

Curriculum Vitae FRANCESCA FALK

PERSONAL INFORMATION

Nationality Italian and Swiss
E-Mail Francesca.Falk@unibas.ch
Birthdate January 17, 1977

AWARDS

2010 **Agro-Award** for the publication *Grenzverwischer*, ceremony at the **University of Vienna with the Austrian Federal Minister for Science and Research**
2009-2011 Research award **Swiss National Science Foundation** (CHF 117,000)
2009 Research award the Janggen-Pöhn-Stiftung (CHF 17,000)
2005-2008 Research award **Swiss National Science Foundation** (CHF 109,600)
2001-2009 **Swiss Study Foundation for outstanding students**
2005 2nd Prize National literature contest einseitig
2002 Prize for a text, European Year of Languages, University of Basel

ACADEMIC EMPLOYMENT

2009- University Lecturer at the **University of Basel**
2009- Research Associate **Institute for Critical Theory** (Zurich)
2005-2009 Research scholar **Iconic Criticism**, University of Basel
2001-2004 Student assistant at the Department of Science Studies, University of Basel

VISITING ACADEMIC APPOINTMENTS

November 2010 Research in Chicago
Summer 2010 Research at the Bibliothèque Nationale de France, Paris
Fall 2008 Visiting guest at the **Istituto Svizzero, Venice**
Fall 2007 Visiting scholar at **UC Berkeley**, Institute of European Studies, sponsored by Prof. Dr. Carla Hesse, Research at the Bancroft Library

MAJOR PROFESSIONAL SERVICE

Swiss Society for History, Delegate of the Group Science Policy at the Steering Committee
Austrian Science Foundation (FWF), review
Journal S+F/Sicherheit+Frieden, review for the **Cluster of Excellence The Formation of Normative Orders at Frankfurt University**

RESEARCH AND TEACHING INTERESTS

Cultural history of modern Europe and its global contexts, with a particular interest in the history of demonstrations, postcolonial perspectives, history of anti-Semitism and homophobia, cultural history of ideas, border studies, illegalized immigration, political rights, propaganda, visual culture, theory of history, political theory

EDUCATION

2009 Ph.D. Doctoral Dissertation 5.5., Disputation 6 (6: highest grade)
Supervisors Achatz Von Müller, Philipp Sarasin
2005 MA in History and Political Science (summa cum laude)
1998-2004 University of Basel, Zurich, Geneva and Freiburg/Breisgau
1998 High School Diploma, Major: Latin

LANGUAGES

German Native language
Italian Native language
French Diplôme des Hautes Etudes Françaises (Académie française)
English University of Cambridge Certificate of Proficiency
Spanish High school level
Latin Major

LIST OF PUBLICATIONS

SINGLE-AUTHORED BOOKS

2011 Eine gestische Geschichte der Grenze. Wie der Liberalismus an der Grenze an seine Grenzen kommt. Paderborn: Wilhelm Fink.

2008 Grenzverwischer. "Jud Süß" und "Das Dritte Geschlecht": Verschränkte Diskurse von Ausgrenzung. Innsbruck: Studienverlag.

EDITED BOOKS

Bischoff, Christine, Francesca Falk, Sylvia Kafehsy, eds.

2010 Images of Illegalized Immigration. Towards a Critical Iconology of Politics. Bielefeld: transcript.

Purtschert, Patricia, Barbara Lüthi, Francesca Falk, eds.

2012 Postkoloniale Schweiz. Bielefeld: transcript.

Alloa, Emmanuel, Sylwia Chomentowska, Francesca Falk, eds.

2013 Bildökonomie. München: Wilhelm Fink.

BLIND PEER-REVIEW

2011 Hobbes' Leviathan und die aus dem Blick gefallen Schnabelmasken. Leviathan. Berliner Zeitschrift für Sozialwissenschaft 39(2):247-266.

2011 Postkoloniale Perspektiven auf die politische Philosophie. Thomas Hobbes' horror vacui und John Lockes leeres Land. Tierische (Ge)Fährten. Historische Anthropologie 19(2):292-310.

