU, 2018.
- o External Examiner, Ph.D. Thesis: 'The Representation of Law in the Kindle County Novels of Scott Turow' by Devalina Gopalan, Department of English, JU, 2018.
- o External Examiner, Ph.D. Thesis: 'Family, Sexualities and Ageing in Expatriate Sri Lankan English Fiction: Kinship Ties, Power Relations and the State' by Kaustav Bakshi, Department of English, JU, 2017.
- o External Examiner, Ph.D. Thesis: 'Reading the Self in Performance: The Autobiographies of Anna Cora Mowatt, Ellen Terry and Binodini Dasi' by Piyali Gupta, University of Calcutta (CU), 2019.
- o External Examiner, Ph.D. Thesis: 'The Construction of Alternate Histories: A Study of Some Relevant Postcolonial Texts' by Raja Basu, CU, 2015.
- o External Examiner, Ph.D. Thesis: 'The Changing Bengali Response to Shakespeare: A Critical Study of Shakespeare Criticism by Bengali Writers and Academics' by Arindam Mukhopadhyay, CU, 2014.
- o External Examiner, Ph.D. Thesis: 'Issues and representations of Violence in Selected Partition Narratives from Bengal' by Suranjana Choudhury, CU, 2014.
- o External Examiner, Ph.D. Thesis: "'I travel as a phantom now": Emotions, Sensory Qualia and the Decentred Self in the Poetry of Thomas Hardy' by Bidyut Bandyopadhyay, CU, 2012.
- o External Examiner, Ph.D. Thesis: 'Comedy and the Enigma of Survival: A Study of Naipaul's Fiction' by Manisha Sarkar, CU, 2010.
- o External Examiner, Ph.D. Thesis: 'The Indian Diaspora in Transition: Reading Anita Desai, Bharati Mukherjee, Sunetra Gupta and Jhumpa Lahiri' by Amit Shankar Saha, CU, 2010.
- o External Examiner, Ph.D. Thesis: 'Search for the Self: Dalit Autobiographies' by Sankha Shekhar Biswas, Rabindra Bharati University, Kolkata, 2022.
- o External Examiner, Ph.D. Thesis: "'From Citizen to Enemy": Manifestations of the Japanese Internment Experience in Canada' by Anamika Sukul, Visva-Bharati, 2021.
- o External Examiner, Ph.D. Thesis: 'The Living Crusoe: Strategies of Representation in Twentieth Century Robinsonades' by Sukanya Roy, Visva-Bharati, 2021.
- o External Examiner, Ph.D. Thesis: 'Badal Sircar's Third Theatre: Understanding Performance through Translation' by Suvankar Ghosh Roy Chowdhury, Visva-Bharati, 2021.
- o External Examiner, Ph.D. Thesis: 'Negotiating Romanticism and Existentialism: A Study of Select Poems of William Carlos Williams, Robinson Jeffers, and Theodor Roethke' by Pradip Mondal, Visva-Bharati, 2021.
- o External Examiner, Ph.D. Thesis: 'Time Suspended?: The Problematic of Historiography in the "Fairy Tale" Collections of Colonial Bengal' by Sarani Ray, Visva-Bharati, 2020.
- o External Examiner, Ph.D. Thesis: 'Gender and the Problem of Representation in Chinua Achebe's Fiction' by Abrona Lee Pandi Aden, Visva-Bharati, 2020.
- o External Examiner, Ph.D. Thesis: 'Postmodern and Postcolonial Perspectives in the Films of Rituparno Ghosh' by Koushik Mondal, Visva-Bharati, 2019.
- o External Examiner, Ph.D. Thesis: 'Representation of India in Select British Women Novelists and Travel Writers of the Long Eighteenth Century' by Arnab Chatterjee, Visva-Bharati, 2019.
- o Examiner, Ph.D. Thesis: 'Translating Legacies and Re-imagining the Alter/"Native" Cultural Identity: A Reading of Derek Walcott's Plays' by Nirjhar Sarkar, University of North Bengal, Darjeeling (NBU), 2017.
- o Examiner, Ph.D. Thesis: 'Between Culture and Empire: Reading Select Novels of Joseph Conrad' by Rajadipta Roy, NBU, 2014.
- o Examiner, Ph.D. Thesis: 'Laughing Astride of a Grave: A Select Reading of Twentieth Century European Modernist Fiction (1901-1960) through the Poetics of Laughter' by Jagannath Basu, Cooch Behar Panchanan Barma University, 2022.
- o External Examiner, Ph.D. Thesis: 'Margaret Atwood's Maddaddam Trilogy and Old English Elegies: A Cross-Chronological Study' by Kaushik Roy, VU, 2020.
