



PROFILE AT A GLANCE

DR. SYED MOHD. ANWAR ALAM (ANWAR PASHA)
PROFESSOR & CHAIRPERSON
CENTRE OF INDIAN LANGUAGES
SCHOOL OF LANGUAGE, LITERATURE AND CULTURE STUDIES
JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI-110067, INDIA
Tel. 09650869211/9868319298
Email: anwarpashajnu@gmail.com

A BRIEF INTRODUCTION:

Prof. Syed Mohd. Anwar Alam, popularly known by his pen name **Anwar Pasha** is Professor at the Centre of Indian Languages in Jawaharlal Nehru University, New Delhi. He is a renowned scholar and educationist with special expertise in the area of Urdu language, Literature and Minorities Education. As a serious and devoted academic his research work is focused on inclusive approach for educational, social and cultural upward mobility of weaker sections in general and minority in particular.

Prof. S.M. Anwar Alam (Anwar Pasha) completed his post graduate education from the prestigious Jawaharlal Nehru University, New Delhi and pursued his research as M.Phil. and Ph.D. Scholar in the Centre of Indian Languages in Jawaharlal Nehru University, New Delhi. He earned respect and reputation for inclusive cultural and social approach in the area of Literature and Culture Studies.

Prof. S.M. Anwar Alam (Anwar Pasha) joined JNU as Assistant Professor in 1996 and was promoted as Associate Professor in 2004 and Professor in February 2010 respectively. Prof. S.M. Anwar Alam has authored over half a dozen of books on socio-cultural aspects of Urdu literature and language. He has contributed more than hundred research papers in academic journals and edited books and has presented quite a considerable number of his papers at National and International Conferences and Seminars in India and abroad as well. He has been delivering lectures on problems of higher education with special reference to language and literature in the various universities and institutions all over the country.

Prof. S.M. Anwar Alam is associated with various academic Institutions and Universities as member of academic council, member of board of studies and member of selection committees. He had also been holding administrative position as Warden and Provost and had been looking after the Administrative matters of Inter Hall Administration in JNU.

CURRICULUM VITAE

DR. SYED MOHD. ANWAR ALAM

**Professor & Chairperson in the Centre of Indian Languages
School of Language, Literature & Culture Studies
Jawaharlal Nehru University, New Delhi-110067, India
Tel. 09650869211/9868319298
Email: anwarpashajnu@gmail.com**

EDUCATIONAL QUALIFICATIONS

- **Ph.D. (1990) Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.
Title of Ph.D. Thesis: A Comparative Study of Urdu Novel in India And Pakistan (1947-1980)**
- **M.Phil.(1985) Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.
Title of M.Phil. Dissertation: Urdu Novel under the Influence of Progressive Writers Movements (1936-1947)**
- **M.A.(1982) Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.
Advance Diploma in Mass Media, (1982), CIL/SLL&CS/JNU, New Delhi**

MEMBERSHIP IN ACADEMIC BODIES

- **Member , Academic Council, JNU, New Delhi,**
- **Member , University Court, JNU,New Delhi,**
- **Member, Board of Studies, SLL&CS, JNU, New Delhi,**
- **Member , Board of Studies, BHU, Banaras,**
- **Member, Board of Studies, Chaudhary Charan Singh University Meerut.**

ADMINISTRATIVE POSITIONS HELD IN JNU

- **Provost, Inter Hall Administration in JNU, New Delhi.**

AWARDS/HONORS

Sl. No.	
1.	Hamnashin Literary Award, 2008 An award presented for valuable contribution to Urdu Language and Literature by a reputed literary and linguistic organization 'Hamnashin'. The Award was presented by Justice Shah Naiyar Hussain Honorable Sitting Judge, High Court Patna on 11.03.2008
2.	Golden Jubilee Award, 2010 An award presented by Dept. of Urdu, Delhi University, Delhi on the occasion of its golden jubilee celebrations. The award was presented by honorable Gulamnabi Azad, Minister of Health, govt. of India, New Delhi on 27.04.2010.
3.	Certificate of Honor, 2007 Certificate of Honor presented by Anjuman Taraqqi Urdu Bihar for valuable contribution to Urdu Literature on 25.06.2007.

SOCIAL AND CULTURAL ACTIVITIES AND POSITIONS HELD

- **President : Humdam (a NGO working for Educational and Economic upliftment of weaker sections of society i.e., Minorities, Dalit and Women.**
- **Chairman: Muslim Intelligentsia Forum, New Delhi**
- **President: National Urdu Forum, New Delhi**
- **Founder President of Bahroop, a Theatre Group, Active in Delhi and has earned various prestigious awards in the field of Theatre.**

TEACHING EXPERIENCE

20 years experience of teaching in JNU at M.A., M.Phil. and Ph.D. level.

- **Professor : (February 2010 to till date) in the Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.**
- **Associate Professor : (February 2004 to January 2010) in the Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.**
- **Assistant Professor: (May 1996 to January 2004) in the Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi.**

RESEARCH FOCUS

- **Socio-cultural aspects of literature**
- **Dalit Literature**
- **Feminism and Literature**

RESEARCH GUIDANCE

Sl. No.	Name of degree	Number of Degree Awarded under my supervision
1.	Ph.D. Thesis	More than 50
2.	M.Phil.	More than 60

Name of Ph.D. Awardees and title of thesis:

<u>NAME OF THE RESEARCH SCHOLARS</u>	<u>TITLE OF PH.D.</u>
1992-93 BATCH:	
SAVBAN SAYEED	"GLOSSARY OF ALLUSIONS IN URDU POETRY"

