

Curriculum Vitae

Dhananjay Singh

Professor

Centre for English Studies

School of Language, Literature and Culture Studies

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Educational Qualification

B.A Hons and M.A English, Arunachal University, Itanagar

M.Phil. and PhD English, Jawaharlal Nehru University, New Delhi

Academic Distinction

Gold Medallist, M.A. English Examination

Teaching Experience

August 2006-September 2006: Sri Aurobindo College (Evening), University of Delhi

September 2006- December 2007: Satyawati College, University of Delhi

December 2007-Present: Jawaharlal Nehru University, New Delhi

Areas of Specialization:

Indian Aesthetics and Poetics, Indian Theory of Theatre and Performance, Comparative Poetics, Indian Philosophy of Language, India Philosophy (Buddhist, Nyaya, Mimamsa, and Kashmir Shaivism), Modern Irish Literature, Contemporary Irish Poetry, Modernist Poetry, Canadian Fiction, Nineteenth Century British Life, Literature and Thought

Courses Taught:

M.A.

1. ES466E Philosophy of Language and Literature-I: Bharata's Natyashashtra
2. ES468E Philosophy of Language and Literature-III: Bhartrahari's
Vakyapadiya
3. ES497E Creative Writing-I
4. ES474E Texts in Literary Criticism
5. ES463E Comparative Poetics
6. ES423E English Poetry-II
7. ES429E Life, Literature and Thought-19th Century
8. ES456E Irish Literature
9. ES457E Canadian Fiction: An Introduction

M.Phil.

1. ES601E Research Methodology
2. ES648E: Indian Philosophical Tradition
3. ES647E Indian Poetics: The Theory of Dhvani
4. ES650E *Vakyapadiya*: Philosophy of Language and Linguistics
5. ES690E Seminar: Contemporary Irish Poetry

Course Taught Abroad

- *Indian Theory of Performance* at Grinnell College, Grinnell, IOWA, USA, September-October 2015.

International Awards/Honours

1. Visiting Research Fellow, Trinity Long Room Hub, Arts and Humanities Research Institute, Trinity College Dublin, May-July 2017
2. Research Secondment, European Union's Marie Curie International Research Exchange Scheme to the Project "Social Performance, Cultural Trauma and

Reestablishing Solid Sovereignities (SPECTRESS), Trinity College Dublin, May-July 2017

3. International Visiting Fellow, Grinnell College, Grinnell, IOWA, USA, September-October 2015
4. Visiting Professor, University of Bergamo, Italy, October 2014

Research

- M.Phil. *Dhvani and the French Symbolist Aesthetics: An Essay in Comparative Theory and Analysis*, 2003. JNU.
- PhD. *India's Fable-Narratives: An Analytical Study*, 2007. JNU.

Publications

Authored Monograph:

- *Fables in the Indian Narrative Tradition: An Analytical Study*. (New Delhi: D.K.Printworld, Publishers of Indian Traditions, 2011).

Edited Books:

1. Assistant Editor (with Kapil Kapoor as Chief Editor and Seamus Mac Mathuna as Coordinating Editor), *Mutual Regards: Indo-Irish Anthology*. (New Delhi: D.K.Printworld, 2017)
2. Assistant Editor (with Kapil Kapoor as Chief Editor). *Encyclopedia of Indian Poetics*. (New Delhi: Sahitya Akademi & Union Academique Internationale (UAI), Brussels, 2017): forthcoming

Editorial Consultancy in Projects

- Member, Editorial Board. Kapil Kapoor ed., *Encyclopedia of Hinduism* (XI Vols.). (New Delhi: Rupa Publications, 2011-12).

Chapters in Books

1. 'Bhayanaka (the Horror) in Indian Aesthetics' in Kevin Corstorphine and Laura Kremmel eds., *Palgrave Handbook of Literary Horror*. (London: Palgrave, 2017-18): forthcoming.