- o External Examiner, Ph.D. Thesis: 'The Reshaping of the Diasporic Identities of the Female Protagonists in

- the Selected Novels of Bharati Mukherjee, Jhumpa Lahiri and Monica Ali' by Rima Chakraborty, VU, 2018.
- o External Examiner, Ph.D. Thesis: 'Problems of Translation: A Study of Translation Theories from the Sixteenth to the Twentieth Century' by Arun Pramanik, VU, 2016.
 - o External Examiner, Ph.D. Thesis: 'A Comparative Study of Confessional Women Poets: Anne Sexton and Mamta Kalia' by N. Jeyaselvi, University of Madras, Chennai, 2014.
 - o External Examiner, Ph.D. Thesis: 'Performativity, Postmodernity and Transgressions in Pedro Almodovar's Films: A Study' by M. Kamalakannan, University of Madras, Chennai, 2011.
 - o External Examiner, Ph.D. Thesis: 'Multiplicity of Perspectives and Elusiveness of Personality Based on Select Biographies of Mother Teresa' by Teena Jude Francis, University of Kerala, Thiruvananthapuram, 2017.
 - o External Examiner, Ph.D. Thesis: 'The Poetics of Diaspora in Robert Frost' by Rukhaya Mohammad Kunhi, Central University of Kerala, Kasaragod, 2020.
 - o External Examiner, Ph.D. Thesis: 'Cultural Amnesia and Tribal Psyche: Problematizing Collective Memory Based on Select Literary Works' by Limna P., University of Calicut, Kozhikode, 2020.
 - o External Examiner, Ph.D. Thesis: 'A Study on Improving Listening and Speaking Skills of Foreign Students Pursuing 1 Year B.E. at Osmania University Using Multimedia Language Laboratories' by Praveen Kumar Gundla, Osmania University, Hyderabad, 2023.
 - o External Examiner, Ph.D. Thesis: 'A Study of the Underachievement in English of Learners from Government Schools of Mahabubnagar District' by P. Radhika, Osmania University, Hyderabad, 2021.
 - o External Examiner, Ph.D. Thesis: 'Designing a Culture Specific English Syllabus for Engineering Students in Telangana State' by E. Elizabeth Kamala, Osmania University, Hyderabad, 2018.
 - o External Examiner, Ph.D. Thesis: 'Flora Nwapa's Novels: A Gynocritical Study' by Mutum Roshni Devi, NEHU, 2019.
 - o External Examiner, Ph.D. Thesis: 'The Confluence of Grand Narratives and Postmodern Techniques: A Study of the Poetry of Mahmoud Darwish and Pablo Neruda' by Amanda Christie Tongper, NEHU, 2018.
 - o External Examiner, Ph.D. Thesis: 'Gender and Power Struggle in the Domestic Sphere in August Strindberg's Plays' by Brahmacharimayum Samita Devi, Department of Humanities and Social Sciences, National Institute of Technology Meghalaya, Shillong, 2019.
 - o External Examiner, Ph.D. Thesis: 'Performing Gender, Confronting the Binary: Liminal Gender Acts in Selected Works of Mahesh Dattani and Other Cultural Texts' by Monami Porasor, Gauhati University, Guwahati, 2015.
 - o External Examiner, Ph.D. Thesis: 'The Poetic Art of Wallace Stevens: A Study of the Relationship between Reality and Imagination' by Sanatampha Rajkumari, Manipur University, Imphal, 2020.
 - o External Examiner, Ph.D. Thesis: 'Metaphysical Elements in T.S. Eliot's Poetry' by Khelsoril Wanbe, Manipur University, Imphal, 2014.
 - o External Examiner, Ph.D. Thesis: 'The Matrix of Literary Translation and the Practical Translation of H. Guno's *Bir Tikendrajit Road* into English' by Pushpa Maimom, Manipur University, Imphal, 2014.
 - o External Examiner, Ph.D. Thesis: 'Cultural Encounters and the Negotiation of Meanings in Select American Protest Songs (1960 to 2010)' by Vanlalveni Pachuau, Mizoram University, Aizawl, 2018.
 - o External Examiner, Ph.D. Thesis: 'The Theme of Search for "Self": A Study in the Selected Novels of V.S. Naipaul' by Minati Sethi, Fakir Mohan University, Balasore, Orissa, 2016.
 - o External Examiner, Ph.D. Thesis: 'Economic Liberation of Women in Corporate World: A Study with Reference to Shobha De's Selected Novels' by Jyotirmayee Ojha, Kalinga Institute of Industrial Technology (Deemed to be University), Bhubaneswar, Orissa, 2020.