MIRZA A. B. BAIG	"A CRITICAL APPRISAL OF MUNSHI ZAKAULLAH'S WORKS"
1995-96 BATCH:	
ABUL KALAM MASROORUL HADI	"THE INFLUENCE OF FEMINIST MOVEMENT ON MODERN URDU WOMEN POETS (1947-1960)"
ABDUL MATIN	"EBTEDAI URDU ADABI TANQEED PAR ARABI SHARIYAT KE ASARAT"
TIYAB ALI KHAN	"DEPICTION OF PANJABI SOCIETY IN BALWANT SINGH'S WRITINGS" (A CRITICAL ASSISMENT)
1996-97 BATCH:	
ABU ZAHIR RABBANI	"NAU-AABADYATEE JAREHEEYAT KA ADABEE RADDE-AMAL" (LITERARY RESPONSE TO COLONIAL CONSLAUGHT)
MOHAMAD TARIQUE KABIR	"CONTEMPORARY SOCIAL SENSIBILITIES IN IBN-E-INSHA'S WRITINGS: AN ANALYTICAL STUDY" (IBN-E-INSHA KI TAKHLIQAAT MEIN ASRI SAMAJI HISSIYAT: EK TAJZIYATI MOTAL)
MOSHARRAF ALI	"THE SOCIO-CULTURAL STUDY OF JEELANI BANO'S SHORT STORIES" (JEELANI BANO KE AFSANON KA SAMAJI-O-TANZIBI MUTALA)
SK MD. ABDUL WAFI	"ARTISTIC AND IDEOLOGICAL FRAMEWORK OF KAIFI AZMI'S POETRY: AN ANALYTICAL STUDY" (KAIFI AZMI KI SHAIRI KA FIKRI-O-FANNI TAJZIA)
FAHEEM AHMAD	"1980 KE BAAD URDU NOVEL MEIN SAMAJI MASIAL (HINDUSTANI NAVELOON KE TANAZUR MEIN)" SOCIAL PROB;E,S AS DE[OCTED IN URDU NOVEL PUBLISHED AFTER 1980 (WITH SPECIAL REFERENCE TO INDIAN NOVELS)
1997-98 BATCH:	
AJAZUR RAHMAN	"QURATUL AIN HAIDER KE FICTION MEIN TANISIAT (EK TAJZIATI MUTALA)" (FEMINISM IN THE FICTION OF QURATUL AIN HAIDER: AN ANALYTICAL STUDY)
IZHAR AHMAD	"A COMPARATIVE STUDY OF THE MAJOR TRENDS OF URDU AND HINDI NOVELS AFTER 1980 (WITH SPECIAL REFERENCE TO REPRESENTATIVE URDU AND HINDI NOVELS)"
KHAN SHAHID WAHAB	"MIGRATION" IN URDU FICTION (SPECIAL STUDY OF QURATUL AIN HAIDER & INTEZAR HUSSAIN'S WRITINGS)
MD. ZEYAUH HODA ANSARI	"AVAMI ZARA-E-TARSEEL MEIN AKS-E-GHALIB (DRAMAS, FILM AUR T.V. SERIAL KI RAUSHNI MEIN)" (IMAGES OF GHALIB IN MASS MEDIA WITH SPECIAL REFERENCE TO DRAMAS, FILM AND T.V. SERIALS)
MOHD. ATAULLAH ANSARI	"ABDULLAH ABDI KE FIGH-E-HINDI KI TADWEEN AUR LISAANI AHMIYAT" (EDITING OF FIQB-E-HINDI BY ABDULLAH ABDI AND ITS LINGUISTIC IMPORTANCE)
PERVEZ AHMAD KHAN	"ALI ABBAS HUSSAINI KE AFSANON MEIN HAMASAR MOASHARA" (CONTEMPORARY SOCIETY IN FICTION OF ALI ABBAS HUSSAINI)
ASLAM PARVEZ	"1947 KE BAD URDU NOVELON MEIN AURAT-MARD TALLUQAT KE

	BADALTE JEHAAT"
MD. SULTAN AKBAR KHAN	"LITERARY IMPORTANCE OF URDU TRAVELOGUES : AN ANALYTICAL STUDY"
1998-99 BATCH:	
REYAZUDDIN	"UNNISVIN SADI KE NISF AAKHIR KI URDU TANZ-O-MIZAH NEGARI KA SAMAJIYATI MUTALA" (SOCIOLOGICAL STUDY OF URDU SATIRE AND HUMOUR IN THE SECOND HALF OF NINETEENTH CENTURY)
SHAKEEL AHMAD KHAN	"URDU AUR HINDI KHWATEEN AFSANA NIGARON KE YAHAN 'AURAT' KA TASAWWUR: EK TAQABULI MUTALA" (CONCEPT OF 'WOMEN' IN THE FICTION OF URDU-HINDI SHORT STORY WRITERS: A COMPARATIVE STUDY)
MOINUDDIN KHAN	"ASRE HAZIR KE URDU QARAEIN ADAB KE TAEIN RAWAIYA"
1999-2000 BATCH:	
GHULAM RABBANI	"URDU AFSANON MEIN DALIT KIRDAR" (DALIT CHARCTERS IN URDU SHORT STORIES)
QUAISER JAMAL RIZWI	"SOCIOLOGICAL STUDY OF CLASSICAL URDU PROSE" (WITH SPECIAL REFERENCE TO REPRESENTATIVE PROSE WRITINGS OF NORTH INDIA) "CLASSIKI URDU NASR KA SAMAJ-YATI MOTALAH"
SHABNAM ARA	"INFLUENCE OF FEMINISM ON URDU NOVEL" (A CASE STUDY OF REPRESENTATIVE NOVELS BY LEADING FEMALE NOVELISTS)
MD. RAHMATULLAH ASHRAF	"AALE AHMAD SUROOR KI TANQEED NIGARI (MAASIR TANQEED KI ROSHNI MEIN)" (ANALYTICAL STUDY OF AALE AHMAD SUROOR'S CRITICISM 'WITH SPECIAL REFERENCE TO CONTEMPORARY CRITICISM')
AYAZ AHMAD	"REKHTI KA LISANI-O-TAHZIBI MUTALA"
QUDSIA NASIR	"FARHANG KALAM-E-NASIKH"
2000-01 BATCH:	
ARSHAD IQBAL	"NAI NAZM KA MAUZUATI MUTALIA (1980 SE 2000 TAK)" {(A THEMATIC STUDY OF 'NAI NAZM' (1980 TO 2000))}
MOHD. ARIF FAROOQUI	"RAM LAL KE AFSANE MEIN ASRIMUASHRA" (CONTEMPORARY SOCIETY IN THE SHORT STORIES OF RAM LAL)
HUMA KHAN	"FEMINIST IDENTITY IN URDU SHORT STORIES (WITH SPECIAL REFERENCE TO REPRESENTATIVE FEMALE SHORT STORY WRITERS OF INDIA AND PAKISTAN)" (URDU AFSANE MEIN TANEESI SHINAKHAT HIND O PAK KI NUMAINDA KHAWATEEN AFSANA NIGARON KI TAKHLIQUAT KI ROSHNI MEIN)
2001-02 BATCH:	
JAN NISAR ALAM	"TARAQQI PASAND URDU ZAZM MEIN EIHTAJAJ KI JEHATAEIN (1936 DE BAAD)" [DIMENSIONS OF PROTEST IN PROGRESSIVE URDU ZAZM (AFTER 1936)]
MURTAZA ALI ATHAR	"NAI URDU SHAIRI MEIN AURAT KI IMAGE (1960-2000 A.D. KI SHAIRI KE TANQAZUR MEIN)" {THE IMAGE OF WOMAN IN MODERN

