



P. A. GEORGE

Professor

Centre for Japanese Studies (CJS)

School of Language, Literature and Culture Studies (SLL&CS)

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Research Interests

Modern Japanese Literature (Meiji, Taisho and Showa Periods)

Life and works of Miyazawa Kenji

Life and works of Ishikawa Takuboku

Life and works of Shimazaki Toson

Japanese Language & Current Affairs of Japan

Culture and society of Japan

Literary Translation from Japanese to English and Malayalam

EDUCATIONAL QUALIFICATIONS

1. Ph.D, May 1997, JNU

2. M.A, May 1982, JNU

TEACHING EXPERIENCE: 26 years

2007- till date Professor, CJS, SLL&CS, JNU

1999 - 2007: Associate Professor, CJS, SLL&CS, JNU.

1990 - 1999: Assistant Professor, CJS, SLL&CS, JNU

AWARDS & HONOURS

JAPANESE FOREIGN MINISTER'S COMMENDATION, FY 2016, awarded by Ministry of Foreign Affairs, Japan, in recognition of Promoting Japanese Research in India. (July 2016)

12th MIYAZAWA KENJI SHOREISHO AWARD for upcoming scholars, given by the Hanamaki City Government, Iwate, Japan, for outstanding research on Miyazawa Kenji and his works, (September 2002)

VISITING PROFESSOR, Kwansei Gakuin University, Nishinomiya, Hyogo, Japan, from April -July 2016.

VISITING SCHOLAR (Team Research Leader) at International Research Centre for Japanese Studies (Nichibunken), Kyoto, Japan, for a period of one year from 1-6-2010 ~ 31-5-2011

VISITING SCHOLAR at International Research Center for Japanese Studies (Nichibunken), Kyoto, Japan, for a period of one year from 1-8-2006 ~ 31-7-2007.

JAPAN FOUNDATION FELLOWSHIP for short term Senior Teacher Training Programme at Urawa Center in Japan, Period: 1st June ~ 29th July 2005 (2 months)

VISITING FELLOW TO IWATE UNIVERSITY, Morioka, Iwate, Japan, with JAPAN FOUNDATION FELLOWSHIP for research on Miyazawa Kenji and his works, Period: 7-1-2002 to 5-1-2003 (1year)

JAPAN FOUNDATION FELLOWSHIP for short term teacher training programme, at Urawa Center in Japan. Period: 13-1-1998 to 10-3-1998 (2 months)

VISITING FELLOW TO WASEDA UNIVERSITY, Tokyo, with JAPAN FOUNDATION

FELLOWSHIP. Period: 7-1-1994 to 6-1-1995 (1 year)

RESEARCH SCHOLAR to WASEDA UNIVERSITY with Senior Mombusho Scholarship, granted by the Ministry of Education, Government of Japan. Period: 1-10-1987 to 31-3-1989 (1 year 6 months)

NATIONAL MERIT SCHOLARSHIP for M.A. at JNU. Period: July 1980 to May 1982

TEAM RESEARCH PROJECT

Research Topic: Fusion of Religion and Folklore in Literature A Reinterpretation of Miyazawa Kenji's World View

Period: 1June 2010 ~ 31May 2011

Institute: International Research Center for Japanese Studies, Kyoto, Japan

Team Research Leader: Prof. P. A. George (JNU, New Delhi)

Team Research Members:

- 1. Prof. Komatsu Kazuhiko (International Research Center for Japanese Studies, Kyoto)**
- 2. Prof. Suzuki Sadami (International Research Center for Japanese Studies, Kyoto)**
- 3. Prof. Inaga Shigemi (International Research Center for Japanese Studies, Kyoto)**
- 4. Prof. Araki Hiroshi (International Research Center for Japanese Studies, Kyoto)**
- 5. Prof. Mochizuki Yoshitsugu (President, Morioka University, Iwate, Japan)**
- 6. Prof. Sugiura Shizuka (Otsuma Women's University, Tokyo)**
- 7. Prof. Hagiwara Masayoshi (Jumonji University, Saitama, Japan)**
- 8. Prof. Kurosawa Tsutomu (University of Medical Sciences, Morioka, Iwate, Japan)**
- 9. Prof. Nakachi Aya (Miyagi University of Education, Miyagi, Japan)**
- 10. Prof. Yamane Tomoko (Notre Dame Seishin University, Okayama-shi, Japan)**
- 11. Prof. Suzuki Kenji (Bunkyo University, Tokyo)**
- 12. Prof. Kamata Toji (Kyoto University, Japan)**
- 13. Ms. Mori Misa (Poetess, Ex-Deputy Director, Miyazawa Kenji Gakkai Ihatov Center, Hanamaki, Iwate, Japan)**
- 14. Mr. Ushizaki Toshiya (Deputy Director, Miyazawa Kenji Kinenkan, Hanamaki,**

Iwate, Japan)

15. Prof. Aoki Miho (Fukuyama University, Fukuyama, Japan)

Guest Members: Prof. Ishii Masami (Tokyo Gakugei University)

Prof. Kurihara Atsushi (Hissen Women's Educational Institute, Tokyo)

Prof. Masaki Akira (Keio University, Tokyo)

Prof. Nishi Masahiko (Ritsumeikan University, Kyoto)

Prof. Amazawa Taijiro (Professor Emeritus, Meiji Gakuin University, Tokyo)

(The product of this Group Research Project was edited and published in Japan by the publishing company Hozokan.)

PUBLICATIONS (Last 15 years)

BOOKS

1. *Signalukalute premagaatha (Signals' Love Story)*, Malayalam translation of Miyazawa Kenji's ten short stories, DC Books, Kottayam, Kerala, January 2016, ISBN 978-81-264-6573-6

2. *Munnu Japanese Kathakal (Three Japanese Stories)*, Malayalam translation of *Izu no odoriko* by Kawabata Yasunari and *Rashomon* and *Hana* by Akutagawa Ryunosuke, DC Books, Kottayam, Kerala, January 2016, ISBN 978-81-264-6574-3

3. *Miyazawa Kenji and the Notion of Co-existence and Co-prosperity: A Reinterpretation of His Literary Works* (宮澤賢治と共存共栄の概念 : 賢治作品の見直し) , (P. A. George ed.), Northern Book Centre, New Delhi, March 2014, (in Japanese), (ISBN10: 81-7211-343-9, ISBN13: 978-81-7211-343-8)

4. *Oru Piti Manal*, complete Malayalam translation of *Ichiaku no suna* by Ishikawa Takuboku, DC Books, Kottayam, Kerala, December 2012 (ISBN 978-81-264-3995-9).

5. *Kenju's Park : A Collection of Japanese Stories by Miyazawa Kenji*, (English

translation), Northern Book Centre, New Delhi, 2012 (ISBN81-7211-316-1, 978-81-7211-316-2).

