

# SUDIPTO CHATTERJEE

*Senior Lecturer & Subject Leader of Drama* (2007-present)

Department of English and Drama, Loughborough University

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## **Work:**

Department of English and Drama  
Loughborough University  
Loughborough, Leicestershire LE11 3TU  
01509-222-952  
s.chatterjee@lboro.ac.uk

## **Home:**

22 Osterley Close  
Loughborough, Leicestershire LE11 4SP  
01509-929-398 (residence)  
07726-236-225 (mobile)  
sc.abroad@gmail.com

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## EDUCATION

**Tisch School Of The Arts, New York University, New York City, USA**

Performance Studies: PhD with Distinction (1998), MA (1993)

**National Theater Institute, Eugene O'Neill Theater Center, Waterford CT, USA**

Theater: Certificate in Theater Arts (1988)

**St. Xavier's College (Calcutta), University of Calcutta, India**

English Literature: BA Honours in English (1987)

**St. Xavier's College (Calcutta), West Bengal Board of Higher Secondary Education, India**

Higher Secondary Education (1983)

**Don Bosco School (Park Circus), Calcutta, India**

Secondary Education (National, 1981)

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## LANGUAGES

- Fluent in Bengali, English, Hindi, and Sanskrit (written)
  - Working knowledge of Urdu (spoken)
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## HONORS & AWARDS

- **British Academy Fellowship** for Man of the Heart Project (2009-2010)
- **American Institute for Bangladesh Studies, Senior Fellowship** for field research in Bangladesh (Summer 2008)
- **Loughborough University, Reward for Artistic Achievement** (December 2007)
- **Ford Foundation Visiting Fellowship** in Manipur, India (December 2005)
- **Humanities Research Fellowship** (University of California, Berkeley) for continuing book project, *Indian Popular Theatres: Masses, Myths, & Movements* (2006)
- **Townsend Center for the Humanities Fellowship** (University of California, Berkeley) for field research in South Asia (2004-05)
- **Presidential Chairs Fellowship** (University of California, Berkeley) for teaching (2004-05)
- **Committee on Research Grant** (University of California, Berkeley) for continuing book project, *Indian Popular Theatres: Masses, Myths, & Movements* (2004)
- **Tufts Technology in Teaching Fellowship** for creating a CD-ROM on Ancient Indian Theatre, Tufts University (2000)
- **Outstanding Achievement Award** for directing *Nuraldeen's Lifetime*, Drama Circle, New York (1999)
- **Michael Kirby Memorial Award for Distinguished Dissertation**, *The Colonial Stage(d): Hybridity, Woman, and the Nation in Nineteenth Century Bengali Theatre*, Tisch School of the Arts, New York University (1998)
- **Award of Distinction**, New York University for contribution as advisor to annual Asian Pride Week and South Asia Fest (1993)
- **University Scholarship**, New York University (1989-90)

- **Fellowship**, National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT (1988)
- **Indian Delegate**, International Young Playwrights' Conference organized by the United States Information Agency at the Eugene O'Neill Theater Center, Waterford, CT (1988)
- **Best Director**, British Council, Calcutta (1988)
- **Best Director**, New Directions Festival, University of Calcutta (1988)
- **Best Actor** and **Director** in many inter-collegiate/varsity drama competitions (1983-87)
- **Best Production** for Bengali adaptation of *The Crucible*, State Government of West Bengal, India (1984)

## PUBLICATIONS

### **Books:**

- *Indian Popular Theatres: Myths, Masses & Movements*. London, Routledge (London and New York), forthcoming 2009-10.
- Annotated English translation Shudraka's ancient Sanskrit play *The Little Clay Cart* in *The Norton Anthology of Drama* (Eds. J. Ellen Gainor, S. Garner, and M. Puchner), WW Norton (New York), 2009.
- *Rights of Man*, English translation of Utpal Dutt's Bengali play *Mānushher Adhikāre*, with Neilesh Bose. Seagull Publishers (London, New York, Calcutta), 2009.
- *The Colonial Staged: Theatre in Colonial Calcutta*. Seagull Publishers (London, New York, Calcutta), October 2007.
- *Abhiropan Athabā Tintī Nāṭak* [Grafting, or Three Adapted Plays]. Kolkata: Ababhās, 2005.

