

PROSHOT KALAMI

Work:

Department of English & Drama
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EDUCATION

University of California, Davis

Comparative Literature: Ph.D. 2007,

Dissertation: *A Poetic Cinema: Trauma And Memory In Iranian Films*
Tehran Azad University

English Language and Literature: M.A. (1994), B.A. (1992)

Masters Thesis: *Images of the Female In James Joyce, a Feminist Reading*

LANGUAGES

Farsi, English, French, Italian (in progress), Bengali (in progress), reading knowledge of Classical/Scriptural Arabic and basic Pahlavi.

TEACHING QUALIFICATIONS

In addition to two years of teaching in the UK of modules like *Introduction to Film Studies* and *Oral Communication* (undergraduate level), and *Introduction to Interactive Storytelling* and *Computer Visualization* (post graduate level) at Loughborough University, UK, I also have 6 years of teaching world literature and film studies in the USA at UC Davis, UC Berkeley, and UC Santa Cruz as Associate Instructor/Teaching Assistant/Graduate Student Instructor. Responsible for developing course curricula, building course websites, setting examinations and quizzes, leading seminars, conducting lectures, preparing module handbooks, supervising post graduate dissertations, preparing and arranging reading materials, ordering text books through the library and campus bookstores, personal and pastoral tutoring, assessing students works, marking, attending departmental meetings and conducting administrative duties. Samples of student evaluation can be provided upon request.

Areas of Teaching

World cinema, film history, film theory, adaptation, virtual reality, Comparative Literature, World Literature in translation, critical theory and applied theories such as psychoanalysis, structuralism, and post-colonial using computerised audio/visual software and facilities, reading comprehension skills, writing, and composition.

Teaching Experience in UK and USA

- **Lecturer** (UK), Department of English and Drama, Loughborough University (2007 to present): Undergraduate level: *Introduction to Film Studies*, focusing on American cinema, responsible for teaching film techniques, film theory, issues such as gender and race in American cinema. Also, *Oral Communication*, focusing on various types of speech, public talks, lectures, interviews, techniques of speech making. Post-Graduate level: Taught MA modules such as *Computer Visualization* and *Interactive Storytelling*, focusing on critical readings about various forms of performance and modes of telling/adapting stories of non-western and western cultures in myth, oral tradition, in TV, cinema, digital media, and line interactive environments, working with software programmes like Motion Capture and Maya. Post-graduate Thesis: Supervising 2 MA dissertation in Drama.

- **Associate Instructor/Lecturer** (USA), Department of Digital Media and Film, UC Santa Cruz (Winter 2005-2006): *Indian Cinema*, under National Cinemas and Culture Film 198, responsible for designing the course, teaching Indian cultural and film aesthetic and historic background, screening of full-length or excerpts of more than 40 Indian art films as well as mainstream cinema.
- **Associate Instructor** (USA), Department of Comparative Literature, UC Davis (Fall 2005, 2006-07) *Comparative Literature 4* (Writing in Discipline), responsible for teaching 20th century poetry, drama, novel, short story, essay and film (adaptation) of both western and eastern cultures, teaching writing for professional college essays.
- **Associate Instructor** (USA), Department of Film Studies, UC Berkeley (Spring 2005): under *F1B Writing on Film*, teaching film, film techniques, film theory, adaptation of literature into visual culture and screen, responsible for designing the course, supervising and training GSI/TAs, teaching writing for professional college essays, teaching.
- **Graduate Student Instructor/Reader**, Departments of Film Studies and Theatre, Dance, and Performance Studies, UC Berkeley (Fall 2004): Reader for *Film In India*, responsible for grading, writing exam questions, evaluating student presentations, teaching analytical writing.
- **Teaching Assistant**, Department of Comparative Literature, Film Studies, and Humanities UC Davis, (1999/2001-2004): Taught many courses such as *Fables and Fairytales* (*Comparative Literature 5*) and *Master Authors of World Literature* (*Comparative Literature 4 and 10*) during 6 different quarters, with 20th century focus and post WWII world literature and films analysis, while teaching basic psychoanalytical, post-colonial and deconstruction theory), *Introduction to Film Studies* (3 different quarters, film techniques, genre and history), *Italian-American Cinema* (2 summer sessions, emphasis on representation of ethnicity and exilic cultures in cinema). Objective of all above modules were to enhance students' analytical thinking, reading and writing abilities. Other responsibilities included writing syllabi, ordering reading material, coordinating with campus bookstore and library, weekly quizzes, evaluating assignments, holding office hours, mentoring, grading essays, conducting midterms and final exams as well as attending departmental meeting as and when necessary.