6. *Miyazawa Kenji no shinso- shukyo kara no shosha* (宮澤賢治の深層—宗教からの照射—), Pullattu Abraham George, Komatsu Kazuhiko (ed.), Hozokan, Kyoto, Japan, March 2012, (ISBN 978-4-8318-7100-8 C 3095)

7. *Japanese Language Education : A Bridge between Language & Culture*, P.A. George, M.V. Lakshmi, Hideo Hosokawa (ed.), Northern Book Centre, New Delhi, 2012 (ISBN 81-7211-305-6, 978-7211-305-6)

8. *JAPANESE STUDIES: Changing Global Profile*. P.A. George (ed.), Northern Book Centre, New Delhi, 2010 (ISBN 13: 978-81-7211-290-5, ISBN 10: 81-7211-290-4)

9. *ENLIGHTENMENT OF WOMEN & SOCIAL CHANGE*, Northern Book Centre, New Delhi, 2006 (ISBN 81-7211-216-5) (authored)

10. *EAST ASIAN LITERATURES- An Interface with India*, P.A. George (ed.), Northern Book Centre, New Delhi, 2006 (ISBN 81-7211-205-X)

11. *Miyazawa Kenji's TEN JAPANESE STORIES FOR CHILDREN* (English Translation), Northern Book Centre, New Delhi, 2005 (ISBN 81-7211-176-2)

12. *KUTTIKALKKU NALU JAPAN KATHAKAL*, (Malayalam translation of Miyazawa Kenji's short stories, 'Yodaka no Hoshi', 'Chumon no ooi ryoriten', 'Saru no koshikake' and 'Donguri to yama neko'), Current Books, Kottayam, Kerala, October 2001. (ISBN: 81-240-1074-9)

13. *AAKASAGANGAYILOOTE ORU THEEVANDIYATRA* (Malayalam translation of Miyazawa Kenji's novella, "Ginga Tetsudo no Yoru"), Current Books, Kottayam, Kerala, November 2001. (ISBN: 81-240-1081-1)

14. P.A. George, Inoue Yoriko, Itsuko Nandi, *JAPANI: Japanese Conversation for Improving Spoken Proficiency*, Books Plus, New Delhi, September 2001. (ISBN:

81-87403-10-1)

15. *ENLIGHTENED WOMEN AND THEIR FALL* (English Translation of Kyushujin and Rojo of Shimazaki Toson), Books plus, New Delhi, 2000 (ISBN: 81-87403-06-3)

CHAPTERS IN EDITED BOOKS

1. 「インドにおける賢治文学の受容と今後の可能性について」 (Reception and Future Prospects of Miyazawa Kenji's Literary Works in India), 岩手大学宮澤賢治センター編(Iwate University Miyazawa Kenji Center (ed.)), 『賢治学【第3輯】(Kenji Gaku, Vol.3)、2016、Pp. 111 - 120、ISBN 978 - 4 - 48602109 - 4

2. 宮沢賢治の作品に見られる「自己犠牲・自己否定」概念：「よだかの星」「グスコープドリ
の伝記」を中心に、in P. A. George (ed.), *Miyazawa Kenji's Notion of Co-existence and Co-prosperity: A Reinterpretation of His Literary works* (宮澤賢治と共存共栄の概念：賢治
作品の見直し), Northern Book Centre, New Delhi, 2014, ISBN 10: 81-7211-343-9, ISBN 13:
978-81-7211-343-8.

3. "Present Status of Japanese Studies in India: Prospects and Problems", in Takemori Horimoto & Lalima Verma (ed.), *India-Japan Relations in Emerging Asia*, Manohar Publishers & Distributers, New Delhi, 2013 (ISBN 978-93-5098-001-9).

4. 「賢治作品に投影しているキリスト教的表象 - 一考察」, in P. A George, Komatsu Kazuhiko (ed), 『宮澤賢治の深層—宗教からの照射—』, Hozokan, Kyoto, Japan, March 2012, (ISBN 978-4-8318-7100-8 C 3095)

5. 序論」, in P. A George, Komatsu Kazuhiko (ed), 『宮澤賢治の深層—宗教からの照射—』 Hozokan, Kyoto, Japan, March 2012, (ISBN 978-4-8318-7100-8 C 3095)
6. 上級に本事情科目における文章指導法研究」, in M.V. Lakshmi, Hideo Hosokawa, P. A. George (ed), Japanese Language Education: A Bridge between Language and Culture, Northern Book Centre, New Delhi, 2012 (ISBN 81-7211-305-6, 978-7211-305-6)
7. 「インドにおける翻訳と評価」、天沢退二郎、金子務、鈴木貞美編『宮澤賢治イーハトーヴ学辞典』弘文堂、東京、2010年 Page 457, ISBN 978-4-335-95037-7
8. “Japanese Writers’ Attitude and Reaction to the Second World War: A Brief Appraisal”, in Unita Sachidanand, Fumiko Mizukawa (ed) *The pen and the Sword – War Literature in Asia*, Indo-Japan Association for Literature & Culture, New Delhi, 2010. ISBN 81-906158-8-4
9. "Miyazawa Kenji's Vegetarianism and Concept of Non-Violence", in P. A. George (ed) *Japanese Studies - Changing Global Profile*, Northern Book Centre, New Delhi, 2010. ISBN 13: 978-81-7211-290-5, ISBN 10: 81-7211-290-4
10. 言語政策の見直しは緊急課題に」, in Mochizuki Yoshitsugu (ed) 『国語科教育学はどうあるべきか』 . Meiji Tosho Publishing Co. Ltd., Tokyo, 2010. ISBN 9784183107237
11. “COSMIC VIEW: Reflections in Miyazawa Kenji’s Poetry”, in Sushama Jain (ed) *JAPAN the Living Culture*. Har-Anand Publications Pvt. Ltd, Delhi, 2009. ISBN 978-81-241-1487-2
12. “KANRYU (Korean Wave) in Japan”, in Vyjayanti Raghavan (ed) *INDIA AND*

KOREA THROUGH THE AGES - Historical, Religious & Cultural Perspectives.
Manak Publications, Delhi, 2009. ISBN 978-81-7831-178-4

13. 「アジア新時代の日印関係とインドにおける日本研究」, in Yozaburo Shirahata and Jianhui Liu (eds) *Japanese Studies: Past, Present and Future – Breaking New Ground for Research in Japanese Culture.* International Research Center for Japanese Studies, Kyoto, Japan, 2009

14. 「宮沢賢治の作品に見られる東洋的思想：菜食主義を中心に」, in Miyazawa Kenji-gakai Ihatov Center (ed.) 『宮沢賢治 - 驚異の想像力 その源泉と多様性』, (The Miyazawa Kenji Association), Chobun-sha, Tokyo, Japan, 144 – 154, January, 2008

15. “Glimpses of Korean Culture in Japan”, in Ravikesh Mishra (ed.), *India and Korea – Perspectives on Language, Literature and Culture.* Manak Publications Pvt. Ltd. in association with CJKNEAS & Korea Foundation, Delhi, 2007. ISBN 81-7827-001-2

16. "Japan's First Social Novel in the Modern Era: Hakai of Shimazaki Toson", in P.A. George (ed.), *East Asian Literatures: An Interface with India*, Northern Book Centre, New Delhi, 111 - 121, 2006. (ISBN 81-7211-205-X)

17. "The Spirit of Amenimo Makezu (Strong in Rain): An Enquiry into the Oriental and Buddhist Thought in Miyazawa Kenji's Poems and Short Stories", in Manu Mittal (ed.), *In The Soul's Twilight - Remembering F.I.Tyutchev.* Indian Council for Cultural Relations, New Delhi, 235 - 244, 2005.