	URDU POETRY (1960-2000)}
SHAKIL AHMAD	“URDU NOVELON MEIN DALIT MASAIL KI AKKASI” [DEPICTION OF DALIT PROBLEMS IN URDU NOVELS]
MOHD. KHALID	“NEW REALISM IN FICTION OF THE LAST QUARTER OF THE TWENTIETH CENTURY: AN ANALYTICAL STUDY” (BISWIN SAI KE RUB-A-E- AKHIR KE FICTION MEIN JADID TER HAQIQAT NEGARI: EK TAJZIYATI MOTALA)
ALEEMULLAH	“NAU AABADIYATI HINDUSTAN KI AHAM SAMAJI-O SAQAFATI TEHREKAT AUR URDU ADAB PER UNKE ASRAT – GHAI AFSANVI NASR KE HAWALE SE” [IMPORTANT SOCIO-CULTURAL MOVEMENTS OF THE COLONIAL INDIA AND THEIR IMPACT ON URDU LITERATURE (WITH REFERENCE TO NON-FICTIONAL PROSE)]
2002-03 BATCH:	
JAWED AHMAD	“KALIM AJIZ KE NASRI OSLOOB KA TAJZIYATI MUTALA” [AN ANALYTICAL STUDY OF THE PROSE STYLE OF KALIM AJIZ]
MOHD. QASIM ANSARI	“T V HINDI NEWS CHANNELS MEIN URDU KI ISTEMAL KA TAJZIYATI MUTALA (JANUARY 2007 SE JULY 2008 TAK)” [AN ANALYTICAL STUDY OF THE USE OF URDU IN T V NEWS CHANNELS (HINDI) FROM JANUARY 2007 to JULY 2008]]
ABDUL WAHID	“URDU MEIN MAQBUL-E-AAM FICTION KI REVAAYAT (NASEEM HEJAZI, INAYATULLAH ALTAMASH, SAFI KI NUMAAINDA TAKHLEEQAAT KI ROSHNI MEIN)” [TRADITION OF POPULAR FICTION IN URDU (WITH SPECIAL REFERENCE TO THE REPRESENTATIVE WORKS OF NASEEM HAJAZI, INAYATULLAH ALTAMASH, ASLAM RAHI, AND IBNE SAFI)]
2003-04 BATCH	
SABRA SHABNAM SIDDIQUI	“TASAWUF AUR IQBAL KA NIZAME-FIKR” [TASAWUF AND IQBAL'S THOUGHT SYSTEM]
TANBIR AHAMAD	“DABISTAN-E-DEHLI MEIN URDU TANQEED: EK MUTALA” [CRITICAL STUDY OF DELHI SCHOOL OF URDU CRITICISM]
IMAMUDDIN KHAN	“BISWIN SADI MEIN BARR-E-SAGHEER KA SIYASI, SAMAJI, TAHZEEBI MANZARNAMA AUR NIGARISHAT-E-FAIZ KI FIKRI JEHATEIN” [SOCIO-POLITICAL AND CULTURAL SCENARIO OF INDIAN SUB-CONTINENT IN THE 20 th CENTURY AND THE IDEOLOGICAL DIMENSIONS OF THE WRITINGS OF FAIZ AHMAD FAIZ]
ABDUL HAQUE KAMAL	“AZADI KE BAAD HINDUSTAN AUR PAKISTAN MEIN TARAQQI PASAND URDU SHAIRI : EK TAQABULI MUTALA” [A COMPARATIVE STUDY OF POST INDEPENDENCE PROGRESSIVE URDU POETRY IN INDIA AND PAKISTAN]
2004-05 BATCH	
MD. MASHKOOR ALAM	“NAI GHAZAL KA SAMAJIYATI MOTALAYA (NOMAINDA SHORA KE HAWALE SE-1960-2000)” [A SOCIOLOGICAL STUDY OF NEW GHAZAL (WITH REFERENCE TO SELECTED POETS-1960-2000)]
MOHD. ZUBAIR KHAN	
HAFIZ MD. IMRAN	“AZADI KE BAAD HINDUSTAN MEIN URDU SAHAFAT KE MIZAJ AUR ZABAN MEIN AAIE TABDEELIYON KA

	TAJZIYATI MOTALA” [AN ANALYTICAL STUDY OF THE CHANGES IN TEMPERAMENT AND LANGUAGE OF URDU JOURNALISM IN POST INDEPENDENCE INDIA]
MD. NISARUDDIN (Direct Ph.D).	“AAZADI KE BAAD DELHI MEIN URDU NOVEL NIGARI: BADALTE FIKRI-O-FANNI RUJHANAT KA MUTALA” (URDU NOVEL WRITING IN DELHI AFTER INDEPENDENCE: A STUDY OF CHANGING TRENDS IN THEME AND ART)
2005 –06 BATCH	
MUJAHIDE ISLAM	“KALIM AJIZ KI SHAERI KE FIKRI WO FUNNY IMTIYAZAT” [DISTINCTIVE FEATURES OF THE POETRY OF KALEEM AJIZ WITH REFERENCE TO IDEAS AND ART]
MOHDAMMAD RASHID	“UNNISVIN SADI KE URDU-HINDI NAVELOON KA TAQABULI MOTALA (FIKRO-O-FAN KE HAWALE SE)” [A COMPARATIVE STUDY OF URDU-HINDI NOVELS IN NINETEENTH CENTURY (WITH SPECIAL REFERENCE TO CONTENT AND ART)]
NOORUN NISA	“1980 KE BAD KE NAVELOON MEIN KHAWATEEN KI BADALTI SHADEEB” [CHANGING IMAGE OF WOMEN IN URDU NOVELS AFTER 1980]
MD. MAQUSOOD ALAM	“URDU AUR HINDI KI ADBI TARIKH NAVISI: EK TAQABULI MOTALA (EHTESHAM HUSSAIN KI KITAB URDU ADAB KI TANQEEDI TARIKH AUR RAM CHANDRA SHUKLA KI KITAB ‘HINDI SAHITYA KA ITIHAS’ KE KHUSUSI HAWALE SE” [HISTORIOGRAPHY OF URDU AND HINDI LITERATURE: A COMPARATIVE STUDY(WITH SPECIAL REFERENCE TO EHTESHAM HUSAIN’S “URDU ADAB KI TANQEEDI TARIKH” AND RAM CHANDRA SHUKL’S HINDI SAHITYA KA ITIHAS]
MUHAMMAD ASIF	“MANTO KE FIKRI-O-FANNI IMTIYAZAT” [DISTICTIVE FEATURES OF THE THOUGHT AND ART OF MANTO]
2006-07 BATCH	
MOHAMMAD ANAS	“A COMPARATIVE STUDY OF REPRESENTATIVE TRAGIC PLAYS OF WILLIAM SHAKESPEARE AND THEIR TRANSLATIONS IN URDU”
MOHD. FAISAL	
M. WASIQUL KHAIR	“REFLECTION OF CHANGING FAMILY VALUES IN URDU NOVELS FROM (1980-2005) INDIA

Name of M.Phil. Awardees and title of dissertation:

<u>NAME OF THE RESEARCH SCHOLARS</u>	<u>TITLE OF DISSERTATION</u>
1995-96 BATCH:	
ABU ZAHIR RABBANI	“JOGINDER PAL KE AFSANON KA TANQUEEDI MOTALA”
MOHAMAD TARIQUE KABIR	“KALIM AJIZ KI SHAIREE KA FIKREE-O-FANNI MOTALA ‘WHO JO

