

Curriculum Vitae
Clarisse Herrenschildt

Academic degrees

- Art, archaeology and sanskrit, Strasbourg 1977.
- Master : Iranian Languages. Paris III Sorbonne, 1974.
- PHD : Paris III-Sorbonne and EPHE Vth Section (History of Religions) :
« Achaemenian Inscriptions in Old Persian, Elamite and Akkadian. Formal analysis and interpretation » 1981.
- HDR, (accreditation to supervise research), « What did they speak ? » 2002.

Academic studies without a degree.

- Seminar of L. Dumont (1967-68) : ethnology of India.
- Iranian Languages (Persian, Kurdish : National Institute of Oriental Languages and Civilizations), 1971-74.
- Linguistics : transformational- generative grammar (Vincennes 1970-74) ; phonetics and phonology (Paris, 1976) ; linguistical typology (Paris, 2002).
- Texts formal analysis : with MM. Gardin, Borillo, Virbel, Laboratory of Computer science for Humanities, Marseille 1972-76.
- Ancient languages : Elamite (Louvre School for Ancient Languages), Sumerian (Louvre), Chinese (Paris 8), Hebrew (CNRS-Saintes School of Ancient Languages).

Position

- Researcher at the National Center of scientific Research (CNRS), since 1979.
- Member of research groups and parties : « Iranian languages, literature and cultures » (CNRS, Paris 3 Sorbonne Nouvelle) ; « Center for comparative studies and research on Ancient Societies » (Centre Louis Gernet, CNRS - EHESS) ; « Laboratory of social Anthropoly » (CNRS, College-de-France, EHESS).

Qualified by the National Council of Universities (CNU) for a position of professor :

- section 7 : linguistics
- section 15 : Oriental languages
- section 20 : Anthropology

Qualified to supervise research

- in anthropology at University of Paris 8
- in linguistics for writing systems at INALCO (National Institute of Oriental Languages and Civilizations, Paris),

Research administration

- assistant director of the research group « Iranian languages, literature and cultures », Paris III-Sorbonne Nouvelle, 1992-1994.
- Director of « Iranian languages, literature and cultures » group, 1994-1995 .

Teachings :

- National Institute of Oriental Languages and Civilizations, from 1971 up to 2008 :
« History and Civilization of Ancient Iran »
- University Paris 8 from 1992 to 2006 : « Anthropology and Linguistics »,
« Anthropology of writing »
- Louvre School of Ancient Languages : « Elamite », since 2006.
- 2003 : University of Chicago, Divinity School, « Mazdeism and related questions ».

- 2009 : University of Fez, Department of Linguistics (Marrocco) : 10 hours on general History of writing

Regular Participation in Research nets

- Achaemenid History Workshops (London / Groningen) : 1984, 1985, 1987, 1990.
- Foundation for Religious Sciences (Piacenza, Italy) : 2001, 2002.
- PARSA (Research on Ancient Societies) : 1997, 1998, 2001, 2002, 2008.

Regular participation in interdisciplinary seminars

- « Internet Workshop », Paris ENS, Lyon ENSSIB since 1997
- « Symbolic Forms », since 2001, Paris, ENS.

Organization of International meetings

- 1989 with P. Briant : « Tribute in Achaemenid Empire », Paris.
- 1999 with the Internet Workshop : « Using the Internet », Paris.
- 2008 (idem) : « On Jack's Goody footsteps », Lyon.

Research valorisation

- 1998 : author of the scientific program for a « Museum of Scripts and writing systems » in Figeac (France), in Champollion's house (from the origin of writing to the Internet)
- 2002 : scientific adviser for the film « Language », produced by CNRS, TVchannel Arte and Movimento productions.

Many radio broadcastings on History of ancient Iran, on history of writing, on coined money and mathematics, on the genealogy of the Internet.

Directions of many MA in History of ancient Iran and anthropology of writing.

Awards

- 2001, selected by students and journalists as one of 10 best professors in great Paris : *Nouvel Observateur*, série Ile de France, novembre 2001.
- 2008. Award of French Academy, Prix Georges Dumézil for the book *Les trois Écritures. Langues, nombre, code*. Paris Gallimard 2007.
- 2008. Award of the Academy of Moral and Political Sciences, Prix Georges Picot for the same book.