

Mrs Silvia D'INTINO

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## CURRICULUM VITÆ

### ***Current position:***

Researcher in Indology at the CNRS — National Centre for Scientific Research — Centre ANHIMA for comparative studies in Anthropology and History of Ancient societies, Paris.

### ***Research field:***

Indian culture (history, philosophy and religion), Sanskrit philology, Vedic studies.

### ***Education:***

2005 and 2009: qualification for the position of “Maître de conférences” in Oriental languages (Sanskrit) obtained by the *Conseil National des Universités*.

2004: PhD in Indian religions at the EPHE, Department of Religious studies. Theses: *La parole révélée et l'expérience poétique. Mythe et théorie de la parole dans les hymnes du R̥gveda*. Supervisor: Prof. Charles Malamoud. Mention: “Très honorable avec félicitations du jury à l'unanimité”.

1993: *Laurea* in Sanskrit Studies, obtained at the faculty of Literature and Philosophy of the University of Bologna. Supervisor: Prof. Giorgio Renato Franci, director of the department of Oriental Philology. Dissertation: *La spiritualità dell'India antica nel pensiero di Simone Weil*. Mention 110/110.

### ***Learned societies:***

*Chicago-Paris workshop on Ancient religions* (since its foundation, in 2007)

*Société asiatique* (since 2002)

*Bandharkar Research Institute*, Life member (since 1999)

### ***Research train:***

2008 (Mai-August), 2006 (April-August): Affiliated fellow at the IAS sponsored by the Gonda Foundation, Leiden, The Netherlands.

2005-2006 (November-January): Research stay in Trivandrum (Oriental library) Pondicherry (EFEO), Madras (Government Sanskrit Library and Adyar library) in search of the manuscripts of the *R̥gvedabhāṣya* by Skandasvāmin.

2004-2005 (November-January): Research stay in Poona, Deccan College: reading and translation of some passages of the *R̥gvedabhāṣya* by Skandasvāmin with K. Venugopalam.

1999 (September-October): Research stay in Poona (University and *Vaidika Samśodhana Mandala*) and Banaras (Banaras Hindu University): study of chosen R̥gvedic hymns with their commentaries with Professors U. Ganesh Thite (Chair of ‘Vedic Studies’ of the Sanskrit Department – Poona University), T.N. Dharmadhikari (Director of the *Vaidika Samśodhana Mandala*), Hridaygrañjana Sharma (Department of Vedas, Faculty of ‘Sanskrit learning and Theology’, Banaras Hindu University).

***Participation to international conferences:***

- 2007 (Mai): 3<sup>rd</sup> World Vedic Workshop: *The Vedas in History and Culture* University of Texas, Austin. Presentation: "Concerning Praise in Vedic Literature"  
— (April): International Workshop: *Production, distribution and collection of Sanskrit manuscripts in Ancient South India*. IAS, Leiden. Presentation: "From manuscript to critical edition. The *Skandasvāmbhāṣya* on the *Rgveda*".  
2006 (December): International Conference *Expression rituelle des théâtres d'Asie*. University of Besançon. Presentation: "Le voyant se met en jeu. La scène du jeu dans la poésie védique".  
— (July): 13<sup>th</sup> World Sanskrit Conference, Edinburgh. Presentation: "The *Skandasvāmbhāṣya* on the *Rgveda*. Observations on the introductory portion of the commentary".  
2003 (July): 12<sup>th</sup> World Sanskrit Conference, Helsinki. Presentation: "Losing the game. Consideration on the theme of game in the Vedic Hymns".  
2002 (Mai-June): 3<sup>rd</sup> Vedic Workshop : *The Vedas : Texts, Language and Ritual*. Leiden. "Vision and Battle in Vedic Hymns. A Remark on the Theme of Battle in the Symbolism of Poetic Creation".  
2000 (June): 11<sup>th</sup> World Sanskrit Conference, Turin.

***Teaching experience:***

- 2006-2007: *Attaché temporaire de recherche et d'enseignement (ATER)*, Collège de France, Instituts d'Extrême-Orient.  
2004-2005: ATER at the *Ecole Pratique des Hautes Etudes (EPHE)* — Dept. of Religious studies — Advanced courses (Master and PhD level) on Indian religions, with special focus on Vedic and Brahmanic culture.  
2005 (February-April): Conferences on Indian religions in the programme of *Continuing training* 2004-2005 (specially addressed to teachers) at the EPHE, Dept. of Religious studies.

***Present works and projects:***

- Poetics and hermeneutics in Vedic hymns.  
— The exegetic tradition on the *Rgveda*. I: The *Skandasvāmbhāṣya* on the *Rgveda*. A critical study (see joint project)  
— The dialogue hymns of the *Rgveda* and *Atharvaveda* (in Italian): approaches to a literary genre.  
— Translation from French into Italian of some masterworks of French Indology (S. Lévi, L. Renou, M. Biarreau, Ch. Malamoud *et alii*) for Adelphi Editions, Milan.

**FEW PUBLICATIONS**

***Monograph:***

- 2010 : *La parole révélée et l'expérience poétique. Mythe et théorie de la parole dans les hymnes du Rgveda*. PhD Thesis. Editions de l'Ecole des Hautes Etudes, Sciences religieuses (in press).

***Articles and reviews:***

- 2009: "Le domaine indien" in Fl. de Lussy (ed.): Simone Weil. *Oeuvres complètes IV.2: Ecrits de Marseille (1941-1942) Grèce, Inde, Occitanie*. Paris, Gallimard.

- 2008: "Meaningful mantras. The introductory portion of the *Skandasvāmbhāṣya* on *Ṛgveda*" in W. Slaje and C. Minkowski (eds): *Śāstrāmbha. Philosophy of Introduction*. (Abhandlungen für die Kunde des Morgenlandes [AKM] 62), Wiesbaden, Harrassowitz : p. 149-170.
- 2006: "Le sacrifice et ses doubles. *La danse des pierres* de Charles Malamoud". *Agenda de la pensée contemporaine*: 5, p. 133-143.
- 2005: "Perdre au jeu. Généalogie d'une allégorie védique". *Journal asiatique*: 293, 1, p. 125-149.
- "La parole révélée et l'expérience poétique. Mythe et théorie de la parole dans les hymnes du *Ṛgveda*". *Annuaire de l'Ecole pratique des hautes études. Section des Sciences religieuses*: 112 (2003-2004), p. 429-432.
- 2004: "Vision and battle in Vedic hymns. A remark on the theme of battle in the symbolism of poetic creation" in A. Griffiths and J.E.M. Houben (eds.): *The Vedas. Texts, language and ritual. Proceedings of the Third International Vedic Workshop*. Leiden 2002. Egbert Forsten, Groningen. (Groningen Oriental Studies: 20), p. 345-359.