18. "Status of Japanese Language Teaching in India: Current and Future Trends", in Rajaram Panda and Yoo Fukazawa (ed.), *India and Japan: Blossoming of a New Understanding*, Japan Foundation New Delhi and Lancer's Books, New Delhi, 96 - 132, 2004. ISBN: 81-7095-107-0

19. "Shimazaki Toson's Novella 'Rojo' and Women's Liberation Movement in Meiji Japan", in Unita Sachidanand and Teiji Sakata (ed.), *Imaging India Imaging Japan - A Chronicle of Reflections on Mutual Literature*, Manak Publications Pvt. Ltd., New Delhi, 207 – 213, 2004, ISBN: 81-7827-087-0

20. "Improvement of Indo-Japanese Relation Through Literature – A Comment", in Unita Sachidanand and Teiji Sakata (ed.), *Imaging India Imaging Japan - A Chronicle of Reflections on Mutual Literature*, Manak Publications Pvt. Ltd., New Delhi, 249 – 253, 2004, ISBN: 81-7827-087-0

21. "Cultural Dimensions in Indo-Japanese Relations", in K.V. Kesavan (ed.), *Building a Global Partnership (Fifty years of Indo Japanese Relations)*. Lancer's Books, New Delhi, 259 – 274, 2002, ISBN: 81-7095-090-2

MONOGRAPH

「日印関係とインドにおける日本研究：宮沢賢治の菜食主義の思想」, 国際日本文化研究センター、(International Research Center for Japanese Studies), Kyoto, Japan, 2007

ARTICLES IN JOURNALS / BULLETINES

1. 「『一握の砂』のマラヤーラム語訳 — 翻訳の際立ち向かった諸問題点の一考察」(Malayalam Translation of *Ichiaku no suna: an Analysis of Problems Encountered during Translation*), 国際啄木学会 研究年報 第十九号 (The Annual Report of International Society of Takuboku Studies-19), 2016年、Pp.63 - 80 ISSN 1343-9715

2. 「日本人の「幽霊」のイメージとインド人の「幽霊」のイメージ — その

類似点と相違点」、in Komatsu Kazuhiko (ed.), 『怪異・妖怪文化の伝統と創造

— ウチとソトの観点から』国際日本文化研究センター(International Research Centre for Japanese Studies) , Kyoto, Japan, 2015. ISSN 0915-2822

4. 「インド人にとって〈幽霊〉とは何か」、 HUMAN Vol.06, Ningen Bunka Kenkyu Kiko, Heibon-sha, Tokyo, July 2014, Pp 79-83, ISBN978-4-582-21236-5

5. "*Miyazawa Kenji to kirisutokyosha to no koryu: sakuhinchu no kirisutokyoteki mochifu wo chushin ni*" (宮澤賢治とキリスト教者との交流：作品中のキリスト教的モチーフを中心に) , Bungakubu kikaku gakujutsu koenkai/symposium Report, Kokugakuin University, Tokyo, Japan, March 2013, Pp 19-28

6. "*Representation of Christianity in Miyazawa Kenji's Literary Works*"(*Miyazawa Kenji no sakuhin ni mirareru kirisutokyoteki hyosho*・宮澤賢治の作品に見られるキリスト教的表象)、Nihongo-Nihongaku Kenkyu Vol-2 (2012), International Center for Japanese Studies, Tokyo University of Foreign Studies, Japan, March 2012, Pp 155-163, Print edition: ISSN 2186-0769, Online edition: ISSN 2186-0777

7. "*Indo ni okeru nihon kenkyu no genjo: mondai to shoraisei*" (*Japanese Studies in India: Present Status, Problems and Future Prospects*), Gengo Bunka Kenkyu (Ritsumeikan Studies in Language and Culture), Japan, Vol. 21 No.3, January 2010, Pp 95 ~ 104, ISSN0915-7816

8. "*Ibunka no kanten kara mita takuboku tanka no muzukashisa ~ [Ichiaku no suna] (ware o ai suru uta) no marayaramu-go yakuwo tooshite*" (*Commonness and Difficulty of Takuboku's Tanka: A Cross Cultural Perspective Based on the Malayalam Translation of Part-1, 'ware o ai suru uta' of Ichiaku no suna*), Kokusai takubokugakkai Kenkyu Nenpo (The Annual Report of International Society of

Takuboku Studies), Japan, No.13, 2010, Pp 7 ~ 20, ISSN1343-9715

9. *“Didactics of Literature in Advance Level of FLT: Teaching of Literature to M.A. Students of Japanese in JNU”*, in Anita Khanna (ed) *The Role & Significance of Literature in Language Pedagogy*. (Seminar procedure), CJKNEAS and Japan Foundation, New Delhi, 2010

10. *“Prospects of Japanese Language Education in India: Present and Future*, World Focus 349, Pp 23 ~ 26, Volume XXX, Number-1, January 2009.

11. *Miyazawa Kenji no sakuhin ni mirareru hiboryokushugi, jikogisei no seishin, to saishokushugi no ikkosatsu (A study of Ideals of Non-Violence, Self-Sacrifice and Vegetarianism in Miyazawa Kenji’s Works: From an Indian Point of View)* Nihon Kenkyu, No.36, International Research Center for Japanese Studies (Refereed Journal), Kyoto, Pp 67 ~ 93, September 2007. ISSN0915-0900

12. *Magical Power of Literature: The Ideal of Self Sacrifice in Miyazawa Kenji’s Ame ni mo makezu*, Nichibunken Newsletter, No. 65, International Research Center for Japanese Studies, Kyoto, Pp 4 ~ 6, 2007. ISSN0914-6482

13. *Kenji sakuhin no miryokutowa*, Miyazawa Kenji Kinenkan Tsushin, No. 81, Iwate, Japan, 1 – 2, 2003.

14. *Bijiterian taisai ni mirareru toyo shisou o megutte (Oriental Thought in Miyazawa Kenji’s Novella “Bijiterian taisai”)*. In: Miyazawa Kenji Gakkai IHATOV CENTER KAIHO, No. 26, Iwate, Japan, 11 – 12, 2003.

15. *Indo ni okeru nihon kenkyu to nihongo kyoiku no genjo to hokosei (Japanese Studies and Japanese Language Education in India: Present Status and Future Prospects)*. In: Fukuoka UNESCO Association, Japan, Vol. No. 39, 54 – 67, 2003.

16. *Western Impact on Japanese Literature of the Meiji Period: An Outline*. In: *Japanese Language Learning in India: Teaching Methodology & The Issues*. Edited by Ashok K. Chawla, Neera Kongari, Misako Mitra, Japanese Language Teachers Association of India (JALTAI), New Delhi, 96 – 99, 2002

17. *Japanese language Teaching in India: Teaching Methodology and Content*. In: *Japanese Language Learning in India: Teaching Methodology & The Issues*. Edited by Ashok K. Chawla, Neera Kongari, Misako Mitra, Japanese Language Teachers Association of India (JALTAI), New Delhi, 59 – 62, 2002
18. *Indo kara mita yodaka no hoshi* (“Yodaka no hoshi” as seen from India), In; Dai ni-kai Miyazawa Kenji kokusai kenkyu taikai kiroku-shu, Hanamaki, Iwate, Japan, 97 – 103, 2001
19. *Japan’s First Social Novel in the Modern Era: ‘HAKAI’ of Shimazaki Toson*, In: *Indo Nihongo Kyoiku*, Vol. 4, JALTAI, India, 50 – 58, 2001
20. *Universal Education and Liberation of Women in Meiji Japan as Seen Through Japanese Literature*, In: *Japan Foundation New Delhi Office Bulletin*, No. 32, 1 – 6, August 2000.
21. *Indian Influence on Japanese Culture: A Journey Through Ancient and Modern Japanese Literature*, In: *Proceedings of the Seminar on Image of India in World Literatures*, published by Centre for Comparative Literature, Department of Culture and Heritage, Cochin University of Science and Technology, 81 – 103, 1998
22. *Japanese and Malayalam: A comparative study of verbs, compound verbs and conditional expressions*. (Nihongo to Marayaramugo: Doshi to fukugo doshi no hataraki, kakujoshi oyobi jokenku no hikaku), In: *Indo Nihongo Kyoiku*, Vol.3, JALTAI, 25 – 40, 1998
23. *Rediscovering Shimazaki Toson’s works: tragedy of enlightened woman in “Rojo”* (Shimazaki Toson bungaku no saihakken: Rojo no naka no mezameta josei no higeki), In: *Indo Nihongo Kyoiku*, Vol.2, JALTAI, India, 97 – 101, 1997-98.