### **Articles:**

- "The Nation Staged: Nationalist Discourse in Late 19<sup>th</sup> Century Bengali Theatre" in *Modern Indian Theatre: An Anthology* (Ed. Nandi Bhatia), London and New Delhi, Oxford University Press, 2009.
- "Man of the Heart: Iterative Possibilities between Anthropology & Theatre" in *Felicitation Volume for Shamsuzzaman Khan* (Eds. Firoz Mahmud and Shafiqur Rahman Choudhury), University Press Limited (Bangladesh), forthcoming 2009.
- "Guru-Pranam: Anatomy of a Learning" in *Rehearsing the Broad Spectrum: Richard Schechner, Global Theatres and the Rise of Performance Studies* (Eds. James M. Harding and Cindy Rosenthal), Palgrave/Macmillan (UK/USA), forthcoming 2009.
- Several entries for the *Performance Studies: Key Concepts* (Ed. Gabrielle Cody), London, Routledge (London and New York), forthcoming 2009.
- "South Asian American Theatre: (Un/Re-)Painting the Town Brown", *Theatre Survey*, Volume 49, Issue 01, May 2008.
- Introductory Headnote and excerpts from my translation of Shudraka's ancient Sanskrit play *The Little Clay Cart (Mr̥chakatīkam)* to be included in the *Norton Anthology of Drama* (Ed. J. Ellen Gainor), WW Norton (NY), forthcoming 2008.
- Several entries on Indian theatre in the *Columbia Encyclopedia of World Theatre* (Ed. Erin Mee), forthcoming 2007.
- "Ratan Thiyam: Elusive Dissent" in Barbican Centre programme for the performance of Chorus Repertory's *Nine Hills, One Valley*, April 2007.
- "Contemporary India Theatre: An Overview" and "Ratan Thiyam: Elusive Dissent" in the Asia Society (NY) website at <http://www.asiasociety.org/arts/chorus/context.htm>, 2006.
- "'Vanguard' to 'Avant-Garde': Post-Independence Bengali Theatre of Kolkata", in John Rouse and James Harding, eds. *Not the Other Avant-Garde: The Transnational Foundations of Avant-Garde Performance* (Ann Arbor: University of Michigan Press, 2006).
- "The Case of the Irritating Song: Suman Chatterjee and Bengali Popular Music", in Brian Shoemsmith and Edward Rossiter, eds. *Cultural Values and Cultural Capital of Pop Music in Asia* (London: Routledge, 2004).
- "Mother(s) of Invention: Prostitute-Acresses of the Late Nineteenth Century Bengali Theatre", in Susan Shifrin ed. *Women as Sites of Culture/Sights of Women as Culture* (London:

- Ashgate, May 2002).
- “From Colonial Jātrā to Native Theatre: Hybrid Aesthetics of 19th-Century Bengali Theatre”, Seagull Theatre Quarterly, Calcutta, 2001.
  - “What’s Left?: Progressive Bengali Theatre in Post-Independence India”, Journal (bilingual quarterly in Bengali and English), Toronto, Fall 1999.
  - “Moor or Less? The Surveillance of *Othello*, Calcutta 1848” (co-authored with Jyotsna G. Singh), in Christy Desmet and Robert Sawyer eds. *Shakespeare and Appropriation* (London: Routledge, 1999).
  - “The Nation Staged: Nationalist Discourse in Late 19th-Century Bengali Theatre”, in Helen Gilbert, ed. *Performing Postcoloniality: Critical & Creative Views* (Brisbane, Australia: Kunapipi/Dangaroo Press, 1999).
  - “Out of India”, in The Fly: A View from the Fringe, August 1998.
  - “Staging Street, Streeting Stage: Suman Chatterjee & the New Bengali Song”, in Jan Cohen-Cruz, ed. *Radical Street Performance: An International Anthology* (London and New York: Routledge, 1998).
  - “Jātrār Nātak, Nātaker Jātrā” (Bengali article on Jātrā, a Bengali indigenous theatre form, and its interface with western-style theatre in nineteenth century India), the Bengali webzine Parabaas, August 1998.
  - “Śikarer Khomje...”. [Bengali translation of “Reaching In, Reaching Out: Centri-petality/-fugality of Protest Music], Silpa-Samay, Calcutta, April, 1996.
  - “Metaphors in Transition: *Paper Angels* by Genny Lim”, in Risa Morimoto, ed. *Asians In America* (New York: New York University Press, 1996).
  - “Twentieth-Century Bengali Literature”, in Nalini Natarajan, ed. *Handbook of Contemporary Literatures of India* (New York: Greenwood Press, 1996), 45-83.
  - “Mise-en-(Colonial-)Scène: Theatre of the Bengal Renaissance”, in J. Ellen Gainor, ed. *Imperialism and Theatre* (London and New York: Routledge, 1995), 19-39.
  - “Lālan Phokir & the Limits of Bengali Culture”, Voice of Bangladesh, New York, July, 1992.
  - “Post-Colonial Imperialism? Responding to Eugene van Erven on Safdar Hashmi”, The Drama Review, Spring, 1990.

#### Reviews/Interviews/Obituaries:

- “Book Review: *Shashibiya: Staging Shakespeare in China* by Li Ruru”, Theatre Survey, Volume 47, Issue 02, November 2006.
- “Book Review: *Widows, Pariahs, and Bayadères: India As Spectacle* by Binita Mehta”. Theater Journal, Fall 2005.
- “The Bengali O’Neill: *Desire Under the Elms* in Kolkata, An Interview with Sudipto Chatterjee”, The Eugene O’Neill Review, Fall 2002.
- “Book Review: *Theater in a Time of Terror* by Ranjini Obeyesekere”, Asian Theatre Journal, Fall 2001.
- “Book Review: *Cambridge Guide to Asian Theatre* ed. James R. Brandon”, The Drama Review, Summer 1999.
- Interview with Augusto Boal (with Richard Schechner), The Drama Review, Fall 1998.
- “In Memory: Śombhu Mitra”, The Drama Review, Spring 1998.
- “In Memory: Utpal Dutt”, The Drama Review, Spring 1994.
- “Book Review: *Inside the Drama House: Rāma Stories and Shadow Puppets in South India* by Stuart Blackburn and *Shadows of Empire: Colonial Discourse and Javanese Tales* by Laurie Sears”, The Drama Review, Fall 1997.
- Interview with Partha Chatterjee (Subaltern Studies Scholar), University of Michigan (Ann Arbor) Newspaper, Spring 1995.
- “*Āgantuk*: Ray’s Swan Song” [review of Satyajit Ray’s *The Stranger*], Voice of Bangladesh, June, 1992.
- “*City of Joy*: More Despair than Joy” [Review of Rolland Joffe’s film], Voice of Bangladesh, May 1992.
- “*Śākhā-Praśākhā*: Sahaj Satyajit”, [“*A Family Affair*: Easy Satyajit”—review of Satyajit Ray’s

film], Paricay, March 1992.

