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## **Curriculum Vitae**

### **Dr. Birendra Nath Prasad**

Assistant Professor

Centre for Historical Studies

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#### **Office Address**

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**Residential Address:** Warden Flat 2, Periyar Hostel, JNU, New Delhi-110067.

#### **Websites:**

<https://jnu.ac.in/content/bnprasad>

<http://www.jnu.ac.in/Faculty/bnprasad/cv.pdf>

<http://jnu.academia.edu/BirendraNathPrasad>

#### **Teaching experience**

- As a permanent faculty (Assistant Professor) in the UGC pay scale in the P.G. Department of History of three Central Universities of India, I have more than 17 years of Postgraduate teaching experience.

#### **Markers of international recognition**

- Oxford Centre for Buddhist Studies ( A Recognised Independent Centre of the University of Oxford, UK) was willing to grant me institutional affiliation as a Post-Doctoral Research Fellow.
- I was invited by Times Higher Education, London, to participate in the Global Ranking of Indian and International Universities thrice.

- My two books have been published by Routledge, London and New York.
- I was invited to peer-review a paper for a research journal published by Taylor and Francis, London.
- I have been invited to peer-review book-manuscripts by Manohar Publishers and Distributors, Delhi; Springer (U.K.); and BAR Publishing, Oxford.
- My research articles have been published in prestigious peer-reviewed international journals such as *Journal of the Oxford Centre for Buddhist Studies*; *Buddhist Studies Review* (Journal of the UK Association for Buddhist Studies, London); *Religions of South Asia* (London/Sheffield); *Berlin Indological Studies*; and *Social Science Probings* (Delhi).
- I have presented papers/delivered invitation lectures in international conferences organised by the Oxford Centre for Buddhist Studies, University of Toronto, National University of Singapore, Mahidol University (Thailand), and Wuhan University (China).

### **Educational Qualifications**

1. MA in History (specialisation in Ancient Indian History). I was the topper of the batch in Ancient Indian History section.

### **Research degrees earned**

<b>Research Degree</b>	<b>Theme researched and sources used</b>	<b>Degree awarded by</b>
M. Phil. in History	Early historic urbanization in the Mithila plains of North Bihar by using literary sources (Sanskrit, Pali) and archaeological data	JNU, New Delhi
PhD in History	Archaeology of religions (Buddhism, Hinduism, Jainism) in Bihar and Bengal, c. AD 600-1200. <ul style="list-style-type: none"> <li>• This work (approximate length: 2,50,000 words) involved an analysis of published sculptural, architectural and Sanskrit epigraphic data of</li> </ul>	JNU, New Delhi

	Bihar, West Bengal and Bangladesh. With some modifications, this work was published by Routledge, London and New York, 2021.	
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### **Languages**

1. Hindi: native speaker.
2. English: near-native command.
3. Sanskrit: comfortable.
4. Bengali: spoken only.

### **Research interests and specialisations**

- **Social history of religions (Hinduism, Buddhism, Jainism) in ancient and early medieval India through an analysis of literary, art historical, architectural and Sanskrit epigraphic data (primary specialisation).**
- **Hindu-Buddhist cultures of Southeast Asia till c. 1400 AD.** I have been teaching this paper for many years and I am in the process of editing two books on this area. I have also successfully supervised a Doctoral thesis on this area.
- **Economic history of ancient and early medieval India**

### **Research supervision**

- PhD theses successfully supervised: 03.
- M.Phil. dissertations successfully supervised: 05.
- PhD theses currently being supervised: 06
- M.Phil. dissertations currently being supervised: 02

## Representative Publications/ presentations

### Books

Sl. No.	Type of book (Authored/edited)	Title of the book	Publisher, ISBN number and year of publication
1	Authored	<b><i>Archaeology of Religion in South Asia: Buddhist, Brahmanical and Jaina Religious Centres in Bihar and Bengal, c. AD 600-1200.</i><sup>1</sup></b>	<b>Routledge, London and New York, 2021; 770 pages;</b> ISBN number 9789351711964. Manohar Publishers and Distributors, Delhi, has published the South Asian edition of this book with the ISBN number 978-81-949912-8-1.
2	Authored	<b><i>Rethinking Bihar and Bengal: History, Culture and Religion</i></b>	<b>Routledge, London and New York, 2021; 192 pages;</b> ISBN number 9781032117225. Manohar Publishers and Distributors, Delhi, has published the South Asian edition of this book

<sup>1</sup> This book has been cited by the following scholar:

1. Umakant Mishra (Associate Professor, Gangadhar Mehar University, Sambalpur), ‘The Social Bases of Patronage to Buddhism in Early Medieval Odisha: An Epigraphic Enquiry’, in Birendra Nath Prasad (ed.), *Social History of Indian Buddhism: New Researches*, Research India Press, Delhi, 2021.
2. Coline LEFRANCQ (Postdoctoral fellow at the École française d’Extrême-Orient – EFEO, Paris) and Vincent LEFÈVRE (Faculty member, Musée National des Arts Asiatiques Guimet, France), ‘Archaeological Data on the Religious Institutions of Mahasthangarh and Its Surroundings’, paper presented at the *Institutionalised Religion and Asceticism in South and Southeast Asia in the Pre-Modern Period* Conference, Humboldt University, Institute for Asian and African Studies, Invalidenstrasse 118, 10115 Berlin, March 1-4, 2022. For details, see [https://dharma.hypotheses.org/files/2022/03/Workshop-in-Berlin\\_Abstracts-1.pdf](https://dharma.hypotheses.org/files/2022/03/Workshop-in-Berlin_Abstracts-1.pdf).
3. Lucas Den Boer (Lecturer, Faculty of Philosophy, University of Groningen), ‘Concept Note of the International Conference on *Śaiva-Buddhist Encounters in Early Medieval East India (ca. 600–1200 CE)*, University of Naples "L'Orientale", hosted by the European Research Council’s Shivadharmā Project, 13 – 14th of October 2022. I have also been invited to deliver the Keynote Address of this Conference.