ESSAYS

1. *Indojin wa naze gogakuryoku ga takai no daroka* (Indians’ Outstanding Aptitude for Learning Language: A Search into the Contributing Factors), *Nichibunken*, Vol.39, International Research Center for Japanese Studies, Kyoto, Japan, 18 – 23, 2007, ISSN:0915-0889

2. *Kokusai shakai ni okeru Nihon no yakuwari* (Japan's Role in the International Society), Nihon Gaiko Kyokai, Ministry of Foreign Affairs, Japan, 109 – 115, 1988.

CONDUCTION OF INTERNATIONAL / NATIONAL SEMINARS

1. Organizing committee members for organizing the National Conference on "Access to Higher Education: Overcoming Challenges Faced by Students Belonging to SC, ST, OBC & Students with Disabilities", Equal Opportunity Office (EOO), JNU, 9-10 March, 2015.

2. CONVENER of one day Indo-Japan Symposium on Buddhism and Theosophy in Modern Asia: Aspects of Modern Cultural Exchange between India and Japan (インドと日本の近代文化交渉の一齣：仏教と神智学の周辺), organized by CJS in association with Prof. Inaga Shigemi (from Nichibunken), CJS, JNU, 2 November 2013.

3. Director of International Seminar on MIYAZAWA KENJI AND HIS NOTION OF CO-EXISTENCE AND CO-PROSPERITY: A REINTERPRETATION OF HIS LITERARY WORKS (「宮澤賢治と共存共栄の概念：賢治作品の見直し」), organized by Centre for Japanese Studies (CJS), JNU, with the support of Japan Foundation and Miyazawa Kenji Gakkai Ihatov Center, during 11-12 September 2013.

4. CONVENER of INTERNATIONAL SEMINAR on LANGUAGE EDUCATION AS A BRIDGE BETWEEN LANGUAGE AND CULTURE (言語教育はことばと文化を結ぶ), Jointly organized by the Centre for Japanese, Korean, and Northeast Asian Studies (CJKNEAS), JNU, The Japan Foundation New Delhi and Waseda University (Nihongo Kyoiku Kenkyu Senta Gengo Bunka Kyoiku Kenkyukai), from 12 ~ 13 March 2010.

5. CONVENER of OVERSEAS SYMPOSIUM on CHANGING PERCEPTIONS

OF JAPAN IN SOUTH ASIA IN THE NEW ASIAN ERA: THE STATE OF JAPANESE STUDIES IN INDIA AND OTHER SAARC COUNTRIES, held in JNU in collaboration with the International Research Center for Japanese Studies, Kyoto, Japan, from 3 ~ 4 November 2009.

6. CONFERENCE DIRECTOR of the INTERNATIONAL CONFERENCE ON CHANGING GLOBAL PROFILE OF JAPANESE STUDIES: TRENDS AND PROSPECTS, 6 ~ 8 MARCH 2009, conducted by CJKNEAS (Funded by Japan Foundation and JNU).

7. CONVENOR of Seminar on ‘JAPANESE CULTURE STUDIES’ Conducted by CJKNEAS on 28-03-2008, as a part of Japanese Cultural Festival (March 28-30, 2008)

8. SEMINAR DIRECTOR of the International Seminar on Literature in East Asia: Trends and Developments in Japan, China and South Korea – An Interface with India, conducted by CJKNEAS in association with CCSEAS, SLL&CS, JNU, 16 ~ 18 February 2005. (Funded by the Japan Foundation and JNU)

PAPERS PRESENTED IN INTERNATIONAL / NATIONAL CONFERENCES AND SEMINARS

1.宮沢賢治作品に潜む<隣人愛>の概念：「グスコーブドリの伝記」の主人公ブ

ドリの<行動>を中心に(“Neighborly Love” Manifested in Miyazawa Kenji’s

Works: An Analysis of Budori in *Gusuko Budori no Denki*”), 第四回 宮沢賢治国

際研究大会、(The Forth International Congress of Miyazawa Kenji), Hanamaki, Japan, 27-29 August 2016.

2. Symposium Panel Member, “Let’s Discover Miyazawa Kenji” (宮沢賢治を語り

つくそう!), Bunkyo University, Saitama-ken, Japan, 6th August, 2015.

3. "Thirukkural in Japanese and Malayalam Translations", paper presented as special lecture in the *National Seminar on Thirukkural in Indian and Foreign Languages*, CIL, SLL&CS, JNU, 19-21 March 2015.

4. "Use of High Level Literary Texts in M. A. Course in FL Studies: Merits and End Products", paper presented in the *International Conference on Japanese Literature: In Pursuit of New Teaching Methodologies and Resources*, CJS, JNU, New Delhi, 03-04 November 2014.

5. "Task based Debacussion (Debate and Discussion) Method: An Effective Methodology to Teach Current Affairs in Foreign Language to Postgraduate Students", paper presented in the International Korean Language Educators' Seminar, 2014, *Strategic Approach to Korean Language Education in India*, Association of Korean Language Educators in India (AKLEI), JNU and DU, Convention Centre, JNU, 21-21 February, 2014

6. "Indian and Japanese image of Ghosts: Similarities and Differences" (日本人の「幽霊」のイメージとインド人の「幽霊」のイメージ : その類似点と相違点), paper presented in the International Symposium on Tradition and creation of *Yokai Culture: From Internal and External Perspectives (怪異・妖怪文化の伝統と創造 - ウチとソトの視点から)*, International Research Center for Japanese Studies, Kyoto, Japan, 25-27 November 2013.

7. "Miyazawa Kenji no sakuhin ni mirareru jikogisei/jikohitei no gainen: 'Yodaka no hoshi' 'Gusuko Budori no denki' o chushin ni" (宮澤賢治の作品に見られる自己犠牲・自己否定の概念 - 「よだかの星」「グスコーブドリの伝記」を中心に), paper presented in the International Seminar on Miyazawa Kenji and his *Notion of Co-existence and Co-prosperity: Reinterpretation of his Literary*

Works,(「宮澤賢治と共存共栄の概念:賢治作品の見直し」), CJS, JNU, New Delhi,
11-12 September 2013.

8. "Indo-Korean Relations and the Status of Korean studies in India", paper presented in South Asian Summit 2013 on Promotion of Korean Studies and South Asia, Narayanasamy Hall HARTI, Colombo, Sri Lanka, 30-31 May 2013.

9. "Trend in Contemporary Japanese Literature - A Brief Account", paper presented in the One-Day National Conference on World Literature (Contemporary Trends in World Literature), Zakir Husain College, New Delhi, 1 November, 2013.

10. "Modernity in Tradition: Emergence of a New Social Setup and Literary Trend in Early Edo Period in Japan", paper presented in the International Conference on Multiple Trajectories of Early Asian Modernities, Faculty of Arts, Banaras Hindu University (BHU), 16-17 December, 2011.

