

## **CURRICULUM VITAE**

### **Name**

- Gaurishanker Venkateshwara Prasad (aka G J V Prasad)

### **Designation**

- Professor of English

### **Address**

- Office

Centre for English Studies  
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**Nationality**

- Indian

**Date of Birth**

- 10<sup>th</sup> November 1955

**Educational Qualifications**

- M.A., M.Phil. Ph.D

**Teaching Experience**

- Thirty-four years

**Research Interests**

- Anglophone writing; theatre and postcolonial readings of performance; contemporary British theatre; Indian English literature, spanning all genres; Indian Literatures; Translation Theory; questions of representation and identity construction.

**Courses Taught**

- MA and M.Phil courses on Indian English writing, Contemporary British Theatre, Indian Literatures, Modern European Drama, Modern Poetry, Comparative Literature, Translation Theory, and Australian Literature
- Directed and taught ESP courses for foreign students and diplomats and students from other disciplines in JNU

**Research Guidance**

- About fifty students have completed their doctoral work under my supervision so far, and seventy five M.Phil students have completed their dissertations

### **Visiting Professorships and Select International Assignments**

- Chair, Jury for *Habilitation*, University of Grenoble III, December 2013
- Visiting Professor, University of Paris VIII, April-May 2013
- Visiting Professor, University of Cyprus, Nicosia, May 2013
- Visiting Fellow, University of Hyderabad, August 2012
- Distinguished Visiting Scholar, University of Essex, Colchester, UK, September, 2010
- Visiting Professor, Grinnell College, Iowa, April 2009

### **Research Projects**

- Partner (along with Elleke Boehmer, Upamanyu Pablo Mukherjee, Ruvani Ranasinha, Ashlee Naser, and Alex Tickell), Research Network, ‘Planned Violence: Post/colonial Urban Infrastructures and Literature’, funded by the Leverhulme Trust, UK, 2013-15
- Coordinator, ‘Indian and Cross-Cultural Approaches to Marginal Literatures’, University Grants Commission – Special Assistance Programme (UGC-SAP), Department with Research Support (DRS) Phase II, Centre for English Studies, Jawaharlal Nehru University (JNU), 2009-2014
- Coordinating Member (along with Richard Allen, Suman Gupta, Saugata Bhaduri, Makarand Paranjape, Mohd Asaduddin, Anuradha Ghosh, Tapan Basu, Subarno Chatterjee, and Harish Trivedi), project on “Prospects for English Studies: India and Britain Compared”, funded by an Arts and Humanities Research Council grant, 2012-2013
- Partner (along with Neelam Srivastava & Baidik Bhattacharya, Newcastle University, Francesca Orsini, SOAS, University of London, Malashri Lal & Dilip Menon, University of Delhi, and Saugata Bhaduri, JNU), ‘Research Network in Postcolonial Translation: The Case of South Asia’, a research project funded by the Leverhulme Foundation at the Newcastle University, UK, 2008-2011

### **Select Publications**

#### **(a) Academic:**

- Books
  1. *Writing India Writing English: Literature, Language, Location*, Routledge India, 2011

