

OUTLINES OF PROFILE

PROFESSOR Dr. SYED AINUL HASAN

1. CURRENT POSITION: PROFESSOR & CHAIRPERSON,

Persian & Central Asian Studies,
School of Language, Literature & Culture Studies,
Jawaharlal Nehru University, New Delhi-110067

2. Date of appointment as PROFESSOR: August 1, 2003

3. DATE OF BIRTH: February 15, 1957

4. ACADEMIC QUALIFICATION: MA, PhD

5. TEACHING EXPERIENCE: 34 Years

6. FIELD OF SPECIALISATION:

Indo-Iran Relations,
Indo-Arab Relations,
Comparative Literature & Culture,
Indology,
Readability & Legibility Studies,
Classical and Modern Persian Language & Literature

7. Number of books published: 13

8. Number of book reviewed: 3

9. Number of articles published: 29

10. Number of session chaired/ papers presented: 97

11. Number of Mphil/ Pre-PhD & PhD produced: 87

**12. VISITING PROFESSOR: Fulbright Lecturer, Rutgers State
University, New Jersey-USA 2007-8**

13. Number of seminars /conferences organised: 13

14. Permanent address:

A-7/30 Phatak Taqi Ali,
Moqim Ganj, Varanasi-221001

15. Address of correspondence: 1- Dakshinapuram, JNU,

New Delhi-110067

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RESUME OF
Professor Dr. Syed Ainul Hasan

FIELD OF SPECIALISATION:

**Indo-Iran Relations,
Indo-Arab Relations,
Comparative Literature & Culture,
Indology,
Readability & Legibility Studies,
Classical and Modern Persian**

CURRENT POSITION: Professor & Chairman, Centre for Persian & Central Asian Studies, JNU, New Delhi

President, All India Persian Scholars' Association

POSITION HELD: Fulbright Professor, Rutgers State University of New Jersey, Department of Middle Eastern Studies, USA

TEACHING EXPERIENCE:

Having more than 34 years of teaching / research experience (post graduate and M.Phil/ Phd. level) at the Centre for Persian & Central Asian Studies, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.

Member of various Committees of State and Central Universities of India.

Member of Editorial Board of many national/international journals.

BOOKS:

1. **DASTANBOO: (MIRZA GHALIB'S PERSIAN DIARY) PUBLISHED BY SANDARBH PRAKASHAN, NEW DELHI 1989**

The book is a diary of Mirza Ghalib in Persian which covers the Indian Mutiny of 1857. A detailed account of happenings from 11 May to 31 July has been dealt with in this diary. The writer dedicates his work to Queen Victoria with a few encomiums in praise of Her Majesty. It is written in chaste Persian and gives a graphic account of the day to day life of Delhi during the Mutiny period. Ghalib was also given a robe of honour by the Government of Queen Victoria for this work. The book constitutes an important source of the modern Indian History and is replete with literary merits.

2. **SOTUNHAY-E- SHEIR-E- NOV (TRENDS IN NEW PERSIAN POETRY), PUBLISHED BY LUCKY BOOK CONTRACTOR, DELHI 1996**

The book deals with the process of modernisation and its conflict with the age-old tradition after the Constitutional movement of Iran. These developments, as evident in the new poetry, have been divided into three stages:

- (a) Emergence of a unique style of composition through *Nima Yushij*, the pioneer of new poetry, and sharp criticism by his contemporaries.
- (b) Contribution of *Foroogh-e- Farrokhzad* as a dynamic force who propels the wheels of future development of new poetry in Iran.
- (c) Scientific, methodological and practical approach adopted by the later poets, especially *Ahmad Shamloo* for ultimate success of new poetry over decadence in Iranian society.

The book serves as a source material for the scholars and researchers working on modern Persian poetry. It highlights all the dynamic factors which played vital role in the development of modern Persian poetry. The sources used in the book are original and lots of archival materials hitherto untapped by scholars have been incorporated in the work. It has been published with the financial assistance of the Jawaharlal Nehru University duly recommended by the expert committee.

3. **PERSIAN GRAMMAR BOOK- (FOR NON-PERSIAN SPEAKING STUDENTS) CHS, JNU JUNE 1984.**

The book is in the form of teaching material duly prescribed and approved by the Faculty Committee of the Centre for Historical Studies, SSS, JNU, for the students of Medieval Indian History. It is serving as a prescribed text in the Centre for the students and researchers of Medieval Indian History to learn the Persian language for Historical Studies.

4. **MARA HUA CHAAND-** (A NOVEL BY RAJKISHOR) TRANSLATED FROM HINDI INTO URDU, (N.B.T. PROJECT) 1986.

The book is a fiction and has won the Sahitya Akademy Award. It narrates the plight of a young woman living in the city of Cuttak (Orissa). The theme of the book is issues relating to women studies. The novel is looked upon as literature and covers an important issue of Gender studies.

5. **STUDIES ON PERSIAN LANGUAGE AND LITERATURE: ISSUES & THEMES:** PUBLISHED BY BP publications 2003 (ISBN: 81-87403-12-8)

The book is a result of the author's research pursuits in the area of Persian language and literature during the last two decades. In this book, one finds new insight into a number of issues such as: problems of second language acquisition, art of poetry composition, emerging trends in literature, western influence on Persian poetry, towards understanding Omar Khayyam, relevance of post- revolutionary Persian literature, status of women, Nehru's impact on Iran, western view of *Shahnameh*, new wave of *Panchatantra*, proper use of knowledge and education, means and ways of dissent, qualities of love and heroism, erotic mode of expression. The book addresses itself to the growing popular interest of the West in Oriental learning and the Indian scholars interested in Persian language and literature as their own cultural heritage. This is a publication of the Central Govt. of India.

6. **GAUHAR-E-SHAB CHARAGH-E-ISMAT,** (EDITED) PUBLISHED BY ISLAMIC WONDERS BUREAU, NEW DELHI, 2002.

This book contains 45 notes by Professor S. B. H. Abidi, an erudite authority on Arabic literature and Islamic Studies. It has been a valuable piece of academic work in the fields of Arabic, Persian and Urdu literature which depicts the religious ethos of the Muslims of the Indian subcontinent. Besides, it also contains masterpiece of literary composition produced in the last 50 years.