11. "Present Status of Japanese Studies in India: Prospects and Problems", paper presented in International Seminar on India - Japan Relations: Contemporary Trends, Centre for East Asian Studies (CEAS), SIS, JNU, 7 September 2011

12. **“Nihon Jijo Topics in Advance Level of Japanese Language Teaching and Methodology”** (上級日本事情科目における文章指導法研究), paper presented in the International Seminar on Language Education as a Bridge between Language and Culture, organized by JNU, The Japan Foundation New Delhi and the Waseda University, Tokyo Japan, from 12 ~ 13 March 2010, JNU, New Delhi, India.
13. **“Indian Translation of Modern/Contemporary Japanese Literary Works: An Appraisal”** (インドにおける日本近代文学作品の翻訳とその評価), paper presented in the 16th Overseas Symposium held by the International Research Center for Japanese Studies, from 3 ~ 4 November 2009, Jawaharlal Nehru University, New Delhi, India
14. **“Malayalam Translation of ‘Ichiaku no suna’: Difficulty of Takuboku’s Tanka seen from Cross-cultural Perspective”** (『一握の砂』のマラヤラム語訳：異文化の観点から見た啄木短歌の難しさ), paper presented in the Hakodate International Takuboku Conference, 5 ~ 9 September, 2009, Hakodate City Central Library, Hokkaido, Japan.
15. **“Japanese Studies in Contemporary India: Its Problems and Prospects”** (Genzai indo ni okeru nihon kokyū: sono mondaiten to shoraisei), paper presented in the International Workshop on *THE PASSAGE OF SOUTH EAST ASIA: CONSTRUCTING INTERNATIONAL CULTURE STUDIES THEORY*, 14 ~ 15 March 2009, Ritsumeikan University, Kyoto, Japan.
16. **“Miyazawa Kenji’s Vegetarianism and Concept of Non-violence”**, paper presented in the International Conference on *CHANGING GLOBAL PROFILE OF JAPANESE STUDIES: TRENDS AND PROSPECTS*, 6 ~ 8 March 2009, JNU, New Delhi.
17. **“Korean Wave in India and Japan: A Comparative Perspective”**, paper presented in the International Seminar on *KOREAN CULTURE IN THE*

21ST CENTURY: SOME ASPECTS, 19 ~ 20 January 2009, JNU, New Delhi.

18. “Woodpecker in Takuboku’s *Akogare* and Kenji’s *Rakuyosho no Hojin wa*”, paper presented in the International Seminar on *ISHIKAWA TAKUBOKU*, 28 ~ 29 November 2008, India Chapter of International Society of Takuboku Studies in association with The Japan Foundation New Delhi Office, New Delhi.

19. “Didactics of Literature in Advance level of FLT: Teaching of Literature to M. A. Students of Japanese in JNU”, paper presented in the National Seminar on *THE ROLE OF LITERATURE IN TEACHING OF JAPANESE/FOREIGN LANGUAGES*, 26 ~ 27 September 2008, JNU, New Delhi.

20. Miyazawa Kenji’s Cosmism as Manifested in His Poetry, paper presented in the Indo-Japan Conference on Transcending Cultural Aestheticism: Exploring Literary Exchange between India & Japan in Poetic Forms & Content, Indo-Japan Association for Literature & Culture, New Delhi, 26 ~ 28 October 2007.

21. Indo-Japanese Relations in the New Asian Age and the State of Japanese Studies in India (*Ajia shinjidai no nichi-in kankei to indo ni okeru nihon kenkyu*), paper presented in the The IRCJS 20th Anniversary International Symposium on “Japanese Studies: Past, Present and Future – Breaking New Ground for Research in Japanese Culture”, International Research Center for Japanese Studies, Kyoto, Japan, 18 ~ 21 September 2007

22. Present State of Japanese Language Education and Japanese Studies in India (*Indo ni okeru nihongo kyoiku, nihon kenkyu no genjo*), paper presented in the International Symposium on Japanese Studies, Shanghai International Studies University, China, 24 ~25 March 2007.

23. Kanryu (Korean Wave) in Japan, paper presented in the 8th Pacific and Asia Conference on Korean Studies (PACKS 2006), Jawaharlal Nehru University, New Delhi, 15 ~ 17 December 2006.

24. Oriental Thought in Miyazawa Kenji’s Works - His Vegetarianism

(Miyazawa Kenji no sakuhin ni mirareru toyoteki shiso: Saishoku- shugi wo chushin ni), paper presented in The International Congress of Miyazawa Kenji, Hanamaki City, Iwate, Japan, 25 ~27 August 2006.

25. Miyazawa Kenji's Vegetarianism and Vegetarianism in India (Miyazawa Kenji no saishoku-shugi to Indo saishoku-shugi ni tsuite), **KEYNOTE ADDRESS**, 1st All Japan Students Conference on Miyazawa Kenji, Iwate University, Morioka, Japan, 28 ~ 29 August 2006.

26. Japanese Writers' Attitude and Reaction to the Second World War - A Brief Appraisal, paper presented in the International Seminar on Japanese Literature in India: Prospects of Research on Modern Literature, Department of East Asian Studies, University of Delhi, 18 ~ 19 November 2005.

27. Glimpses of Korean Culture in the Present Japanese Society, paper presented in the International Seminar on Perspective on Korean Culture, JNU, New Delhi, 7 ~ 9 October 2005

28. Status of Japanese Language Teaching in India: Current and Future Trends, paper presented in the one-day seminar on India and Japan in the Changing Global Cultural Context, organized by the Japan Foundation New Delhi Office, New Delhi, 19th March 2004

29. Indo ni okeru Nihon kenkyu to Nihongo kyoiku no genjo to hokosei (Japanese Studies and Japanese Language Education in India: Present Status and Future Prospects), paper presented in the Ninth Kyushu International Cultural Conference on "Japan's Choice in the 21st Century and the World", Fukuoka UNESCO Association, Kyushu, Japan, 30 ~ 31 October 2002.

30. Indo ni okeru Nihongo kyoiku: Kyojuho to kyoju naiyo wo kangaeru (Japanese Language Teaching in India: Teaching Methodology and Content), paper presented in the All India Workshop on Japanese Language Teaching, JALTAI, India International Centre, New Delhi, 6 – 10 November 2001

31. Western Impact on Japanese Literature of the Meiji Period: An Outline, paper presented in the All India Workshop on Japanese Language Teaching, JALTAI, India International Centre, New Delhi, 6 -10 November 2001

32. The Need for Cultural Diplomacy in Indo-Japanese Relation, paper presented in National Seminar on Indo-Japanese Relations: The Emerging Trend, CEAS, SIS, JNU, 26 – 27 March 2001

33. Yodaka no Hoshi: From an Indian Perspective (Indo kara mita yodaka no hoshi), Paper presented in International Congress of Miyazawa Kenji, Hanamaki, Iwate, Japan, 24 – 27 August 2000

34. “Ginga Tetsudo no Yoru” In Multicultural Contexts, Panel Member in the Symposium “MIYAZAWA KENJI – THE PLACE OF MULTICULTURAL INTERSECTION” held in Hanamaki, Iwate, Japan, on 26th August 2000

35. Indian Influence on Japanese culture: A Journey through ancient, medieval and modern periods, paper presented in UGC Sponsored National seminar on “The Image of India in the World Literature”, Department of Foreign Languages, Cochin University of Science and Technology, Kochi, January 14~15, 1999

36. Japanese and Malayalam: A comparative study of verbs, Compound verbs and conditional expressions, Second National Seminar on Teaching Japanese Through Indian Languages: Scope and Limitations, JALTAI, Japan Information and Cultural Centre, Embassy of Japan, New Delhi, November 14, 1998

37. Japan’s first social novel in the Meiji era; ‘Hakai’ of Shimazaki Toson, National seminar on “Contemporary Trends in Literature of China, Japan, Russia and Sri Lanka”, Department of Foreign Languages, Banarus Hindu University, August 17~18, 1996

MAJOR INTERNATIONAL / NATIONAL SEMINARS AND CONFERENCES CHAIRED

1. CHAIRED the 4th Academic Session of the Two-day International Seminar on

“India and Japan: Land of Cultural Diversities and Folklore”, 8-9 September 2016, Organized jointly by Jawaharlal Nehru University, New Delhi, and Kokugakuin University, Tokyo

2. Chaired the Academic Session-2 (What to Select & How to Utilise?) of International Conference on "Japanese Literature: In Pursuit of New Teaching Methodologies and Resources", CJS, JNU, New Delhi, 03-04 November 2014.