ARTICLES AND BOOK CHAPTERS

2012 Eine postkoloniale Perspektive auf die illegalisierte Immigration in der Schweiz. In Postkoloniale Schweiz. P. Purtschert, B. Lüthi, F. Falk, eds. Bielefeld: transcript.

Falk, Francesca, Franziska Jenni

2012 Indien im Blick. Imaginationen in vier Konfigurationen. In Postkoloniale Schweiz. P. Purtschert, B. Lüthi, F. Falk, eds. Bielefeld: transcript.

Purtschert, Patricia, Barbara Lüthi, Francesca Falk

2012 Einleitung. In Postkoloniale Schweiz. P. Purtschert, B. Lüthi, F. Falk, eds. Bielefeld: transcript.

2011 Arabischer Frühling. Runter mit der kolonialen Brille. Wochenzeitung, 24.3.: 21.

2010 Stimm- und Wahlrecht. Das Recht auf geistige Mitarbeit. Basler Zeitung 168(202):31-33.

2.nd print in: 2010 Das wechselnde Bild der Demokratie. Zur historischen Entwicklung des Stimm- und Wahlrechts. Cont@ct. Bulletin de la Nouvelle Société Helvétique. Mitteilungen der Neuen Helvetischen Gesellschaft 4(9):9-12.

2010 Invasion, Infection, Invisibility: An Iconology of Illegalized Immigration. In Images of Illegalized Immigration. Towards a Critical Iconology of Politics. C. Bischoff, F. Falk, S. Kafehsy, eds. Pp. 83-100. Bielefeld: transcript.

2010 Europe – a View from the Margins. Boat People and the Memory of Images. In United in Visual Diversity. Images and Counter-Images of Europe. B. Drechsel, C. Leggewie, eds. Pp. 180-185. Innsbruck: Studienverlag.

2010 Europa – der Blick auf die Ränder. Bootsflüchtlinge und Bildgedächtnis: Ikonen gefährdeter Grenzen. In Bilder von Europa. Innen- und Aussenansichten von der Antike bis zur Gegenwart. B. Drechsel, C. Leggewie, eds. Pp. 333-342. Bielefeld: transcript.

Falk, Francesca, Christine Bischoff, Sylvia Kafehsy

2010 Introduction. In Images of Illegalized Immigration. Towards a Critical Iconology of Politics. C. Bischoff, F. Falk, S. Kafehsy, eds. Pp. 7-12. Bielefeld: transcript.

- 2008 Amerika als leere Augenweide. John Lockes Staatstheorie und die Grenzfotografie vor Gericht. In *Grenzbilder. Bildwelten des Wissens. Kunsthistorisches Jahrbuch für Bildkritik*. H. Bredekamp, M. Bruhn, A. Fischel, G. Werner, eds. Pp. 21-32. Berlin: Akademie Verlag.
- 2008 Grenzevidenz, Bildverbot und Grenzpotenz. In *Die Vermessung der Globalisierung*. U. Reichardt, ed. Pp. 125-138. Heidelberg: Universitätsverlag Winter.
- 2007 Bunte Protestsplinter. Ein Streifzug durch die Friedensbewegung um Berkeley. *Wochenzeitung* 20. September 2007:10.
- 2004 Zivilverteidigung – ein Normenbuch für die Schweiz. *Schweizerische Zeitschrift für Geschichte*. Aus der Ära des Kalten Krieges 54:188-203.
- 2003 Mehr Patriotismus für Amerikas Kinder. *Magazin der Basler Zeitung* 25.1.: 8-9.