			with the ISBN number 9788194991212.
3	Authored	<b><i>Religion in Society: Social Dimensions of Buddhism, Hinduism and Jainism in India</i></b>	<b>After the process of peer-review, the manuscript of this book has been accepted for publication by Manohar Publishers and Distributors, Delhi.</b> This book is likely to be published within 2022.
4	Edited	<b><i>Monasteries, Shrines and Society: Buddhist and Brahmanical Religious Institutions in India in Their Socio-Economic Context.</i></b> <sup>2</sup>	Manak Publications, Delhi, 2011; 350 pages; ISBN no. 978-81-7831-231-6.
5	Edited	<b><i>Social History of Indian Buddhism: New Researches</i></b>	Research India Press, Delhi, 2021; 297 pages; ISBN no. 978951711964.

<sup>2</sup> This book has been cited by the following scholars:

1. David Ludden (Professor, Dept. of History, New York University), *India and South Asia: A Short History*, One World Publications, London, 2013.
2. Robin Coningham (UNESCO Professor of Archaeology, University of Durham, UK), 'Review of Lars Fogelin, *Indian Buddhism: An Archaeological History*', *Antiquity*, Vol. 90, Issue 350, 2016, pp. 549-551. Publisher of the Journal: Cambridge University Press.
3. Robin Coningham, *Oxford Bibliography on the Archaeology of Early Buddhism*, Oxford University Press, 2013.
4. Indrani Chatterjee (Professor, Dept. of History, University of Texas at Austin), 'Monastic 'Governmentality': Revisiting 'Community' and 'Communalism' in South Asia', *History Compass*, Vol.13, Issue 10, 2015, pp. 497-511.
5. Indrani Chatterjee, '*Ādivāsīs*, Tribes and Other Neologisms for Erasing Pre-colonial Pasts: An Example from Northeast India', *Indian Economic and Social History Review*, Vol. 53, Issue 1, 2016, pp. 9-40.
6. Christina Kilby Robinson (Assistant Professor, Faculty of Philosophy and Religion, James Madison University), 'Review: Labrang Monastery', *Asian Highlands Perspectives*, Vol. 21, 2012, pp. 497-500.
7. CHRISTOPHER EDWARD DAVIS, *Early Buddhist Monasteries in Sri Lanka: A Landscape Approach*, Durham theses, Durham University, 2013. Available at Durham E-Theses Online: <http://etheses.dur.ac.uk/7013/>

6	Edited	<b><i>Studies in the History and Culture of Ancient Indian Buddhism</i></b>	Research India Press, Delhi, 2022; 215 pages; ISBN no. 9789351711988.
7	Edited	<b><i>Maritime Southeast Asia: History, Culture and Religion</i></b>	Accepted for publication after the process of peer-review by Manohar <b>Publishers and Distributors, Delhi</b> . Likely to be published within 2022. <b>Routledge, London and New York, is likely to publish the international edition of this book.</b>
8	Edited	<b><i>Studies in the History and Culture of Southeast Asia</i></b>	Manuscript under peer-review.

### **Research articles published in international peer-reviewed journals**

1. 'Jaina and Brahmanical Temples and Political Processes in a Forested Frontier of Early Medieval South-western Bengal: A Study of Purulia'. ***Religions of South Asia, Sheffield/London***, Vol. 14, no.3, 2020, pp. 188-214. Editors of the Journal: Prof. Dermot Killingley (Newcastle University, U.K.) & Prof. Simon Brodbeck (University of Cardiff, U.K.); published by Equinox Publishing Ltd, Sheffield/London, UK. ISSN No. 1751-2689.
2. 'Merchants and Their Family Members as Donors of Inscribed Sculptures in Early Medieval Bihar and Bengal', ***Journal of the Oxford Centre for Buddhist Studies***, Vol. 18, 2020, pp. 123-135. Editor and publisher of the journal: Prof. Richard Gombrich, Director, Oxford Centre for Buddhist Studies (University of Oxford, U.K.). ISSN No. 2047-1076.<sup>3</sup>

<sup>3</sup> This article has been cited by the following scholar:

1. Claudine Bautze-Picron (CNRS Paris), 'Images of Donors in the Buddhist Art of Eastern India', in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.

3. 'Women as Donors of Inscribed Buddhist Sculptures in Early Medieval Bihar and Bengal', ***Journal of the Oxford Centre for Buddhist Studies***, Vol. 18, 2020, pp. 136-150. Editor and publisher of the journal: Prof. Richard Gombrich, Director, Oxford Centre for Buddhist Studies (University of Oxford, U.K.). ISSN No. 2047-1076.
4. 'Evolution of the Patterns of Cultic Encounters between Buddhism and Brahmanism in the Religious Space of Some Excavated Buddhist Religious Centres of Early Medieval Bihar and Bengal: A Study Based on an Analysis of the Published Archaeological Data', ***Religions of South Asia, Sheffield/London***, Vol. 12, no.3, 2018, pp. 314-350. Editors of the Journal: Prof. Dermot Killingley (Newcastle University, U.K.) & Prof. Simon Brodbeck (University of Cardiff, U.K.); published by Equinox Publishing Ltd, Sheffield, UK. ISSN No. 1751-2689.
5. 'Patterns of Ritual Engagements between Buddhist Religious Centres and Their Non-monastic Devotees in the Religious Space of Some Excavated Buddhist Sites of Early medieval Bihar and Bengal: A Study with Particular Reference to the Cult of Votive *Stūpas*, Votive Terracotta Plaques and Votive Tablets', ***Journal of the Oxford Centre for Buddhist Studies***, Vol. 17, 2019, pp. 144-192. Editor and publisher of the journal: Prof. Richard Gombrich, Director, Oxford Centre for Buddhist Studies (University of Oxford, U.K.). ISSN No. 2047-1076.<sup>4</sup>
6. 'The Socio-Religious Dimensions of Dedicatory Inscriptions on Sculptures Donated to a Buddhist Establishment in Early Medieval Magadha: Kurkihar, c. 800 CE-1200 CE', ***Journal of the Oxford Centre for Buddhist Studies***, Vol. 7, 2014, pp. 116-152. Editor and publisher of the