2. 'On the Comparative Ontology of *Shabda* (Word) and *Rasa* (Aesthetic Substance/Experience) in Parul D. Mukherji and R.N. Misra eds., *Rethinking Comparative Aesthetics in a Contemporary Frame*. (Shimla: Indian Institute of Advanced Study, 2017): forthcoming.
3. 'Charles Wilkin's *Bhagvat-Geeta* and the Problems and Politics of Translating the Language(s) of Oriental Gods and Men' in GJV Prasad and Madhu Benoit eds., *Violets in a Crucible—Translating the Orient* (Delhi: Pencraft India, 2018): forthcoming.
4. 'The Buddha's Karma Yogic Beasts: Philosophy, Fantasy and Narrative in the *Jataka-s*' in Malashri Lal and Deepa Agarwal eds., *An Anthology of Indian Fantasy Writings*. (New Delhi: Sahitya Akademi, 2017). '
5. Nagarjuna: the Mystic Dialectician' in Saitya Brata Das ed. *Politics and Religion* (Delhi: Aakar Books, 2014).
6. "Introduction" in Benjamin Jowett trans. *Republic* by Plato. (New Delhi: Rupa Publications, 2013).
7. "Introduction." *Crime and Punishment* by Fyodor Dostoyevsky. (New Delhi: Rupa Publications India, 2013)
8. With Santosh K. Sareen. "Introduction," in *Australia and India: Convergences and Divergences*. (New Delhi: Mantra Books, 2009).
9. "Anandvardhana, the French Symbolists, and the language of Symbolist Poetry." *Vimarsha*. (Ahmedabad: School of Humanities and Social Sciences, Dr. Babasaheb Ambedkar Open University, 2009).
10. "Dhvani as a Model for Analyzing Texts" in Makrand Paranjape and Santosh K. Sareen eds., *Sabda: Text and Interpretation in the Indian Thought* (New Delhi: Mantra Books, 2004).

Textbooks

1. "Unit 21, W.B.Yeats." *Understanding Poetry*. (New Delhi: Indira Gandhi National Open University, 2014).

2. "Unit 24, Ted Hughes" *Understanding Poetry*. (New Delhi: Indira Gandhi National Open University, 2014).
3. "Unit 25, Seamus Heaney" *Understanding Poetry*. (New Delhi: Indira Gandhi National Open University, 2014).
4. Co-author. *Creative Writing and Translation Studies for Class XII*. (Delhi: Central Board of Secondary Education, 2008).
5. Co-author. *Creative Writing and Translation Studies for Class XI*. (Delhi: Central Board of Secondary Education, 2007).

Articles in Peer-Reviewed Journals

1. "Mimesis and *Anukarna*" *Tattva-Sindhu*. (Lucknow: Coomaraswamy Foundation, 2015). Print.
2. "Bhartrhari and the Indian Philosophy of Language." *Think India*, Vol 12, No. 1 (2009), pp. 31-43. Print.
3. "Indian Theoretical Texts and English Studies." *The Vedic Path*. Haridwar: Gurukul Kangri Vishvavidyalaya, 2008: 81-85. Print.
4. "The Fable as Narrative in the Indian Tradition." *Creative Forum: Journal of Literary & Critical Writings, Special Issue: Comparative Poetics*. Vol. 20, No. 1 (January-June 2007): 53-61. Print.
5. "Theory of Suggestive Aesthetics: *Dhvani* and the French Symbolist Poetics." *Critical Practice: A Journal of Critical and Literary Studies*. Vol. 11, no. 1, (January 2004): 124-36. Print.

Poetry Publications in Magazines/Anthology

1. "Fear," "On Reading Nagarjuna," "My Mother," "Who is the One in this Crowd?" and "A Failed Father and Son." *Muse India*. Issue 74. July-August, 2017. <http://www.museindia.com/featurecontent71.asp?issid=71&id=7072>
2. "The Farmer of My Village," "Fire in the Blue Sky," "Rites of Creation," and "Rain." *Muse India*. Issue 60: March-April 2015. Online. <http://www.museindia.com/viewarticle.asp?myr=2015&issid=60&id=5557>

3. "From a Cynical Son," and "From a Rioter's Diary." *Muse India*. Issue 35: January-February 2011. Online.
<http://www.museindia.com/viewarticle.asp?myr=2011&issid=35&id=2398>
4. "The Defection of Hanuman" *South Asian Ensemble: A Canadian Quarterly of Literature, Arts and Culture*. Vol 5 No. 3&4 Summer and Fall 2013. Print.
5. "Japan: Two Poems" in *Phir Uth Khare Honge Wo: An Anthology in the Memory of the Tsunami Victims of Japan*. (New Delhi: Indo-Japan Association for Literature and Culture, 2011). Print.