VARIA

- 2010 Wirkungsvolle Konstruktionen. *Programmzeitung* (258):19.
- 2010 Entrüstung erhalten. In *Von der Provokation zum Irrtum – Menschenrechte und Demokratie nach dem Minarett-Bauverbot*. A. Gross, F. Krebs, M. Schaffner, M. Stohler, eds. Pp. 138. St-Ursanne: Editions les Doubs. Falk, Francesca, Martin Mühlheim
- 2010 Diskursive Kapitulation. In *Von der Provokation zum Irrtum – Menschenrechte und Demokratie nach dem Minarett-Bauverbot*. A. Gross, F. Krebs, M. Schaffner, M. Stohler, eds. Pp. 275-276. St-Ursanne: Editions les Doubs.
- 2010 Graffiti & Grenzen. *Blackboxx Mirror* 2:7-8.
- 2005 La Vie c'est une Photographie. In *Literaturwettbewerb einseitig. Die besten Texte*. Pp. 3.
- 2002 Über Schimpansen, Zeit und Universitätsreformen. *uninet* 5/6:10.
- 2000 Geschichte wozu? Eine provisorische Antwort. *traces/spuren*:38.
- 2000 The Influence of Medieval Academic Medicine on Midwives' Work in Basel. *Otium: časopis za povijest svakodnevice [journal of everyday-life history]*:95-99

CONFERENCE PAPERS, CHAIRS, AND INVITED RESEARCH PRESENTATIONS (SELECTION)

2011

June, Panel Discussion on Equal rights, Schloss Cinema in Wädenswil, invited by Memoriav. Memoriav's objective is to preserve and index Switzerland's audiovisual cultural heritage and in doing so, it contributes to the enlargement of the country's collective memory.

May, Lecture at the Blackboxx, Seminar David Coplan: Frontiers: South Africa in Comparative Context, University of Basel, invited

May, Lecture, Seminar Tim Raeymakers: Political Geography, University Zurich, invited

June, Symbolic and historical dimension of exclusion policies and practices, Europeanization of exclusion policies and practices, University of Neuchâtel

April, Illegalized Immigration and Colonial Constellations in Switzerland, Third European Congress on World and Global History, LSE London

April, Bern, Perspectives in History PhD's

March, In the mirror of the Arab Spring, Zurich University of the Arts

February, with Almut Rembges, Images of the Deportation and Minaret-Initiative, Critical Migration Research, Munich

2010

November: Deportation: Sovereignty, Discipline and Governmentality in Interaction, Annual conference of the Social Science History Association, Chicago

October: chair audio-visual sources in history, with Jakob Tanner, Margrith Tröhler, Anton Rey, Esther Baur, Valentin Groebner, Zurich, invited

July: Thomas Hobbes' horror vacui and John Lockes empty land, Workshop New Methods in the History of Political Ideas, University Hamburg

August and September: Past and Present of a Border Area. Flight and Deportation. Guided tour with human right activist Anni Lanz and Martin Mühlheim, University of Zurich

August: Input Political rights for foreigners, Neue Helvetische Gesellschaft Basel, invited

June: Women's March to Versailles as the first Demonstration? Dusseldorf University of the Arts

April: The New World as Empty Space. How Space structures the political Theory of Thomas Hobbes and John Locke, Lecture at the Centre of Competence in Cultural Topography, University of Basel

February: Panel on (Post)colonial Switzerland with Thomas David, Andreas Eckert, Harald Fischer-Tiné et alii, 2nd Swiss History Conference, University of Basel

February: Panel on Medicine and Borders, paper on Sanitation, Sovereignty and Selection, University of Basel

January: Making Visible the Invisibility of Illegalized Immigrants, at the conference The Contentious Face of European Politics: Towards an Analysis of Discursive and Visual Strategies of Transnational Diffusion. with W.J.T. Mitchell, Helena Flam, Daniel Schönplüg et alii, Free University Berlin, invited

2009

December: Lecture on Barriers and Barricades, University of the Arts Zurich, invited

October: paper for the conference Asylum: 20th Century Case Studies at the University of Vienna

October: A Short History of the Ausschaffungslager: Postcolonial Perspectives, conference of the German Studies Association in Washington

September: Invasion, Infection, Invisibility. An Iconology of Illegalized Immigration, University of Basel

June: Panel Discussion in the Cinema Herisau concerning the topic of Female Suffrage in Switzerland, invited