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<sup>4</sup> This paper has been cited by the following scholar:

1. Susan Verma Mishra, 'Buddhism in Mumbai Metropolitan Region: A Reappraisal of Diverse Facets', in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.

journal: Prof. Richard Gombrich, Director, Oxford Centre for Buddhist Studies (University of Oxford, U.K.). ISSN No. 2047-1076.<sup>5</sup>

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<sup>5</sup> This paper has been cited by the following scholars:

1. Nicolas Revire, *The Enthroned Buddha in Majesty: An Iconological Study*, unpublished PhD thesis, UNIVERSITÉ SORBONNE NOUVELLE – PARIS 3, 2016, p. 239, p. 244, p.386.
2. Nicolas Revire (Faculty Member, School of Liberal Arts, Thammasat University, Thailand ), “Review Article of Nalanda, Srivijaya and Beyond: Re-exploring Buddhist Art in Asia, edited by Gauri Parimoo Krishnan, Singapore, Asian Civilisations Museum, 2016”, published in *Journal of the Siam Society*, Vol.106, 2018, p. 322, p.324.
3. Iain Sinclair (Post-Doctoral Visiting Fellow, ISEAS, National University of Singapore), ‘Sanskritic Buddhism as Asian Universalism’, in Andrea Acri *et al.* (eds.), *Imagining Asia(s): Networks, Actors, Sites*, Institute of Southeast Asian Studies and Yusof Issac Institute, National University of Singapore, 2020, p.280.
4. Himanshu Prabha Ray (Retired Professor, CHS/JNU), *Coastal Shrines and Transnational Maritime Networks across India and Southeast Asia*, Routledge, London and New York, 2020.
5. Abhishek Singh Amar (Associate Professor, Hamilton College, New York), ‘Reassessing the Muslim Attacks and the Decline of Buddhist Monasteries in Thirteenth Century Magadha’, in Blain Auer and Ingo Strauch (eds.), *Encountering Buddhism and Islam in Premodern Central and South Asia*, De Gruyter Publishers, Switzerland, 2019, pp. 48-74.
6. Umakant Mishra (Associate Professor, Gangadhar Mehar University, Sambalpur), ‘Some Aspects of Social Bases of Patronage to Buddhism in Early Medieval Odisha’, in Birendra Nath Prasad (ed.), *Social History of Indian Buddhism: New Researches*, Delhi, 2021.
7. Elora Tribedy (Assistant Professor, Nalanda University), ‘Marching with People: Continuity and Changes in the Religious Tradition of Goddess Tara’, in Birendra Nath Prasad(ed.), *Social History of Indian Buddhism: New Researches*, Delhi, 2021.
8. Himanshu Prabha Ray (retired Professor, Centre for Historical Studies, JNU), *Coastal Shrines and Transnational Maritime Networks across India and Southeast Asia*, Routledge, London and New York, 2020.
9. Salila Kulashreshtha (Visiting Assistant Professor of History and Art and Art History at New York University Abu Dhabi), *From Temple to Museum: Colonial Collections and Uma Mahesvara Icons in the Middle Ganga Valley*, Routledge, London and New York, 2017.
10. Chhaya (Assistant Professor, A.R.S.D. College, University of Delhi), ‘Early Healing Practices: A Study of Buddhist Literary and Archaeological Sources’, in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.



7. 'A Folk Tradition Integrated into Mahāyāna Buddhism: Some Observations on the Votive Inscriptions on Sculptures of Puṇḍeśvarī/Pūrṇeśvarī/Puṇyeśvarī Discovered in the Kiul-Lakhisarai Area, Bihar', ***Berliner Indologische Studien (Berlin Indological Studies)***, Vol. 21, 2013, pp. 299-306. Editor of the journal: G.J.R. Mevvisen. ISBN no. 978-3-89693-611-0.<sup>6</sup>
8. "Cultic Relationships Between Buddhism and Brahmanism in the 'Last Stronghold' of Indian Buddhism: An Analysis with Particular Reference to Votive Inscriptions on Brahmanical Sculptures Donated to Buddhist Religious Centres in Early Medieval Magadha", ***Buddhist Studies Review, London***, Vol. 30, no. 2, 2013, pp. 181-199. Editor of the Journal: Prof. Peter Harvey (University of Sunderland, UK); published by Equinox Publishing Ltd, London/Sheffield, UK. ISSN No. 0256-2897.<sup>7</sup>

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11. Claudine Bautze-Picron (CNRS Paris), 'Images of Donors in the Buddhist Art of Eastern India', in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.

12. This paper was also referred to in the Wikipedia article on 'Kurkihar hoard' ([https://en.wikipedia.org/wiki/Kurkihar\\_hoard](https://en.wikipedia.org/wiki/Kurkihar_hoard)).

<sup>6</sup> This paper has been cited by the following scholars:

1. Claudine Bautze-Picron (CNRS, Paris), 'Two Unpublished Images of the Great Viṣṇuite Devī from Bengal', *Journal of Bengal Art*, Dhaka, Vol. 22, 2017, p. 116.
2. Claudine Bautze-Picron (CNRS, Paris), 'A Short Note on a Recently Discovered Lintel from Lakhisarai', *Journal of Bengal Art*, Dhaka, Vol. 24, 2019, pp. 37-38.
3. Elora Tribedy (Assistant Professor, Nalanda University), 'Marching with People: Continuity and Changes in the Religious Tradition of Goddess Tara', in Birendra Nath Prasad (ed.), *Social History of Indian Buddhism: New Researches*, Delhi, 2021.