- Interview with Indian Performance Scholar Suresh Awasthi, Artspiral, Fall 1991.

### Translations:

- “Christopher Columbus O Spain-er Rāṅī Isabella-r Saṅgam Pariṅati, January 1492” [“Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, January 1492” by Salman Rushdie], in Alam Khorshed & Sajjad Chowdhury (eds.), *Dwādas Kābinī [12 Tales]* (Cetanā Prakāśaṅī: Dhākā, 1995).
- “Smṛti: Biṣād Nirjhar” [“La Memoria: Esa Fuente del Dolor” by José Camilo Cela], with Aniruddha Das and Alam Khorshed, in Alam Khorshed & Sajjad Chowdhury (eds.), *Dwādas Kābinī [12 Tales]* (Cetanā Prakāśaṅī: Dhākā, 1995).
- “Ādāb” [Samaresh Basu], SAMAR, Fall 1995.
- “Suman Chatterjee’s Songs”, SAMAR, Winter, 1994.
- “Destination Unknown”, [“Niruddes Jātrā” by Ākthhāruzzāmān Ilyās] Voice of Bangladesh, May-June, 1993.
- “Poems of Joy Goshwami”, Voice of Bangladesh, March, 1993.
- “Sanātānī Dhammokathā” [“The Old Morality” by Carlos Fuentes] in Alam Khorshed, ed. *Jādu Bāstabatār Gāthā [Stories of Magic Realism]* (Dhākā, Bangladesh: Jātiya Sāhitya Prakāśaṅī, 1991).

### Plays:

- *Rāt Juré*, Parabaas (webzine), Vol. 1, No. 2-5, 1997-98.
- *Āgśuddhi* [adaptation of Arthur Miller’s “The Crucible”], S.A.S., Calcutta, Summer, 1988.
- *Typist* [adaptation of Murray Schisgal’s “The Typist”], Kolkātā Du Hājār, Calcutta, April, 1987.
- *Mukhomukhi* [“Face To Face”, a play for the radio], Anāmoy, Calcutta, September, 1986.

### Poetry:

- In P. Lal ed., *The Xaverian Treasury*, 125th year Commemorative volume of writings from St. Xavier’s College, Calcutta, 1985.
- Poems published in Bengali periodicals: Anuṣṭup, Jijnāsā, Yuktākṣar, Desh, and Bāromās (Calcutta), Chintā (Dhaka), Paricay and Prabāsi (New York), Parabaas (webzine), Paṛśī (Northern California), 1984-present.

### INVITED LECTURES

- Theatre workshop for students at the Department of English, Jadavpur University, Kolkata, India, September 2008.
- Lecture on Postmodernism and Performance at the Department of English and Folklore Studies, Islamic University, Kushtia, Bangladesh, August 2008.
- Lecture and interviewer for a post-performance conversation with Ratan Thiyam and Alastair Niven on the occasion of the staging of the Chorus Repertory’s *Nine Hills, One Valley* at Barbican Centre, London, April 2007.
- Keynote Lecture/Demonstration entitled “Meeting the *Man of the Heart?*” on the music and life of Lalon Phokir (based on earlier performance of *Man of the Heart*, see below) at Department of South Asian Studies Graduate Conference, University of Chicago, April 2007.
- Lecture/Demonstration entitled “Meeting the *Man of the Heart?*” at Department of Drama, University of California, Santa Barbara, February 2007.
- Lecture/Demonstration, “Meeting the *Man of the Heart?*”, 22nd South Asia Conference at UC Berkeley, February 2007.
- Lecture and interviewer for “A Conversation with Ratan Thiyam” on the occasion of the staging of the Chorus Repertory’s *Nine Hills, One Valley* at Cal Performances, University of California, Berkeley, November 2006.
- Pre-performance lecture for Ratan Thiyam and Chorus Repertory’s *Nine Hills, One Valley* at the Mondavi Center for the Performing Arts, University of California, Davis, November 2006.
- Lecture and interviewer for “BAMDialogue with Ratan Thiyam” on the occasion of the

staging of the Chorus Repertory's *Nine Hills, One Valley* at the Brooklyn Academy of Music, New York, October 2006.

