

Sadhana Naithani
Professor, Centre of German Studies
Coordinator, Folklore Unit
School of Language, Literature and Cultural Studies
Jawaharlal Nehru University, New Delhi 110067. India
Tel (O) + 91 11 26704204; Cell: +91 9810898015 & +91 9654921331;
sadhana.naithani@gmail.com

Education

1994, Ph.D. Centre of German Studies, Jawaharlal Nehru University (CGS, JNU), New Delhi. Research conducted in German Folksong Archive, University of Freiburg, Germany. Thesis on German Folksongs.

1988, M.Phil. CGS, JNU. Thesis on Marxist Literary Theory.

1986, M.A. German Language and Literature. CGS, JNU.

Professional Training

Certificate, Folklore Fellows Summer School in “Oral Epics”, University of Turku, Finland, August 1999.

Refresher Course in Sociology of Culture, Academic Staff College, UGC, New Delhi, January 2005.

Refresher Course in Didactics of Foreign Languages, Academic Staff College, UGC, New Delhi, April 2007.

Employment

Professor, CGS, JNU since September 2012.

Tenured Associate Professor, September 2007; Tenured Assistant Professor April 1999 at CGS, JNU.

Adjunct Faculty in Folklore Unit, SLL&CS, JNU, 2018 -

Faculty in the Folklore Fellows Summer School, June 2021 in University of Joensuu, Finland (online due to the pandemic)

Visiting Professor and Dean, School of Languages, Doon University, Dehradun, India. July 2010 – January 2011.

Visiting Professor in Department of Estonian and Comparative Literature, University of Tartu, Tartu, Estonia. May 2008, 2016 and 2017.

Visiting Professor in Department of Anthropology, University of California, Berkeley, USA. Spring Term January – May 2007.

Departmental Administration:

Chairperson, Centre of German Studies, JNU, May 2019 – April 2021; May – Dec. 2015

Coordinator, Folklore Unit, SLL&CS, JNU, June 2018 -

Honors

International Folklore Fellow, American Folklore Society, elected in 2020.

Minister of Education and Culture of the Republic of Latvia launches my book “Folklore in Baltic History. Resistance and Resurgence” at the Embassy of the Republic of Latvia in New Delhi, January 16, 2020.

President of the International Society for Folk Narrative Research (ISFNR), elected in 2016.

Executive Committee Member of the ISFNR, 2008-2016.

Invited to establish the School of Languages in Doon University, Dehradun 2010-2011.

Nominated as Member of Folklore Fellows Advisory Committee, Finnish Academy of Science and Letters, Helsinki, Finland, for the period 2001-.

Fellowships

2019: June-July. Research Fellowship, Bergische University, Wuppertal, Germany

2017: May – June: Visiting Scholar at Institute of Cultural Studies and Arts. University of Tartu, Estonia

2016: May – July: Visiting Scholar at Institute of Cultural Studies and Arts. University of Tartu, Estonia

2013: May-June: Research Fellowship at Bergische University, Wuppertal, Germany.

2011: March – May: Fellowship for Professors by the University of Göttingen. Attached to Seminar für Kulturanthropologie (Department of Cultural Anthropology).

2009: June-July: Research Fellowship at Freie Universität, Berlin to research ‘Fachgeschichte der Germanistik und Volkskunde’ (Disciplinary history of Germanistics and European Ethnology). Under the conditions of GIP between CGS, JNU and Freie Universität, Berlin.

2008: May-June: Charles Wallace Trust-British Council Post Doc Research Grant for finalization of book manuscript *The Story-Time of the British Empire* in London.

2004: September: Post Doc Fellow at the Herzog August Library, Wolfenbuettel, Germany to research engagement with ‘folk’ narrative and poetic forms in German literature between 1750 and 1800.

2001: May-June: Charles Wallace Trust-British Council Post Doc Research Grant to research in London for the ‘Introduction’ to my edited publication of 2001.

1999: Aug.: Full Fellowship to be a participant in the Folklore Fellows Summer School, University of Turku, Finland.

1999: Stipend of the American Folklore Society to participate as one of the three invited foreign delegates in the AFS Annual Meet, Oct. 24-29, 1999 in Memphis, Tennessee, USA.

1996: June-July: Charles Wallace Trust-British Council Post Doc Research Grant in London to research archival documents of Indo-British colonial folklore collections.

1991-1993: DAAD (German Academic Exchange Service) Long-Term Fellowship for Ph.D. research in the German Folksong Archive, Albert Ludwigs Universität, Freiburg.

1990: Oct.-Dec.: DAAD Short Term Fellowship for PhD research in Germany.

1987-1991: National Research Fellowship of the University Grants Commission, Delhi to pursue research for MPhil & PhD degrees.

Refereed Publications

Books

2019 *Folklore in Baltic History. Resistance and Resurgence*. University Press of Mississippi

2016: *Elephantine. A Novella*. Postbox Press. UK

2014: *Folklore Theory in Postwar Germany*. University Press of Mississippi

2010: *The Story Time of the British Empire. Colonial and Postcolonial Folklore Theory*. University Press of Mississippi. Paperback Edition 2015.