<sup>7</sup> This paper has been cited by the following scholars:

1. Umakant Mishra (Associate Professor, Gangadhar Mehar University, Sambalpur), 'Multiple Shifts in Buddhism—Understanding Vajrayāna as an Exoteric Religion: Perspective from Odisha', *Odisha Historical Research Journal*, Vol. LV, No.3-4, 2016, p. 17.
2. Abhishek Singh Amar (Associate Professor, Hamilton College, New York), 'Reassessing the Muslim Attacks and the Decline of Buddhist Monasteries in Thirteenth Century Magadha', in Blain Auer and Ingo Strauch (eds.), *Encountering Buddhism and Islam in Premodern Central and South Asia*, De Gruyter Publishers, Switzerland, 2019, pp. 48-74.

9. 'Brahmanical Temples, *Maṭhas*, *Agrahāras* and a Buddhist Establishment in a Marshy and Forested Periphery of Two 'Frontier' States: Early Medieval Surma Valley (Sylhet and Cachar), c.600CE -1100 CE', ***Religions of South Asia, London***, Vol. 6.1, 2012, pp.33-60. Editor of the Journal: Prof. Dermot Killingley (Newcastle University, U.K.) & Prof. Simon Brodbeck (University of Cardiff, U.K.); published by Equinox Publishing Ltd, London. ISSN No. 1751-2689.<sup>8</sup>
10. 'Votive Inscriptions on Sculptures of Early Medieval Samataṭa – Harikela, Bengal: Explorations in Socio-religious History', ***Religions of South Asia, London***, Vol. 4, No.1, 2010, pp.27-43. Editor of the Journal: Prof. Dermot Killingley (Newcastle University, U.K.); published by Equinox Publishing Ltd, London. ISSN No. 1751-2689.<sup>9</sup>

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3. Claudine Bautze-Picron (CNRS Paris), 'Images of Donors in the Buddhist Art of Eastern India', in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.
4. Umakant Mishra, 'The Social Bases of Patronage to Buddhism in Early Medieval Odisha: An Epigraphic Enquiry', in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.

<sup>8</sup> This paper has been cited by the following scholars:

1. Kunal Chakrabarti (retired Professor, CHS/JNU), 'Brahmanical Religions', in A.M. Choudhari & Ranabir Chakravarti (eds.), *A History of Bangladesh: Early Bengal in a Regional Perspective*, Asiatic Society, Dhaka, 2018.
2. H. Lacey, *Rāmṭek and its Landscape: An Archaeological Approach to the Study of the Eastern Vākāṭaka Kingdom in Central India*, Unpublished PhD thesis, University of Durham, U.K., 2017.

<sup>9</sup> This paper has been cited by the following scholars:

1. Claudine Bautze-Picron, 'Images of Devotion and Power in South and Southeast Bengal', in Andrea Acri (ed.), *Esoteric Buddhism in Medieval Maritime Asia: Networks of Masters, Texts, Icons*, ISEAS-Yusof Ishak Institute, National University of Singapore, 2016.
2. John Deyell & Reela Mukherjee (eds.), *From Mountain Fastness to Coastal Kingdoms: Hard Money and 'Cashless' Economy in the Medieval Bay of Bengal*, Routledge, London, 2018.
3. Kunal Chakrabarti (CHS/JNU), 'Brahmanical Religions', in A.M. Choudhari & Ranabir Chakravarti (eds.), *A History of Bangladesh: Early Bengal in a Regional Perspective*, Asiatic Society, Dhaka, 2018, p. 294.

11. 'Major Trends and Perspectives in Studies in the Functional Dimensions of Indian Monastic Buddhism in the Past One Hundred Years: A Historiographical Survey', ***Buddhist Studies Review (Journal of the UK Association for Buddhist Studies, London)***, Vol.25, No.1, 2008, pp.54-89. Editor of the Journal: Prof. Peter Harvey (University of Sunderland, UK) ; published by Equinox Publishing Ltd, London. ISSN No. 0256-2897.<sup>10</sup>

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4. Claudine Bautze-Picron, 'Images of Donors in the Buddhist Art of Eastern India', in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.
5. Jinah Kim (Professor of Indian and South Asian Art, University of Harvard), "Brahmanical—Buddhist Sculptures: Looking for 'Bengal'ness", in A.M. Choudhari & Ranabir Chakravarti (eds.), *A History of Bangladesh: Early Bengal in a Regional Perspective*, Asiatic Society, Dhaka, 2018.

<sup>10</sup> This paper has been cited by the following scholars:

1. Gregory Schopen (Professor of Buddhist Studies, University of California), *Buddhist Nuns, Monks, and Other Worldly Matters: Recent Papers on Monastic Buddhism in India*, University of Hawaii Press, 2014, p.129.
2. Shayne Clarke (Associate Professor, McMaster University, Canada), 'When and Where is a Monk No Longer a Monk? On Communion and Communities in Indian Buddhist Monastic Law Codes', *Indo-Iranian Journal*, Volume 52, Issue 2, 2009, pp. 115 – 141. Publisher of the journal: E.J. Brill.
3. Abhishek Singh Amar (Associate Professor, Hamilton College, New York), *Contextualising the Navel of the Earth: The Emergence, Sustainance and Religious Transformation of Buddhism in the Bodhgaya Region (circa 300 BCE-1200 CE)*, PhD thesis, SOAS, University of London, 2009.
4. Gethin Rees (Research Associate, Centre for Advanced Religious and Theological Studies, University of Cambridge) & Fumitaka Yoneda (Professor, Archaeological Research Institute, Kansai University, Osaka, Japan), 'Celibate Monks and Foetus-Stealing Gods: Buddhism and Pregnancy at the Jetavana Monastery, Shravasti, India', *World Archaeology*, Vol. 45, Issue 2, 2013, pp.252-271. Publisher of the Journal: Routledge.
5. Claudine Bautze-Picron (CNRS, Paris), 'Images of Devotion and Power in South and Southeast Bengal', in Andrea Acri (ed.), *Esoteric Buddhism in Medieval Maritime Asia: Networks of Masters, Texts, Icons*, ISEAS-Yusof Ishak Institute, National University of Singapore, 2016.
6. Chandreyi Basu (Associate Professor, Department of Art and Art History, St. Lawrence University, USA), 'Art History and Archaeology of Buddhism in Early Historic North-