7. **NAQD-O- BARRASI-E- ADABIYYAT-E- KHORDSALAN** (ACRITICAL STUDY ON CHILDREN'S LITERATURE-)

The present book deals with the stuff of literature to be provided to children for their natural growth and development. The Persian writer of children literature, *Samad-e-Behranghi* has been dealt with in this work and the book is written in simple Persian with a view to provide the students of Persian Studies, an insight into the Children literature of Iran.

8. **ZIYA-E-BADR (A COLLECTION OF URDU- POEMS) BY BADR FAIZABADI, PUBLISHED BY BOOKS PLUS, DELHI -2006 (ISBN: 81-87403-17-9)**

The book includes a biography of the poet and critical analysis of his poetry. The basic purpose of its publication is to bring forth traditional images of *Qasida*- writing in India until the present age. With the growing market of new poetry how the traditional role has survived can be traced in this document.

9. **ZAUFISHANI-E-BADR,**

A collection of articles on contribution of Prof. Abidi to Arabic, Persian & Urdu Literature by the contemporary scholars, published by Zarnigar, VARANASI-JUNE, 2010 (ISBN: 81-87403-20-6)

The book deals with the life and works of Prof. Syed Badrul Hasan Abidi who passed away in the year 2009 and left behind a number of treasure-trove in the form of his articles, notorieties and books published by numerous publications of India.

10. **AJZA-E-TARKEEBI: A COLLECTION OF PENEGRYRICS WITH NOTES ON QASIDAH-WRITING IN INDIA) PUBLISHED BY THE ISLAMIC WONDERS BUREAU, NEW DELHI, MAY 2012 (ISBN: 81-87763-93-0)**

The new style of writing in Panegyrics spreading over more than three decades as an important reference in the contemporary studies on literature.

11. **ATTHARA SAU SATTAWAN KI DIARY DASTANBOO (Mirza Ghalib)**

Republished by Rajkamal Prakashan, New Delhi, 2012 (ISBN: 978-81-267-2344-7)

12. **MAULANA AZAD: Memare-Farhange-Hindo-Irani.** Union Printing Press, Delhi: 2013 (ISBN: 978-93-81029-69-5) A collection of research papers on literature, culture and philosophy.

13. **EK SHAM'A THI DALILE-SAHAR SO KHAMOSH HAI: Dr. Nazim Jafri: Published by Islamic Wonders Bureau, New Delhi November 2016 (ISBN: 8187787-126-1) A Booklet on Critical Appreciation of poetry, merit & demerit of contemporary style of writing.**

BOOK REVIEWS:

1. **CRITICAL STUDY OF AZAD KAKORVI'S PERSIAN DIWAN (NAWA-E-AZAD)**, published by Media & Communication Consultants, New Delhi, 1999-2000.
2. SOUVENIR JNU, INTERNATIONAL SEMINAR ON “**OMAR KHAYYAM AND INDIA**” which consists of the profile of about 80 scholars who have made a mark in the field of comparative studies. March, 2004.
3. SOUVENIR, INTERNATIONAL SEMINAR ON “**AMIR KHUSRAU: A Delineator of Strong Cultural Bond of India with Afghanistan, Central Asia & Iran**” organized by the Dept. of Persian, JMI & PSA from 25-29 March 2006

MAJOR RESEARCH PROJECTS:

- (A) Completed a major research project entitled: “Changing Pattern of **Legibility and Readability** in English *vis-à-vis* Contemporary Important Asian Languages’ Publications during Different Literary Periods”, Sponsored by the UGC, 1999-2002-03
- (B) Completed a major research project entitled “Studies on **Environmental & Ecological Awareness** as depicted in Holy Scriptures/ Literature and their impact on various Communities/ Societies” duly sanctioned by UGC, 2008
- (c) “Indian Impact on the Persian World: Compilation of a Thematic Encyclopaedia of language, literature and culture” --- an ongoing project duly sanctioned under UPE-II Scheme

COURSES DESIGNED:

1. Designed MA and MPhil/PhD level courses for the students of Medieval Indian History, Centre for Historical Studies JNU (which was duly approved by the Board of Studies, School of Social Sciences, **JNU** 1985-86
2. Designed MA, MPhil & PhD courses at the Board of Post- Graduate Studies of the University of **Kashmir**, Srinagar on 17 April, 2008
3. Designed Certificate Course Book in Persian -English & Urdu, including the

Software for online teaching throughout India under the NCPUL Project 2013-14.

4. Designed Syllabus for 3 years BA (Hons.) Programme in Pashto language, duly approved by the BOS of SLL&CS/ Academic Council of October 2014

5. Designed MA courses at the Board of Studies of Cotton University, Gauhati, Assam, August, 2014

6. Designed Special MA, Courses at the Board of Post- Graduate Studies of the University of **Kashmir**, Srinagar, March 2015

7. Designed Syllabus for 2 years MA (Integrated) Programme in Pashto language, duly approved by the BOS of SLL&CS/ Academic Council of 18.05.2018

PUBLISHED RESEARCH PAPERS:

1. Iranion aur Arbon ke Ilmi Tajrebat, Raah-e-Islam, Iran-Culture House New Delhi June 1984
2. Aaj ki Bunyadi Ekaiyaan aur Hamara Saainsi Maazi, Quami Morcha-Varanasi-June 1984
3. Khoshnaveesee, Raah-e-Islam, Iran-Culture House, New Delhi, August, 1984
4. Khayyam Rubaiyon ka aur Fitzgerald ka, Anuvad, 1985
5. Foroogh-i-Farrokhzad-Eik Taarof, Qaumi Awaz, February, 1985
6. Ab kisse Poochhoon-Eik Khayaliya, Qaumi Awaz, January,1986
7. Hindi Translation of the Works of Contemporary Poets of Iran, Sakshatkar (MP), July 1987
8. Foroogh-i- Farrokhzad, Her Poetry and Iranian Society, JNU Magazine December, 1987
9. Power of Verse, JNU Magazine, September 1989
10. Quest for Cultural Identity- A case Study of Modern Persian Literature, JNU Magazine, July, 1991
11. Umar Khayyam of Rubaiyyat, JNU Magazine, May 1992