Other Teaching Experiences in Iran

- **Adjunct Lecturer** at Tehran Azad University (September 1995-June 1997): Lectured on advance reading and writing for English majors, comprehension courses focused on non-literary texts, film subtitling and dubbing for "English in Translation" majors. Also conducted computerised laboratory of English language mainly focused on adaptation of written language for visual means; movies, animations, educational films. Responsibilities included activities such as conducting and grading oral and written examinations.
- **Adjunct Lecturer**, Tehran Shahed University (1994-1997): Taught reading, comprehension, and general English language courses for university and vocational students.
- **Language Instructor**, Shokooh's English Institute (the leading language institute in Tehran, Iran, 1988-1997): Taught English courses including writing, TOEFL preparation, FCE (First Certificate of English of Cambridge University), film interpretation, news interpretation, and proctoring standard multiple choice written examinations.
- **Visual Arts Teacher**, Aydin Aghdashloo's Professional Art Gallery (1988-97): Teaching painting (part-time) in various media; pastel, watercolour, poster colour, and oil, to different age groups.

HONOURS, GRANTS & AWARDS

- Comparative Literature Block Grant for Spring Quarter (2006)
- UCD & Humanities Graduate Research Award for the 2004-2005 academic year (2004)

- Comparative Literature Block Grant for Spring Quarter (2004)
 - Sixth Annual Dissertation Workshop Fellowship, UC Davis, Center for History, Society and Culture, Spring 2004
 - 4th Rank Award for Water Colour Painting contest, *The Artists' Magazine*, Santa Fe, New Mexico (Summer 2003)
 - See your Writing in Print Scholarship from Davis Art Center, UC Davis (1998)
 - First Prize for Pastel Painting in "Art Sensation II" through Davis Art Center, Davis (1998)
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PUBLICATIONS IN ENGLISH

Book

- Kalami, Proshot, *The Invisible Iranian Epic: Cinematic Story of a Nation* (awaiting contract), forthcoming 2009-10

Single Authored Articles in Journals

- Kalami, Proshot, "Thou Shalt Forget Not Thy Past: Interrogating (Euro-)Polish Identity in Decalogue VIII", Cinemascope: "Hundred of Ways to See a Film, The Intersubjectivity of Film Appreciation, *The Decalogue* by Krzysztof Kieslowski", July-December 2008 (Volume 4, Issue 11), Italy
 - Kalami, Proshot, "Occidental Interest, Oriental Silence: Who Is Iranian Cinema Speaking To?", The International Journal of the Humanities, Common Ground Publishing, Summer 2008 (Volume 6, Issue 9, pp. 37-46)
 - Kalami, Proshot, "Iranian Cinema and/in the Global Context", the Annual Film Focus Issue of Weber Studies, Winter 2009 (Volume 25, Number 2, pp. 138-152)
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PAPERS PRESENTED AT CONFERENCES

- "Unmasking the Mourning Archives", at the 11th Annual Graduate Conference at Boston College: *The Self in Search of a Voice and the (Un)Masking of the Speaking Subject*, March 2003
- "Critical I": Pedagogical Power of Film in the Humanities, at the **2nd International Conference in New Directions in Humanities**, Monash University Centre in Prato, Italy, July 2004
- "State (of Mind) and Space: Conflicted Spheres in Contemporary Iranian Cinema", at *Spaces of Conflict*, Cinema Studies Graduate Association Conference, San Francisco State University, November 2006
- "Real State and Reel Space: Gender Conflict in Iranian Cinema" at the Fall Graduate Film Symposium, University of California, Davis, Film Studies, November 2006
- "Occidental Interest, Oriental Silence: Who is Iranian Cinema Speaking to?", at the **6th International Conference on New Direction in the Humanities**, Faith University, Istanbul, Turkey, 15th-18th July 2008
- "State (of Mind) and Space: Conflicted Spheres in Iran", **2009 BRISMES Annual Conference "FRONTIERS: SPACE, SEPARATION AND CONTACT IN THE MIDDLE**

EAST” School of Languages, Linguistics and Cultures (SLLC) Manchester University, 3rd-5th July 2009