12. “Monarchs, Monasteries and Trade on an ‘Agrarian Frontier’: Early Medieval Samatata –Harikela Region, Bangladesh”, ***South and Southeast***

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west India (First Century BCE-Third Century CE): Recent Trends and Methodologies’, in Sanjay Garg (ed.), *Archaeology of Buddhism: Recent Discoveries in South Asia*, Manohar Publishers and Distributors, Delhi, 2017, pp. 385-396.

7. Abhishek Singh Amar (Associate Professor, Hamilton College, New York), *Contextualising the Naval of the Earth: The Emergence, Sustenance and Religious Transformation of Buddhism in the Bodh Gaya Region (c. 300 BCE-1200 CE)*, unpublished PhD thesis, University of London, 2008, p. 155.
8. Pintu Kumar (Motilal Nehru College, University of Delhi), *Buddhist Education in India: Education, Religion and Culture at Sri Nalanda Mahavihara*, Lexington Press, New York, 2018, p.234, 291.
9. Gethin Rees (Research Associate, Centre for Advanced Religious and Theological Studies, University of Cambridge), ‘A Happy Combination? Buddhism and Urbanism on the Fringes of the Western Ghats’, in Birendra Nath Prasad (ed.), *Social History of Indian Buddhism: New Researches*, Research India Press, New Delhi, 2021.
10. Gethin Rees, ‘Buddhism and Trade: Interpreting the Distribution of Rock-cut Monasteries in the Western Ghats Mountains, India using Least-cost Paths’, *Archaeological Research in Asia*, vol.28, 2021. <https://doi.org/10.1016/j.ara.2021.100307>. Editor-in-Chief of the Journal: Prof. Robert L. R. L. Bettinger, University of California Davis.
11. Chhaya (Assistant Professor, A.R.S.D. College, University of Delhi), ‘Early Healing Practices: A Study of Buddhist Literary and Archaeological Sources’, in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.
12. Susan Verma Mishra, ‘Buddhism in Mumbai Metropolitan Region: A Reappraisal of Diverse Facets’, in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.
13. Shreyashi Chowdhury (Assistant Professor, Calcutta Girls’ College), ‘The Artist, the Patron and the Public: Exploring the Influence of Local Agrarian Communities and Their Fertility Cults on the Buddhist Art of Bharhut’, in Birendra Nath Prasad (ed.), *Social History of Indian Buddhism: New Researches*, Research India Press, Delhi, 2021.
14. Asish Kumar (Assistant Professor, Punjab University, Chandigarh), ‘Rulers, Buddha’s Relics and Merit Sharing in North-western India: Gleanings from the Inscriptions of the Sakas, Kusanas and the Hunas (circa 200 BCE—CE 600)’, in Birendra Nath Prasad (ed.), *Studies in the History and Culture of Ancient Indian Buddhism*, Research India Press, Delhi, 2022.

**Asia: Culture and Religion**, Vol.2, 2008, pp.160-177. Editor of the journal: Prof. Arvind Sharma (McGill University, Canada).<sup>11</sup>

13. Dedicatory Inscriptions on the Early Historic and Early Medieval Sculptures of Bodh Gaya: Explorations in Socio-religious History’, **Journal of Bengal Art, Dhaka**, Vol. 24, 2019, pp.91-101. Editor: Prof. Enamul Haque. ISSN No. 1607-1344.

#### **Research article published in Indian peer-reviewed journals**

14. ‘Urbanization at Early Historic Vaiśālī, c. BCE 600-CE 400’, **Social Science Probings**, Delhi, Vol.21, No.1, June 2009, pp. 21-46.
15. ‘Some Observations on the Inscribed Stone Sculptures of Aparājītā and Trailokyavijaya from Early Medieval Magadha ’, **Kalā** (Journal of Indian Art History Congress), Vol. XXV, 2019-20, pp. 77-82. ISSN No. 0975-7945.

#### **Research articles published in edited books having ISBN numbers**

1. ‘Marsh, Rice, Faith: Aspects of Environmental and Religious Changes in the Early Medieval Surma- Barak Valley’. In S. Nag (ed.), *Playing with Nature: History and Politics of Environment in North-eastern India*, Manohar Publishers, New Delhi, 2017, pp.20-50. ISBN No. 9789350981351.

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<sup>11</sup> This paper has been cited by the following scholars:

1. Indrani Chatterjee (Professor, University of Texas at Austin), ‘Monastic ‘Governmentality’: Revisiting ‘Community’ and ‘Communalism’ in South Asia’, *History Compass*, Vol. 13, 2015, pp. 497-511.
2. Indrani Chatterjee, ‘*Ādivāsīs*, Tribes and Other Neologisms for Erasing Pre-colonial Pasts: An Example from Northeast India’, *Indian Economic and Social History Review*, Vol. 53, Issue 1, 2016, pp. 9-40.
3. K.T.S. Sarao (Retired Professor, University of Delhi), *The Decline of Buddhism in India: A Fresh Perspective*, Munshiram Manoharlal, Delhi, 2012.
4. Claudine Bautze-Picron (CNRS Paris), ‘Images of Devotion and Power in South and Southeast Bengal’, in Andrea Acri (ed.), *Esoteric Buddhism in Medieval Maritime Asia: Networks of Masters, Texts, Icons*, ISEAS-Yusof Ishak Institute, National University of Singapore, 2016.
5. Shariful Islam (Asiatic Society, Dhaka), *New Light on the History of Ancient South-East Bengal*, Asiatic Society of Bangladesh, Dhaka, 2014.

