

SAA PhD Courses for the December 2021 – April 2022 semester

Visual Studies (VS)

SAA 601: Research Methodology (4 credits – compulsory / core course): course in charge: Parul Dave Mukherji / Kavita Singh

SAA 603: Transfigurations of the Indian Sacred Image (4 credits – optional course) Taught by Naman P Ahuja

SAA 618 : Regional Study of Art History (4 Credits – Optional course) – Taught by Y.S. Alone

Cinema Studies (CNS)

SAA 667 : Melodrama and Popular Culture (4 credits – Optional course) – Taught by Ira Bhaskar

SAA 682 – Advanced Research Seminar in Film and Media Cultures: 4 credits – Optional course) – Taught by Ranjani Mazumdar

Theatre & Performance Studies (TPS):

SAA 631: Research Methodology: Theories, Ethnographies and Movements- (4 credits--compulsory / core)

Taught by Urmimala Sarkar, Soumyabrata Choudhury, Brahma Prakash

(Please note that this course was previously called: “Research Methodology: Texts, Theories, Interpretations and Contexts”)

SAA 645: Reading, Writing and Critiquing Performance: Methods of Historiographical Enquiry (4 credits-- compulsory / core) - Taught by Bishnupriya Dutt, Partho Datta and Ameet Parameswaran