2006: *In Quest of Indian Folktales. Pandit Ram Gharib Chaube and William Crooke*. Bloomington: Indiana University Press. South Asian Edition: 2009 New Delhi: Orient Black Swan

2002: *Folktales from Northern India*. Edited and with an Introduction by Sadhana Naithani. Volume in Series "Classic Folktales". Series Editor: Jack Zipes. Santa Barbara, Denver, Oxford: ABC-CLIO. Indian Edition: Gurgaon: Shubhi Publications, 2005

Ethnographic Films

2016: *Das Nachleben des Rattenfängers / The Ratcatcher's Afterlife*. HD/15 mins. Screened in several international conferences and departments of cultural anthropology in Europe and USA

2015: *Dorf Erzählungen 2: DIE EHRENAMTLICHEN / Village Tales 2: THE VOLUNTEERS*. HD/55minutes. Screened in several departments of cultural anthropology in Europe and USA.

2013: *Dorf Erzählungen 1 / Village Tales 1*. HD/24 minutes. With documentary film maker Sudheer Gupta. Premiered at Göttingen International Ethnographic Film Festival 2014.

Research Articles in Journals

2014: *A Wild Philology*. *Marvels and Tales*. Detroit: Wayne State University Press.

2012 Co-authored with Charles L. Briggs: *Coloniality of Folklore. Towards Multiple Genealogies*. *Studies in History*. Journal of Centre for Historical Studies, JNU. Delhi: Sage Publications.

2011 *Time, Space and Lutz Röhrich*. *Marvel and Tales*. Journal of Fairy Tale Studies. Detroit: Wayne University Press

2004 *The Teacher and The Taught. Structures and Meaning in the Arabian Nights and the Panchtantra*. *Marvels and Tales*. Detroit: Wayne State University Press.

2004 *Literatur im Zeitalter des virtuellen Daseins*. In: www.dichtung-digital.de Internet Zeitschrift für Digitale Literatur. Ausgabe 4/2004

2003 *Why I cannot read Thomas Mann's "Die vertauschten Köpfe"*. Yearbook of the Goethe Society of India. Chennai.

2002 *An Axis Jump. British Colonialism in the Oral Folk Narratives of Northern India*. Folklore 112 (2001) Oxford: Routledge.

2002 *To Tell a Tale Untold*. Journal of Folklore Research, 39/2. Indiana University Press
Bloomington.

1997 *The Colonizer Folklorist*. Journal of Folklore Research. 34/1. Bloomington: Indiana University Press.

1996 *Political Ideology and Modernization of Folklore*. Jahrbuch für Volksliedforschung. DVA Publikationen. Freiburg i. Br.

Research Articles in Edited Books

2022 Folktale's hero in the Post-Truth World. Shipra Tolia a.o. (Eds.) *The Hero and the Hero-Making Across Genres*. London and New York: Routledge

2019 Fairy Tale Worlds of South Asia. Andrew Teverson (ed.) *The Fairy tale World*. London and New York: Routledge

2018 Co-authored with Cristina Bacchilega: Colonialism, Postcolonialism and Decolonization. Pauline Greenhill, Jill Terry Rudy, Naomi Hamer and Lauren Bosc (Eds.) *The Routledge Companion to Media and Fairy-Tale Cultures*. Routledge, New York and London.

2016 It's All A Fairy Tale. Pauline Greenhill and Jack Zipes (eds.): *Fairy Tale Films Beyond Disney*. New York: Routledge.

2015 Narratives for the Lindenbaum. Village development after World War II in the perspective of the people in Reinhausen. Michaela Fenske and Dorothee Hemme (Ed.) *Ländlichkeiten in Niedersachsen. Kulturanthropologische Perspektiven auf die Zeit nach 1945*. Göttinger Kulturwissenschaftliche Studien 11.

2012 *India*. In: Regina Bendix and Galit Hasan Rokem (Ed.) *A Companion to Folklore Studies*. Wiley Blackwell

2012 *Leisure, Folklore and Quality-Time*. In: John Dodd & Veena Sharma (Eds.) *Leisure & Tourism. Cultural Paradigms*. New Delhi: Rawat Publishers.

2010 *Value of Changing Forms: Indian Folktales from Colonialism to Bollywood*. In: Cristina Bacchilega (Ed) *Folktales and Fairy Tales: Translation, Colonialism and Cinema*. <http://scholarspace.manoa.hawaii.edu/handle/10125/15609>

2007 *Musikalische Volkskultutr und indische Filme*. In: Gisela Probst-Effah (Ed.): *Musikalische Volkskulturen und Medien*. Köln, Köln University Publications.

2007 *Colonial Hegemony and Oral Discourse*. In: M. D. Muthukumaraswamy (Ed): *Folklore as Oral discourse*. Chennai, NFSC Publications.