 - o External Examiner, Ph.D. Thesis: 'Negotiating Spaces: A Study of Women's Marginalization and Resistance in Selected Accounts of Civil Conflict' by Nivedita, Panjab University, Chandigarh (PU), 2018.
 - o External Examiner, Ph.D. Thesis: 'Re-Playing the Self: The Cultural Aesthetics of the Lifewriting of Sportspersons' by Parvinder, PU, 2016.
 - o External Examiner, Ph.D. Thesis: 'Tradition, Transition and Transformation: A Study in Concepts of Myth, Identity and Subjectivity in Selected Indian Films' by Manmeet Kaur, PU, 2016.
 - o External Examiner, Ph.D. Thesis: 'Post-Independence Indian Social Concerns in the Select Fiction of Phanishwarnath Renu, Mahashweta Devi and Gurdial Singh' by Neeta Kumari, Guru Nanak Dev University, Amritsar (GNDU), 2016.
 - o External Examiner, Ph.D. Thesis: 'Literary Text and Its Theatrical and Cinematic Adaptations: A Study of Girish Karnad's Play *Naga-Mandala*' by Sunman Kaur, GNDU, 2015.
 - o External Examiner, Ph.D. Thesis: 'Dialectics of Desire and Freedom in Selected Stories of Saadat Hasan Manto and Krishna Sobti' by Preety Goyal, GNDU, 2014.
 - o External Examiner, Ph.D. Thesis: 'Folk Wisdom as Life Philosophy: A Socio-Semiotic Study of Selected Cultural Narratives' by Rajpal, Indira Gandhi University, Meerpur, Haryana, 2019.

- o External Examiner, Ph.D. Thesis: 'Fear and Loathing in Nazi Germany: An Inquiry into Totalitarianism through Select Holocaust Memories' by Faiz Kattakath, AMU, 2023.
 - o External Examiner, Ph.D. Thesis: 'Nation, Caste and Class: A Study of Rushdie's *Midnight's Children*, Roy's *The God of Small Things*, Desai's *The Inheritance of Loss*, and Adiga's *The White Tiger*' by Ebrahim SK, AMU, 2019.
 - o External Examiner, Ph.D. Thesis: 'Counter-nationalism in the Works of Mahasweta Devi' by Pankaj Kumar Shukla, Deen Dayal Upadhyay Gorakhpur University, Gorakhpur, 2015.
 - o External Examiner, Ph.D. Thesis: 'Willa Cather's Novels: A Study in Feminism' by Anita Pujara, B.R. Ambedkar University, Agra (BRAU), 2012.
 - o External Examiner, Ph.D. Thesis: '20th Century Indian Short Story in English: A Study in the Diasporic Sensibility' by Geeta Prakash, BRAU, 2012.
 - o External Examiner, Ph.D. Thesis: 'Bapsi Sidhwa: A Study of Her Themes and Techniques' by Vandana Whig, BRAU, 2012.
 - o External Examiner, Ph.D. Thesis: 'Edward Albee's Plays: The Theatre of Experimentation' by Rashmi Rani, BRAU, 2012.
 - o External Examiner, Ph.D. Thesis: 'Autobiographical Elements in the Novels of Kamala Markandeya' by Rubi Agarwal, Chaudhary Charan Singh University, Meerut (CCSU), 2010.
 - o External Examiner, Ph.D. Thesis: 'Gender Issues in the Fiction of Alice Walker' by Savita Shishodia, CCSU, 2010.
 - o External Examiner, Ph.D. Thesis: 'Socio-Cultural Perspectives in the Fictional World of Arun Joshi: A Critical Study of His Novels' by Vineeta Gupta, Mahatma Jyotiba Phule Rohilkhand University, Bareilly (MJPRU), 2012.
 - o External Examiner, Ph.D. Thesis: 'Nirad C. Chaudhuri: The Historian and Sociologist Extra-ordinary – A Fresh Appraisal of His Works' by Mohd. Sarfaraj Ahmad, MJPRU, 2011.
 - o External Examiner, Ph.D. Thesis: 'Treatment of War in the Novels of Evelyn Waugh (1903-1966)' by Urmila Vajpai, MJPRU, 2011.
 - o External Examiner, Ph.D. Thesis: 'History, Society, Love and Sex in *The God of Small Things*' by Teena Kaushik, MJPRU, 2011.
 - o External Examiner, Ph.D. Thesis: 'Human Urges, Existential Fears and Evasive Silence in the Fiction of Upamanyu Chatterjee' by Dusyant Kumar, MJPRU, 2011.