2. (ed.) *Translation and Culture: Indian Contexts*, Pencraft International, 2010
  3. *Indian English and 'Vernacular India': Contexts and Contests*, co-edited with Makarand Paranjape, Pearson India, 2010
  4. (ed.) *John Osborne's Look Back in Anger*, Penguin Study Edition, 2005
  5. (ed.) *Samuel Beckett's Waiting for Godot*, Penguin Study Edition, 2004
  6. (ed.) *The Lost Temper: Critical Essays on John Osborne's Look Back in Anger*, Macmillan India, 2004
  7. (ed.) *Vikram Seth: An Anthology of Recent Criticism*, Pencraft International, 2004
  8. *An Anthology of Indian English Literature*, co-edited with Prof. Renu Bharadwaj, IGNOU, 2002
  9. *Continuities in Indian English Poetry: Nation, Language, Form*, Pencraft International, 1999
- Course Materials/ Monographs
    1. Bama's *Karukku*, IGNOU, 2009
    2. "Concept of Indian Literature", IGNOU, 2009
    3. David Williamson's *The Removalists*, IGNOU, 2001
    4. "A History of the Indian English Novel", IGNOU, 2001
    5. Mahesh Dattani's *Tara*, IGNOU, 2001
  - Contribution to Encyclopaediae/Histories
    1. "South Asian Poetry", in Ato Quayson (ed.), the *Cambridge History of Postcolonial Literature* (2012)
    2. Entries on Neelum Saran Gour and Anurag Mathur in the *Routledge Encyclopaedia of Postcolonial Literatures* (2005)
    3. "Indian Male Poets", a long entry in Jaina Sanga (ed.), *Encyclopaedia of South Asian Literature* (2004)
    4. Entries on five women writers in Lorna Sage (ed.), *The Cambridge Guide to Women's Writing in English* (1999)
  - Select Chapters/ Research Papers

1. "English Studies". *Australian Literary Studies*, Volume 28, No 1-2, 2013
2. "Temsula Ao: An Introduction", *Book of Songs: Collected Poems 1988-2007* by Temsula Ao, Heritage Publishing House, 2013
3. "Foreword" in Amandeep Rana (ed.), *A Critical Study of the Fictional World of R. K. Narayan*, Atlantic, 2013
4. "Waiting for Godot in/and History", in Swati Pal (ed.), *Modern European Drama: from Ibsen to Beckett*, Pencraft International, 2012
5. "Tamil, Hindi, English: a new ménage à trois" in Rita Kothari and Rupert Snell (eds.), *Chutneyfying English: The Phenomenon of Hinglish*, Penguin, 2011
6. Language, Literature, Identity: Translation and the History of Tamil", in Saugata Bhaduri and Amar Basu (eds.), *Perspectives on Comparative Literature and Culture in the Age of Globalisation*, Anthem Press, 2010
7. "Derozio and 'The Harp of India'", in Sreemati Mukherjee (ed)
8. "The Nation and Indian English Writers", *Critical Practice*, Volume XVI, 2009
9. "Caste in and Recasting Language: Tamil in Translation", in Judy Wakabayashi and Rita Kothari (eds.), *Decentering Translation Studies: India and Beyond*, John Benjamins, 2009
10. "Grimus: In Quest of Reluctant Heroes", in Meenakshi Bharat (ed.) *Rushdie the Novelist: from Grimus to The Enchantress of Florence*, Pencraft, 2009
11. "Caste, Christianity, Karukku", in R. Azhagarasan, Bruce Bennett, et al (eds.), *New Bearings in English Studies: A Festschrift for CT Indra*, Orient Longman, 2008
12. "Writing India Writing English" (Inaugural JNR Gaur Lecture), *Lemuria*, Vol II, Summer 2008
13. "Karnad, Tughlaq, India", in Lakshmi Subramanyam (ed.) *Modern Indian Drama: Issues and Interventions*, Srishti, 2008
14. "Always in the Poet's Eye: Nissim Ezekiel's India", in Havovi Anklesaria (ed.), *Nissim Ezekiel Remembered*, Sahitya Akademy, 2008