3. Chaired the Academic Session-6 of International Seminar on Miyazawa Kenji and his Notion of Co-existence and Co-prosperity: Reinterpretation of his Literary Works (「宮澤賢治と共存共栄の概念：賢治作品の見直し」), CJS, JNU, New Delhi, 11-12 September 2013.

4. Chaired the Special Lecture Session -II of South Asian Summit 2013 on Promotion of Korean Studies and South Asia, Narayanasamy Hall HARTI, Colombo, Sri Lanka, 30-31 May 2013

5. Chaired the Academic Session-2 ((Practical Aspects of Japanese Language Teaching: Tools and Methods), of One Day National Seminar on "Issues Pertaining to Language Education in India: Past, Present and Future", February 23, 2013, at JNU organized by CJKNEAS and JALTAI, New Delhi.

Attended two day seminar on Ishikawa Takuboku at Kochi City, Japan, organized by International Society of Takuboku Studies, June 18-19, 2016.

6. Chaired the Keynote Address Session of seminar on "Towards Asian Poetics: An Inter-cultural Perspective", December 1, 2012, CJKNEAS, JNU, New Delhi.

7. Chaired the Academic Session -2 of two day International Conference on "Diversities in Folk Cultures of India and Japan", September 14~15, 2012, CJKNEAS, JNU, New Delhi.

8. Chaired the Academic Session -3 of One day National Seminar on

"Literature and Society in East Asia" by Department of East Asian Studies, University of Delhi, March 26, 2012, DU, New Delhi.

9. Chaired the Academic Session III of International Conference on "Rabindranath Tagore, Noguchi Yonejiro, Sachidanand H. Vatsyayan 'Agyeya' & Ishikawa Takuboku: Torch Bearers of Indo-Japan Cultural Ties", by Indo Japan Association for Literature and Culture, Kokusai Takuboku Gakkai, March 3-4, 2012, India International Centre, New Delhi.

10. Chaired the Keynote Address Session (11:40am -12:40pm) of the one day seminar, **Power of the Word: Indo-Japanese Six Months Memorial Poetry Meet after Tsunami (Tribute and Pray for rapid Recovery from Earthquake and Tsunami Disaster in Japan)**, 11 September 2011, Japan Foundation, Akogare no Kai, India International Centre, New Delhi

11. CHAIRED Hangeul Week Seminar on "KOREA & INDIA IN THE 21st CENTURY", 15 October 2008, CJKNEAS, JNU, New Delhi.

12. CHAIRED the Seminar on "Indo-Korean Relations: Present Status & Future Prospects", Organized by CJKNEAS (Korean Section), JNU, on October 12 2007, as a part of Hangul Week (October 9-12, 2007)

MAJOR INTERNATIONAL / NATIONAL SEMINARS AND CONFERENCES ATTENDED

1. Attended two day "3rd India-Japan International Seminar on Comparative Culture Studies-2015", JNU & Kokugakuin University, New Delhi, 07-08, September, 2015.

2. Attended the one day international seminar on "2015- Year of Neutrality and Peace: Cooperation for Peace and Development in the Silk Road Region - Turkmenistan and India", organized by Embassy of Turkmenistan in India and Silk Road Studies Programme, JNU, 19 March 2015, JNU

3. Attended the National Conference on "Access to Higher Education: Overcoming

Challenges Faced by Students Belonging to SC, ST, OBC & Students with Disabilities", Equal Opportunity Office (EOO), JNU, 9-10 March, 2015.

4. Attended the International Conference on "Greek Studies: An Asian Perspectives", JNU, 25-28 February, 2014.

5. Attended the two day International Conference on "Folk Cultures of India and Japan with special reference to Folk Tales", Centre for Japanese Studies, JNU, 24-25 February, 2014.

6. Attended the one day Seminar on "Tradition and Modernity-Drama, Karma, Duty, and Happiness for the Trans Asia Planning", Hosted by CJKNEAS and Korea Literature Institute of Dongguk University and organized by Korean Artists for India & Korea Literature Institute of Dongguk University, Convention Centre, JNU, 6 August 2013.

7. Attended the "National Seminar on Classical Tamil Literature in the Context of Indian Literary Tradition", organized by CIL, JNU and Central Institute of Classical Tamil, Chennai, JNU, 3-5 April 2013.

13.

8. Attended the one day conference on "India-Japan Bilateral Portrayals: Mutual Perception and Image Formation", organized by Embassy of Japan in collaboration with Observer Research Foundation and the Japan Foundation,, December 6, 2012, Taj Palace Hotel, New Delhi.

15.

9. Attended 2nd South Asian Conference on "Promotion of Korean Studies in India and South Asia", September 20 ~ 21, 2012, CJKNEAS, JNU, New Delhi.

10. P.A. George, attended a seminar on "Issues Related to Case Marking in Japanese", Japanese Language Teachers Association of India (JALTAI), March 31, 2012, JNU, New Delhi.

11. Attended the one day seminar on "Japan- India Relations: Retrospect and Future Perspectives" organized by India International Centre in cooperation with

Japan Foundation on March 14, 2012, IIC, New Delhi.

12. Attended the "Indo-Japan Networking Symposium" organized by University of Tokyo on February 27, 2012, at Vivanta by Taj, Bangalore.

13. Attended "Ethics in Research on Human Subjects", an orientation program for the students and faculty of JNU, February 18, 2012, JNU, New Delhi.

14. Welcome Speech, South Asian Conference for Promotion of Korean Studies in India and South Asia, 16 -17 September 2011, (organized by CJKNEAS, SLL&CS, JNU), India Habitat Centre, New Delhi.

15. DISCUSSANT, "Cultural Translations: Research on Japanese Literature in Northern Europe", International Research Exchange Symposium organized by International Research Center for Japanese Studies, 25 ~ 27 February 2011, Kyoto, Japan.

16. Attended "India-Korea Relations: Addressing the New Realities", one day AKS-JNU International Seminar organized by CJKNEAS, JNU in collaboration with The Academy of Korean Studies, Korea, 19th April 2010, JNU, New Delhi.

17. Attended "Greece beyond Greece" (With special Reference to Vedic, Greek and Iranian Parallels: the Cultural Triangle), three day national seminar organized by Greek Chair, SLL&CS and Special Centre for Sanskrit Studies, JNU, 17 ~ 19 April 2010, New Delhi.