 - o External Examiner, Ph.D. Thesis: 'A Critical Study of the Exposition of Hindu Ideals and Values in the Poems of Toru Dutt' by Chaitanya, MJPRU, 2011.
 - o External Examiner, Ph.D. Thesis: 'A Critical Study of Bapsi Sidhwa's Novels' by Babu Ram, MJPRU, 2010.
 - o External Examiner, Ph.D. Thesis: 'The Treatment of Agony and Despair in the Fiction of R.K. Narayan' by Priyanka Agarwal, MJPRU, 2010.
 - o External Examiner, Ph.D. Thesis: 'Mulk Raj Anand and His Marxian Approach' by Janardan Singh Tomar, MJPRU, 2010.
 - o External Examiner, Ph.D. Thesis: 'Treatment of Women in the Novels of Arun Joshi' by Pooja Agarwal, MJPRU, 2009.
 - o External Examiner, Ph.D. Thesis: 'Religious Trends in T.S. Eliot's Poetry' by Shweta Sinha, MJPRU, 2009.
 - o External Examiner, Ph.D. Thesis: 'Soft Skills in Employability: An Empirical Study of Engineering Graduates & Their Sustainability in the Corporate World' by Priti Vyas, Uttarakhand Technical University, Dehradun, 2015.
- **External Examiner for MPhil Dissertations (27)**
 - o External Examiner, M.Phil. Dissertation: 'A Sociological Study of the Works of Bhikhari Thakur and Gorakh Pandey: Stalwarts of Bhojpuri Literature' by Sandeep Rai, Department of Sociology, Delhi School of Economics, DU, 2010.
 - o External Examiner, M.Phil. Dissertation: 'The Subaltern Studies Movement in South Asia and Latin America: An Assessment' by Deepti, Centre for European and Latin American Studies, JMI, 2014.
 - o External Examiner, M.Phil. Dissertation: 'Translating *Gitanjali*: A Comparative Study of Tagore and William Radice' by Azhar Uddin Sahaji, Department of English, JMI, 2018.
 - o External Examiner, M.Phil. Dissertation: 'Interrogating Colonial Modernity and Its Representation in the Writings of R.K. Narayan: A Study of Selected Novels' by Hema Sen, Department of English, JMI, 2016.
 - o External Examiner, M.Phil. Dissertation: 'Scope and Relevance of Research in English Studies in India' by Md. Shafey Danish, Department of English, JMI, 2014.
 - o External Examiner, M.Phil. Dissertation: 'Dynamics of Nationalism in Tales of Wonder in Colonial India: A Study of *Chandrakanta*' by Bharti Arora, Department of English, JMI, 2011.
 - o External Examiner, M.Phil. Dissertation: 'Reading Gender and Christianity in *The Book of the City of*

Ladies' by Yasser Ammar Naqvi, Department of English, JMI, 2010.

- o External Examiner, M.Phil. Dissertation: 'Animal Fables and the Dynamics of Power and Resistance: A Study of Suniti Namjoshi's *Blue Donkey Fables* and Vikram Seth's *Beastly Tales from Here and There*' by Nisha Tiwari, Department of English, JMI, 2010.
- o External Examiner, M.Phil. Dissertation: 'Partitions of Bengal and Bengali Identities: A Reading of Select Bangla Short Stories' by Debosmita Paul, Department of English, JMI, 2009.
- o External Examiner, M.Phil. Dissertation: 'Virtual/Real: A Study of the Historical and Mythological Sources in RPG Video Game Narratives' by Karishma Gaur, Department of English, JMI, 2009.
- o External Examiner, M.Phil. Dissertation: 'Politics of Cultural Representation in Select *Amar Chitra Kathas*' by Renu Elizabeth Abraham, Department of English, JMI, 2008.
- o External Examiner, M.Phil. Dissertation: 'Memory, Minority, Gender: An Analysis of Shauna Singh Baldwin's *What the Body Remembers* and Bapsi Sidhwa's *Ice-Candy-Man*' by Ruma Sinha, Dept of English, JMI, 2007.
- o External Examiner, M.Phil. Dissertation: 'Salman Rushdie's Paradoxical Attitude towards the Question of Women: A Study on *Shame* and *Midnight's Children*' by Sanghamitra Chakraborty, Rabindra Bharati University, Kolkata, 2017.
- o External Examiner, M.Phil. Dissertation: 'The Politics of (Biological) Data: An Analysis of Selected State Policies and Their Impact in the Socio-Cultural Context of India' by Gurneet Kaur Chauhan, PU, 2022.
- o External Examiner, M.Phil. Dissertation: 'Ethical Intervention and Political Ideology in Audio-Visual Documentation: A Case Study of the Tribal Movement in Niyamgiri' by Priyanka, PU, 2018.