12. A Comparative Study of Modern Persian and Urdu Poetry, Fikronazar, Aligarh, November 1992
13. Nationalism in Modern Literature, Iran-i-Farda, Sarzamin Publication- Iran, Tehran, September, 1994
14. Contribution of Munshi Navalkishor to the Persian Literature, Danesh, Islamabad, Pakistan, autumn, 1995
15. The Revolt of 1957 and its Analysis by Mirza Ghalib, Aajkal, December, 1997
16. Problems of Second Language Acquisition in an English- Persian Environment of Bi-lingualism, JNU News, December, 1998
17. The Brave Daughter of Ali, Zainab, Rashtranihit, Lucknow, April, 2001
18. Eroticism in Persian Poetry, JNU News, July, 2001
19. Umar Khayyam, the Philosopher, JNU News, February, 2004
20. Ferdowsi & the West, Ferdowsi and his Shahnameh, K R Cama Oriental Institute, Mumbai, January 2005
21. The Process of Making the Text Legible, JSL New Delhi, Spring, 2005
22. Dissent or Blasphemy: An overview of Modern Asian Literature, Published in a Journal "East Asian Literature" in 2006
23. Gozeeda-e-Ash'are-Liza Soroush, Harfe-Aghaz, Dareeche, New Print Centre, New Delhi from page 5-13, 2011.ISBN: 978-93-80279-35-0
24. Pashto Made Easy for Everyone, Foreword, Published by Applied Books, June, 2012, ISBN: 13978-81-924202-0-2
25. Pashto Simplified for Everyone, Foreword, Published by Applied Books, June 2012, ISBN: 13978-81-924202-1-9
26. Panchatantra-the Fables of Animals in Persian Literature, Foreword, Published by Islamic Wonders Bureau, New Delhi, 2012, ISBN:81-87763-90-6
27. Bedil va Bedil Gerayan, Foreword, Published by Arshia Publications Delhi, 2014, ISBN: 93-83322-54-3
28. Ansar Jalalpuri: Jalalpur ka Sha'ere-Jalil, Aaghosh-e-Karbala, Arsh Publishing House, Lucknow, February, 2016, ISBN: 80761-54-232740-1-6)

29. The Rise of Simurgh in Shanameh, Proceedings of the Shahnamah Millenary Seminar, K R Cama Oriental Institute, Mumbai 2016, 66-68, India, ISBN: 9789381324103

DATE OF BIRTH : 15th FEB. 1957

POST HELD : PROFESSOR OF PERSIAN

INSTITUTION : JAWAHARLAL NEHRU UNIVERSITY

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EDUCATIONAL RECORD

EXAMINATION PASSED	YEAR	SUBJECTS	NAME OF COLLEGE & UNIVERSITY
HIGH SCHOOL	1974	ENGLISH, HINDI, HISTORY, MATHEMATICS, URDU	NATIONAL COLLEGE, VARANASI, PRADESH. INTER UTTAR
INTERMEDIATE	1976	ENGLISH, HINDI, HISTORY, ECONOMICS, URDU	-DO-
B.A.	1978	PERSIAN, HISTORY, URDU	UNIVERSITY OF ALLAHABAD, ALLAHABAD

M.A.	1981	PERSIAN	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI
PRE-PH.D	1982	PERSIAN	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI
PH.D.	1986	MODERN PERSIAN	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI

Title of Ph.D. Thesis

**FOROOGH-I-FARROKHZAD, HER POETRY AND PROBLEMS OF THE
IRANIAN SOCIETY**

FULBRIGHT VISITING LECTURER IN USA: Took up teaching assignment at the Centre of Middle Eastern Studies of Rutgers State University, New Jersey, USA from August to December, 2007 and developed courses on Passion play & Greek influence on Persian literature.

REFRESHER COURSES

Attended a refresher course at Allama Tabatabai University, Tehran, Iran, in July 1997

Attended a Refresher course at the Culture House of the Islamic Republic of Iran, New Delhi, 2000.

ORIENTATION PROGRAMME

Attended an Orientation Programme conducted by Jamia Millia Islamia sponsored by UGC, from 14 February 2000 to 13 March 2000

**NATIONAL/ INTERNATIONAL CONFERENCES / SEMINARS
ATTENDED:**

1. Presented a paper on "Rubaiyat of Umar Khayyam" translated by-Ed. J. Fitzgerald-in international conference on "Literature in Translation" held in March 1993 at Delhi, organised by School of Languages, JNU
2. Visited Iran from 1st JUNE TO 20th JUNE 1990 under (ICCR) cultural exchange programme & delivered lectures at the Universities of Tehran, Shiraz and Mashhad on "*Ayanda-i-Zaban-o-Adabiyat-i-Farsi dar Hind*"
3. Presented a paper on "Critical study of protest literature" in a seminar on Modern Persian poetry, Department of Persian, Delhi University - arch 1991
4. "Problems and perspectives of foreign language teaching in India", a conference held at JNU in Dec. 1991, presented a paper on "Matthew Arnold in Pursuit of Shahname." a case study of "*Rustam and Sohrab*"
5. Delivered a lecture on "*Neema Yusheij* and his contribution to the Persian poetry", Delhi University 12th November 1992
6. Delivered lecture on "India as reflected in the writings of *Sadegh Hedayat*." at Delhi University, Department of Persian, 3rd February 1993
7. Delivered a lecture on "Chauvinism in Modern Persian Prose Literature" at Jamia Millia Islamia, New Delhi (one day seminar) in March 1994
8. Visited Iran from May 15th to June 15th under the UGC exchange programme and collected materials pertaining to the Indo-Iran relations
9. Presented a paper on "*Shahnameh of Ferdousi*" in Oriental Conference held at Pune in March 1993
10. PRESENTED A PAPER ENTITLED "Return of fables from Paris to Tehran" - a study on Lafontaine's impact on Iranian intelligentsia. In a national seminar at Goa University on 28th October 1995
11. PRESENTED A PAPER ENTITLED "Problems of second language acquisition in an English-Persian environment of bilingualism" in a national seminar "SMATAC '96" held at the School of Computer & System Sciences, JNU on 12th April 1996
12. PRESENTED A PAPER ENTITLED "Mahatma Gandhi's ahimsa and its perceptibility among the intellectuals of Iran" in a national seminar organised by Jamia Millia Islamia, New Delhi, on 22nd Feb. 1996