- Lecture/Demonstration, "Meeting the *Man of the Heart*", at Berkeley Art Museum (as part of *Edge of Desire*, an exhibition on contemporary Indian art), September 2006.
- Public Interview with Suman Mukherjee on Contemporary Bengali Theatre at Center for South Asia Studies, University of California, Berkeley, October 2005.
- Lecture/Demonstration on Baul music in *Music & Religion in India*, a class taught by Prof. Linda Hess, Stanford University, Fall, 2004.
- Lecture on Writing on Performance at the Department of Media and Performance Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, July 2004.
- Participant in a workshop for Indian theatre directors, organized by Janam (Jana Natya Manch), New Delhi, July 2004.
- Lecture at a seminar on "The Loyalty of a Director to the Playwright", at the 4<sup>th</sup> National Theatre Festival, Ganakrishti, Kolkata, July 2004.
- Invited Presenter at "Shakespeare in Asia Conference", Stanford University, April 2004.
- Lecture/Discussion on Bengali Theatre at University of Toledo, Toledo, Ohio, December 2003.
- Lecture/Discussion on Indian Silent Cinema, South Asian Film Studies Group, University of California, Berkeley, November 2003.
- New Faculty Lecture at the Center of South Asia Studies, University of California, Berkeley, October 2003.
- Lecture on Performance & Society, Women's College, Calcutta (India), August 2002.
- Lecture on Postmodernism, Performance and the Media at Calcutta University, Calcutta (India), August 2001.
- Lecture-demonstration on *Nuraldeen's Lifetime* at Practice Performing Arts School, Singapore, July 2001.
- Lecture on Indian theatre as introduction to post-play discussion on Indian director Ratan Thiyam's *Uttar-Priyadarshi (The Final Beatitude)*, Intersections II, University of Massachusetts, Amherst, October 2000.
- Lecture on nineteenth century Bengali theatre in the Departments of Comparative Literature, English and History, Jadavpur University, Calcutta (India), August, 2000.
- Ford Foundation Initiative Public Lecture on Bengali Theatre at University of Illinois, Urbana-Champaign, March 2000.
- Lecture on Indian theatre in "World Drama" class, Department of Drama, Emerson College, Boston, April 2000.
- "Nation Staged" Symposium at the Department of Drama & Dance, Tufts University, November 1999.
- Lecture on Indian theatre in "World Drama" class, Department of Drama, Emerson College Boston, October 1999.
- Symposium on Nationalism in South Asia, Department of History and Center of South Asian and Indian Ocean Studies, Tufts University, March 1999.
- Lecture on Indian postcolonial theatre in "Theatre Across Cultures" class (Prof. Esiaba Erobi) November 1998, Department of Drama, New York University.
- Introducing Guest Speaker Ananda Lal, Performance Studies Lecture Series, October 1998, New York University.
- Lecture on intercultural comparative performance theory in "Catharsis, Rasa, Hana" class, March 1998, Department of Drama, New York University.
- Invited speaker in "Symposium on Popular Music in Asia" at Perth Institute of Contemporary Arts, Edith Cowan University, Perth (Australia), September 1997.
- Lecture on multicultural performance in "Race, Color, Gender" class, Spring 1997.
- Speaker on media panel at Asian American Heritage Month, New York University, New York, March 1997.
- Lecture on Asian influences on the Western avant-garde in "The Avant-Garde" class, Spring 1997, Department of Drama, New York University.

- Speaker in Discussion on South Asian Youth In America, 14th Annual North American Bengal Conference, Westchester, New York, July 1995.
- Plenary Session Speaker, 1st Asians in America Conference, New York University, New York, March 1995.

### **CONFERENCE PRESENTATIONS**

- Panelist in International Federation of Theatre Research Conference on *Silent Voices/Forbidden Lives: Censorship and Performance* in Lisbon, Portugal, July 2009.
- Panelist in Performing Lives Conference at Kingston University, London, July 2009.
- Panelist in Bengali performance panel at 23rd Annual South Asia Conference, University of California, Berkeley, February 2008.
- Panelist in Indian theatre panel at 13th Performance Studies International Conference, New York University, New York, November 2007.
- Panelist on intercultural performance panel at Global Conversations: A Festival of Marginalized Languages at the International Center for Writing and Translation, University of California, Irvine, October 2007.
- Presenter in the “Collaborative Creation as Modeled Community” seminar at the 50<sup>th</sup> Anniversary American Society for Theatre Research (ASTR) Conference, November 2006.
- Panelist in contemporary Indian theatre panel at 35th Annual Conference on South Asia, University of Wisconsin, Madison, October 2006.
- Speaker at Peony Pavilion in Context: Kun Opera and Cultural Performance from Ming to Modern Times, a symposium in conjunction with Kenneth Pai’s production of *The Peony Pavilion*, University of California, Berkeley, September 2006.
- South Asian American Theater roundtable moderator at Asia: By Mean of Performance Symposium at University of California, Berkeley, September 2006.
- Panelist in postcolonial performance panel at International Federation for Theatre Research Conference, Sydney (Australia), July 2001.
- Panelist in colonial masculinity panel at 29th Annual Conference on South Asia, University of Wisconsin, Madison, October 2000.
- Presenter (on *Nuraldeen’s Lifetime*) in intercultural theatre case study panel and leader of round table discussion on intercultural theatre at Intersections II, University of Massachusetts, Amherst, October 2000.
- Panelist in Audiences, Patrons and Performers in the Performing Arts of Asia Conference, Leiden, The Netherlands, August 2000.
- Panelist in panel on the image of the courtesan in Indian performance at the Association of Asian Studies Conference, San Diego, March 2000.
- Delegate at the 16<sup>th</sup> Nandikār National Theatre Festival, Calcutta, December 1999.
- Panelist in postcolonial Indian theatre panel and Panel Discussion on Women Theatre Activists in India, at American Theatre in Higher Education Conference (ATHE) Conference, San Antonio, August 1998.
- Panelist in postcolonial South Asian performance panel at 13th Annual South Asia Conference, University of California, Berkeley, February 1998.
- Panelist in performance/women’s studies panel at Early Modern Cultural Studies Conference (“The Sites of Culture”), University of North Carolina, Chapel Hill, December 1997.
- Panelist in postcolonial/performance studies panel at 26th Annual Conference on South Asia, University of Wisconsin, Madison, October 1997.
- Participant in film makers’ panel at 26th Annual Conference on South Asia, University of Wisconsin, Madison, October 1997.
- Panelist in theatre history panel at 3rd Performance Studies International Conference, Georgia Technology Institute, Atlanta, April 1997.
- Panel moderator at 3rd Annual Asians in America Conference, New York University, New York, March 1997.
- Panelist at 30th Annual Bengal Studies Conference, University of Chicago, Chicago, June 1995.