- o External Examiner, M.Phil. Dissertation: 'Cultural Politics in Construction of Truth and Perception in Public Sphere: A Critical Study of Audio-Visual Representations and Responses to Substance Abuse in Punjab' by Ravinder Kaur, PU, 2018.
- o External Examiner, M.Phil. Dissertation: 'Mediating Wardrobe, Refreshing Urbanity: Cultural Politics of Ethnic Lifestyle in an Indian Metro' by Mansi Grover, PU, 2014.
- o External Examiner, M.Phil. Dissertation: 'Politics of Representation, Recreating History: A Critical Study of the Painting of Female by Raja Ravi Varma' by Rashi Nair, PU, 2014.
- o External Examiner, M.Phil. Dissertation: 'An Inquiry into the Grammatical Errors in English of Undergraduate Students: Some Remedial Steps' by Shivani Arora, GNDU, 2015.
- o External Examiner, M.Phil. Dissertation: 'A Lie that Tells the Truth – Magical Realism in the Works of Salman Rushdie: *Midnight's Children* and *Shalimar the Clown*' by Tanima, GNDU, 2015.
- o External Examiner, M.Phil. Dissertation: 'A Comparative Study of Gothic in *Frankenstein* (1818) and *Twilight* (2005): A Women's Perspective' by Vani Awasthi, GNDU, 2014.
- o External Examiner, M.Phil. Dissertation: 'The Description of Social Life of Parsis in Rohinton Mistry's *Tales from Firozsha Baag*' by Monika, GNDU, 2014.
- o External Examiner, M.Phil. Dissertation: 'The Significance of Focalization and Narrator in Aravind Adiga's *Between the Assassinations*' by Harjinder Kaur, GNDU, 2014.
- o External Examiner, M.Phil. Dissertation: 'Representing Kashmir: Conflicting Voices' by Anureet Kaur, GNDU, 2014.
- o External Examiner, M.Phil. Dissertation: 'The Motif of Female Bonding in Shashi Deshpande's *Root and Shadows* and *A Matter of Time*' by Loveleen Kaur, GNDU, 2014.
- o External Examiner, M.Phil. Dissertation: 'Immigrants' Experience: The Process of Rehousement in Bharati Mukherjee's *The Middleman and Other Stories*' by Ritu Khindri, GNDU, 2014.
- o External Examiner, M.Phil. Dissertation: 'Quest of Alienated Heroes in Arun Joshi's *The Foreigner* and *The Strange Case of Billy Biswas*' by Saniya Kaher, GNDU, 2014.
- **Confidential consultancy for exams of Universities and Public Service Commissions**
 - o Confidential consultancy to Jammu & Kashmir Public Service Commission, 2010, 2015, 2017, 2018, 2019.
 - o Confidential consultancy to Haryana Public Service Commission, 2016.
 - o Confidential evaluational work for Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal, 2017.
 - o Confidential evaluational work for Jamia Millia Islamia, New Delhi, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004.
 - o Confidential evaluational work for Guru Nanak Dev University, Amritsar, 2009, 2007, 2006, 2005.
- **Reviewer of manuscripts of books/articles for major publishers/journals**
 - o Reviewer of manuscript for a book on nation and trans-nation in South Asian Culture being considered for publication by Routledge, 2021.
 - o Reviewer of manuscript for a book on post-modernism being considered for publication by Routledge, 2021.
 - o Reviewer of manuscript for a book on colonization, masculinity, and hunting in India being considered for

- publication by Springer, 2021.
- o Reviewer of manuscript for a book on global perspectives on nationalism being considered for publication by Routledge, 2021.
 - o Reviewer of manuscript for a book on the Holocaust in popular culture being considered for publication by Routledge, 2021.
 - o Reviewer of manuscript for a book on food and literature being considered for publication by Springer, 2019.
 - o Reviewer of manuscript for a book on the philosophy of Albert Camus being considered for publication by Routledge, 2019.
 - o Reviewer of manuscript for a book on dialogicality in literature and history being considered for publication by Springer, 2016.
 - o Reviewer of manuscript for a book on world literature and Anglophone postcolonial studies being considered for publication by Oxford University Press, 2015.
 - o Reviewer of manuscript of a book on the memoirs of a health professional being considered for publication by Oxford University Press, 2015.
 - o Reviewer of manuscript of a book on Translation Theories being considered for publication by Sage, 2014.
 - o Reviewer of manuscript of a book on Cyber Surveillance being considered for publication by Sage, 2013.