13. PRESENTED A PAPER ON 'Implications for translation systems" in a national seminar organised by the faculty of Engineering, JMI, New Delhi, 19th.September, 1997
14. PAPER PRESENTED ON "Contribution of *Qais Zangipuri* to the Qasidah -Writing in Indian Sub-continent" in a national seminar held in Bangalore, Feb 1997
15. PRESENTED A PAPER ON "Role of Persian poets during the Constitutional Revolution in Iran" in an international seminar held at Delhi University in March, 1998
16. PRESENTED A PAPER ON "Glimpses of Post-Revolutionary literature of Iran" in a national seminar organised by the West Asian Studies, JNU in March, 1999
17. PRESENTED A PAPER ON “Eroticism in Persian Poetry”, national seminar organized by lady S. College, University of Delhi, 21 January 2000
18. PAPER PRESENTED ON “Azad Bilgrami and his contribution to Persian poetry in India”, 29 January 2000, Ghalib Institute, New Delhi
19. PRESENTED A PAPER ON “Pushkin’s influence on contemporary Persian poetry”, in an International Seminar organized by the Centre of Russian Studies, JNU, 22 October 1999, New Delhi
20. PRESENTED A PAPER ON “Ferdowsi and the West” in a national seminar on “*Ferdowsi and his Shahnameh*” organised by the K.R.Cama Oriental Institute and the Culture House of the I.R. of Iran, Mumbai at Mumbai in November’2001
21. PAPER PRESENTED ON “Hafiz and his Intoxication” in a seminar organised by the Culture House of the I.R. of Iran, New Delhi in February, 2002
22. PAPER PRESENTED IN A NATIONAL SEMINAR ON “ Omar Khayyam between East & the West” organised by the University of Bombay, from 14-16 January’ 2003 at Bombay University, Mumbai
23. PAPER PREENTED IN AN INTERNATIONAL SEMINAR ON *Mirza Abdul Qadir Bedil* on “Bedil & Dryden- offenders of refined love and heroism” organised by Department of Persian, JMI, New Delhi from 17-21 March, 2003
24. PAPER TITLED “ *Amir Khusrow and Sabk-e- Hindi*” presented in an International Seminar on “ Legacy and Works of Amir Khusrow ” held in Dushanbe (Tajikistan) from 14 –20 May’2003

25. DELIVERED A LECTURE ON “Literary Trends after the Islamic Revolution” at Department of Persian, University of Delhi on 18 December, 2003
26. DELIVERED TWO LECTURES ON “Trends & Movements” in a Refresher Programme of UGC, held at Academic Staff College, Jamia Millia Islamia in December, 2004
27. DELIVERED A LECTURE ON “Status of Women in Persian Novels” at Culture House of the I.R. of Iran, New Delhi on 14 January, 2004
28. PARTICIPATED IN A WORKSHOP ON “Persian Studies in India” organized by the Culture house of the I.R. of Iran, New Delhi on 17th. January, 2004
29. DELIVERED TWO LECTURES ON “Globalization of Literature” in a Refresher Programme of UGC, held at Academic Staff College, Jamia Millia Islamia, in June, 2004
30. PARTICIPATED IN All India Oriental Conference held at Sampurnanand Sanskrit University, Varanasi from 4-6 November, 2004. presented a paper on “Maulana and the Western Orientalists”
31. PARTICIPATED IN AN International Seminar on “Relevance of Persian Sufi Literature to Universal Brotherhood” organized by Department of Persian, university of Delhi from 22-24 November, 2004. Presented a paper on “Rumi and his Takers”
32. PARTICIPATED IN A NATIONAL SEMINAR ON “Maulana Jalaluddin Rumi” organized by K.R. Cama Institute & Culture House of Iran, Mumbai from 15-16 January, 2005. Presented a paper on “Towards Understanding Maulana”
33. PARTICIPATED in a national seminar on “Sufism and Bhakti Movement: Contemporary Relevance” organized by Global Environment & Welfare Society, Delhi from 11-12 February, 2005. Presented a paper on “Society, Mind & Material”
34. PARTICIPATED in an International Seminar on “Sheikh Ali Hazim and his Time” organized by Department of Persian, Banaras Hindu University, Varanasi from 9-11 March, 2005. Presented a paper on “*Sheikh Ali Hazin* & his Poetic Genius”
35. PARTICIPATED in a one day seminar organized by Department of Persian, University of Delhi on “Art of Translation in Persian” on 24 February, 2005 and presented a paper on “Problems of Translating Persian text into English”

36. DELIVERED A SPECIAL LECTURE ON “*Mirza Abdul Qadir Bedil & his Poetry*” at Khuda Baksh Oriental Institute, Patna on 21 March, 2005
37. PARTICIPATED in an International Seminar on “Literature in East Asia: Trends & Developments in Japan, China & South Korea – an interface with India” organized by CJNEAS & CCSEAS, SLL&CS, JNU from 16-18 February, 2005. Presented a paper on “Dissent or Blasphemy: an overview of Modern Asian Literature
38. JNUTA Forum : delivered a lecture on “New Trends in Asian Literature” on 20 February, 2005
39. Participated in an International Seminar on “Cultures and Societies in Transition” organized by the Centre of Russian Studies, SLL&CS, JNU from 8-10 February 2006. Presented a paper on “Dissent or Blasphemy: An Overview of Modern Asian Literature
40. Participated in a one-day workshop on “Arabic and Persian Studies in Bengal; peace as value in Literature” held from 20-22 March 2006 at the University of Calcutta, Kolkata and presented a paper on “Tagore in Persian Literature. Also chaired a session in the Seminar
41. Participated in an International Seminar on “*Amir Khusrau: a Delineator of Strong Cultural Bond of India with Afghanistan, Central Asia & Iran*” Organized by the Dept. of Persian & PSA from 25-29 March 2006. Presented a paper on “*Amir Khusrau & Sabke- Hindi*” also chaired a session in the seminar
42. Delivered Special Lecture on “Indo-Iran relations: present scenario” at the university of Guwahati, Assam on 31 October, 2006
43. Presented a paper on “Modernity & Tradition in Persian Literature” at the Princeton University, New Jersey, USA on 22 September, 2007
44. Delivered a key note address on “Persian Studies” in a seminar organised by the Imamia English High School, Bangalore from 19-21 February, 2008
45. Presented a paper on “Legibility & Readability in Persian Language” in the All India Oriental Conference held at Kurukshetra from 28-30 July, 2008
46. Presented a paper on “Rudaki & His Religion” at the International Conference held in Tehran- Mashhad from 21-23 December, 2008
47. Presented a paper on “Standard of Persian Language & Literature in India” in an International Congress held at Tehran from 14-15 January, 2009