	SHAIREE KA SABAB HUA' KI ROUSHNI MEIN"
MOSHARRAF ALI	"JEELANI BANO KI NOVEL NIGARI KA TANQIDI MOTALA"
AJAZUR RAHMAN	"QURATULAIN HAIDER KE CHAR NOVELTE KE NISWANI KIRDARON KA TANQIDI MUTALA" (NISAIYAT KI ROUSHNI MEIN)
IZHAR AHMAD	"SOHAIL AZEEMABADI AUR PHANISHWAR NATH RENU KE AFSANON KA TAQABULI MOTALA" (ALAZAV AUR PHANISHWAR NATH RENU KI SHERESHTH KAHANIYAN KI ROUSHNI MEIN)
KHAN SHAHID WAHAB	"INTEZAR HUSSAIN KE NOVEL 'AAGE SAMUNDAR HAI' KA TANQIDI MOTALA"
MD. ZEYAUH HODA ANSARI	"ABDUS SAMAD KI NOVEL NIGARI KA TANQIDI MUTALA"(DO GAZ ZAMEEN, MAHATMA AUR KHABON KA SAVERA KI ROUSHNI MEIN)
MOHD. ATAULLAH ANSARI	"HAJVIYAT-E-SAUDA: DEVNAGRI RASM-UL-KHAT MAIN (MA-E-MUQADDAMA-O-HAWASHI)"
PERVEZ AHMAD KHAN	"MUSADDAS-E-HALI KA SAMAJIYATI MUTALA"
REYAZUDDIN	"FIKR TAUNSWI KI TANZ-O-MAZAH NEGARI KA SAMAJIYATI MUTALA"
SHAKEEL AHMAD KHAN	"DO GAZ ZAMIN AUR AADHA GAON KA TAQABULI MOTALA"
GHULAM RABBANI	"MANTO KE AFSANON KA NAFSIYATI MOTALA" (NUMAINDA AFSANON KI ROUSHNI MEIN)
QUAISER JAMAL RIZWI	"AJAEB-UL-QASAS KA ASLOOBYATI MOTALA"
SHABNAM ARA	"ISMAT CHUGHTAI KE NISWANI KIRDARON KA SAMAJIYATI MUTALA-ZIDDI, MASUMA, AUR TERHI LAKIR KI ROUSHANI MEIN"
MD. RAHMATULLAH ASHRAF	"GHULAM RABBANI TABAN KI SHAYERI KA TANQEEDI MUTALA" (NAWA-E-AWARA KI ROUSHNI MEIN)
ARSHAD IQBAL	"NOON MEEM RASHID KA TASA UUAR-E-INSAN (LAA MASAVI INSAAN KI ROUSHNI MEIN)"
MOHD. ARIF FAROOQUI	"RATAN SINGH KE AFSANON MEIN NOSTALGIA: EK TAJZIYATI MOTALA (PANAH GAH KI ROUSHNI MEIN)"
2001-02 BATCH:	
MURTAZA ALI ATHAR	"FAHMIDA RIYAZ KI SHAIRI MEIN JADID AURAT KI HISSIYAT"
SHAKIL AHMAD	"MOHAMMAD HUSAIN AZAD KI INSHA-PERDAZI KA MUTALA (NAYRANG-E-KHEYAL KI ROUSHNI MEIN)"
MOHD. KHALID	"JOSH KA SAMAJI AUR ADBI SHAOOR ('KALIM' DEHLI KE MAZAMEEN AUR EDARIYE KI RAUSHNI MEIN)"
2002-03 BATCH:	
JAWED AHMAD	"MAULANA SYED ABDUL HASAN ALI NADVIKI NASR NIGARI KA TANQEEDI TAJZIYA ('PURANE CHIRAGH' KI RAUSHNI MEIN)"
MOHD. QASIM ANSARI	"FORT WILLIAM COLLEGE KI LISANI POLICY: (MIR AMMAN AUR LALLOO LAL JI KI TAKHLIQAT KI RAUSHNIMEIN)"
SABRA SHABNAM SIDDIQUI	"IQBAL KA TASAUR-E-ISHQ" (NUMAINDA NAZMON KI ROUSHNI MEIN) (CONCEPT OF LOVE IN IQBAL'S POETRY" (WITH SPECIAL REFERENCE TO REPRESENTATIVE POEMS)

TANBIR AHAMAD	"URDU MEIN SCIENTIFIC TANQEED: EHTESHAM HUSSAIN KE HAWALE SE" (SCIENTIFIC CRITICISM EHTESHAM HUSSAIN)
IMAMUDDIN KHAN	"KHAWAB BAQUI HAIN" (EK TAJZIYATI MUTALA) (KHAWAB BAQUI HAIN: AN ANALYTICAL STUDY)
2004-05 BATCH	
. MD. MASHKOOR ALAM	"NAI GHAZAL KI LAFZIYAT PANCH NOMAINDA SHORA KE HAWALE SE"
MITHUN KUMAR	" 'LAHOO KE PHOOL' AUR 'JHOOTA SACH' KA TAQABLI MOTALA (TEHREEK-E-AZADI AUR TAQSEEM-E- HIND KE TANAZUR MEIN) {A COMPARATIVE STUDY OF 'LAHOO KE PHOOL' AND 'JHOOTA SACH' (WITH SPECIAL REFERENCE TO FREEDOM STRUGGLE AND PARTITION OF INDIA)}
SHADAB ALAM	SHIBLI KI MAKTOOB NIGARI EK TAJZIYATI MUTALA" (A STUDY OF THE EPOSTLE WRITING OF SHIBLI)
HAFIZ MD. IMRAN	"UNNISVIN SADI KI NAZMON PER NESHATE SANIA KE ASRAT)
2005 –06 BATCH	
MUJAHIDE ISLAM	"A CRITICAL STUDY OF THE SHORT STORY WRITING OF SHAKEELA AKHTER" (SHAKEELA AKHTER KI AFSANA NIGARI KA TANQUIDI MOTALA)
MOHDAMMAD RASHID	"NAZEER AHMAD KE NAVELON KE NISWANI KIRDAR (MERATULUROOS, BENATUN-AASH AUR TOBATUN-NASOOH KI ROSHNI MAIN)" {FEMALE CHARACTERS OF NAZEER AHMAD'S NOVELS (WITH SPECIAL REFERENCE TO MEARATUL-UROOS, BENATUN-NASH TOBATUN-NASOOH)}
NOORUN NISA	"URDU NOVELON PER GLOBALISATION KE TAHZIBI ASRAT (POKEMON KI DUNIYA KE KHUSOOSI HAWALE SE)" {CULTURAL IMPACT OF GLOBALISATION ON URDU NOVEL (WITH SPECIAL REFERENCE TO POKEMON KI DUNIYA)}
2006-07 BATCH:	
MOHAMMAD ANAS	" 'DIVYABAANI' AUR ' UNTOUCHABLE' KA TAQABULI MOTALA (HINDUSTANI MAASHRE MEIN DALITON KE HALAT KE KHOSUSI TANAZUR MEIN)" {A COMPARATIVE STUDY OF 'DIVYABAANI' AND 'UNTOUCHABLE' (WITH SPECIAL REFERENCE TO DALIT CONDITION IN INDIAN SOCIETY)}
MOHD. FAISAL	" 'GHADDAR' AUR 'A TRAIN TO PAKISTAN' KA TAQABULI MOTALA (TAQSEEME-HINDI, FASADAT AUR HIJRAT KE TANAZUR MEIN)" {A COMPARATIVE STUDY OF 'GHADDAR' AND 'A TRAIN TO PAKISTAN' (WITH SPECIAL REFERENCE TO PARTITION, COMMUNAL RIGHTS AND MIGRATION)}
M. WASIQUK KHAIR	"URDU ZABAN KE FAROGH MEIN MADARIS KA KIRDAR ('NADWATUL ULEMA', LUCKNOW KE KIRDAR KA KHUSUSI MOTALA)" {ROLE OF MADARSA'S IN PROMOTION OF URDU LANGUAGE (A CASE STUDY OF NADWATUL ULEMA, LUCKNOW)}
2007-08 BATCH:	
MD. MANSOOR ALAM	"URDU NOVELON MEIN AAZADI SE QABL CONGRESS AUR MUSLIM LEAGUE KE NAZARIATI TASADUM KI TARJUMANI (AAG KA DARYA AUR 'AANGAN KE KHASUSI HAWALE SE)" [DEPICTION OF THE IDEOLOGICAL CONFLICTS OF CONGRESS AND MUSLIM LEAGUE IN URDU NOVLES IN PRE INDEPENDENCE ERA (WITH SPECIAL REFERENCE TO 'AAG KA DARYA AND AANGAN')]