- Panelist in South Asian Publications & Media panel at Desh Pardesh: Conference/Festival for South Asians, Toronto (Canada), May 1995.
  - Panelist in postcolonial performance studies panel at 23rd Annual Conference on South Asia, University of Wisconsin, Madison, September 1995.
  - Panelist in postcolonial studies panel at 22nd Annual Conference on South Asia, University of Wisconsin, Madison, September 1994.
  - Panelist in Brecht panel at American Theatre in Higher Education Conference (ATHE), Philadelphia, August 1993.
  - National delegate at International Young Playwrights' Conference, USIA and Eugene O'Neill Theater Center, Waterford, Connecticut, April-May 1988.
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### **COURSES/MODULES TAUGHT**

- “Non-Western Performance”, Loughborough University, Department of English and Drama, 2009.
- “Theatre & Theory: Performance & Culture” (post-graduate), Loughborough University, Department of English and Drama, 2008.
- “Practice as Research” (post-graduate, two-semester), Loughborough University, Department of English and Drama, 2007-08.
- “Twentieth Century American Drama”, Loughborough University, Department of English and Drama, 2007 and 2008.
- “Performance 2”, Loughborough University, Department of English and Drama, 2008 and 2009.
- “Theatre Practice 2”, Loughborough University, Department of English and Drama, 2008 and 2009.
- “World Theatre & Performance”, Loughborough University, Department of English and Drama, 2007 and 2008.
- “Asian American Performance: (E)Merging Identities”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Spring 2007.
- “Theater 10: Introduction to Acting”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Spring 2007.
- “Performance Theory” (graduate seminar), University of California, Berkeley, Department of Theater, Dance & Performance Studies, Fall 2006.
- “Acting from the Outside In”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Fall 2006.
- “Theater 10: Introduction to Acting”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Spring 2005.
- “Film in India”, University of California, Berkeley, Department of Theater, Dance & Performance Studies and Film Studies Program, Fall 2004 and Fall 2006.
- “Postcolonial Performance” (graduate seminar), University of California, Berkeley, Department of Theater, Dance & Performance Studies, Spring 2004 and Fall 2005.
- “Asian American Performance: (E)Merging Identities”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Spring 2004.
- “From Bharata to Bhaarat: South Asian Performance Over the Ages”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Fall 2003.
- “The Orient Express(ed): Theatrical Encounters between Asia and the West”, University of California, Berkeley, Department of Theater, Dance & Performance Studies, Fall 2003.
- “Introduction to Film Theory”, Department of Drama & Dance, Tufts University, Spring 2003.
- “Film in India”, Department of Drama & Dance, Tufts University, Spring 2001, Spring 2002, and Spring 2003.
- “Asian American Film & Theatre”, Department of Drama & Dance, Tufts University, Spring 2002.
- “Postcolonial Performance” (graduate seminar), Department of Drama & Dance, Tufts

- University, Fall 2001.
- “Acting from the Outside In: Senior Acting Workshop”, Department of Drama & Dance, Tufts University, Spring 2001.
  - “Theatre and Society I: Antiquity through the Renaissance”, Department of Drama & Dance, Tufts University, Fall 1999, Fall 2000, & Fall 2001.
  - “Performance Theory” (graduate seminar), Department of Drama & Dance, Tufts University, Spring 2000.
  - “Theatre of Asia-America”, Department of Drama & Dance, Tufts University, Fall 1999.
  - “Theatre and Society I: Antiquity through the Renaissance”, Department of Drama & Dance, Tufts University, Fall 1999.
  - “Theory of Drama”, Department of English, New York University, Spring 1999.
  - “Filming Asian-America: Documenting Community”, Asian/Pacific/American Studies Program, New York University, Spring 1999.
  - “Cinema of Asia-America: Moving (the) Image”, Asian/Pacific/American Studies Program and Department of Cinema Studies, New York University, Spring 1997 and 1998, and Fall 1998 (2 sections).
  - “Theatre of Asia-America: Between the Shades”, Department of Drama & Dance, Tufts University, Fall 1999; Department of Undergraduate Drama, Summer 1996; and, Asian/Pacific/American Studies Program, New York University, Fall 1997, and Summer 1999.
  - “Graduate Reading Workshop”, Department of Performance Studies, New York University, Spring 1996.
  - Graduate recitation sections for “Performance Studies: Issues & Methods” (as Teaching Assistant to Prof. Richard Schechner), Department of Performance Studies, New York University, Fall 1995.
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## **RELATED WORK EXPERIENCE**