48. Participated in International Conference on “Non-Violence Movement in South Asia” organised by the Centre for Strategic Studies of the Ministry of Foreign Affairs of the Islamic Republic of Afghanistan, held at Kabul on October 04, 2009 and presented a paper on “*Adame- Khoshunat Dar Adabbiyyate- Farsi*”
49. Participated in a workshop on System of Modern Education in Islamic world held at Chicago USA in December 2009 and presented Indian Perspective in the said Workshop.
50. Participated and presented a paper on “A Journey of Ghazal from Delhi to Delhi” in a One Day seminar at Delhi University on Contribution of Delhi to the Arts and Literature in April 2010.
51. Participated in an International Seminar on “Imam Husain, His Life and Time” held at Karbala (Iraq) from 16-21 July 2010 and Presented a paper on “*Mohtashim Kashani and the Elegiac Poems on Karbala*”.
52. Organised a Workshop on “**Knowledge Text Translation**” in Collaboration with National Translation Mission, Central Institute of Indian Languages, Mysore from 10.12.11. to 16.12.11 at JNU, New Delhi
53. Delivered Two Lectures on “Literary Interactions” at the Academic Staff College, JNU on 11th & 19th January, 2012
54. Presented a paper on “Binaziri-e-Naziri” in an International Seminar on “Naziri Nishapuri” Organised by the Dept. of Persian, Jamia Millia Islamia from 27-29 February, 2012
55. Presented a paper on “Interactions: Indo-Iranian Perspective” in a one day seminar held at Department of Persian, University of Bombay on 29th February, 2012
56. Presented a paper on “Ethos of Indian Culture in Persian Literature” in an International Seminar held at the Department of Persian & Arabic, University of Allahabad on 22-23 March, 2012
57. Presented a paper on “Ahd-e-Ghalib: Kamal-o-Zawal ke Aaine Mein” in a Seminar organised by the Ghalib Institute, New Delhi on 25.3.12
58. Presented a paper and chaired a session in All India Oriental Conference held at Srinagar, Kashmir from 1-3 October, 2012
59. Presented a paper on “Nizami Ganjavi and The Merit of His Poetry” and chaired a session in an International Seminar on Nizami Ganjavi” Organised by Indira Gandhi National Centre for the Arts from 28-30 November, 2012

60. Contributed a paper on “**The Uprooted Silk Route**” and chaired a session in an International Conference on “Revisiting Silk Road” organised by the Centre of Russian Studies, JNU from 5-7 November, 2012
61. Visited Karachi (Pakistan) from 8-12 November 2012 to participate in International Poetry Conference Organised by the Babul-Ilm Society of Malir
62. Visited Iran to participate in “Poetry Conference” organised by Bonyade-Farhang, Tehran, *Bahman*, 2013
63. Visited USA to participate in a Conference organised by Hussaini Association from 23-26 October, 2013 and presented a paper on “Influences of Local Cultures in Islam”
64. Visited Canada to participate in the *Nahjul Balaghah* Conference organised by Babul-Ilm Society from 25-31 October, 2013 and presented a paper on “Judgement and Jurisdiction”
65. Participated in a one day Symposia on “**Afghanistan: Contemporary Engagements and Future Trajectories- a symposium of Indian Perspective**” held on 25 November, 2013 and presented a paper on “Linguistic Treasure of Afghanistan”
66. Presented a paper on “Iran, Central Asia & India” in a conference at the University of Guwahati, held from 6-7 February, 2013
67. Presented a paper on “Role of Awadh in the Promotion of Persian & Arabic language & literature” in the Department of Oriental Studies of the University of Lucknow, 8-10 February, 2013
68. Participated and Presented a paper on “Poets & Poetry Today” in a Symposia organised by *Wizarat-e-Irshad* of Iran in Tehran, 22-26 February, 2013
69. Participated and Presented a paper on “Influence of Local Culture in Islam” at Chicago Culture Centre, USA, 23-26 October, 2013
70. Participated and Presented a paper in a Symposia on “Importance of *Nahjul-Balagha*” at Hussaini Centre of Toronto, Canada, 25-31 October, 2013
71. Presented a paper in a one day seminar on “Silk Road” linguistic treasure of Afghanistan held at JNU, New Delhi, 25, November, 2013

72. Participated and presented a paper on ‘Present Status of Persian language in India’ in a one day Symposia organised by the Culture House of I. R. of Iran, New Delhi, March 8, 2014
73. Participated in a talk on “Cultural Value of Navrooz” in CP& CAS, SLL& CS, JNU, New Delhi, on March 21, 2014
74. Participated and Presented a paper on “ *Hindustan Mein Farsi Adab: Eik Tanqidi Jayeza*” in a Conference organised by the Department of Persian, Barkatullah University, Bhopal, 24-25 March, 2014
75. Deliver a talk on “Development of Pashto language in India” organised by the CP&CAS, SLL&CS, JNU, New Delhi, 27 March, 2014
76. Participated and presented a paper on “**Rumi’s love**” in a one day workshop organised by the Department of Foreign Languages of Jamia Millia Islamia, New Delhi, 20, October, 2014
77. Delivered keynote address in a conference on “Thoughts and Wisdom of some Immortal Sufi poets with special reference to *Sa’adi, Hafiz & Rumi*: as a bond of cultural relations between India, Iran, Turkey and Central Asia” held at the Department of Persian of the University of Gauhati, on February 14, 2015
78. Delivered keynote address in a two day conference on “Modern Persian Literature” organised by the Department of Persian of the University of Bombay, Mumbai, from 17-18 February, 2015
79. Participated and presented a paper on “ Rise of Phoenix in Central Asia” in a 3day conference on “Legacy of Literary Culture in Iran, Central Asia & India” organized by the Centre of Central Asian Studies, University of Kashmir from March 31 to April 2, 2015
80. Delivered a lecture on “Status of Urdu language in India” in a symposia organised by Maryland Education Centre, USA on October 31, 2015
81. Participated and presented a paper on “Succession and Inheritance in Islamic Society” in International Congregation organised by the Islamic Education Centre, Greater Chicago, USA from October 1-4, 2015