MD. HAIDER ALI	“ABDUS SAMAD KE AFSANON KA SAMAJIYATI MOTALA” [A SOCIOLOGICAL STUDY OF ABDUS SAMAD’S SHORT STORIES]
MD. SHAKILUZAMAN	“AAZADI KE BAD MAGHRIBI BANGAL MEIN URDU DRAMA” [URDU DRAMA IN WEST BENGAL AFTER INDEPENDENCE]
RISHI KUMAR SHARMA	“1980 KE BAAD KA BADALTA TAHZEEBI MANZAR NAMA AUR URDU NOVEL (HUSSAIN-UL-HAQUE KE NOVEL ‘FURAT KA KHOSUSI MOTALA)” [CHANGING CULTURAL SCENARIO OF INDIA AFTER 1980 AND URDU NOVEL AN SPECIAL STUDY OF HUSSAINUL HAQUE’S NOVEL “FURAT”]
ZIAUL HAQUE	“MAASIR URDU TANQEED KE AHAM RUJHANT 1980 KE BAAD” [MAIN TRENDS OF CONTEMPORAR URDU CRITICISM AFTER 1980]
ABDUL WADOOD	“ALEEM MASROOR KE NOVEL ‘BAHUT DER KAR DI’ AUR FILM ‘TAWAIF’ KA TAQABULI MUTALIA” [A COMPARATIVE STUDY OF ALEEM MASROOR’S NOVEL ‘BAHUT DER KAR DI’ AND THE FILM ‘TAWAIF’]
AZIMUDDIN	“URDU MEIN JAMALIYATI TANQEED” [AESTHETICAL CRITICISM IN URDU]
2008-09 BATCH:	
MOHAMMAD JABIR ZAMAN	“SHAHID AHMAD DEHLAVI KI KHAKA NIGARI KA TAJZIYATI WA TANQUEEDI MOTALA” (AN ANALYTICAL AND CRITICAL STUDY OF SHAHID AHMAD DEHLAVI’S SKETCH- WRITING)
IRSHAD AHMAD	“KHWAJA HASAN NIZAMI KI TANZO MAZAH NIGARI KA SAMAJI-O-TAHZIBI TANAZUR” (SOCIO-CULTURAL PERSPECTIVE OF KHAWAJA HASAN NIZAMI’S SATIRE AND HUMOUR)
SYED AHMAD	“GOPICHAND NARANG KE TANQEEDI TASAUWARAT” {MA BAD-E-JADEEDIAT KE KHOOSUSI HAWALE SE}” (A CRITICAL IDEAS OF GOPI CHAND NARANG) (WITH SPECIAL REFERENCE TO POST MODERNISM)
2009-10 BATCH:	
ABRAR AHMAD	“MUAASIR ARABI SHAERI MEIN EHTIJAJ AUR MUZAHAMAT: URDU TARJUMON KE AAINE MEIN (ERAQ PAR AMRIKI JARAHİYAT KE HAWALE SE)
IMTIYAZ AHMAD	“SAYED MOHAMMAD ASHRAF KI AFSANA NIGARI KA TANQUIDI TAJZIA (DAAR SE BICHHRE’ AUR ‘BAAD-E-SABA KA INTEZAAR’ KI RAUSHNI MEIN)” (A CRITICAL ANALYSIS OF THE SHORT STORIES OF SAYED MOHAMMAD ASHRAF (WITH SPECIAL REFERENC TO ‘DAAR SE BICHHRE, AND ‘BAAD-E-SABA KA INTEZAAR’)
SHABNAM	“JEELANI BANO KE AFSNON MEIN AURATON KE MASAIL KI AKKASI [TIRYAQ, YE KAUN HANSA, AUR BAAT PHOOLONKI, KI RAUSHNI MEIN)” (“DEPICTION OF WOMEN’S PROBLEMS IN JEELANI BANO’S SHORT-STORIES” (WITH SPECIAL REFERENCE TO TIRYAQ, YE KAUN HANSA, AND BAAT PHOOLONKI)
ZAKIR HUSAIN	“GHAZANFAR KI AFSANANIGARI KA TANQUDI TAJZIA [“HAIRAT FAROSH” KE HAWALE SE)” (CRITICAL ANALYS’S OF SHORT STORIES OF GHAZANFAR (WITH SPECIAL REFERENCE TO ‘HAIRAT FAROSH’)
MD. ARSHADUL QUADRI	“KRISHAN CHANDER KE NOVEL ‘GADDAR’ AUR CHAMAN NAHAL KE NOVEL ‘AZADI’ KA TAQABULI MUTALA (TAQSEEM – E- HIND FASADAT AUR HIJRAT KE KHASUSI HAWALE SE)” [A COMPARATIVE STUDY OF “AZADI” (AN ENGLISH NOVEL) BY CHAMAN NAHAL AND “GADDAR” (AN URDU NOVEL) BY KRISHAN CHANDER (WITH SPECIAL REFERENCE TO PARTITION, RIOTS AND MIGRATION]
GULAB CHAND W/S – 2009-10	“KRISHN CHANDER KE AFSANON MEIN DALIT MASAIL AUR KIRDAR: EK TAJZIYATI MUTALYA”