2. 'The Social Bases of Patronage to the Vikramaśilā Mahāvihāra: An Epigraphic Enquiry'. In S. Nag & Ishrat Alam (eds.), *Blending the Nation and the Region: Essays in Memory of Late Professor Amalendu Guha*, Primus Books, Delhi, 2018, pp.310-324. ISBN No. 978-9386552730.
3. A Viṣṇu Temple and Its Social Linkages in 11<sup>th</sup> -12<sup>th</sup> Century A.D. Comilla, Bangladesh: A Study in Some Copper-Plate Inscriptions', In D.P. Dubey (ed.), *Epigraphy: Select Papers on Epigraphy at the 16<sup>th</sup> World Sanskrit Conference*, Bangkok, 2015, D.K. Publishers, Delhi, 2019, pp.139-148. ISBN No. 9789387212008.
4. 'Rulers from Tribal Background as Patrons of Buddhism: A Note on Sahura Prasasti, Discovered at Antichaka, Bihar', In B. Labh (ed.), *The Ocean of Buddhist Wisdom*, Vol. V, New Bharatiya Book Corporation, New Delhi, 2011, pp.120-25. ISBN no. 81-8315-166-3.<sup>12</sup>
5. 'Bara: A Recently Discovered Site in Nalanda District and Its Bearings on the Decline of Indian Buddhism', In B. Labh (ed.), *The Ocean of Buddhist Wisdom*, Vol. IV, New Bharatiya Book Corporation, New Delhi, 2010, pp.225-233. ISBN no. 81-8315-119-1.<sup>13</sup>
6. "Survival of Mahayana Buddhism in the Late Thirteenth–Early Fourteenth Century India: A Note on the 'Poetic Inscription' on a Korean Stūpa Erected

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<sup>12</sup> This paper has been cited by the following scholar:

1. Prof. Taiken Kyuma (Mie University, Japan), 'Rethinking the Decline of Indian Buddhism: Perspectives on Buddhist Monasteries from the Gupta Period Onward', paper presented in the International Conference on *Challenging Stereotypes in Early Indian Buddhism*, India International Centre, New Delhi, 12.02.2019.

<sup>13</sup> Co-authored with N.G. Kumar and S.K. Pandey. I am the first and corresponding author.

This paper has been cited by the following scholars:

1. K.T.S. Sarao (Retired Professor, University of Delhi), *The Decline of Buddhism in India: A Fresh Perspective*, Munshiram Manoharlal, Delhi, 2012.
2. Elora Tribedy (Assistant Professor, Nalanda University), 'Marching with People: Continuity and Changes in the Religious Tradition of Goddess Tara', in Birendra Nath Prasad (ed.), *Social History of Indian Buddhism: New Researches*, Research India Press, Delhi, 2021.

in the Memory of Dhyānabhadra”. In P. Chenna Reddy & E. Sivanagi Reddy (eds.), *Bodhisiri, A Festschrift to A. Venkateswara Reddy*, Research India Press, New Delhi, 2013, pp. 86-91. ISBN no.: 9788189131753.

### **Research articles published in journals with ISBN/ISSN numbers**

1. Cultural Communications in Early Medieval India: Some Preliminary Observations’. *Prajñā Bhāratī*, Journal of the K.P. Jayaswal Research Institute, Patna, Vol. XII, 2006, pp.27-49. ISBN no. 81-89785-19-2.
2. ‘Pilgrimage to Gaya, c.1250AD-1550 AD: An Enquiry into Some Sanskrit Inscriptions Discovered at Gaya’, *Anusandhanika*, a research Journal of Humanities and Social Sciences, Ranchi, Volume VIII, Number 1, January 2010, pp.8-12. ISSN Number 0974-200X.
3. ‘Evolution of the Sacred Complex of Mandāra Hill: An Inscriptional Enquiry’, *The Journal of the Bihar Purāvid Pariṣad*, Vol. 23-24, 2013, Patna, pp. 199-208. ISSN No. 0976-5107.
4. ‘Some Recently Discovered Archaeological Sites in the District of Nalanda: Preliminary Notes from the Field’, *Praga Samiksha*, Gwalior, vol. 2, no. 1, 2014, pp. 82-93. ISSN No. 2321-659X.

### **Invitation lectures delivered**

1. ‘Beyond the Monastic Walls: Major Trends and Perspectives in Studies in Functional Dimensions of Indian Monastic Buddhism in Last One Hundred Years’. Invitation Lecture delivered in an international conference organised by **Wuhan University, China**, on 15.10.2006.
2. ‘Revival or Reinvention: Dalit Discourses on Buddhism in Contemporary Uttar Pradesh, c.2005-2011 CE’. Invitation Lecture delivered at the Nalanda Srivijaya Centre, **National University of Singapore**, on 15.12.2011.
3. ‘Recent Buddhist Revival Movements in Uttar Pradesh’. Invitation Lecture delivered in an International Conference titled ‘Buddhism Rejoins the Great Conversation in India’, jointly organized by the **Oxford Centre for**