Research Projects

1. Assistant Editor (with Kapil Kapoor as Chief Editor and Seamus Mac Mathuna as Coordinating Editor), *Mutual Regards: Indo-Irish Anthology*, a Collaborative Project with the University of Ulster at Colerain (Ireland). Status: Completed and published.
2. Assistant Editor (with Kapil Kapoor as Chief Editor/Principal Investigator), *Encyclopedia of Indian Poetics*. A Project of Sahitya Akademi & Union Academique Internationale (UAI), Brussels. 2006-2017. Status: Completed, and publication in process.
3. Principal Investigator (with Awad Milind et al. Centre for English Studies, JNU, as the Co-investigator), *Representing the Marginal*, by UPOE-II Scheme, 2014-2019. Status: ongoing.

Seminar/Conference/Workshop Organized

1. (With Dr. Heeraman Tiwari) coordinated the 1st *Interdisciplinary Course in Research Methodology*, conducted by the UGC-Human Resource Development Centre, JNU, from February 13-March 10, 2017.
2. (With Dr. Milind Awad Eknath) organized a National Seminar on *Archiving Marginalities: Documenting Narratives of the Oppressed*, under UGC-SAP-DSA-I Program, at the Centre for English Studies from March 16-17, 2016.

3. (With Dr. Navneet Sethi) organized a National Seminar on *The Body in Culture: the Culture of Body* under UGC-SAP-DSA-II Program, at the Centre for English Studies from March 3-4, 2011.

Participation in National/International Conferences/Seminars/Workshops:

1. "Indian Inflections in English Studies" at the National Seminar on *English Studies in India: Changes and Challenges* organized by the Department of English, Banaras Hindu University, Varanasi, on 17-18 November 2016.
2. "Raja Rao's Interpretation of India" at the Roundtable *The Meaning of India* to Commemorate Raja Rao's 108th Birth Anniversary organized by the Centre for English Studies, JNU, on 8 November 2016.
3. "Charles Wilkin's Gita: Translation, Colonialism and Nationalism" at the International colloquium on "*Violets in a Crucible*"-- *Translating the Orient* organized by the University of Grenoble, Grenoble-Alps, France on 22-24 June 2016.
4. "The Self and the World: Complexity of the Continuum in Abhinavagupta's Philosophy of Kashmir Shaivism and His Rasa Aesthetics," at the National Seminar on *Kashmir Shaivism in Historical Perspective* organized by The Ramakrishna Mission Institute of Culture, Gol Park, Kolkata, from 19-21 March, 2016.
5. "Comparative Ontology of *Shabda* and *Rasa*," at the National Seminar on *Comparative Aesthetics in a Contemporary Frame* organized by The Indian Institute of Advanced Study (IIAS) Shimla at IIAS Shimla on 17-18 November 2015.
6. "'Gender, Genre and Spiritual Subjectivity': Poetry by Buddhist Women in Early India" at the Summer School 2015 on "Literary Cultures of the Global South" from June 29, 2015 to July 02, 2015 hosted by the University of Tübingen within the framework of the BMBF/DAAD-funded Thematic Network Project.
7. "Literature and Philosophy: Irish and Indian Contexts" at the International Conference on *New Trends in 20th-21st Century Literature and Language*,

organized by the Faculty of Arts and Languages, Bhagat Phool Singh Women's University at Khanpur Kalan, Sonapat Haryana.