2008

December: Boat People and the Memory of Pictures, conference organized by the KWI in Essen and the Ludwig Boltzmann Institut in Vienna (with Gerhard Paul, Claus Leggewie et alii), Institute for Advances Study in the Humanities Essen, invited

November: Postcolonial Constellation and Illegalized Immigration, Workshop, University of Basel

October 2008: Epidemics and Sovereignty, colloquium at the History Dep., University of Basel, invited

June: Paper for the conference organized in cooperation with the Hochschule für Gestaltung Karlsruhe Body, Medium. An anthropologist Perspective (with Hans Belting et alii), University of Basel

April: Conference on The Power of Images and the Images of Power (with Michael Diers, Wolf Lepenies, Georges Didi-Huberman et alii), University of Basel

2007

June: Borders and Boundaries, organized by Gesine Krüger and Shalini Randeria, Monte Verità

November: New World Cartographies, Carleton Watkins: Photography as Cartography, University of Oxford and the American Museum in Britain

November: Boundaries – Problems and Productiveness of a Concept for the Cultural Sciences of Antiquity, University of Basel, invited

2006

May: Mapping Globalization, University of Mannheim

ORGANIZATION OF CONFERENCES AND LECTURES

2011

Spring: With Roberto Nigro and Gabriel Hürlimann Workshop on the topic Revolts, Coups, Demonstrations, Zurich University of the Arts

Spring: Co-organization for the Swiss Society for History conference Perspectives in History PhD's

February: With Sabine Hess Panel on Image/Production, Critical Migration Research, Munich

2010

June: Conference on Demonstrations of Power, Dusseldorf University of the Arts

Spring and Fall: Workshops on Demonstrations of Power, Zurich University of the Arts

May: Workshop together with second@s plus on Political Rights for Foreigners, Solothurn

January: Member of the Conference Organization Committee for the 2nd Swiss History Conference on the topic of Borders, where more than 700 persons participated, budget 200,000 CHF, University of Basel

January: Panel on Borders and Medicine, with Philipp Sarasin et alii, University of Basel

2009

August/September: Images of Illegalized Immigration, University of Basel

2008

November: With Tamar Tembeck organization of Iconotopoi. Current Academic Practices in the Study of Images. Joint eikones-McGill Graduate Conference, McGill University Montréal

Spring/Summer: Series of lectures on Image & Economy (invited guests: Marie-José Mondzain, Aleida Assmann, Giorgio Agamben et alii), University of Basel

April: Lecture by Chantal Mouffe on Agonistic democracy and artistic practices, University of Basel

2007

Spring/Summer: Series of lectures on Image & Violence (invited guests: Oliver Marchart, Cornelia Vismann, Olivier Razac, Tom Holert et alii), University of Basel

November: Organizer of a literature contest (with Johannes Fehr, Gerd Folkers, Jürg Laederach, Adolf Muschg, Gabriel Vetter and Big Zis), Cinema Basel

COURSES TAUGHT AND DEVELOPED

2011: Postcolonial Perspectives on Political Theory. New Approaches in the History of Ideas

2010: Seminar on Propaganda Films

2009 : Course on the topic Image and History/Seminar on the topic New Migration Regimes

2003/2: Tutor, Department of Science Studies, Tutor, History Department

My research has prepared me to teach the history of modern Europe, with a particular attention to postcolonial perspectives, history of anti-Semitism and homophobia, cultural history of ideas, border studies, illegalized immigration, political rights, propaganda, visual culture, and theories and methodologies of history. I teach both B.A. and M.A. students and my courses are generally demanding in their combination of theory and applied research, as well as interdisciplinary approaches. I seek to combine historical topics with an analytical framework for the critical questioning of the present. Accordingly, in all my courses, I incorporate various teaching techniques and types of assessment. In this way, I hope not only to help the students to master the course material, but also to provide them with the necessary skills for further critical reflection and independent research. It is important for me to create a supportive and open classroom community, and for achieving this I use teaching techniques that make silent students participate. I like to try out new teaching formats that give students the possibility and responsibility to create a concrete output. For example, my students organized and presented a public cinema evening related to Propaganda Films.