### **Artistic/Academic:**

- 2007-present: Loughborough University, Loughborough  
*Senior Lecturer and Subject Leader for Drama*, Department of English and Drama
- 2003-2007: University of California, Berkeley  
*Assistant Professor*, Department of Theater, Dance & Performance Studies
- 1999-2003: Tufts University, Boston  
*Assistant Professor*, Department of Drama and Dance  
 2001-03: *Co-Director*, Film Studies Program, Communications & Media Studies
- 1995-99: New York University, New York  
*Adjunct Faculty*, Department of English (1999)  
*Adjunct Faculty*, Department of Cinema Studies (1997-99)  
*Adjunct Faculty*, Asian/Pacific/American Studies Program (1997-99)  
*Adjunct Faculty*, Department of Undergraduate Drama (1996-98)  
*Teaching Assistant and Adjunct Faculty*, Department of Performance Studies (1995-96)
- 1989-2000: *Artistic Director*, Epic Actors’ Workshop & Choir, New York
- 1987-88: South Point High School, Calcutta, India  
*English Teacher* (from 6<sup>th</sup> to 12<sup>th</sup> grades)

### **Administrative:**

- 1999-2002: *Faculty-in-Residence*, Tilton Hall, Office of Residential Life, Tufts University
- 1991-1999: New York University, New York  
*Enrollment Coordinator*, Department of Undergraduate Drama (1996-present)  
*Evening Supervisor*, Loeb Student Center, Office of Student Activities (1991-96)  
*Advisor*, Asian/-American Clubs and Theme Programs, Office of Student Activities (1991-96)
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## PRACTICAL WORK

### **Playwriting:**

#### Original Work—

- *Othello's Occupation* [full-length in English & Bengali], work-in-progress.
- *Man of the Heart* [full-length solo-performance play], 2005.
- *Pratīti/Telos* [full-length in Bengali], 2004.
- *Rāt-Juré/Over Night* [full-length in Bengali], 1990.
- *The Flower Child* [one-Act in English], 1988.
- *Why Woody Allen?* [one-act farce in English], 1987.
- *Nā-Maran/Un-Death* [full-length folk play in Bengali], 1986.
- *Mukhomukhi/Face to Face* [radio play in Bengali], 1985.
- *Badhyabhūmi/Killing Field* [full-length Bengali play based on an episode from “The Mahabhārata”], 1985.

#### Adapted into Bengali—

- *The Playboy of the Western World/Bīrpurus* [J.M. Synge], 2002.
- *Desire Under the Elms/Bāsanā Br̥kṣāmūle* [Eugene O’Neill], 1988-2002.
- *Endgame* [Samuel Beckett, with Indrashis Laharry], 1992.
- *The Typists/Typist* [Murray Schisgal], 1985.
- *The Glass Menagerie/Kāmc-Putul* [Tennessee Williams], 1984.
- *Men Without Shadows/Chhāyābīn* [Jean Paul Sartre], 1984.
- *The Crucible/Agśuddhī* [Arthur Miller], 1983.

#### Adapted into English—

- *Mṛcchakatīkam/The Little Clay Cart* [King Śūdraka], 1991.

#### Translated into Bengali—

- Selections from *Antigone* [Jean Anouilh], 1993.
- *Caligula* [Albert Camus], 1984.
- *The Infernal Machine* [Jean Cocteau], 1982.

#### Translated into English—

- *Nuraldeen's Lifetime* [Syed Shamsul Haq, partial translation with dramaturgical additions], 1999.
- *Bisarjan* [Rabindranath Tagore, with Melanie Joseph], 1991.

### **Theatre:**

#### Directing—

- *Harvest* [Manjula Padmanabhan], Department of Theater, Dance, & Performance Studies, University of California, Berkeley, Fall 2005.
- *The Playboy of the Western World/Bīrpurus* [Bengali adaptation by self of J.M. Synge’s play], Nāṭya Ānan, Calcutta, 2002.
- *The Gate of Heaven* [Lane Nishikawa and Victor Talmadge], Department of Drama and Dance and Asian American Center, Tufts University, 2002.
- *The Playboy of the Western World* [J.M. Synge], Department of Drama and Dance, Tufts University, 2002.
- *Mukhomukhi* [self] (audio play in Bengali), recorded for release in India, Calcutta, 2001.
- *Janani* [Indrashis Laharry] (audio play in Bengali), recorded for release in India, Calcutta, 2001.
- *Bhoma* [Badal Sircar], Department of Theater Arts, Massachusetts Institute of Technology, 2001.
- *Hayavadana* [Girish Karnad], Department of Drama and Dance, Tufts University, 2000.
- Musical Album of songs and excerpts from *Hayavadana* [Girish Karnad], Department of Drama and Dance, Tufts University, 2000.
- *Nuraldeen's Lifetime* [Syed Shamsul Haq], Epic Actors’ Workshop & Choir (EAWC), New York, Boston, Calcutta, 1999; Atlantic City, 2000; and, London, 2001.
- *Cox & Box* (in Bengali), Epic Actors’ Workshop & Choir (EAWC), New Jersey & Boston,

1999.