2010-11 BATCH:	
MOHD MUKHTAR	SHAUKAT HAYAT KI AFSANA NIGARI KA TAJZIYATI MOTALA('GUMBAD KE KABOOTAR' KE KHUSUSI HAWALE SE)[AN ANALYTICAL STUDY OF SHAUKAT HAYAT'S FICTION WRITING (WITH SPECIAL REFERENCE TO 'GUMBAD KE KABOOTAR)]
SHAKIR TASNIM	URDU DRAMA PAR EPIC THEATRE KE ASRAAT (AZAADI KE BAAD KE NUMAINDA URDU DRAMON KE HAWALE SE)[IMPACT OF EPIC THEATRE ON URDU DRAMAS (WITH SPECIAL REFERENCE TO POST INDEPENDENCE SELECTED URDU DRAMA)]
MD. FAIYAZ ALAM	JADEED ARABI AFSANA NIGAR 'YOSUF AL-SIBAI' KE MUNTAKHAB AFSANON KA URDU TARJUMA & TAJZEEA (URDU TRANSLATION AND ANALYSIS OF SELECTED SHORT STORIES OF MODERN FICTION ARABI WRITER 'YOSUF AL-SIBAI')
OBaidUR RAHMAN	YAQOOB YAWAR KE NOVEL 'DIL MUN' KA TARIKHI WA TAHZIBI MUTALA (MOHANJODARO KI TAHZIB KE KHOSUSI HAWALE SE)[HISTORICAL AND CULTURAL STUDY OF YAQOOB YAWAR'S NOVEL 'DIL MUN' (WITH SPECIAL REFERENCE TO MOHANJODARO CIVILIZATION)]
ABDUL BASIT HAMIDI	GHAZANFAR KE NOVEL 'SHORAB' KA TANQUIDI MOTALA (A CRITICAL STUDY OF GHAZANFAR'S NOVEL 'SHORAB')

RESEARCH PROJECTS UNDERTAKEN

Sl. No.	Title/Subject of Research Project	Date of Commencement	Date of Completion	Name of Sponsoring/ Funding Agency
1.	A Comprehensive History of Urdu Novel in India and Pakistan from beginning to 2000)	October 2006	March 2010	UGC, New Delhi (Major Research Project)

SEMINARS/SPECIAL LECTURES ORGANIZED UNDER MY DIRECTORSHIP/ CONVENORSHIP:

Sl. No.	Title of Seminars/Lectures	Organized by	Date	National/ International
1.	Mohd. Hasan : Ek Shakhs, Ek Anjuman	Centre of Indian Languages, JNU	22-23 November 2011	National
2.	Mohd Hasan Memorial Lecture	Centre of Indian Languages, JNU	24 April 2012	National
3.	Kabir Memorial Lecture	Centre of Indian Languages, JNU	29 March 2012	National

LANGUAGE SKILLS

- Urdu
- Hindi
- English
- Persian
- Arabic

BOOKS PUBLISHED:

1. "Hind-o-Pak Mein Urdu Novel"
2. "Urdu Drama per ek daqiq Nazar"
3. "Traqqi Pasand Urdu Novel"
4. "Adabi Jehaat"
5. Tahreekat-o- Rujhanaat, Vol. I.
6. Tahreekat-o- Rujhanaat, Vol. II.
7. Dalit Adab: Tasawur – o- Tanazur
8. Tanisiyat aur Adab

CHAPTERS CONTRIBUTED IN EDITED BOOKS

Sl. No.	Title with page Nos.	Title of the Book, Editor & Publisher	Month& year of publication
1.	Ghazals	Urdu Shairi Ka Guldashta, Unita Sachchidanandan, Janaki Prashad Sharma, Yoshio Takakura, New Delhi, Indo-Japan Association for Literature and Culture, ISBN : 978-81-906158-7-7	2010

2.	1857 Aur Sir Syed Tahreek,	1857 Nekat Aur Jehat (Ed.) Dr. Hasan Mosanna, Delhi, Kitabi Duniya	2008
3.	Maasir Urdu Novel Ka Tahzeebi-o-Samaji Sarokar	Ham Asr Urdu Novel : Ek Motala, Qamar Raiees, Ali Ahmad Fatimi, New Delhi, M.R. Publications ISBN: 91-88413-51-8	2007
4.	Agha Hashr Kashmiri Ke Hindustani Dewmalai Drame	Agha Hashr Kashmiri: Ahd aur Adab, Irteza Karim, Delhi, Urdu Academy ISBN : 81-7121-147-X	2007
5.	Sada-e-Bazgasht (Translation from Urdu to Hindi)	Vishwa Sahitya (Chuninda Rachnayan) Devendra Choubey, New Delhi, Prakashak Sansthan, ISBN: 81-7714-288-7	2007
6.	Ghazal Ka Fikri Nizam Aur Mustaqbil Ka Mazarnama	Ghazal Kal Aaz Aur Kal Dr. Shakil Moin, East Champaran, Bihar, Ham Nasheen Publications	November 2006
7.	Ek Bedar Zahan Sahafi Aur Danishwar	Adeeb, Mohaqqiq , Sahafi, Chaudhari Sibte Mohammad Naqvi, Hasan Mosanna, Rehan Hasan, Lucknow, Tahuheed Prakashan	2005
8.	Urdu Nasr Mein Tanz-o- Mezah Azadi Se Pahle)	Urdu Adab Mein Tanz-o-Mezah Ki Rewayat, Khalid Mahmood, Delhi Urdu Academy ISBN: 81-7121-139-9	2005
9.	Urdu Novel 1960 ta Hal	Urdu Adab Ehtajaj Aur Mozahamat Ke Rawaiye, Irteza Karim, Delhi, Urdu Academy, ISBN: 81-7121-135-6	2004