8. "Mysticism and Rasa Aesthetics" at the Seminar on Mysticism in Literature organized by Department of English, Maitreyi College, University of Delhi on March 3, 2015.
9. "The Novel and the Technology of Cultural Production" at the National Seminar on *Literature in the Emerging Contexts of Technology and Culture* organized by the Department of English, Punjabi University, Patiala on Feb 25-26, 2015.
10. Chaired Session 2.1 "Biopolitics, Psychopower" on February 21, 2014 at the International Conference on "Beyond the Human: Monsters, Mutants, and Lonely Machines" organized by the Centre for English Studies, Jawaharlal Nehru University, New Delhi, from 20-22 February 2014.
11. Chaired Session V "The Global World of One's Own" on January 18, 2014 at the National Young Researchers' Seminar on "Questioning Perspectives: the Local and the Global" organized by the Centre for English Studies, JNU, under the UGC Special Assistance Programme (DRS Phase II) from 17-18 January 2014
12. Chaired Session III "Indianization of English Poetry" on January 10, 2014 at the Delhi Poetry Festival organized by Poets Corner, Delhi, from January 9-12, 2014 at Convention Centre, Jawaharlal Nehru University, New Delhi.
13. Chaired Session I "Computer Gaming Research: The US Perspective" on January 8, 2014 at the International Conference on "Computer Gaming Across Cultures" organized by the Centre for English Studies, JNU, on January 8, 2014
14. "Nagarjuna and the Limits of Ideology" at an International Conference on "Politics and/of Religion, organized by the Centre for English Studies, JNU, Oct 31-Nov 1, 2013.
15. '*Spiritualism and Postcoloniality: Yeats and Tagore*' at an International Conference on "Ireland-India-Asia: Entangled Histories and Cultural Processes" organized by Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, Delhi, India, and School of Asian Studies, University College Cork, Ireland, October 28-29, 2013 at the Committee Hall, JNU Convention Centre, New Delhi.

16. Chaired Session I “Food Fads: Food and Public Culture Down History” at the Young Researcher’s Conference on “Food for Thought” organized by the Outreach Programme, Jamia Millia Islamia, New Delhi, on April 18, 2013.
17. Presented a Review and Critical Analysis of Entries on “Sanskrit Poetics” for *Encyclopedia of Indian Poetics*, at a workshop on *Indian Poetics* organized by Sahitya Akademi, New Delhi, February 19-21, 2013.
18. “The ‘Poetic Universe’ of Han Yong-un and Rabindranath Tagore: Comparative Perspectives,” in an International Conference on Asian Poetics organized by the Centre for Japanese, Korean, and East Asian Studies, December 2012.
19. “*Shabda* and Orality in the Vedic Tradition” at the International Conference on *Orality, Talk, and Circularity*, organized by the Centre for English Studies, JNU, (Under UGC SAP, DRS-II) and The Erasmus Mundus Joint Doctorate Programme in “Culture Studies in Literary Interzones,” March 7-9, 2012.
20. “Questioning Dichotomous Categories of Classical and Popular Strands in the Indian Literary Traditions: A Reading of *Panchatantra* and *Kavyamimamsa*” at the National Seminar on *Cultural Studies in the Indian Context*, organized by the Department of English, Panjab University, Chandigarh, March 2-3, 2012.
21. “Teaching Drama and Theatre in ESL Classrooms” at the International Conference on ‘Literature and Culture in ESL Setting,’ organized by the State Institute of English, Thrissur, Kerala, February 9-11, 2012.
22. “Poetics of Indian Performance Literature” at the Seminar organized on ‘Nature, Philosophy and Diffusion of Indian Literature’ to mark the completion of The Encyclopedia of Indian Poetics on the occasion of the General Assembly Meeting of UAI at Sahitya Akademi, New Delhi, on January 25, 2012.
23. “The Aesthetics of the Theatre House in *Natyashastra*,” at the International Conference on “Cultures of Modernities” held at Ludwig Maximilians University, Munich, Germany, organized by the International Federation of Theatre Research, from July 25-31, 2010.
24. “Gender and Buddhism: Reading the Women Poets of the Therigatha” at the International Conference on ‘Indian and Cross-cultural Approaches to

Marginality' organized by the Centre for English Studies, Jawaharlal Nehru University, New Delhi, from March 22-24, 2010.