15. "Global Tongue, Local Voices: An English for Translation", in Saugata Bhaduri (ed.), *Negotiating Glocalization: views from language, literature and culture studies*, Anthem Press, 2008
16. "Terrifying Tara: The Angst of the Family", in Angelie Multani (ed.), *Mahesh Dattani's Plays: Critical Perspectives*, Pencraft International, 2007
17. "Translating Dalit Tamil Literature, or, How to Resist One's Self", in Anisur Rahman and Ameena Kazi Ansari (eds.), *Translation/Representation*, Creative, 2007
18. "A Minute Stretching into Centuries: Macaulay, English, and India", *Nineteenth Century Prose*, Fall, 2006
19. "Translation Studies", in Makarand Paranjape et al (ed.) *English Studies: Indian Perspectives*, Mantra, 2005
20. "Studying Indian English Literature", in Makarand Paranjape et al (eds.), *English Studies: Indian Perspectives*, Mantra, 2005
21. Introduction to *The Diary of Mademoiselle d' Arvers* by Toru Dutt, tr. N Kamala, Penguin, New Delhi, 2005
22. "Romance in the West: Toru Dutt the Novelist", *IJOWLAC*, Vol.1, No 1, Jan-Jun 2004
23. "An English for Translation", *Creative Forum: Journal of Literary & Critical Writings*, Special Issue on Indian Literatures in Translation, Volume 17, Number 1, 2004
24. "Tamil Dalit Literature: A Brief Overview", in Ikukonda Thirumali (ed.), *South India: Regions, Cultures and Sagas*, Bibliomatrix, 2004
25. "Reading Between the Lines and Around the Text", in GJV Prasad (ed.), *Samuel Beckett's Waiting for Godot*, Penguin Study Edition, 2004
26. "British Drama and Post Colony Angst: Looking at Anger from Afar", in GJV Prasad (ed.), *The Lost Temper: Critical Essays on John Osborne's Look Back in Anger*, Macmillan India, 2004
27. "The Seth of the Garden", in GJV Prasad (ed.), *Vikram Seth: An Anthology of Recent Criticism*, Pencraft International, 2004

28. "Re-Writing the World: *The Circle of Reason* as the Beginning of the Quest", in Brinda Bose (ed.), *Amitav Ghosh: Critical Perspectives*, Pencraft International, 2003
29. "The Third Gaze: The Theatre of Badal Sircar" in Lakshmi Subramaniam (ed.), *Muffled Voices: Women in Modern Indian Theatre*, Har-Anand, 2002
30. "Creating Indian Worlds in English: RK Narayan as a Fellow Translator" in Anisur Rahman (ed.), *Translation: Poetics and Practice*, Creative Books, 2002
31. "Writing Translation: The Strange Case of the Indian English Novel" in Susan Bassnett and Harish Trivedi (eds.), *Postcolonial Translation*, Routledge, 1999
32. "The Untranslatable Other: The Language of Indian English Fiction" in R.S. Gupta (ed.), *Literary Translation*, Creative Books, 1999
33. "Transcreating India(s): The Nation in English Translation", *Meta* (Montreal) Vol. 42, no. 2, June 1997
34. "From Fish to Fowl: Migration and Identity in Bombay Duck" in Viney Kirpal (ed.), *The Postmodern Indian English Novel: Interrogating the 1980s and 1990s*, Allied, 1997
35. "Reply-Paid Post Colonialism: The Language of Indian English Fiction" in Harish Trivedi and Meenakshi Mukherjee (eds.), *Interrogating Post-Colonialism: Theory, Text and Context*, IIAS, 1996
36. "Indian English Poetry: Commitment to the Environment" in Kapil Kapoor and R.S. Gupta (eds.), *English in India: Issues and Problems*, Academic Foundation, 1993
37. "Women Beware Women: The Girl Child in Recent Tamil Fiction" in Viney Kirpal (ed.), *The Girl Child in Twentieth Century Indian Literature*, Sterling, 1992
38. "Really Imagined" (on the novels of Amitav Ghosh), *Seminar* 384, August 1991

39. “The Unfolding of a Raga: ‘Narrative Structure in *The Circle of Reason*’”  
in Viney Kirpal (ed.), *The New Indian Novel in English: A Study of the 1980s*,  
Allied Publishers, 1990