 - o Reviewer of manuscript of a book on the future of English Studies in Indian higher education being considered for publication by Taylor & Francis, 2013.
 - o Reviewer of manuscript of a book on Utopia/Dystopia being considered for publication by Sage, 2010.
 - o Reviewer of manuscript of a book on Literary Theory being considered for publication by Macmillan, 2009.
 - o Reviewer of articles being considered for publication by *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, an international peer reviewed journal brought out by Penn State University Press [ISSN: Print 1524-8429, Online 2161-427X], 2022.
 - o Reviewer of articles being considered for publication by *Journal of the Economic and Social History of the Orient*, an international peer reviewed journal brought out by Brill [ISSN: Print 0022-4995, Online 1568-5209], 2021.
 - o Reviewer of articles being considered for publication by *Journal of Literature & Aesthetics*, an international peer reviewed journal brought out from Kollam, Kerala [ISSN: 2278-523X], 2021.
 - o Reviewer of articles being considered for publication by *South Asia: Journal of South Asian Studies*, an international peer reviewed journal brought out by Taylor & Francis [ISSN: Print 0085-6401, Online 1479-0270], 2018.
 - o Reviewer of articles being considered for publication by *Journal of Religious History*, an international peer reviewed journal brought out by Wiley Blackwell [ISSN: 0022-4227], 2017.
 - o Reviewer of articles being considered for publication by *Communication and the Public*, an international peer reviewed journal brought out by Sage Publications [ISSN: 20570473], 2016 onwards.
 - o Reviewer of articles being considered for publication by *Humanities Circle: International Journal of Central University of Kerala*, an internationally refereed journal brought out by the Central University Kerala [ISSN 2321-8010], 2015.
 - o Reviewer of articles being considered for publication by *Kasarinlan: Philippine Journal of Third World Studies*, an internationally refereed journal, published biannually by the Third World Studies Center, University of the Philippines [ISSN 0116-0923], 2008.

Administrative Positions Held / Participation in the Corporate Life of Educational Institutions

- Editor, *JSL* (Journal of the School of Language, Literature & Culture Studies, Jawaharlal Nehru University), ISSN: 0972-9682, June 2021 till date
- Associate Dean of Students, Jawaharlal Nehru University (JNU), August 2014 - August 2016
- Chairperson, Centre for English Studies (CES), JNU, August 2011 - July 2013
- Co-ordinator, Language Labs and Multimedia Complex, School of Language, Literature & Culture Studies (SLLCS), JNU, August 2006 - July 2010
- Co-ordinator, Cultural Activities Committee, JNU, Oct 2005 - Sept 2006
- Warden, Jhelum Hostel, JNU, February 2004 - May 2012
- Chairperson, Editorial Board for JNU News and Annual Report, JNU, March 2017 - March 2019
- Member, Committee for Counting Past Service of Teachers, JNU, from July 2013
- Member, Centre Committee, Centre for Informal Sector and Labour Studies, School of Social Sciences, JNU, from February 2015
- Member, Advisory Committee, North East India Study Programme, JNU, from September 2016
- Member, Advisory Committee, Communication and Information Services, JNU, June 2010 - September 2014
- Member, Health Advisory Committee, JNU, June 2011 - June 2013

- Member, Committee for the formulation of Programme in North-East India Studies, JNU, 2006
- Member, Academic Council and Court, JNU, October 2008 - October 2010, and August 2011 - July 2013
- Member, Board of Studies, SLLCS, JNU, 2009 till date
- Convener, Library Committee, SLLCS, JNU, September 2012 - February 2015
- Co-ordinator/In-charge, National Assessment and Accreditation Council (NAAC) Committee, SLLCS, JNU, 2009
- Member, Committee to formulate the XIth Plan Proposals of the SLLCS, School of Arts & Aesthetics and Centre for Sanskrit Studies, JNU, 2006-2007
- Deputy Co-ordinator, University Grants Commission - Special Assistance Programme (UGC-SAP), Department with Research Support (DRS) Phase II, CES, JNU, 2009-2014
- Member, Advisory Board, UGC-SAP, DRS Phase I, CES, JNU, 2003-2008
- Co-ordinator, M.Phil. Programme, Deptt. of English and Modern European Languages, Jamia Millia Islamia (JMI), 2002-2003
- Member, Committee for the formulation of the course and setting up of modalities of a new part-time programme of P.G. Diploma in Translation, JMI, 2002
- Member, Committee for Revision of B.A. (English Hons.) Syllabus, JMI, 2002, M.Phil. (English) Syllabus, JMI, 2001, and B.A. (Pass/Subsi) Syllabus, JMI, 2001
- Co-ordinator, Academic Activities, English Literary Association, JMI, 2000-2001
- Member, Students-Faculty Committee, Centre of Linguistics and English, JNU, 1994-1997
- General Secretary, St. Xavier's College Students' Union, Calcutta, 1992-1993

Hobbies/Pastimes/Interests beyond Work

- **Travelling (List of places visited abroad, often for academic purposes, but mostly for fun):**
 - Albania: Pogradec
 - Andorra: Andorra la Vella
 - Australia: Sydney, Melbourne, the Blue Mountains (Katoomba, Leura, etc.)