18. Attended "Literature and Painting", two day international seminar organized by CJKNEAS (JNU), NIJL (Tokyo, Japan) and the Japan Foundation, New Delhi, 12 ~ 13 February 2010, New Delhi.

19. Attended "India and Korea: The Evolving Relationship", one day seminar by the Korean Section of CJKNEAS, SLL&CS, on 22 January 2010.

20. Attended "JALTAI (Japanese Language Teachers Association of India) SEMINAR", 18 ~ 19 December 2009, Japan Foundation New Delhi Office, New Delhi.

- 21. Attended the National Workshop on “Japanese Language Teaching: Teaching Methods and Evaluation” 19 ~ 20 December 2008, Japanese Language Teachers Association of India (JALTAI), New Delhi**
- 22. Attended the Seminar on ‘Japanese Culture Studies’, CJKNEAS, SLL&CS, JNU, New Delhi, 29 March 2008**
- 23. Attended the International Conference on ‘Japan in a Resurgent Asia’, Delhi University, New Delhi, 7 - 8 March 2008**
- 24. Attended “The Ganga: Trans-cultural Interpretation”, Indo-Japan Association for Literature and Culture and Akogare no kai, Japan Foundation, New Delhi, 5 February 2008**
- 25. Attended a workshop on Translating Tanka of Tawara Machi, Indo-Japan Association for Literature and Culture and Akogare no Kai, Japan Foundation, New Delhi, 2 February 2008**
- 26. Attended a workshop on Konjaku Monogatari, organized by Indo-Japan Association for Literature & Culture, Indo-Japan Women’s Forum, Akogareno kai and Japan Foundation, New Delhi, 27 January 2008.**
- 27. Attended an International Seminar on India – Japan: Anew Era Relationship, CEAS, J.N.U, New Delhi, 15 – 16 November 2007**
- 28. Discussant, Symposium on the Educational Culture at the Islamic Seminary, International Research Center for Japanese Studies, Kyoto, Japan, 17 July 2007**
- 29. Discussant, International Workshop on “Inter Cultural Studies: Challenges and Imperatives”, JNU, New Delhi, India, 9 – 11 March 2006**
- 30. Asian Politics: Shaping Asian Security and Foreign Policy, JNU, New Selhi, India, 6 – 7 March 2006**
- 31. Attended the All India Conference on “Promotion of Japanese Language**

Education”, Embassy of Japan, New Delhi, 28, February 2006

32. Attended the Workshop on “Haiku in Translation – A Tribute to Prof. Satya Bhushan Verma”, Japanese Language Teachers Association of India (JALTAI), New delhi, 25, February 2006

33. Attended “Japan Educational Seminar”, Mombusho Scholar’s Association of India, CSIR Science Centre, New delhi, 16, February 2006

34. Attended a seminar on Japanese Literature in India: Prospects and Research on Modern Literature, Delhi University, Delhi, India, 18 – 19 November 2005

35. Attended a Workshop on “Teaching Japanese Literature” University of Delhi, Delhi, 3 – 8, October 2005

36. Discussant, Indo-Japanese Seminar on Japanese Literature in Indian perspective, (organized by CJKNEAS, JNU, and National Institute of Japanese Literature, Tokyo), 29 – 30 October 2004, Sahitya Akademi, New Delhi

37. Attended a symposium on the occasion of third Foundation Day of JALTAI. “Indo ni okeru Nihongo kyoiku (Japanese language teaching in India), 16 October 1999, The Japan Foundation, New Delhi

38. Attended the Japanese Language Travelling Seminar, (Nihongo kyoiku senmonka tanki seminar), 6 - 7 March 1999, The Japan Foundation, New Delhi

39. Attended a Workshop on sound dubbing in Foreign Languages, July 29 ~ August 1, 1997, L.L.C, JNU, New Delhi.

40. Attended the Indo Nihongo Kyoshikai, “Nihongo Kyoiku Tanki Junkai Seminar”, February 25, 1997, JCIC, New Delhi.

41. Attended the Indo Nihongo Kyoshikai, “Dai ikkai Nihongo Kyoiku Koenkai”, February 1, 1997, Japan Cultural and Information Centre (JCIC), New Delhi.

42. Attended the Workshop on Educational Technology, August 6~7, 1996, L.L.C,

JNU, New Delhi.

43. Attended a Seminar on International Translation Day, September 29, 1995, INSDOC, New Delhi.

44. Attended the First Conference of The Indian Congress of Asian and Pacific Studies, January 27~29, 1995, J.N.U, New Delhi.

45. Attended the Dai hachikai Nihon Kenkyu Kokusai Seminar-94 (8th International Seminar on Japanese Studies-94). “Kindai e no tenkanki ni okeru Toson bungaku” (“Toson’s literary works at the turning point of Modern era”), September 6~7, 1994, The Fukuoka UNESCO, Fukuoka, Japan.

LECTURE DELIVERED OUTSIDE INDIA / OUTSIDE JNU

1. “Significance and Value of Takuboku’s Tanka in the Modern Society: *Ichiaku no suna* from an Indian Translator’s Perspective” (現代社会における啄木短歌の意義と価値：インド人の観点から見た『一握の砂』), Speech delivered in the International Takuboku Symposium in Sydney, Australia, 5th September, 2015.

2. “Non-violence and Vegetarianism in Miyazawa Kenji’s Literary Works” (宮沢賢治の作品にみられる「非暴力主義・菜食主義」), Lecture delivered to students and faculty members of Bunkyo University, Saitama Prefecture, Japan, 6th July 2015.

3. Talk (face-to-face talk) with Prof. Mochizuki Yohitsugu and Mr. Endo Atsushi, <地球から宇宙へ> 宮沢賢治の世界 (童話六編), 日印文化交流イベント、(Recitation of Stories written by Miyazawa Kenji, Maebashi Rodoku Kenkyuukai,

BREATH) , Maebashi, Gunma-ken, Japan, 5th August, 2015.

4. "Company (Factory) Visits and Internship in Promoting Japanese Language Education:: Soliciting Japanese Companies' Cooperatio" (日本語教育における企業見学・インターンシップの重要性と日系企業の協力) , lecture delivered to participants of 230th Miki-kai, Embassy of Japan, New Delhi, 21 November 2013.

5. "Miyazawa Kenji to kirisutokyosha to no koryu: sakuhinchu no kirisutokyoteki mochifu o chushin ni" academic lecture delivered a the occasion of International Symposium, *Ajia ni okeru nihonkenkyu no genzai*, organized by Kokugakuin University, Tokyo, Japan, to commemorate its 130th anniversary, 27 September, 2012.

6. "Can Translation Theories Produce Perfect Translation?", lecture delivered to NEC HCL System Technologies Limited, Noida, UP, 11 September 2012, in their Translation Workshop & Symposium, 10~11 September 2012.

7. "A Comparison of Malayalam and English translations of *Ichiaku no Suna* by Ishikawa Takuboku", Lecture delivered at Morioka University, Iwate, Japan, on 5 November 2011, at the occasion of International Takuboku Conference.

8. "Japanese Modernity and Development of Novel in the Meiji Period", Lecture delivered at Department of East Asian Studies, University of Delhi, 24 October 2011

9. "Representation of Christianity in Miyazawa Kenji's works"(Miyazawa Kenji no sakuhin ni mirareru kirisutokyoteki hyosho), Lecture delivered at Kokusai Nihon Kenkyu Center (International Center for Japanese Studies), Tokyo Foreign Language University, Tokyo, Japan, 16 May 2011.