82. Chaired a session in an International Conference on “Indo-Turkic Relations” organised by the Department of Foreign Languages of JMI, New Delhi from 1-3 November, 2015
83. Delivered presidential address in all India Oriental Conference held at Uttarakhand Sanskrit University, Haridwar from 12-14 November, 2016
84. Delivered keynote address on Persian & Sanskrit as Shared Heritage and Cross Cultural & Historical Connection between India, Iran & Central Asia” in an international seminar held from 9-11 February, 2017 at Gauhati University, Guwahati (Assam)
85. Participated and chaired academic session in the “World Urdu Conference held at Scope Auditorium from 17-19 March, 2017 organised by NCPUL, India
86. Participated and presented a paper on “Persian- Urdu Elegiac Poems: A Comparative Study” in three day national seminar on “*Urdu ka Resai Adab*” under UGC (SAP) DRS, organised by the Department of Urdu, JMI, New Delhi from 21-23 April, 2017
87. Participated and presented a paper on “Resolution of *Dara Shikoh* to Man’s Obligation and Mysteries of the Universe” in International Conference on *Dara Shikoh: Reclaiming Spiritual Legacy of India*” Organised by Indian Council for Cultural Relations, New Delhi from 27-28 April, 2017
89. Presented Mid-term review of UPE-II Project on “Indian Impact on Persian World and Compilation of a Thematic Urdu-Persian Encyclopaedia of Language, Literature and Culture” held on May 3, 2017 at Convention Centre, JNU, New Delhi
90. Participated and presented a paper on “GHDEER in Arabic, Persian & Urdu Literature” held at Hussaini Centre, Chicago, USA, September 8- 10, 2017
91. Participated and presented a paper in the **Mubahala** Conference on “Relevance of **Mubahaha** in Contemporary Civil Society” held from 13-15 September, 2017, Toronto, Canada
92. Chaired an academic committee on “Religion and Culture” panel of NCPUL held at Farogh-e-Urdu Bhavan New Delhi, September 21, 2017.
93. Delivered a lecture on “Modern Iranian Fiction” at the Orientation Programme (UGC), JMI New Delhi on September 23, 2017
94. Delivered Keynote address and chaired a session in International Seminar on “Dialogue Between Cultures & Exchange of Knowledge and Cultural ideas Between India, Iran, Turkey & Central Asia With Special Reference to the Sasanid & Gupta Dynasty ” on

February 8, 2018

95. Delivered a lecture in a poetic conference organised by *Ghazi Abbas* Society of Patna on May 13, 2018
96. Delivered a lecture in a poetic conference organised by Aun-o-Mohammad Society of Hyderabad on May 14, 2018
97. Delivered a lecture in a symposia on “Importance of Peace & Harmony” organised by Jafarya Society, Jalalpur, Ambedkar Nagar on May 30, 2018

BOOKS UNDER PUBLICATION:

1. "Geraish'haye- Motazad" a survey of new poetry
2. Reinterpretation of vocabularies: a case study of Urdu- Persian language
3. Mir Anis: false and virtues
4. Bedil and Mirza Ghalib.

PRE-PHD GUIDANCE:

1. Impact of the world wars on modern Persian poetry.
2. Samad-i-Behrangei – his life & works.
3. Persian Poetry after the Islamic Revolution of Iran.
4. Literary importance of the letters of Aurangzeb.
5. A critical study of "essay writing" in Iran.
6. Impact of Russian Revolution on modern Persian poetry
7. Mhd. Taqi Bahar's contribution to the Persian literature

RESEARCH GUIDANCE

List of students who completed their M.Phil / Ph.D. under the supervision

1	Zulfikar Ali Ansari	M.Phil.	2000	Contribution of Azad Bilgerami to the Persian Language & Literature in India
2	Allauddin Shah	Ph.D.	2000	The Relevance of Panchatantra and its Impact on Modern Persian Literature
3	Md. Mazharul Haque	Ph.D.	2000	Images of India in Modern Persian prose Literature Images of India in Modern Persian prose Literature
4	Md. Sadre Alam	M.Phil.	22.01.2001	Role of Lahuti in Iran an Renaissance
5	Sajid Husain Khan	M.Phil.	19.01.2001	Dr. Mohammed Moin and his Oriental Studies
6	SK. Ishtiaque Ahmad	Ph.D.	14.03.2001	Political and Cultural Life of Iranian Society as Reflected in Persian Short Stories from the Constitutional Movement to Islamic Revolution (1906-1978) A Critical Study
7	Md. Ashfaque Chand	M.Phil.	2001	Contribution of Dr. Hadi Hasan to the Persian Studies
8	Gufran Mustafa	Ph.D.	18.01.2002	The Impact of Russian Revolution in Modern Persian Poetry
9	Shakeel	Ph.D.	2002	The Impact of Colonial Regime on the Persian Studies in India
10	Hasan Aquib	Ph.D.	2002	Pessimism in Modern Persian Prose
11	Shahbaz Amil	Ph.D.	07.05.2002	Evolution and Development of Drama in Iran with Special Reference to the Contribution of Mirza Fateh Ali Akhundzadeh and Mirza Aga Tabrezi
12	Salahuddin	Ph.D.	19.12.2002	The Origin and Development of Persian Historical Novel Writing with Special Reference to San'ati Zade Kirmani
13	Qaiser Ahmed	M.Phil.	18.12.2002	Zebunnisa an Outstanding Poetess of Mughal Harem: A Critical Study of her Diwan-e-Makhfi
14	Abdul Halim	M.Phil.	27.01.2003	Element of Feminism as Evident in the Poetry of Forugh-I-Farrokhzad
15	Nurul Haque Siwani	M.Phil.	27.01.2003	Studies on 'Old' and 'New' Values in Modern Persian Prose: A Case Study of Changing Socio-Cultural Patterns
16	Abul Kalam Azad	Ph.D.	26.02.2003	The Impact of Mirza Abdul Qadir Bedil on Contemporary Persian Literature
17	Atiqr Rahman	Ph.D.	02.12.2003	Epic Poetry and Contemporary Persian Literature with Special reference to Mehdi