 - Austria: Vienna, Salzburg
 - Bangladesh: Dhaka, Rajshahi, Kushtia (Kumarkhali, Shilaidaha, Chheuria)
 - Belgium: Brussels, Bruges
 - Bosnia and Herzegovina: Mostar, Počitelj, Kravice
 - Brazil: Rio de Janeiro, São Paulo, Santos, Niterói
 - Bulgaria: Sofia
 - Canada: Vancouver, Edmonton, Surrey BC, White Rock BC
 - China: Beijing, Shanghai, Xi'an, Chengdu, Yibin, Shenzhen, Sanya
 - Croatia: Zagreb, Split, Dubrovnik, Lokrum
 - Czech Republic: Prague, Český Krumlov, České Budějovice
 - Denmark: Copenhagen
 - Estonia: Tallinn, Pärnu
 - Ethiopia: Addis Ababa
 - Finland: Helsinki, Vaasa
 - France: Paris, Lyon, Marseilles, Toulouse, Strasbourg, Mulhouse, Grenoble, Dijon, Arles, Avignon, Aix-en-Provence, Narbonne, Nice, Cannes, Annecy, Tours, the Loire Valley (Chenonceau, Amboise, Blois, Chambord, Cheverny, etc.), the Haut-Grésivaudan Valley (Saint-Martin-le-Vinoux, Clémencières, Le Sappey-en-Chartreuse, Saint-Vincent-de-Mercuze, Lac de Saint-André, Col du Granier, etc.)
 - Germany: Berlin, Frankfurt, Munich, Hamburg, Dusseldorf, Nuremberg, Freiburg, Göttingen, Tübingen, Würzburg, Münster, Mainz, Wiesbaden, Darmstadt, Wuppertal, Bamberg, Konstanz, Baden-Baden, Pottenstein, Randersacker, Eibelsstadt, Sommerhausen, Lohr am Main, Wertheim, Tauberbischofsheim, Veitshöchheim, Rothenburg ob der Tauber, Heidenheim, Hattingen, the Rhine Valley (Rudesheim, Loreley, Sankt Gorshausen, etc.), Allgäu (Oberstaufen, Hochgrat, Hohenschwangau, Neuschwanstein, etc.), Bodensee (Meersburg, Friedrichshafen), Schwarzwald (Ruhestein, Mummelsee, Merkurwald, etc.)
 - Greece: Athens, Thessaloniki, Mykonos, Santorini (Fira, Oia, Vlychada, Perivolos, Perissa, etc.), Rhodes (Rhodos, Ialysos, Lindos), Symi (Ano Symi, Panormiti)
 - Hong Kong
 - Hungary: Budapest
 - Iceland: Reykjavik, Þingvellir National Park, Gullfoss, Geysir, Blue Lagoon, etc.
 - Indonesia: Bali (Kuta, Denpasar, Candidasa, Ubud, Besakih, etc.)