- Buddhist Studies, University of Oxford**; and Indian Institute of Buddhist Studies, Pune, on 22.11.2014.
4. 'Cultic Encounters between Buddhism and Brahmanism in Early Medieval Bihar: An Archaeological Perspective'. Invitation Lecture delivered at the **Nehru Memorial Museum and Library, New Delhi**, on 08.03. 2017.
  5. 'A Sculptural Epitome of the "Cult of Pilgrimage": Some Observations on a particular Genre of the Sculptures of the Buddha Śākyamuni in Pāla period Magadha'. Invitation Lecture delivered at the **Allahabad Museum** (under the Ministry of Culture, Govt. of India) on the occasion of Buddha Jayanti, on 09.05.2017.
  6. 'An Archaeological Study of the Evolution of Inter-religious Equations in the Religious Space of Some Excavated Buddhist Religious Centres of Early Medieval Bihar and Bengal'. Invitation Lecture delivered at the **Bihar Heritage Development Society** (An Autonomous Institution under Govt. of Bihar) on 09.07.2018.
  7. 'The Decline of Buddhism in India: A Review of the Debate'. Invitation Lecture delivered as a resource person at the **UGC- HRDC (Academic Staff College), JNU**, on 07.08.2018.
  8. 'Some Aspects of Socialization Strategies of Buddhist Religious Centres of Early Medieval Bihar and Bengal'. Invitation Lecture delivered as a resource person at the **UGC- HRDC (Academic Staff College), Jamia Millia Islamia**, on 02.11.2019.
  9. 'The Study of Religion: Past Perspectives and Future Prospects'. Invitation Lecture delivered in a national seminar on 'Research Methods in Humanities and Social Sciences: Emerging Trends and Indian Context', jointly organized by **School of International Studies, JNU; Nehru Memorial Museum and Library**, and Shodha Samvada Research Forum, on 10.01.2020.
  10. *"Srivijaya: Some Aspects of Socio-Economic and Religious History of an Indianized Kingdom in Maritime Southeast Asia"*. **Invitation lecture**



**delivered as a Resource Person in the 37<sup>th</sup> Refresher Course in History, UGC-HRDC, JNU**, on 15.03.2021.

11. *“Champa: Some Aspects of Socio-Economic and Religious History of an Indianised Kingdom in Southeast Asia”*. **Invitation lecture delivered as a Resource Person in the 37<sup>th</sup> Refresher Course in History, UGC-HRDC, JNU**, on 16.03.2021.
12. *“Between India and China: Some Aspects of the History of a Hinduised Kingdom in Central and Southern Vietnam, c. 150 CE- 1400 CE”*, invitation lecture delivered as a Resource Person in ‘One Asian Community’ Project of Amity University, Haryana, on 26.03.2021.
13. *‘Concept and Iconography of Composite Images’*, invitation lecture delivered as a Resource Person in the Sixth Online Training Course on the Development of Indian Iconography (with a special focus on Brahmanical, Jaina and Buddhist Art), organised by Heritage Society, Patna, on 10.07.2021.
14. *‘Hindu Temples of Champa and Their Socio-Political Linkages: Some Parallels with Early Medieval Eastern India’*, invitation lecture delivered as a Resource Person in the International Webinar on ‘Indo- Vietnam Cultural Confluence: The Heritage of Oc-Eo and Champa’, **organised by the Indian Embassy in Vietnam**, on 20.08.2021.
15. *‘Between Mahabodhi and Nalanda: Some Aspects of a Forgotten Buddhist Site of Magadha’*, Invitation Lecture delivered as a Resource Person in the certificate course on “The Multifaceted Aspects of Bodh Gaya and the Philosophy and Teachings of Buddhism”, jointly organised by Deshkal Society, Indira Gandhi National Centre for the Arts (IGNCA) and International Buddhist Confederation, New Delhi, on 03.10.2021.
16. *‘Greater India Society’s Imagination of History of Southeast Asia’*, Invitation Lecture delivered as a Resource Person in the 38<sup>th</sup> Refresher Course in History, **UGC-HRDC, JNU**, on 03.02.2022.
17. *‘The Social Histories of Hindu Temples in South East Asia: A Review of the Debate with reference to Champa (Central Vietnam)’*. Invitation

lecture delivered at Daulatram College, University of Delhi, in ‘The Historiography Series’ of *Historical India: The Encyclopedia of Indian History*, on 24.04.2022.

18. ‘Sanskrit Epigraphy and the Issue of the Decline of Indian Buddhism: Some Gleanings from Early Medieval Bihar and Bengal’. Invitation lecture delivered in a national conference organised by Dept. of Buddhist Studies, Swami Vivekananda Subharati University, Meerut, on 16.05.2022.
19. ‘Institutions of Faith and Power: Some Aspects of Social History of Hindu Temples in Angkor Empire of Southeast Asia’. Invitation lecture delivered as a Resource Person in the 39<sup>th</sup> Refresher Course in History, **UGC-HRDC, JNU**, on 19.07.2022.

#### **Participation in Conferences**

**Research papers presented at International Seminars/Conferences/Symposiums organized by international institutions**

<b>Sl. no.</b>	<b>Title of the paper</b>	<b>Presented at</b>	<b>Date of presentation</b>
<b>1</b>	“Nalanda Mahāvihāra in Its Archaeological Landscape: Archaeology of Religious Transformation in Early Medieval Bihar”	20 <sup>th</sup> World Congress of the UNESCO sponsored International Association for the History of Religions (IAHR), University of Toronto, Canada.	19.08.2010
<b>2</b>	“Monarchs, Monasteries and Trade on an ‘Agrarian Frontier’: Early Medieval Samatata Region, Bangladesh”.	An International Conference jointly organized by South and South East Asian Association for the Study of Culture and Religion, Delhi (An affiliate	25.05. 2007.

		Institution of the UNESCO sponsored 'International Association for the History of Religion) and Institute of Language and Culture, Mahidol University, Bangkok, Thailand.	
<b>3</b>	Rethinking the Decline of Buddhism in the Nalanda Area: An Analysis in the Light of Some Recently Discovered Sculptures.	10 <sup>th</sup> international Congress of Bengal Art; jointly organized by The International Centre for the Study of Bengal Art, Dhaka, and Khudabaksh Oriental Public Library, Patna , at Patna.	23.02. 2013

**Papers presented at International Conferences organized by Indian Institutions**

<b>Sl. no.</b>	<b>Title of the paper</b>	<b>Presented at</b>	<b>Date of presentation</b>
<b>1</b>	Patronage and Societal Linkages: Buddhist Monasteries in Early Medieval Bihar and Bengal.	International Seminar on Buddhist Heritage, Gujarat; organized by Deptt.of Archaeology, M.S. University, Baroda.	15-17 January, 2010 .
<b>2</b>	Marsh, Rice, Religion: Aspects of Environmental and Religious Changes in Early Medieval Surma-Barak Valley.	International Conference on Environmental History and Politics with Special Reference to North-Eastern India', jointly organized by the Deptt. Of History, Assam Central University, Silchar, and Association of	24-26 February, 2010.