LIST OF SELECTED ARTICLES/RESEARCH PAPERS

- (i) "Hindustan ka Motanawwo Lesani Pasmanzar aur Urdu Zaban" a Research paper presented in a National seminar organized by NCPUL (MHRD), New Delhi in November 1997. The paper was later published in "Fikr-o-Tahqeeq" a Research Journal published by NCPUL, New Delhi, Vol. 2, Issue No.-, (Jan to June 1998)
- (ii) Mushtarka Culture ke Faroqh mein Urdu Zaban-o-Adab ka Kirdar", a Research paper presented in a National seminar on "Mushtarka Tahzeeb aur Urdu Zaban-o-Adab" in Lucknow from 5th October to 7th October 2001 organized by Urdu Teaching and, Research Centre (MHRD) Department of Education, Govt. of India, Lucknow.
- (iii) "Urdu Education: Some points worth repeating" (English) a Research paper published in "The Mainstream"; vol. XL, No.- 28, New Delhi, June 29 , 2002
- (iv) "Urdu Taleem ke Masail" a Research paper presented in an International Conference on "Minorities Education & Languages in 21 Century India" from 8th Feb to 11th Feb 2002 organized by Zakir Husein, Study Circle, New Delhi, and Modem Education Foundation, New Delhi.
- (v) "Urdu Taleem: Takrar ke Motaqazi chand Nekat" an article published in "Urdu Duniya", NCPUL (MHRD), New Delhi. VolA, Issue-7, July 2002.
- (vi) "Urdu Tahreek: Mazi, Haal aur Mustaqbil" an article published in "The Awaam" Urdu Daily, New Delhi, April 1997.
- (vii) "Adab aur Qari ke badalte Rishte: Ek Samajyati Motala " a Research paper presented in a National seminar in March 1999, organized by Urdu Academy Delhi
- (viii) "Ekisween Sadi mein Adab aur qari ke badalte Rishte ki Noiyat" a Research paper presented in a National seminar organized by Bihar Urdu Academy, Patna, and 11-12 Feb- 2002. The paper was later published in "Zaban-o-Adab", an organ of The Academy, in the issue of January-February 2003.
- (ix) "Nai Taleemi Policy ka Kirdar"an article published in "The Peshrau" Urdu quarterly New Delhi, Volume-I, No.-1, 1988.
- (x) "Hind-o-Pak mein Urdu Novel" a Research article published in 'The Aaj Kal' Urdu monthly, Publication Division, Government of India, New Delhi, Volume-48, No. 12, July 1990.
- (xi) Azadi se qabal Hindustan mein Firqaparasti ka Masala Aur Syed Suleman _ ,davi ka Nuqta-e- Nazar", a Research paper presented in a National semmar organized by Anjuman Traqqi Urdu Hind in 1986.
- (xii) "Problem of Communalism Pre-Independence India and Nehru's Views" (English), a Research paper presented in a National seminar organized by University of Bihar, Muzaffarpur, in 1986.
- (xiii) "Urdu Novel ke Aaghaz ka Pasmanzar" a Research paper presented a National seminar organized by Delhi Urdu Academy and later published in "The Peshrau" volume II, No. 58. New Delhi. Year 1989.

- (xiv) "Commitment ke. Naye Tanazur" a paper presented in All India Conference, organized by Progressive Writer's Association in New Delhi in March 1990.
- (xvi) "Swami Vivekananda ka Chicago Khitab" an article published in "The Y ojna" Urdu monthly, Publication Division, Government of India, New Delhi, Vol. 12, No.-21-22, Feb - 1993.
- (xvi) "Shaire-e-Insaniyat: Rabinranath Tagore" an article published in "The Aaj Kal" Urdu monthly, Publication Division, Government of India, New Delhi, Vol. 51, No.-10, May 1993.
- (xvii) "Traqqi Pasand Urdu Tanqeed" a paper presented in National semmar organized by Urdu Academy, Delhi in April 1993.
- (xviii) "Urdu mein Drama ki tanqeed ka Naqshe Auaal: Drama per Ek Daqeeq Nazar" an Research article published in "Hamari Zaban" an organ of Anjuman Taraqqi, Urdu, Hind, New Delhi, July 1994.
- (xix) Ilyas Ahmad Gaddi: Ek Munfarid Fankar" an article published in "The Aaj Kal" Urdu monthly, Publication Division, New Delhi, September 1997.
- (xx) "Pakistan Ka Tahzeebi Manzarnama aur Urdu Novel" a Research paper presented in a National seminar in March 1998, organized by Urdu Academy Delhi. The paper was later published in "The Isbat-o-Nafi", Urdu quarterly, Calcutta. VoL -2, Issue-6, July to Dec. 1988.
- (xxi) "Prem Chand aur Jiddat Kari" a Research paper presented in a National seminar on Prem Chand organized by NCPUL (MHRD), New Delhi on 30-31 March 2001.
- (xxii) "Aale Ahmed Saroor Ek Jamey Tanqeedi Nizam ke Alambardar" a Research article published in "Aiwane Urdu" Delhi an organ of Delhi Urdu Academy, Delhi, Year March - 2002
- (xxiii) Maasir Tanqeed aur Aale Ahmed Saroor" a Research Paper published in 'The Aaj Kal' Urdu Monthly, Publication Division, Government of India, in June, 2002.
- (xxiv) Kaifi ka Jamalyati Shaor" Research article published in "The Aaj Kal", Urdu monthly, Publications Division, Govt. of India, New Delhi, Vol-61, No. 10 May 2003.
- (xxv) "Urdu Novel Mein Ihtejaj ke Rawayye: 1960 ke baad" a Research paper presented in a National seminar on 13-15 Feb 2004 organized by Delhi, Urdu Academy, Delhi.
- (xxvi) "Urdu Nasr mein Tanz-o-Mizah: Aazadi se qabl" a Research paper presented in a National seminar organized by Delhi Urdu Academy, Delhi on 12-14 March 2004.
- (xxvii) "Aagha Hashr ke Dramon par Devmalayee Asrat" a research per presented National Seminar organized by Delhi Urdu Academy, Delhi in February 2005.
- (xxviii) "Badalta Lesani -wa- Tahzeebi Manzarnama aur Tafheem-e-Ghalib „Masail" a research paper presented National Seminar organized by Delhi Urdu Academy, Delhi. on 24.9.2005
- (xxix) "Urdu Tanqeed ka Asri Manzarnama aur Bihar mein Urdu Tanqeed" a research paper present in an All India Seminar on Urdu Criticism in Bihar organized by Department of Urdu Patna University, Patna, Bihar on 1st October 2005.

- (xxx) "Maulana Syed Abdul Hakeem Arman: Ek Munfarid Nazm Go Shair" a research paper presented in an All India Seminar in Betiah, Bihar, organized by Bazm-e-Arman, Betiah, Bihar.
- (xxxi) 'Prof. Mohd. Hasan Mere Ustad'; Urdu Duniya, National Council for Promotion of Urdu Language (MHRD), New Delhi, June, 2010, Vol. 12, Issue-6.
- (xxxii) 'Ustad-e-Man, Prof. Mohd Hasan', Aiwan-e-Urdu: Delhi, Urdu Academy, Delhi, June 2010, Vol. 24, Issue No. 2.
- (xxxiii) Asri Media Aur Urdu; Aiwan-e-Urdu, Delhi, Urdu Academy, Delhi, October 2011, Vol. 25, Issue No. 6.
- (xxxiv) Novel Ahad-e-Jadeed Ka razmia, Ajkal (Urdu) New Delhi, Publication Division, Govt. of India, New Delhi, November 2011, Vol. 70, Issue No. 4, ISSN. 0971-846X

PAPERS PRESENTED IN REGIONAL/NATIONAL AND INTERNATIONAL CONFERENCES/ SEMINARS/ WORKSHOP/ SYMPOSIA/REFRESHER AND ORIENTATION COURSES, ETC.