- *The Proposal/Prastāb* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Epic Actors' Workshop & Choir (EAWC), New York, 1998.
- *The Man from the Country/Ek Daily Passenger-er Karuṅ Kābinī* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), EAWC, New York, in repertory since 1995.
- *Rāt Jurē* [Self] (in Bengali), EAWC, New York, 1993.
- *Jadi Ār Ekbār* [Badal Sircar (in Bengali)], EAWC, New York, 1990.
- *Bhāngā Garār Kathā* [Self, multi-media (in Bengali)], EAWC, New York, 1990.
- *Śes Panyabānī* [Self, multi-media] (in Bengali), EAWC, New York, 1989.
- *The Flower Child* [Self], Calcutta & New London, Connecticut, 1988.
- *Much Ado About Nothing*, [William Shakespeare], Jadavpur University, Calcutta (directed with Shyamantak Das), 1987.
- *Twelfth Night* [William Shakespeare], St. Xavier's College, Calcutta (directed with Bertram Da Silva), 1985.
- *Mukhomukhi* [Self] (in Bengali), St. Xavier's College, 1984.
- *The Proposal* [Anton Chekhov] (in Bengali), St. Xavier's College, Calcutta, 1984.
- *On The Harmfulness of Tobacco/Tāmāku Sebaner Apakāritā* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Calcutta 1983; EAWC, New York, in repertory since 1989.
- *Swan Song/Nānā Rainger Din* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Calcutta 1980; EAWC, New York, in repertory since 1989.

#### Performing—

- *Man of the Heart* [Self], produced by Nalanda Group LLC, Tritiyo Sutra Performance Company and Max Mueller Bhavan, Calcutta, September 2008.
- *Man of the Heart* [Self], produced by Nalanda Group LLC, Tritiyo Sutra Performance Company and Padatik, Calcutta, December 2007-January 2008.
- *Man of the Heart* [Self], at Global Conversations: A Festival of Marginalized Languages at the International Center for Writing and Translation, University of California, Irvine, October 2007.
- *Man of the Heart* [Self], produced by Nalanda Group LLC and presented by East Coast Artists, Kraine Theatre, New York City, April-May 2005.
- *Man of the Heart* [Self], Department of Theater, Dance, & Performance Studies, University of California, Berkeley, September 2005.
- *Phālgunī/The Spring Fest* [Rabindranath Tagore], Chetanā, Calcutta (dir: by Suman Mukherjee), 2002-03.
- *The Playboy of the Western World/Būrpurus* [Bengali adaptation by self of J.M. Synge's play], Nātya Ānan, Calcutta, 2002.
- *Jananī/Mother* [Indrashis Laharry] (audio play in Bengali), recorded for release in India, Calcutta, 2001.
- *Shābjāhān* [Dwijendralāl Rāy], Nātya Anan and Calcutta Club, Calcutta (dir: Chandan Sen), 2001.
- *Nuraldeen's Lifetime* [Syed Shamsul Haq], Epic Actors' Workshop & Choir (EAWC), New York, Boston, Calcutta, 1999; Atlantic City, 2000; and, London (proposed), 2002.
- *The Seagull/Pākhi* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Ninduk, Calcutta (dir: Abhik Chatterjee), 2001.
- *The Proposal/Prastāb* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Philadelphia and New Jersey, EAWC, 1998.
- *A View from the Bridge/Goṭrahīn* [Arthur Miller/Rudraprasad Sengupta] (in Bengali), as Mr. Alfieri, in the 2<sup>nd</sup> New York International Fringe Festival and community performances, 1998.
- *The Man from the Country/Ek Daily Passenger-er Karuṅ Kābinī* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), EAWC, New York, since 1995.
- *Ballabhpurur Rūpkathā/The Tall Tale of Ballabhpur* [Badal Sircar] (in Bengali), EAWC, New York (dir: Sāleque Khān), 1997.
- *Three Sisters* [Anton Chekhov] (in Bengali), East Coast Artists, New York (dir: Richard

- Schechner), 1997.
- *SubUrbia* [Eric Bogosian], Atlantic Theatre Company, New York (dir: David Pittu), 1996.
  - *Rāt Juré/Over Night* [Self] (in Bengali), EAWC, New York 1993.
  - *Jādī Ār Ekbār/If Over Again* [Badal Sircar] (in Bengali), EAWC, New York, 1990.
  - *Bhāngā Garār Kathā* [Self, multi-media] (in Bengali), EAWC, New York, 1990.
  - *Death of a Clerk/Haripada Haribol* [Anton Chekhov (short story)/adapted by Indrashis Laharry] (in Bengali), EAWC, New York (dir: Kajal Sarkar), 1990.
  - *Śeṣ Pūnyabānī/Last Sacred Words* [Self, multi-media] (in Bengali), EAWC, New York, 1989.
  - *The Seagull/Pākhi* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Chenāmukh, Calcutta (dir: Romaprasad Banik), 1987-88.
  - *Much Ado About Nothing*, [William Shakespeare] (in Bengali), Jadavpur University, Calcutta, as Benedick, 1987.
  - *Twelfth Night*, [William Shakespeare], St. Xavier's College, Calcutta, as Sir Toby Belch, 1985.
  - *The Crucible/Āgśuddhi* [Arthur Miller/Self] (in Bengali), Chenāmukh, Calcutta (dir: Romaprasad Banik), as Judge Danforth, 1984-88.
  - *Mukhomukhi/Face to Face* [Self] (in Bengali), St. Xavier's College, 1984.
  - *Marat-Sade* [Peter Weiss/Ajitesh Banerjee] (in Bengali), Institute of Indian Theatre Arts, Calcutta (dir: Ajitesh Banerjee), 1982.
  - *On The Harmfulness of Tobacco/Tāmāku Sebaner Apakāritā* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Calcutta 1983; EAWC, New York, solo-performance in repertory since 1989.
  - *Swan Song/Nānā Raṅger Din* [Anton Chekhov/Ajitesh Banerjee] (in Bengali), Calcutta 1980; EAWC, New York, in repertory since 1989.