- “A Journey Into Night; Bahram Beyzaei’s ‘Silence’” at the conference on *Silent Voices / Forbidden Lives: Censorship and Performance*, FIRT/IFTR (La Fédération Internationale pour la Recherche Théâtrale/The International Federation for Theatre Research) Lisbon, July 2009 (upcoming)
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MEDIA (RADIO PRODUCTION AND VIDEOGRAPHY)

Documentary Filmmaking

- “The Making of *Man of the Heart*”, work-in-progress, Summer 2005 to present
- *For Len Dixon*, videographer and co-director with Sudipto Chatterjee, 2007
- “Kushtia: The Cradle of Baul Fakirs”, a 45-minute film on a research voyage on the Baul Fakir faith in western villages of Bangladesh, Summer 2008, forthcoming 2010

Videography

- “Man of the Heart,” Workshop production, Berkeley, Summer 2005
- “Nine Hills One Valley,” A Chorus Repertory Production, Imphal, Manipoor, India, Winter 2005
- “Nine Hills One Valley,” A Chorus Repertory Production, Cal Performances, Berkeley, Autumn 2006
- “Nine Hills One Valley,” A Chorus Repertory Production, Mandavie Art Center, Davis, Autumn 2006
- “Nine Hills One Valley,” A Chorus Repertory Production, BAM, New York, Autumn 2006
- “Man of the Heart,” A Nalanda LLC production, Calcutta, India December 2007 Director of videography, “Man of the Heart,” A Nalanda LLC production, Calcutta, India September 2008

Radio Production

Worked 4 years at IRIB (Islamic Republic of Iran Broadcasting) holding various positions, such as writer for art review programmes (6 hours of recorded programmes), radio drama adaptations (more than 30 hours), directing radio plays (more than 20 hours recorded programmes), producing late night story telling programmes (14 nights live), writing, editing and occasionally performing in a literary programme on evolution of the novel (more than 20 hours of recorded programming that has had three re-runs) from 1993 to 1997

ACADEMIC TALKS / INVITED SPEAKER

- **Workshop in the Department of English**, Jadavpur University, Calcutta, West Bengal, India, 2008 Summer
- **Two Workshops/Lectures in the Department of English for Undergraduate and Postgraduate Students of English Literature**, Islamic University, Kushtia, Bangladesh, 2008 Summer
- **On the Cinema of Forough Farokhzad and Poetics of Iranian Cinema**, St. Xavier’s College, Calcutta, West Bengal, India, 2005 Winter
- **On the Cinema of Bahram Beiza’i and Iranian New Wave**, Satyajit Ray Film and Television Institute, Calcutta, West Bengal, India, 2005 Winter
- **On Iranian Poets in the 21st Century**, Shukah Publication Workshop, Tehran, Iran, 2004 Summer
- **On the New Wave of Iranian Poets**, Dashtestan Publication Workshop, Tehran, Iran, 2001

- **On Modern and Post-Modern Iranian Short Story Writing**, Dashtestan Publication Workshop (a report of which was published in *Hamshahri Daily Newspaper*, July 2001), Tehran, Iran, 2001
 - **Feminist Criticism on *To the Butterflies***, a poetry collection by Iranian male philosopher/author Reza Baraheni, Director of PENN Canada, 1996
 - **Feminist Reading of *The Aunt, Wandering for the Eyes***, a short story written by Iranian female writer/journalist F. Hajizadeh, (published in Tehran: *Chista* quarterly), 1995
 - **Psychoanalytic Reading of *I Turned into Beauty when I Saw Him***, a short story by Iranian female writer S. Arastooeye (reported in *Takapoo* periodical 1993), 1993
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OTHER PUBLICATIONS

Books in Farsi:

- *Pas-e Kham-e Rahro* (Behind the Corridor), a novel, Ghatreh Publication, Tehran: (permission from Ministry of Islamic Guidance pending), Release date unknown.
- *Unnamed*, a short story collection, Ghatreh Publication, Tehran: expected publication (editing process, contract in hand)
- *La`l-e Badakhsh* (The Gem of Badakhshan), a poetry collection (second poetry collection), Ghatreh Publication, Tehran: May 2006
- *Daftar-e Doori* (The Book of Distance), a poetry collection, Naghsh-e Honar, Tehran: Summer 2000

Published Poetry:

- *Inja 209* (Here is 209), a long poem in *Nafe*, Tehran: Autumn 2004
- *Rish* (and other poems) at www.persianblog.com, Tehran: Summer 2004
- "Haraas," (Fear), a short story in *Hamshahri* newspaper, Tehran: Winter 2003
- "Zir Pelle Haa" a poem in *Baya*, Tehran: Summer 2002
- "Parvaneh Mojdeh" a poem in *Nafeh*, Tehran: Summer 2002
- "... " a poem in *Nafeh*, Tehran: Summer 2003
- Two poems, *Nafeh*, Tehran: Summer 2001
- Poems in *Baya* periodical, Tehran: June 2000
- Poems in *Shahrvand* on line newspaper, Toronto: April 2000.
- Poems in *Symorgh* quarterly, Orange County: Vol. 81-82, 11th year, Summer 1999

Articles in Farsi:

- Translation of Hamid Dabashi's "Native Informers and the Making of the American Empire" (*Al-Ahram Weekly*, Summer 2006), 2008
- Translation of Hamid Dabashi's interview with Foad Khosmood "Lolita and Beyond" (*Z-Net*, August 4, 2006), manuscript pending publication, 2008
- A report on the advent of post-modern architecture, theory and practice, *Me`mari* periodical, Tehran: March 2002
- "In Memoriam" for Parvaneh Modjdeh, an Iranian woman theatre director, playwright, and professor of dramatic art, *Nafeh*, Tehran: Summer 2001
- A review on Forough Farokhzad, an Iranian modern poetess, *Nafeh*, Tehran: Spring 2001
- Report on Pulitzer Prize winner Jhumpa Lahiri, *Nafeh*, Tehran: October 2000
- A survey of evolution of novel during modern to post-modern era, published by Iran National Public station (IRIB) Tehran: Year Book, 1997
- A literary criticism from feminist/archetypal point of view on a modern short story, *Chista* literary review, Tehran: Fall 1995
- A report on the political discourse in modern short stories written by Iranian women writers, *Takapoo* literary review, Tehran: Winter 1993

Broadcast Publications:

(All for Islamic Republic of Iran Broadcasting, Capital Station, Tehran)

- 68 scripts for *Daramadi bar Mosighi-e Classique* (Introduction to Western Classical Music) on Radio Javan (Radio Youth), IRIB, Tehran: 1994-97
- 32 scripts for *Romaan Dar Bestar-e Taarikh* (Initiation/Evolution of Novel: an Historic Approach), a literary critique/review of world and Persian literature, including selected adaptations (and editing) of various literary works as short plays within the programme, IRIB, Tehran: 1994-97 [The programmes are still being re-run after 10 years.]
- 25 scripts for *Fanoos-e-khyal* (Dream Lantern), a programme of late night plays comprising adapted and edited versions of short stories and plays from world literature, IRIB, Tehran: 1995-97
- 15 scripts and programmes for *Me`mari Mo`aser* (Modern World Architecture), comprising translations of the history of architecture, with commentary on modern/post-modern architecture, *Markaz-e Farhang-o Adab-o Honar* (Centre for Culture, Literature, and Art), IRIB, Tehran: 1994-95

Interviews With Media:

- *Moj-e No-e She`r dar Iran* (New Wave of Poetry in Iran), an interview in Shuka Quarterly, Tehran: 2004
- On *Daftar-e Doori*, an interview on my poetry collection in Adabiyat-e Dastani, September, Poetry Section, Tehran: 2001
- *Romaan dar Radio* (Novel in Radio), an interview about my radio programme on the evolution of the novel, in Fanoos Literary Review, February 3 (Vol. 118), Tehran: 1997

ASSOCIATIONS AND SERVICE

- Modern Language Association, since 2003
- SAATH II (South Asian American Theatre, Chapter II), Berkeley 2004
- Canadian Comparative Literature Association, CCLA Canada 2008
- ISIS (International Society for Iranian Studies), USA 2007
- Referee for submissions to The International Journal of the Humanities, Common Ground Publishing, Australia, September 2008

PAINTING, AND GRAPHIC ART [Work samples can be provided upon request]

- 11 years training in art history and painting under supervision of Aydeen Aghdashloo and Dr. Ruyin Pakbaz in Tehran, Iran
- 4 years of teaching painting as a private tutor
- Designed posters and logos for publications and theatre productions (UC Berkeley, New York City Off-off Broadway production, Calcutta, India)
- Winner of First Prize for Pastel Painting in “Art Sensation II” through Davis Art Center, Davis (1998) and ranked 4th in watercolour painting contest organised by *The Artists’ Magazine*, Santa Fe, New Mexico (Summer 2003)

5 July 2009