- Journal Editorship

1. Current editor of *JSL*, the Journal of the School of Language, Literature & Culture Studies; have brought out 16 issues so far from Spring 2004
2. Edited the Special Focus issue of *Muse India* on “Indian English Poetry – New Voices”, Issue 8, July-August 2006
3. Edited the Special Focus issue of *Muse India* on “Indian English Literature”, Jan-Feb 2009, 2010, and 2011
4. Co-Editor of the special India issue of the Australian journal *Southerly* (Winter 2010)

### **Select Publications:**

#### **(b) Creative**

- Books

1. *Imaging the Other* (co-edited with Sara Rai) (Katha, 1999) – selected stories from various Indian languages
2. *In Delhi Without a Visa* (Har Anand, 1996) – a selection of poems
3. *A Clean Breast* (Rupa and Co. 1993) – a novel

### **Membership of Associations and Boards**

1. Chairperson of the Indian Association for Commonwealth Literature and Language Studies, IACLALS (2014- )
2. Member of the Executive Committee of the Indian Association for the Study of Australia, IASA (2006- )
3. Expert, UGC CAS Committee, Department of English, Jadavpur University (2010-2015 )
4. Member of the Jury for Bal Sahitya Puraskar, Sahitya Akademi, 2011



5. Member of the Editorial Board of *IJOWLAC*, a new journal devoted to postcolonial literature
6. Member, Board of Editors, *Muse India*, a web journal
7. Member, Board of Editors, *Linguistic and Literature Review*, University of Management and Technology, Lahore
8. Member, Board of Editors, *Ms Academic*, Kalyani University, West Bengal
9. Member of the Crossword Jury to select the Best Indian English Fiction in 2000
10. Member of the Executive Committee of the Indian Association for Commonwealth Literature and Language Studies (1993 – 2002)
11. Member, Board of Studies, GTB Indraprastha University, Delhi
12. Member, Board of Studies, Department of English and Modern European Languages, Jamia Millia Islamia University, Delhi
13. Member, Board of Studies, Department of Humanities and Social Sciences, Delhi Technological University, Delhi
14. Member, Board of Studies, Department of Humanities, IGNOU, Delhi
15. Member, Syllabus Committee, Ambedkar University, New Delhi
16. Member, Committee of Courses, Department of English, University of Delhi
17. UGC Expert, DRS programme, Department of English, Jadavpur University
18. Consultant Editor, Collins English Dictionary

### **Awards and Honours**

1. Delivered The Fifth Ahmed Ali Memorial Lecture on “The Language of Multiple Tongues: English in India”, the Department of English, Jamia Millia Islamia. March 1, 2012
2. Delivered the first Gaur Memorial Lecture on “Writing India Writing English”, Dayanand College, Ajmer, December 12 2006

3. Have been written about as a major contemporary poet in Bruce King's *Modern Indian Poetry in English* (OUP, 2001) and as a novelist as well in MK Naik and Shyamala Narayan (eds) *Indian English Literature 1980-2000: A Critical Survey* (Pencraft, 2003) and in the *Encyclopedia of Post-Colonial Literatures in English* (Routledge, London, second updated edition published in 2005).
4. Received the Australia-India Council Fellowship to visit Australia for personal research and attending conferences, 2003
5. Katha Award for Translation (from Tamil into English), 1998
6. Received a Charles Wallace Trust Fellowship to visit London as well as to attend Cambridge Writers' Conference, 1995
7. Short listed for the Commonwealth Best First Book Award Eurasian region for the novel *A Clean Breast*, 1994

#### **Others**

- Chairperson, Board of Editors of JNU's official newsmagazine, *JNU News* (till January 2015)
- Chief Editor of JNU official publication, *JNU Annual Report* (till January 2015)
- Member of the Board of Editors of the official JNU Profile
- Chairperson of the committee to frame the new rules and regulations for recruitment, promotion, and re-employment of teachers at JNU
- Chairperson of the committee to modify statutes, and ordinances, rules and regulations, JNU
- Consultant Editor, Collins English Dictionary