2006 *Crooke, Grierson and the Indian Peasant*. In: Maureen O'Connor (Ed.): *India and Ireland. Colonialism and Culture*. Dublin: Irish Academic Press.

2006: *How About Some Artistic Recognition?* In: Simon Charsley and K. Laxminarayana (Eds.) *Performers and their Art*. Delhi, London & New York: Routledge Publications.

2004: *Indisches Herz. Ost-West Problematik in populären indischen Liedern*. Marianne Bröcker (Hrsg.) *Das 20. Jahrhundert in populären Liedern*. Bamberg, University of Bamberg Publications.

2001 *"Prefaced Space"*. In: Luisa Del Giudice & Gerald Porter (Ed.) *Imagined States. Nationalism, Longing and Utopia in Oral Cultures*. Logan: Utah State University Press.

Articles in Encyclopedia

2009 *Tiger* in Enzyklopädie des Märchens. Edited by Rolf Wilhelm Brednich. Göttingen, De Gryuter Verlag.

2008 Articles on: *Hermann Hesse, E. T. A. Hoffmann, Lutz Röhrich, Folk, Politics, Jataka, Colonialism, Collecting and Collectors, Frame Tale & Ghost Story*. In: "Encyclopedia of Folk and Fairy Tales", edited by Donald Haase. Greenwood Publishers, Detroit. Reprinted 2016.

2004 *Relativität der Zeit* in Enzyklopädie des Märchens, Berlin: Walter de Gryuter Verlag, Berlin.

2003 *Pandit Ram Gharib Chaube* in Peter Claus and Margaret Mills (Ed.) *Encyclopedia of South Asian Folklore*, New York: Routledge.

Editorial Assignments

- (Since 2004) Member, Board of Editors of Journal *Marvels and Tales* Detroit: Wayne State University.
- Advisory Editor for Donald Haase edited, *Encyclopedia of Folktales* 2008: Greenwood Publishing.
- (Since 1999) Member, Editorial Board of *Cultural Analysis* – an electronic journal from University of Berkeley.

Keynote and Plenary Addresses

- Aesthetics Across Culture. Conference at Centre of German Studies, JNU, New Delhi, November 2021. Presented paper: Beauty, Arts and Artists in Hermann Hesse's Fairy Tales.
- Keynote to the Congress of the International Society for Folk Narrative Research in September 2021. Paper titled: Absent Emotion, Extreme Action and Ultimate Justice.
- Folklore Fellows Summer School "Traditions of Violence and Violence of Traditions", June 2021. Paper Titled; Wildly Ours 3.0. Narrative Traditions, Violence and Non-Human Animals.
- Conference: Sensitive Issues: History, Memory and Digital Archives. Paper titled: Blueprint for a Global digital Archive. October 16-18, 2018. Keynote titled: Blueprint of Digital Folklore Archive.
- Conference: Archives as Knowledge Hubs, at the Estonian National Literature and Folklore Archive, September 25-28, 2017. Talk titled: Related by Contradiction: Folklore and Archive
- Conference: Young Folklorists international conference in Vilnius, June 1-3, 2016.
- Conference: Translating Folk Narrative from Indian Languages into English. Department of Translation Studies, English and Foreign Languages University, Hyderabad. March 23, 2014.
- Conference of the Postcolonial Studies Association in Kingston University, London, 12-13, Sep. 2013.
- Conference: Plenary Panel with Jack Zipes and Marina Warner "After Grimm: Tales and Storytelling" in Kingston University, London, September 2012.
- Conference to mark the two centuries of Brothers Grimms' famous folk and fairy tale collection "Grimm in Lisbon" in University of Lisbon, June 2012.
- Symposium: Folk Tales and Fairy Tales: Translation, Colonialism and Cinema. September 2008, Department of English and Center for South Asia, University of Hawaii, Honolulu.
- Autumn School: "Oral as Resource" in Indian Institute of Advanced Studies, Shimla. November 1-14, 2008.
- XIVth Congress of the ISFNR in Tartu, Estonia. July 2005.

Professional Services (Selected)

- Researcher in the Research Project "Fairy Tales and Justice" 2020 – 2022. Principal Investigator: Professor Pauline Greenhill, University of Winnipeg, Canada. Funded by Social Science and Humanities Research Council, Canada.
- Co-Investigator in the Research Project "Fairy Tale Culture and Media Today". 2014-2017. Principal Investigator: Professor Pauline Greenhill, University of Winnipeg, Canada. Funded by Social Science and Humanities Research Council, Canada.
- Reader for the book manuscripts: Cambridge University Press, Routledge India, University of Hawaii Press and Greenwood Publishing.
- Reader of Submissions to Journals: Cultural Analysis, Marvels and Tales and Fabula.

- Consultant in the making of the MA Folklore Program at Indira Gandhi National Open University, New Delhi. 2021.
- External Expert in the designing of the Folklore and Intangible Cultural Heritage Course at the Indira Gandhi National Centre for the Arts, New Delhi. 2017-2020.