 - Ireland: Dublin, Cork, Galway, Cobh, Blarney, Cliffs of Moher
 - Italy: Rome, Milan, Naples, Florence, Venice, Pisa, Bergamo, Lake Como (Lecco, Varenna, Bellagio), Pompeii, Amalfi Coast (Sorrento, Positano, Amalfi, Ravello)
 - Kenya: Nairobi, Limuru, Masai Mara

- Latvia: Riga
 - Liechtenstein: Vaduz
 - Lithuania: Vilnius, Trakai
 - Luxembourg: Luxembourg City
 - Macau
 - Malaysia: Kuala Lumpur
 - Maldives: Male, Hemabadhoo
 - Malta: Valetta, Mdina, St. Giljan, Sliema, Markaxxlok, Blue Grotto, Gozo, Rabat, Comino
 - Mexico: Mexico City, Xilitla, Teotihuacan
 - Monaco
 - Montenegro: Budva, Kotor, Perast
 - Nepal: Pashupati Nagar
 - North Macedonia: Skopje, Ohrid, Struga, St. Naum
 - Netherlands: Amsterdam, The Hague, Delft, Zaans Schens, Volendam, Marken
 - Norway: Oslo, Tromsø, Bergen
 - Philippines: Manila, Makati, Tagaytay, Taal
 - Poland: Warsaw, Kraków, Auschwitz-Birkenau
 - Portugal: Lisbon, Porto, Sintra, Cascais
 - Romania: Bucharest, Cluj Napoca, Braşov, Poiana Braşov, Bran, Râşnov, Sinaia, Peleş
 - Singapore
 - Slovakia: Bratislava
 - Slovenia: Ljubljana, Bled, Vintgaar
 - Spain: Madrid, Barcelona, Sevilla, Granada, Cordoba, Malaga, Fuengirola, Tenerife (Santa Cruz, La Laguna, Puerto de la Cruz)
 - Sri Lanka: Colombo, Kandy, Galle, Dambulla, Sigiriya, Aluviharaya
 - Sweden: Stockholm
 - Switzerland: Berne, Zürich, Geneva, Interlaken, Lucerne, Basel, Rapperswil, Mt. Schilthorn
 - Taiwan: Taipei, Hualien, Jiaoxi, Taroko Gorge, Sun-Moon Lake
 - Thailand: Bangkok, Pattaya
 - Turkey: Istanbul
 - UK: England – London, Birmingham, Manchester, Liverpool, Newcastle, Bristol, Oxford, Colchester, Durham, York, Exeter, Bath, Wells, Glastonbury, Canterbury, Dover, Warwick, Windsor, the Lake District (Windermere, Bowness, Ambleside, Grassmere, Coniston, Langdale, Keswick, Kendal, Barrow in Furness, etc), Cornwall (Penzance, St. Ives, Lands End), Stratford-upon-Avon, Clacton-at-Sea; Scotland – Edinburgh, Glasgow, the Highlands (Glencoe, Loch Ness, Inverness, Fort William, Perth, etc); Wales – Bangor, Anglesey; Northern Ireland – Belfast, Ballintoy, Carrick-a-Rede, Giant’s Causeway
 - USA: New York, Chicago, Washington DC, Los Angeles, San Francisco, Pittsburgh, Detroit, Las Vegas, Atlanta GA, Tulsa OK, Miami, Honolulu, Des Moines IA, Iowa City, Grinnell IA, Morgantown WV, Elkins WV, Edison NJ, Oakland CA, Napa CA, Sonoma CA, Yosemite National Park, Grand Canyon National Park
 - Vatican City State
 - Vietnam: Halong Bay
- **Participation in Theatre & Cinema**
 - perf./interviewed as self in the film *Gay India Matrimony*, dir. Debalina Majumder, 2019
 - voice as self in the film *Farrago*, dir. Santasil Mallik, 2019
 - perf./interviewed as self in the film *Humour Black*, dir. Rupleena Bose, 2014
 - perf. role of ‘Nāṭuke Baṭuk’ in the play *Unopanchāsh Bāyu* (Bengali), dir. Shamu Ganguly on 2 occasions:
 - Vasant Kunj C-8 Durga Puja Committee, New Delhi, September 27, 2009;
 - Vivekananda Vihar Durga Puja Committee, New Delhi, September 25, 2009.
 - perf. role of ‘Public Prosecutor’ in the play *Golokdhām* (Bengali), dir. Shamu Ganguly on 5 occasions:
 - India Habitat Centre, New Delhi, July 31, 2009;
 - Kala Mandir, Kolkata, April 12, 2009;
 - School of Arts & Aesthetics Auditorium, Jawaharlal Nehru University (JNU), April 5, 2009;
 - Vasant Kunj C-8 Durga Puja Committee, New Delhi, October 9, 2008;
 - Surajkund Durga Puja Committee, Charmwood Village, October 8, 2008.
 - perf. role of ‘Fooko’ in the play *Fooko, Shoe-Kriya, and Fooko* (English), dir. Amit Ranjan, Delhi, Oxford Book Store, May 2008.
 - Asstt. Director, dialogue writer, lyricist for the film *Ekti Nadir Nām* (Bengali), dir. Anoop Singh, 2001

- dir. and perf. role of 'Bariwala' in the play *Bhārāṭe Chāi* (Bengali), by Narayan Gangopadhyay, JNU, New Delhi, April 1998.
- dir. *The Woman* (English), by Edward Bond, at the International Seminar on 'The Imaging of Women in Myth and History', Gargi College, University of Delhi, November 1996.
- perf. role of 'Appanna/Naga' in the play *Naga-Mandala* (English) by Girish Karnad, dir. Jisha Menon, JNU, New Delhi, April 1995.



(SAUGATA BHADURI)

Dated: 27 May 2023