25. "The Buddha's Karma Yogic Beasts: Philosophy, Fantasy, and Narrative in the *Jataka-s*" at the National Seminar on 'Imagined Worlds: Fantasy, Science Fiction, and Other Forms of the Marvelous in Indian Literature' organized by Sahitya Akademi, New Delhi, at Goa University, Goa, from March 6-9, 2010.
26. "Revisiting Ranajit Guha's *On Some Aspects of the Historiography of Colonial India* (1982)" at the National Seminar on 'Writing Subaltern: Across Histories, Cultures, Geographies' organized by Department of English, Punjabi University, Patiala, at Patiala on February 25-26, 2010.
27. "The Sweet bitterness of Poetry: The Fusion of the Aesthetic with the Political in Robin S. Ngangom's *Desire of Roots*," at the National Conference on "Indian English Poetry: the Last Twenty Five Years," organized by the Indian Association for Commonwealth Literature and Language Studies and North Eastern Hill University (NEHU), Shillong from October 29-31, 2009.
28. "Metaphors in the Indian Philosophy of Language," at the national Seminar on 'Literature and Philosophy: Tracing the Pathways' organized by the Department of English, Punjabi University, Patiala, February 26-27, 2009.
29. "Poetry as the language of Diaspora: Reading *Monkey Shadows* of Sujata Bhatt," at the International Seminar on 'Reconnecting Gujarati Diaspora with its Homeland: Contribution to its Development with a focus on Building a Knowledge Society,' organized by Hemchandracharya North Gujarat University, Patan, January 17-19 2009.
30. 'Sanskrit Poetics' Editing Workshop on 'Encyclopedia of Indian Poetics' organized by Sahitya Akademi at Sahitya Akademi, New Delhi, from December 22-25, 2008.
31. Edited Articles on Hinduism at the Workshop on 'Encyclopedia of Hinduism' organized by Parmath Niketan Rishikesh at Krishna Nagar, Safdurjung Enclave, New Delhi from December 7-9, 2008.

32. 'Sanskrit Poetics' Editing Workshop on 'Encyclopedia of Indian Poetics' organized by Sahitya Akademi at Sahitya Akademi, New Delhi, on October 23 to 27, 2008.
33. 'Sanskrit Poetics' Editing Workshop on 'Encyclopedia of Indian Poetics' organized by Sahitya Akademi at Sahitya Akademi, New Delhi, on October 16, 2008.
34. Edited Articles on Hinduism at the Workshop on 'Encyclopedia of Hinduism' organized by Parmath Niketan Rishikesh at Krishna Nagar, Safdurjung Enclave, New Delhi from October 2 to 5, 2008.
35. "The Discursive Fables of the Classical Indian Tradition," at the national seminar on 'Ethics and Aesthetics in Indian Literary Practices' organized by Mohanlal Sukadia University, Udaipur, September 23-24, 2008.
36. Edited Articles on Hinduism at the Workshop on 'Encyclopedia of Hinduism' organized by Parmath Niketan Rishikesh at Krishna Nagar, Safdurjung Enclave, New Delhi on September 14, 2008.
37. 'Sanskrit Poetics' Editing Workshop on 'Encyclopedia of Indian Poetics' organized by Sahitya Akademi at Sahitya Akademi, New Delhi from August 4 to 7, 2008.
38. Edited Articles on Hinduism at the Workshop on 'Encyclopedia of Hinduism' organized by Parmath Niketan Rishikesh at Rishikesh from May 29 to June 7, 2008.
39. "Poetics of the Playhouse in Classical Indian and Greek Tradition" at the National Seminar on Comparative Poetics, organized by Babasaheb Ambedkar Open University, Ahmedabad, February 24-26, 2008.
40. "Indian Theoretical Texts and English Studies" at the National Seminar on *Indian Poetics: Its Application*, organized by Gurukul Kangri University, Haridwar, February 3-5, 2008.
41. "The Fabular Mode in the Indian Narrative Tradition" at the International Symposium on *Indian Poetics*, organized by Sahitya Akademi, New Delhi, December 10-12, 2007.