				Akhawan-i-Salis
18	Mohsin Ali	Ph.D.	31.03.2004	Panchatantra in Persian Translation: An Evaluative Study
19	Mumtaz Ahmad	Ph.D.	20.07.2004	Siyasat Nameh of Nizamul Mulk Tusi and Arathshasta of Kautilya- A Comparative Study
20	Hafeezur Rahman	M.Phil.	10.01.2005	Nehru in Contemporary Literature Of Iran
21	Md. Irfan	M.Phil.	24.03.2005	The Impact of Indian Philosophies on the writings of Sadeqh-Hedayat
22	Zulfikar Ali Ansari	Ph.D.	05.12.2005	Persian Tazkirah Writing in India during 18 th and 19 th Centuries with Special Reference to Azad Bilgerami
23	Abdul Wasay	M.Phil.	14.12.2005	A Critical Study of Manshiyat –e-Qaim Maqam
24	Md. Afroz Alam	M.Phil.	13.02.2006	Contribution of Maulana Isa Fartab to Persian Language & Literature
25	Sagir Ahmad	Ph.D.	22.11.2006	A Critical Evaluation of the Contrasts and Commonalities between Amir Khusro and Amir Hasan as reflected in their Ghazals
26	Md. Ashfaque Chand	Ph.D.	18.01.2007	A Critical Study of Ghalib's Persian Prose Writings
27	Abdul Halim	Ph.D.	26.02.2008	Portrayal of Women in the early Medieval Indian Persian Texts
28	Qaiser Ahmed	Ph.D.	26.02.2008	Socio- Cultural life of India in the works of Renowned Ladies of Mughal Harem
29	Narul Haque Siwani	Ph.D.	15.04.2008	“Historical and Literary Importance of Insha (Epistolography) in Indo-Persian Literature: An Evaluative Study”
30	Md. Azimudeen	M.Phil.	13.08.2008	Seh Qatra-e-Khoon A new Approach to Socio- Cultural life of Iran
31	Md. Abu Salim	Ph.D.	23.03.2009	A Critical Study of Life and Works of Ali Dashti
32	Syed Mahir Husain Jafri	M.Phil	18.02.2010	“Contribution of Traditional Islamic Institutions Particularly Madrasa Education in Propagating Persian Language and Culture in Jammu and Kashmir
33	Md. Irfan	Ph.D.	19.02.2010	Cultural and Literary Links between India and Iran (1857-1947) : A new Perspective”
34	Mr. Maqsood	M.Phil	25.02.2010	A Comparative study of Dr. Sir

	Hussain			Mohammad Iqbal and Maulana Jalaluddin Rumi
35	Md. Hafeezur Rahman	Ph.D.	10.03.2010	Literary and Cultural Impact of Rumi on Indo-Turkish Scholars with Special Reference to Ibrahim Hakki and Mohammad Iqbal
36	Syed Zaigham Abbas	M.Phil	10.03.2010	A comparative study of Diwan e Khwaja Moinuddin Chishti and Mir Syed Ali Hamadani
37	Afroz Alam	Ph.D.	07.02.11	The Quest of a True beloved in Hafez and Shahriyar's poetry (A comparative study)
38	Faizan Ahmad	M.Phil	15.02.11	Nal Daman – a critical evaluation of Indian Society and Culture
39	Abdul Wasay	Ph.D.	28.02.11	Mirza Abul Qasmi Qaim Maqam Farahani and Mirza Taqi Khan Amir Kabir : Architects of Modern Iran
40	Arihant Kumar Vardhan	M.Phil	22.03.11	Impact of Persian on Hindi Language
41	Syed Md J Askari	M.Phil	25.03.11	A Critical Study of Mufti Md Abbas Shostari's Poetry with Special reference to "Aab-e-Zulal"
42	Mahmood Alam	M.Phil	17.1.2012	Literary and Historical Merit of Bayazid Biyat
43	Suman Kumari	M.Phil	17.1.2012	Rubaiyat of Omar Khayyam and Madhushala of Harivansh Rai Bachchan : A Comparative Study
44	Mashood Raza	M.Phil	07.05.2012	Boutique of Aristotle and Chahar Maqala of Nizami Aruzi : A Comparative Study
45	Ovais Ahmad	M.Phil.	13.12.2012	A Comparative Study of the Poetry of Saib-Tabrizi and Ghani Kashmiri
46	Mukhtar Ahmad	M.Phil.	31.12.2012	Contribution of Mirza Mazhar Jan-e-Janan in the Development of Persian Language and Literature in India- a Critical Study
47	Mirza Hifzur Rahman	M.Phil	10.12.2013	A Critical Study of Maulana Hamiduddin Farahi's Persian Writings
48	Syed Mahir Hussain Jafri	Ph.D.	25.06.2014	A Critical study of Pre-Mughal historiography of Indo-Persian writings in Kashmir with special reference to Tarikh-e-Sayed Ali

49	Homaira Qaderi	Ph.D.	18.09.2014	Reflection of War and Migration in the Stories of Dari Literature (1979-2012)
50	Kaleem Ahmad	M.Phil	18.12.2014	Syed Sabahuddin Abdur Rahman : A New Look to the Indo-Persian Literature
51	Maqsood Hussain	Ph.D.	23.02.2015	Man and Environment on the works of Maulana Jalal-ud-Din Rumi and Allama Iqbal
52	Basharat Hussain Shah	M.Phil	23.02.2015	The Ills of Temporary Marriage in Iran with special Reference to Lady Ahu's Husband
53	Md. Waliullah	M.Phil	23.02.2015	Dai Jan Napoleon : A Conflict of Tradition and Modernity
54	Md. Azimudeen	Ph.D.	16.03.2015	Indian Tradition and Culture in the Works of Sadique Hedayat
55	Waseem Raza Butt	M.Phil	06.04.2015	Critical Analysis of Masnavi Akbarnama of Hamidullah Kashmiri
56	Syed Zaigham Abbas	Ph.D.	22.04.2015	Impact of Iqbal's Pan Islamism on Post Revolution Poetry of Iran
57	Syed Hasan Sardar	M.Phil.	05.02.2016	A Comparative Study Between Sherul Ajam by Shibli Nomani and A Literary History of Persia by E.G. Browne
58	Sauban Abrar	M.Phil.	05.02.2016	Significance of Malfooz Literature – its Role and Relevance on Culture and Literature of Medieval India
59	Arihant Kumar Vardhan	Ph.D.	06.04.2016	Influence of Persian Language on Hindi Poetry During 14 th and 16 th centuries, with special reference to Kabhir and Tulsidas
60	Manzar Abbas Zaidi	M.Phil.	29.7.16	“An Analytical Study of Jalal Ale Ahmad's Stories in Breaking the Socia-Cultural Traditions.”
61	Faizan Ahmad	Ph.D.	29.07.2016	“Faizi Quest for the Identity of Indian Ethos with Special Reference to Mathnavi Nal Daman”
62	Basharat Hussain Shah	M.Phil	23.02.2015	The Ills of Temporary Marriage in Iran with special Reference to Lady Ahu's Husband
63	Md. Waliullah	M.Phil	23.02.2015	Dai Jan Napoleon : A Conflict of Tradition and Modernity
64	Md. Azimudeen	Ph.D.	16.03.2015	Indian Tradition and Culture in the Works of Sadique Hedayat
65	Waseem Raza Butt	M.Phil	06.04.2015	Critical Analysis of Masnavi Akbarnama of Hamidullah Kashmiri