Sl. No.	Title/Subject of paper presented	Subject of Conference / Seminar / Symposium / Workshop/Refresher & Orientation courses, etc.	International/ National/ Regional/ University level	Organized by (Name of the University/ Institution)	Duration From __ to__
1.	Women Novelists in Urdu Literature	Women Novelists in Urdu Literature	International	University of Delhi	15-16 December, 2009
2.	Urdu Novel Mein Tahreek-e-Azadi Ki Akkasi	Urdu Zaban, Adab Aur Tehzeeb	National	Dept. of Art, Culture & Languages, Govt. of NCT of Delhi.	25-26 April, 2009
3.	Jadeed Urdu Adab Mein Asri Hissiyat	Jadeed Urdu Adab Mein Asri Hissiyat	National	Dept. of Urdu Chaudhary Charan Sing University, Merut	31 st March 2009
4.	Contemporary Urdu Short Story	Contemporary Urdu Short Story	National	Dyal Singh College, Universtiy of Delhi	22 nd March 2009
5.	Prof. Abdul Aleem	Prof. Abdul Aleem : Life and Works	National	Dept. of Urdu, University of Delhi	16-17 December 2008
6.	Urdu Fiction in India and Pakistan	Urdu Fiction in India and Pakistan	National	Kirori Mal College, University of Delhi	17-18 December 2008

7.	Progressive Movement & its impact on Urdu Literature	Progressive Movement & its impact on Urdu Literature	National	Kirori Mal College, University of Delhi	29-30 November 2005
8.	Problem of Urdu Teaching and Research	Problem of Urdu Teaching and Research	National	University of Jammu (University Urdu Teachers Conference 2006)	10.11.2006
9.	Urdu Nasr Mein Tanz-o-Mezah (Azadi Se Qabl)	Urdu Nasr Mein Tanz-o-Mezah (Azadi Se Qabl)	National	GhalibAcademy , New Delhi, organized by Urdu Academy Delhi,	12-14 March 2004
10.	Jadid Urdu Novel Aur Hindustani Tahzeeb	Urdu Hindi Zaban-o-Adab Aur Moshtarka Tahzeeb	National	Ghalib Academy, New Delhi, Organized by Dept. of Art Culture and Languages, Govt. of NCT, Delhi New Delhi	13-15 April 2007
11.	1857 aur Urdu Nasr	Urdu Hindi Nasr par 1857 Ke Asrat Aur Radd-e-Amal	National	India international Centre, New Delhi, organized by NBT, New Delhi	6-7 November 2007
12	Urdu online Programme	Workshop for development of Urdu Online Programme	National	Dept. of Linguistic, AMU Aligarh, Organized by NCPUL/MHRD , New Delhi	30 August 2007 to 8th September 2007
16.	Muasir Tahzeebi Aqdar Aur Nai Urdu Hindi Kahani	Muasir Tahzeebi Aqdar Aur Nai Urdu Hindi Kahani	International	Dept. of Urdu Chaudhary Charan Singh University, Merut	13th April 2008

17.	Ali Baqar Ki Fikri Jehat	Ali Baqar Ki Fikri Jehat	National	Dept. of Urdu Chaudhary Charan Singh University, Merut	5 th May 2008
18.	Urdu Novel Nigari 1980 Ke Baad	Urdu Fiction Tadrees-o-Tahqeeq	National	Dept. of Urdu, Dr. Baba Saheb Ambedkar, Marathwada University, Aurangabad	20-21 February 2007
19	Urdu Adab Ki Tadrees	Oriention Course in Urdu for Madarsa Teachers	Regional	Yasin Meo Degree College, Nuh, Haryana, organized by Urdu Teaching and Research Centre, CIIL/MHRD, Govt. of India, Saproon, Solan, (H.P.)	1 st February 2009
20.	Urdu Nasri Asnaf Ka Taaruf	Oriention Programme for Urdu Medium Teachers	Regional	Academy of Professional Development o Urdu Medium Teachers, Jamia Millia Islamia, New Delhi	6 th January 2009
21.	Urdu Nasri Asnaf Ka Taaruf	Oriention Programme for Urdu Medium Teachers	Regional	Academy of Professional Development o Urdu Medium Teachers, Jamia Millia Islamia, New Delhi	1 st November 2009
22.	Ma'Sir Urdu Nazm	Ma'Sir Urdu Shairi (Contemporary Urdu Poetry)	National	Sahitya Academy, Rabindranath Bhawan, 35 Firozshah Road, New Delhi-01	20-22 March 2009
23.	Development	Workshop for	National	Dept. of Languages,	16.10.2007 to

	of Urdu Books	preparation of Books		NCERT, New Delhi	23.10.2007
24.	Online Urdu Programme	Workshop for development of Structure Lessons in Urdu	National	National Council for Promotion of Urdu Language, MHRD, New Delhi	1.09.2006 To 09.09.2006

LECTURES/SPECIAL LECTURES DELIVERED

Sl. No.	Title/Subject of Lecture delivered	Name of Institution & City/Country	Date of Lecture
1.	Sir Syed Tahreek Aur Urdu Adab	Dept. of Urdu, Jammu University, Jammu.	17 th October 2009
2.	Urdu Novel Ka Aghaz –o- Arteqa	Dept. of Urdu, Jammu University, Jammu.	9 th December 2009
3.	Jadid Novel Ke Mauzu'at	Dept. of Urdu, Jammu University, Jammu.	27 th August 2009
4.	Maqalat-e-Maulana Arshi	R.No. 212 (Committee Room), School of Language, Literature & Culture Studies, JNU, New Delhi	01.09.2008

SESSIONS OF SEMINARS/ CONFERENCES CHAIRED

Sl. No.	Title of Lecture/Academic Session Chaired by you	Title of Conference/Seminar etc.	Organized by	Date	National/ International
1.	Presided over a session of International Seminar.	Muasri Tazeebi Aqdar Aur Nai Urdu Hindi Kahani	Dept. of Urdu, Chaudhary Charan Singh University, Merut	13 th April 2008	International
2.	Presided over a literary symposium.	Contemporary Urdu Literature	Dept. of Urdu, Jammu University, Jammu	5 th August 2009	National
3.	Presided over Literary panel discussion.	Nai Urdu Shairi Ki Tadrees	Dept. of Urdu, Jammu University, Jammu	8 th January 2010	National

4.	Socio-cultural reflection of India in Travelogue	Travelogue in Indian Languages	Centre of Indian Languages, JNU	12-14 November 2011	International
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EDITORIAL EXPERIENCE

- Editor "*The Peshrau*" A Reputed Urdu Journal Published from New Delhi.

Date: 27/04/2015

(Dr. S.M. Anwar Alam)