10. "Present Status and Future Prospects of Japanese Language Education in India" (Indo ni okeru nihongo kyoiku no genjo to shoraisei) (in Japanese), Lecture delivered to teachers ,research students and members of Association of Japanese

Language Education in Waseda University, Tokyo, Japan, 29 October 2010

11. “The Ideals of “Self Sacrifice”, “Ahimsa” and “Vegetarianism” in Miyazawa Kenji’s Works: An Indian Point of View”, (Miyazawa Kenji no sakuhin ni mirareru ‘jikogisei no seishin’, ‘fussesho’ to ‘saishoku-shugi’ – indojin no kanten kara) (in Japanese), 40th Academic Lecture to the Public, conducted by the International Research Center for Japanese Studies, Kyoto, Japan, 13 July 2007

12. “Miyazawa Kenji’s Philosophy of Vegetarianism” (Miyazawa Kenji no saishoku-shugi no shiso) (in Japanese), Lecture delivered to teachers and under graduate students of Nara University, Nara Japan, 28 May 2007

13. “Indo-Japan Relations and Japanese Studies in India: Miyazawa Kenji’s Vegetarianism” (Nichi-in kankei to indo ni okeru nihon kenkyu – Miyazawa Kenji no saishoku-shugi no shiso) (in Japanese), 198th Nichibunken Forum (Public lecture for the Residents of Kyoto, conducted by the International Research Center Japanese Studies), Kyoto, Japan, 16 January 2007.

14. “Moral Teachings in Miyazawa Kenji’s Children’s Stories” (Miyazawa Kenji no dowo ni mirareru kyokun) (in Japanese), Lecture delivered to the students of Hanamaki Primary School, Iwate, Japan, 24 August 2006.

15. “Method of Writing Essay in Japanese”, Lecture delivered to the participants of Refresher – cum- Teacher Training Programme for Japanese Language Teachers, conducted by Japanese Language Teachers Association of India (JALTAI), New Delhi, 8 – 14 October 2003.

16. “<Matasaburo of the Wind>in Different Cultural Context” (Kaze no matasaburo to ibunka) (in Japanese), Lecture delivered to the teachers and students of Seinan Junior High School, Hanamaki, Iwate, Japan, 19 September 2002

17. “Miyazawa Kenji and I” (Miyazawa Kenji to watashi) (in Japanese), Lecture delivered to the residents of Sakura-cho, Hanamaki, Iwate, Japan, 21 September 2002

18. “Oriental Thought in Miyazawa Kenji’s ‘Bijiterian Taisai’ (Bijiterian taisai ni mirareru toyoshiso o megutte) (in Japanese), academic lecture delivered in the 13th Annual Conference Relay Lecture Programme organized by the Miyazawa Kenji Gakkai, Ihatov Center, Hanamaki, Iwate, Japan, 23 September 2002

19. “The Childhood of Miyazawa Kenji” (Miyazawa Kenji no kodomo jidai) (in Japanese), Public Lecture delivered to teachers and students of Yazawa Elementary School, Hanamaki City, Iwate Japan, 24 August 2000

20. “Miyazawa Kenji and his activities during his junior high school days” (Miyazawa Kenji no chugaku jidai) (in Japanese), Public Lecture delivered to the teachers and students of Ishidoriya Junior High School, Ishidoriya-machi, Iwate, Japan, 24 August 2000

21. “Universal Education and Liberation of Women in Meiji Japan as Seen Through Japanese Literature”, Lecture to the Public held at Japan Foundation’s New Delhi Office, 28 July 2000

22. “Fushigi no kuni Indo no bunka: Tayosei no Naka no Toitsusei” (A lecture on Indian Culture) (in Japanese), Lecture to the students and faculty of Extension Centre, Waseda University, Tokyo, Japan, 1 October 1995.

Lectures Delivered in JNU

"Modern Japanese Usage-1" & "Modern Japanese Usage-2", Lectures delivered to Japanese Language Teachers attending the Winter School in Humanities organized by the Academic Staff College (ASC), JNU, 7 January, 2014.

MEMBERSHIP OF ACADEMIC AND PROFESIONAL BODIES

1. Member of the Centre Committee Meeting of the Centre for Chinese and South East Asian Studies, SLL&CS, for two years from 2015.

2. Member of Board of Studies in Japanese Language, University College of Arts & Commerce, Adikavi Nannaya University, Rajamundry, Andhra Pradesh, for one year with effect from 04-08-2015.

3. Editorial Consultant, NIHON KENKYU (Academic Journal of International Research Centre for Japanese Studies, NICHIBUNKEN, Kyoto, Japan), since 2015.

4. Member to the School Board of School of Humanities, University of Hyderabad, for a period of three years with effect from 23-06-2015.

5. Member of the Centre Meeting of the Centre of Arabic & African Studies, SLL&CS, JNU, from August 2013 – July 2015

6. Member of the Board of Studies, Centre for Japanese Language and Culture Studies (to be set up), Makhanlal Chaturvedi National University of Journalism and Communication, Bhopal, Noida Campus, from July 2013.

7. Member of the Centre Meeting of the Centre for French & Francophone Studies, SLL&CS, JNU, from May 2013 – April 2015

8. Member of Board of Studies, MS By Research in S&T Translation, NISCAIR, New Delhi, from April 2013.

9. Member of Academic Council, JNU, from 7/2011 ~ 6/2013

10. Member of Advisory Committee, Centre for Study Foreign Languages, School of Humanities, University of Hyderabad, from November 2011- October 2013

11. Member of Centre Meeting of Centre for Chinese and South East Asian Studies, SLL&CS, JNU, from 6/2009 ~ 5/2011

- 12. Permanent Member of International Takuboku Association, Japan from 2010**
- 13. Member of Committee of Courses in Japanese Language, Central Board of Secondary Education (CBSE), New Delhi from October 2008-May 2010**
- 14. Member of the Board of Studies in Japanese, Department of Foreign Languages, Faculty of Arts, BHU, from April 2008 – March 2010**
- 15. Advisory Board Member, Translation Assistance Project, International Research Center for Japanese Studies, Kyoto, Japan, since August 2007.**
- 16. Foreign Life Member, Miyazawa Kenji Gakkai, Hanamaki, Iwate, Japan**
- 17. Member, Akogare no kai (Indian Chapter of Kokusai Takuboku Gakkai, Morioka, Iwate, Japan)**
- 18. Executive Committee Member, Japanese Language Teachers Association of India (JALTAI), New Delhi**
- 19. Member of the Board of Studies, Department of Foreign Languages, Benarus Hindu University, 2005 – 2006**
- 20. Member of the Managing Committee, Carmel Convent School, Malcha Marg, New Delhi, 2004 – 2006**
- 21. Member of Board of Studies in Foreign Languages, Department Foreign Languages, Cochin University of Science and Technology, w.e.f. 14th September 1998 - 2002**
- 22. Member of Language Lab Committee, SLL&CS, JNU, for two years (1997 ~ 1998).**
- 23. Founder member, Japanese Language Teachers Association of India (JALTAI).**
- 24. Life member, The Indian Congress of Asian and Pacific Studies (ICAPS).**

25. Life member, Indian Scientific Translators Association (ISTA).

26. Life member, Mombusho Scholars Association of India (MOSAI).

27. Founder member, Bharat Japan Maitri Parishad.

28. External Examiner for Post Graduate Certificate Examination in Japanese, Cochin University of Science and Technology, Kochi, Kerala, April 1999.

OTHERS

1. Coordinator of the Language Lab, SLL&CS, JNU, from November 2005 to July 2006.