66	Syed Zaigham Abbas	Ph.D.	22.04.2015	Impact of Iqbal's Pan Islamism on Post Revolution Poetry of Iran
67	Syed Hasan Sardar	M.Phil.	05.02.2016	A Comparative Study Between Sherul Ajam by Shibli Nomani and A Literary History of Persia by E.G. Browne
68	Sauban Abrar	M.Phil.	05.02.2016	Significance of Malfooz Literature – its Role and Relevance on Culture and Literature of Medieval India
69	Arihant Kumar Vardhan	Ph.D.	06.04.2016	Influence of Persian Language on Hindi Poetry During 14 th and 16 th centuries, with special reference to Kabir and Tulsidas
70	Manzar Abbas Zaidi	M.Phil.	29.07.2016	“An Analytical Study of Jalal Ale Ahmad's Stories in Breaking the Socio-Cultural Traditions.”
71	Faizan Ahmad	Ph.D.	29.07.2016	“Faizi Quest for the Identity of India Ethos with Special Reference to Mathnavi Nal Daman”
72	Zafar Mustafa	M.Phil.	06.03.2017	“A Comparative Study of Qabus Nameh and Gulistan with Special Reference to the Evolution of Man”
73	Shireen Begum	M.Phil.	27.02.2017	“Grievance in Contemporary Persian-Urdu Poetry with Special Reference to Forough Farrukhzad and Parveen Shakir”
74	Adeeb Hasan	M.Phil.	20.03.2017	“Impact of Mufti Mohd Abbas on Persian Academia of Awadh”
75	Mukhtar Ahmed	Ph.D.	09.05.2017	“The Origin and Development of Comparative Literature in Iran”
76	Suman Kumari	Ph.D.	08.05.2017	“Images of Persian-Afghan Warriors in Indo-Persian Literature”
77	Mashood Raza	Ph.D.	20.07.2017	“Abdul Hussain Zarrin Kub and his Style of Literary Criticism”
78	Syed Naqi Abbas	Ph.D.	23.02.2018	“A Critical Study of Karvan-I Hind by Ahmad Gulchin-I Ma'ani”
79	Sayed Ali Mohammad	M.Phil.	26.03.2018	“The Conflict of Tradition and Modernity in Afghanistan: A Case Study of the Writings of Dr. Akram Osman”
80	Zeenat Kaiffee	Ph.D.	11.05.2018	Rumi in the eyes of R.A. Nicholson, Annemarie Schimmel and A.J. Arberry-A Critical Study

DISTINCTIONS/ AWARDS:

1. Nominated as member of Qais Academy, Bangalore, 2006-7
2. Nominated as member, Helpline Society, Delhi, 2009-10
3. Elected as President, Persian Scholars' Association of India 2009 till date
4. President (Iranian Section), All India Oriental Conference, 2009 till date
5. Member, Board of Studies, SSS, JNU 11.12.2006 to 10.12.2009
6. Member, Research Degree Committee, Barkatullah University, Bhopal
7. Member, Research Degree Committee, Panjabi University, Chandigarh
8. Member, Research Degree Committee, GNDU, Amritsar
9. Honoured by the "Wizarat-e-Irshad" of I.R. of Iran as Persian poet of the year in February, 2007 & visited Mashhad, Isfahan, Shiraz & Tehran to deliver lectures & recite poetry
10. Re-nominated as President (Iranian Section), All India Oriental Conference 2010-11
11. Nominated as Chairman Persian Section of NCPUL-May 2012-13
12. Nominated as Chairman of Religion and Culture section of NCPUL, 2015 (Continuing)
13. Received "**Life-Time Achievement Award**" in a function organised by the Islamic Education Centre, Greater Chicago, USA on October 2, 2015
14. **Nominated** Member, Board of Post Graduate & Under Graduate Studies in Persian, University of Kashmir, Srinagar-2017-18

ORGANISING CONFERENCE/ SEMINAR/ CONGRESS

1. Participating and organising poetic conferences in different pockets of India. Likely to publish a collection of poems in Urdu Language
2. Founded “Persian Scholars’ Association” and having academic interactions with Iran, Afghanistan, Tajikistan and other Persian speaking countries. As its General Secretary, organised a Congress at Jamia Millia Islamia from 25th-27th December’ 2002 in which scholars from India, Iran, Afghanistan and Tajikistan have participated
3. As a member of the Organising Committee, conducted the Inaugural Session of the International Seminar on “Mirza Abdul Qadir Bedil” held at JMI, New Delhi from 17-21 March’2003
4. Organised an International Seminar on **“Umar Khayyam and India”** at JNU from 14-16march, 2004
5. Organized a National Seminar on “Nasiruddin Tusi & the world of Human Sciences” at JNU in collaboration with UNESCO and Culture House of the I.R. of Iran from 24-25, February, 2004.
6. Member of the Organising Committee of an International Seminar on “Amir khusrau: A Delineator of strong Cultural Bond of India with Afghanistan, Central Asia & Iran” organized by the Department of Persian, JMI & PSA from 25-29 March 2006, also brought out a Souvenir on the occasion
7. Organised an International Seminar on “Role of Awadh in Promotion of Persian and Arabic Language & Literature” at the University of Lucknow in February, 2014.
8. Member Platinum Jubilee 75th.session of Indian History Congress held at JNU from 28-30 December, 2014
9. Organised one day Symposia on Children Literature on February 20, 2015 at CP&CAS, JNU, New Delhi
10. Organised a one day Symposia on “Significance of Navrooz in Persian Literature” on March 23, 2015 at Amir Khusrav Hall of CP&CAS, SLL&CS, JNU
11. Organised a one day International Seminar on “India in Persian Literature on February 15, 2017 at SL Committee Room, JNU, New Delhi
12. Organised a National Seminar on “Pashto, Dari & Urdu: Common Literary and Cultural Heritage” and “Navrooz Celebration” on March 20, 2017 at Convention Centre, JNU New Delhi
13. In collaboration with the Embassy of I.R. of Afghanistan, organised a Literary & Cultural event on the occasion of Nowruz under the title “Cultural and Historical Relation between Afghanistan & India” at JNU on March 20, 2018

**At present Serving as Chairman of Persian and Central Asian Studies of JNU
& President, All India Persian Scholars' Association**

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May 31, 2018