#### **Film, Video, Multimedia, Music:**

- Double audio CD album of songs of Lalon Phokir, forthcoming 2009-10.
- DVD-ROM on the life and times of Lalon Phokir and the *Man of the Heart* Project, forthcoming 2009.
- *Epic Women*, video documentary on Pandvani, a solo-performance tradition in Chhattisgarh, India, 2008.
- *The Jewel in the Man/Manush Ratan*, an album of songs by Lalon Phokir (nineteenth century Baul and Sufi poet from the Bengali oral tradition) performed and recorded by self, Indiescope, 2005.
- Interviewed by *Live 10 PM*, a Bengali-language live talk show on Tara Bangla TV Channel (Calcutta), January, 2005.
- *Ni Chicha Ni Limona (Not Chili, Nor Lemon)/Lebu nā Lankā*, an album of modern Bengali songs with lyrics and voice by self (music dir: Samrat Chakrabarti), unpublished, 2004.
- Interviewed by *On Date Special*, an Asia-wide English-language talk show on Star TV, about art and politics in the diaspora, July 2001.
- Music Direction for *Bāsanā Br̥k̥h̥sām̥le*, a Bengali version of Eugene O'Neill's *Desire Under the Elms*, Calcutta (India), June-July 2001.
- *Free To Sing? The Music of Suman Chatterjee*, feature-length video documentary, 1997.
- *Made in India in New York*, 1996.
- *(Dia)Sporadic*, 6 min. short, 1994.
- Several television plays (in Bengali) in Calcutta (1985-88).
- Performed as child actor for Indian television (1975-81).

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#### **ASSOCIATIONS**

- The Standing Conference of University Drama Departments, UK
- American Society for Theatre Research (Program Committee, 2008)
- Association for Theatre in Higher Education
- Association for Asian Performance
- Association of Independent Video and Filmmakers

- SAAATh (South Asian American Arts & Theatre), Boston
- Actors' Equity (USA) eligible

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### **ADMINISTRATIVE WORK & SERVICE**

- 2007-present: (1) Subject Leader of Drama, Department of English and Drama, Loughborough University.  
 (2) Member of the following Committees in the Department of English and Drama, Loughborough University: Finance, Research, Management, Health and Safety, Building and Programme Board.  
 (3) Convener, MA Programme in Performance and Multi-Media Texts, Department of English and Drama, Loughborough University..  
 (4) Examinations Officer, Department of English and Drama, Loughborough University.
- 2006-07: (1) Member, *Graduate Admissions Committee*, Department of Theater, Dance, & Performance Studies, University of California, Berkeley.  
 (2) Member, *Regents' Scholarship Awards Committee* (Senate Service), UC Berkeley.  
 (3) Member, *Student Judicial Affairs Committee* (Senate Service), UC Berkeley.
- 2005-06: Member, *Undergraduate Curriculum Committee*, Department of Theater, Dance, & Performance Studies, University of California, Berkeley.
- 2005-07: Member, *Ph.D. Program in Performance Studies Graduate Group (Executive Committee)*, Department of Theater, Dance, & Performance Studies, University of California, Berkeley.
- 2003-07: Member, *Production Committee*, Department of Theater, Dance, & Performance Studies, University of California, Berkeley.
- 2003-07: Member, *Executive Board*, Center for South Asia Studies, University of California, Berkeley.
- 2001-2002: Co-Founder and Artistic Director, SAAATh (South Asian American Theatre), Boston
- 2000-2003: Co-Director, Film Studies Minor Program, Tufts University
- 2001-2003: Member, *Graduate Curriculum Committee*, Tufts University
- 2001-2002: Chair, *Search Committee* for Lecturer in Acting & Directing
- 2000-2002: Committee Member, *Humanities & Arts Film Initiative*, Tufts University
- 1999-2003: Editorial Board Member, *Journal of Theatre Production*, UK
- 1999-present: Faculty-in-Residence, Tilton Hall, Tufts University
- 1990-present: Artistic Director, Epic Actors' Workshop & Choir, New York
- 1996-1999: Company Member & Performer, East Coast Artists, New York
- 1990-1991: Theatre Workshop Instructor & Stage Director, Bangladesh Theatre of America, New York City
- 1994-95: Member, *Editorial Collective*, SAMAR: South Asian Magazine for Action and Reflection, New York
- 1990-92: Member, *Editorial Board*, ArtSpiral, Asian American Arts Center, Chinatown, New York
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July 5, 2009