

Ph.D. Courses

Ph.D. Winter		
GR 601	4	Research Methodology
GR 603	4	Literature and Society

Course Title: Research Methodology

Course Number: 601

Course in Charge: Madhu Sahni

Course Contents:

The students in this course will be introduced to different research methods, method will not cover the requirements of all specializations. Students will be expected to work independently to put together subject specific bibliographies of theoretical works.

Bibliography:

Ahmad, Aijaz, In Theory. Classes, Nations, Literatures. Verso. 1992

Altmayer, Claus , Katrin Biebighäuser, Stefanie Haberzettl, Antje Heine, Handbuch

Deutsch als Fremd- und Zweitsprache. Kontexte – Themen – Methoden

Barrett, Michele, Anne Phillips, Destabilizing Theory. Contemporary Feminist Debates, Polity.1993

Benjamin, Walter, Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit, 1935

Bermann, Sandra, Michael Wood, Nation, Language and the Ethics of Translation. Princeton, 2005

Devy, G.N., Indian Literary Criticism. Theory and Interpretation. Orient Longman, 2004

Eagleton, Terry, Literary Theory: An Introduction,Blackwell,1983

Horkheimer, Max; Adorno, Theodor W.: Dialektik der Aufklärung. Philosophische

Fragmente. Frankfurt a.M: Fischer Verlag 16. Auflage 2006. (Kulturindustrie. Aufklärung als Massenbetrug. 1944)

Moi, Toril, Sexual/Textual Politics: Feminist Literary Theory (1985; 2nd edition 2002)

Osinski, Jutta, Einführung in die feministische Literaturwissenschaft. Berlin: Erich Schmidt
1998.

Samel, Ingrid, Einführung in die feministische Sprachwissenschaft Berlin: Erich Schmidt
2000

Evaluation Pattern: Continuous Evaluation (class participation, book reviews, class work)

30%, 1 written Sessional 20%, End-semester examination 50% (Oral)

Course No.: GR 603
Course Title: Literature and Society
Course Credits: 4
Course In-Charge: Rosy Singh

Course Contents:

It goes without saying that literature, individual and society are deeply and densely intertwined. At the same time literature is a formal, conceptual and existential construct with every author having his/her own unique way of presenting his world and universe. A reading of Rainer Maria Rilke's essays on the role and status of art in the society, Milan Kundera's *Art of the Novel* (first published in 1986) and Michael Maar's *Die Schlange im Wolfspelz. Das Geheimnis großer Literatur* (2020) would be the point of departure for discussions on the literary discourse. The course includes a reading of literatures from a broad spectrum of languages, genres, times and spaces.

Maar, Michael (2020): *Die Schlange im Wolfspelz. Das Geheimnis großer Literatur*, Rowohlt Verlag

Kundera, Milan (1986): *The Art of the Novel*, faber and faber

Rainer Maria Rilke: *Kunstwerke, Über Kunst*

Sophocles: Oedipus Rex

Nikolai Gogol: The Overcoat

Jean-Paul Sartre: No Exit

Saadat Hasan Manto: Toba Tek Singh and its reading by Naseeruddin Shah, Tetwal ka Kutta (Dog of Tetwak),

Hatak (Insult), Ashok Kumar, Meera Sahib

Film on Manto

George Orwell: Animal Farm

Evaluation: One presentation and its submission in written