42. "Creative Writing and Translation Studies" at the Workshop to produce textual materials for class XII, organized by the Central Board of Secondary Education, New Delhi, at Lucknow Public Collegiate, Sharda Nagar, Lucknow, September, 15-17, 2007.
43. "Creative Writing and Translation Studies" at the Workshop to produce textual materials for class XI, organized by the Central Board of Secondary Education, New Delhi, at India International School, SFS, Mansarovar, Jaipur, December, 19-23, 2006.
44. "Where is the 'Other' that drags my 'Self': Reading M.G Vassanji in the light of Lacanian Psychoanalysis", at the National Seminar on the Indian-Canadian Writer, M.G Vassanji. March 3, 2003.
45. "Sanskrit Poetics and the English Literature," at the International Seminar on *Text and Interpretation in the Indian Thought* held at Jawaharlal Nehru University, New Delhi, February 12—17, 2003.

Invited Talks Abroad

1. "Heaney's Aesthetics: Buddhist Perspectives" at Long Room Hub, Arts & Humanities Research Institute, Trinity College Dublin, on 30 June 2017.
2. "Indian Theory of Drama/ Theory/Performance: Bharata's *Natyashashtra*" delivered at Grinnell College, Grinnell, USA from September 28, 2015 to October 11, 2015.
3. (Public Lecture) "Ancient Indian Theatre Traditions and their Representation in Contemporary Bollywood" organized by the School of International Studies, Grinnell College, Grinnell, USA, on October 12, 2015.
4. "Theories of Error in the Indian Intellectual Traditions" at the *Interzones* Erasmus Mundus Joint Doctorate, University of Bergamo, Italy from October 7th to 9th 2014

Invited Talks in India

1. "Language and Performance in the Indian Tradition" at the 8th Orientation Programme, organized by the UGC-Human Resource Development, JNU, at JNU on August 21, 2017.
2. "Language and Reality in Indian Philosophy" at the EDUSAT Live Network Across Indian Universities and Colleges, organized by Consortium for Educational Communication (CEC), an Inter–University Centre of University Grants Commission (UGC), CEC, IUAC Campus, Aruna Asaf Ali Marg, New Delhi, April, 2017.
3. "Language, Literature and Performance in India" at the Annual Literature Festival, organized by Motilal Nehru College, University of Delhi, on March 3, 2017.
4. "Indian Theory of Drama/Theatre and Performance" at the EDUSAT Live Network Across Indian Universities and Colleges, organized by Consortium for Educational Communication (CEC), an Inter–University Centre of University Grants Commission (UGC), CEC, IUAC Campus, Aruna Asaf Ali Marg, New Delhi, February 28, 2017.
5. "Language and Cognition: Indian Perspective" at the 10th Orientation Programme, organized by the UGC-Human Resource Development, JNU, at JNU on February 23, 2017.
6. "Arguing According to the Indian Intellectual Tradition" at a panel discussion on *Arguing for a Reason* organized by Ramlal Anand College, University of Delhi on January 30, 2017.
7. "Indian Philosophy of Language and Meaning" at the Winter School/Refresher (Language/Literature/Linguistics) Course, organized by the Department of English, BPS Women's University, on December 2, 2016.
8. "Indian Philosophy of Literary Meaning" at the 7th Orientation Programme, organized by the UGC-Human Resource Development, JNU, at JNU on August 30, 2016.

9. "Buddhist Ontology and Epistemology" at the 6th Orientation Programme, organized by the UGC-Human Resource Development, JNU, at JNU on August 16, 2016.
10. "Rasa Theory" organized by the Department of English, Lady Shri Ram College, University of Delhi, September 18, 2015.
11. "Rasa Aesthetics" organized by the Department of English, Janki Devi College, University of Delhi September 17, 2015.
12. "Indian Theatre: Theoretical Perspectives" at the 1st Orientation Programme organized by the UGC-Human Resource Development Centre, JNU, at JNU on September 3, 2015.
13. "Teaching English in a Creative Way" a Radio talk given to student-listeners of 'Gyan Vani' at IGNOU, New Delhi, an initiative of MHRD, Govt of India, on January 21, 2013
14. "A Concept Talk on *Karuna Rasa*" at the Public Readings on 'Navarasa' organized by Poetry Society of India on October 13, 2012.
15. "Indian Narrative Traditions" at the Academic Staff College, Dr. Hari Singh Gour Saugar University, M.P., July 9, 2012.
16. "Indian Philosophy of Language," at the Academic Staff College, Dr. Hari Singh Gour Saugar University, M.P., July 9, 2012
17. "Indian Poetics," at the Centre for Indian Diaspora and Cultural Studies, Hemachandracharya North Gujarat University, Patan, Gujarat, from March 24-25, 2012.
18. "Indian Aesthetics," at the Centre for Indian Diaspora and Cultural Studies, Hemachandracharya North Gujarat University, Patan, Gujarat, from March 26, 2012
19. "Indian Poetics," Academic Staff College, Dr. Hari Singh Gour University, Sagar University, Sagar, M.P., June 15, 2010.
20. "Comparative Poetics," Academic Staff College, Dr. Hari Singh Gour University, Sagar University, Sagar, M.P. June 16, 2010.

Invited Poetry Readings:

- Invited to read from the published poems at the Literary Fest of the Department of English, Rajdhani College, University of Delhi, on March 28, 2014.

Syllabus/Curriculum Preparation Outside JNU

1. Prepared courses and course outlines for M.A English Programme of Doon University, Dehradun, April-May 2014 at Doon University, Dehradun.
2. Contributed to the Updating of the 'Syllabus for the Board Examination 2016' of the Course 'Creative Writing and Translation Studies' at the Secondary Level, organized by CBSE, Delhi, on October 8, 2013.
3. Prepared the Content and Structure of the Course 'Creative Writing and Translation Studies' offered by CBSE to standard class XI & XII, 2007-2008.

Research Guidance

PhD Degree Awarded:

1. Dr. Young Soon Kim, 'Jerusalem City- Narrative in the Old Testament: The Language of Celebration and Lamentation,' (with Prof. Kapil Kapoor as Co-Supervisor), awarded April 2011.
2. Dr. Ravikesh, 'Aesthetic Re-Assertion in Modern Korean Literature: A Study of Jeong Ji Yong's Poetry' (with Prof. Kapil Kapoor & Prof. Cho Dong-il as Co-Supervisors), awarded September 2011.
3. Dr. Shabeg Singh, 'Shelley and Emerson: An Essay in Comparative Poetics,' (with Prof. Kapil Kapoor as Co-Supervisor), awarded December 2011.
4. Dr. Amit Singh, 'A Study of Transformation of Awadhi Folk Songs Across Milieu and Media,' awarded November 2013.
5. Dr. Vivek Gaur, 'The Romanticism of Wordsworth and the Yogasutra of Patanjali: A Study in Comparative Epistemology,' (with Prof Saugata Bhaduri as Co-Supervisor), awarded January 2014.
6. Dr. Priyanka Chakpram, 'Writing Lives: A Study of Select Aboriginal Canadian Women Writings (1970-95),' awarded April 2014.

7. Dr. Ved Mitra Shukla, 'Figurative Meaning in Classical Indian and Western Rhetoric Tradition,' awarded May 2014.
8. Dr. Prithvi Raj, 'A Study of Baiga Dance-Songs: Challenges in Contextualising Theories on Culture,' awarded March 2015.
9. Dr. Avinash Kumar 'Bridging Dichotomies: A Study of Iris Murdoch's Selected Writings,' awarded May 2015
10. Dr. Hari Prasad, 'Irish Nation in Text and Performance: Reading Representative Plays Written for the Abbey Theatre from 1899 to 1945,' May 2015.
11. Dr. Namrata Chaturvedi, 'Poetry and Poetics of Suggestion: Reading Select Metaphysical Poetry in the Framework of the *Dhvani* Theory,' awarded April, 2016.
12. Dr. Indra Koul, 'The Transgressing Female in Medieval Indian Literature,' awarded May 2016.
13. Dr. Ajeet Singh, 'Transfiguring the Aesthetics of Theatre: A Study of Four Key Statement of European Experimental Theatre in the Light of Bharata's *Natyashashtra*,' awarded February 2017.

M.Phil. Degree Awarded:

1. Mr. Ved Mitra Shukla, 'Conditions and Contexts of Meaning: A Study of Bhartrhari's *Vakyapadiya* ,' awarded November 2009.
2. Mr. Prithvi Raj, 'The Theatre House in *Natyashastra*: A Semiotic Study,' awarded June 2010.
3. Ms. Jharna Rani Dh.Majhi, 'Translation of Pratibha Ray's Nishiddha Prithvi into English from a Feminist Perspective," awarded June 2011.
4. Ms. Nawazish Azim, (with Prof Saugata Bhaduri as Co-Supervisor), 'The Relation of Aesthtic Theory to Spiritual Metaphysics in Kashmir Shaivism and Sufism: A Comparative Analysis of Abhinavagupta and Rumi,' awarded April 2012.
5. Ms. Banani Choudhury, 'Orality, folklore and fiction: An Intertextual study of Mamamg Dai's Fictions and Adi Folktales,' awarded July 2012.

6. Ms. Anurima Chanda, (with Prof GJV Prasad as Co-Supervisor), 'Theorizing Nonsense in the *Rasa* Framework: A Study / Analysis of Select Indian English Texts,' awarded March 2013.
7. Ms. Komal Agarwal, 'Popularizing and Identi(ty)fying the Folk: A Study of Rajasthani Folk Songs and Music in Popular Culture and the Resultant Formations of Identities,' awarded April 2013.
8. Ms. Preeti Desodiya, "Cass, Gender, and the Nation: A study of The Select Plays of Sean O' Casey and J.M. Synge as Critiques of the Irish Nationalist Discourses," awarded April 2013.
9. Mr. Umar. N, (with Prof Saugata Bhaduri as Co-Supervisor), 'A Lacanian Analysis of Romantic Poetry in Malayalam and its Impact on Popular Culture,' awarded May 2013.
10. Ms. Enami Chopra, 'Space and Structure as Stratagems of the Narrative: A Study of the Spatial Structures in Select Works of E.M. Forster,' awarded July 2013.
11. Ms. Juhi Rose Vandana Minz, (with Prof GJV Prasad as Co-Supervisor), 'A Cultural Study of the Folktales of the Oraons,' awarded January 2014.
12. Ms. Shabnam Parveen, (with Prof GJV Prasad as Co-Supervisor) 'Annotsated Translation of Select Khortha Folktales of Jharkhand,' awarded April 2014.
13. Ms. Priyanka Das, (with Saitya Brata Das as Co-Supervisor) 'Eros and the Male Body in Bollywood and Advertisements in the age of Consumerism,' awarded November 2014.
14. Ms. Roshni, 'Representation of 'Mythology' in Contemporary Popular Culture- A Study of Amish Tripathi's Shiva Trilogy,' awarded February 2014.
15. Ms. Ankita Kumari. 'Race, Postnationalism and the paradox of Canadian Nationhood in Thomas *King's Truth and Bright Water* (1999) and Lawrence Hill's *The Book of Negroes* (2007),' awarded in May 2016.
16. Ms. 'Sonam Dolkar, 'Chinese Political and Ideological Influences on Modern Tibetan Poetry and Short Story: A Study of Select Writings of Yidham Tsering and Dhondup Gyal,' awarded April, 2016.

17. Mr. Rengleen Kongson, 'Writing the 'Self' in Zones of Conflict: A Study of Select Texts of Temsula AO and Easterine Kire Iralu,' awarded May 2016.

Membership of Boards/Committees (outside JNU)

- Course Committee on *Creative Writing and Translation Studies*, Central Board of Secondary Education, New Delhi.