		South Asian Environmental Historians.	
3	Travails of a Nalanda Monk in the Late 13 <sup>th</sup> -Early 14 <sup>th</sup> Century India, China and Korea: A Note on the Dhyānabhadra Inscription”.	<i>International Seminar on India and Korea Relationship</i> , Hapur , sponsored by The World Fellowship of Buddhists, Thailand and ICHR, Delhi.	14 <sup>th</sup> July 2010.
4	Decline of Buddhism in Early Medieval South-eastern Bengal: An Epigraphical Enquiry.	International Seminar on “Indian Buddhism in Its Social Context: From the Śākyamuni Buddha to the Present”, B.B. Ambedkar University, Lucknow	27.03.2014
5	Acharya Motiram Shastri and the Construction of Dalit Buddhism in Post-colonial Uttar Pradesh	International Seminar on “Indian Buddhism in Its Social Context: From the Śākyamuni Buddha to the Present”, B.B. Ambedkar University, Lucknow	28.03.2014
6	Borobudur’s Indian ‘Predecessors’? A Study of Some Buddhist Monastic Centres of Early Medieval Bihar and Bengal	International Seminar on ‘India & Southeast Asia: One Indic Belt, Shared Culture and Common Destiny’, organized by CSEAS (JNU) & State University of Yogyakarta (Indonesia)	27.04.2018

**Papers presented at National Conferences/Seminars organized by Indian Institutions**

<b>Sl.n o.</b>	<b>Title of the paper</b>	<b>Presented at</b>	<b>Date of present ation</b>
1	Votive Inscriptions on the Sculptures of Early Medieval Anga Area, Bihar: Explorations in Socio-religious History with Particular Reference to the Patterns of Social Patronage to Buddhism.	9 <sup>th</sup> Annual Conference of Indian Society for Buddhist Studies at Gujarat Vidyapith, Ahmadabad	18.09. 2010
2	An Analysis of Votive Inscriptions on the Brahmanical Images Donated to Buddhist Institutions in Early Medieval Magadha	9 <sup>th</sup> Annual Conference of Indian Society for Buddhist Studies at Gujarat Vidyapith, Ahmadabad.	19.09. 2010
3	Reconsidering Functional Dimensions of Buddhism in a Land Lost by the Indic World: Samatata-Harikela, Bangladesh, c.400 CE- 1250 CE.	National Seminar on 'Recent Trends in Early Indian History', Deptt.of History, BHU, Varanasi	23.11. 2010
4	Art and Archaeology of a Village <i>Pratibaddha</i> to the Nālandā Mahāvihāra: A Note on the Socio-economic and Cultural Dynamics in the Hinterland of Nālandā Mahāvihāra.	National Seminar on "Recent Researches in Buddhist Art", Bihar Puravida Parishada , Patna	19.12. 2010.

5	Cultural Processes in the Hinterland of the Monastery: A Case Study of a Village in the Neighborhood of Nalanda.	National Seminar on “Heritage of Nalanda: Icons and Symbols, Thoughts and Literature’, Nava Nalanda Mahāvihāra (A Deemed University), Nalanda	13.02. 2011
6	Reformulating Buddhism: Dr. Ambedkar’s Construction of Buddhism as an ‘Emancipatory’ Ideology.	National Seminar on “Dr. Ambedkar: Thoughts and Legacies’ , Dr. Ambedkar Studies Centre , BB Ambedkar University , Lucknow	February 26-27, 2011
7	Recent Archaeological Explorations in the Neighbourhood of Nalanda.	ICHR sponsored National Seminar on Recent Archaeological Excavations and Explorations in the Ganga valley, organized by the Bihar Puravida Parishad, in collaboration with the Archaeological Survey of India, Excavation Branch III, Patna	28.02. 2012
8	Pala Religious Policy in the Varanasi Area and Adjoining Portions of Bihar: An Epigraphical Enquiry	First Lucknow Social Science Congress, organized by School of Ambedkar Studies, BB Ambedkar University, Lucknow	March 14-15, 2013.
9	Some Aspects of Ambedkar’s Discourses on Religion in Indian History and Society	National Seminar on ‘Discrimination, Identity and Philosophy of Dr. Ambedkar’ organized by Dr. Ambedkar Studies Centre & Deptt. Of Sociology, BB Ambedkar University, Lucknow	April 8-9, 2013.

10	Some Aspects of Buddhist Revival in Uttar Pradesh, 1950-1980.	National Seminar on Angarika Dharmapala and Revival of Buddhism, Organized by International Research Institute of Buddhist Studies, Lucknow	17.09. 2014
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### **Book Reviews published in peer-reviewed Journals**

1. A combined Review of Gail Omvedt, *Buddhism in India: Challenging Brahmanism and Caste*, Delhi, 2003; and D.C. Ahir, *Buddhism Declined in India: How and Why*, Delhi, 2005 was published in the *Indian International Journal of Buddhist Studies*, Vol. 7, Varanasi, 2006, pp.171-175.
2. Review of Ronald M. Davidson, *Indian Esoteric Buddhism: Social History of the Tantric Movement*, Delhi, 2004, was published in *Social Science Probings*, Delhi, 2006, pp.147-149.
3. A combined Review of Allen Trevithick, *The Revival of Buddhist Pilgrimage at Bodh Gaya: Angaraika Dhammapala and the Mahabodhi Temple*, Delhi, 2006; and John Clifford Holt, *The Buddhist Viṣṇu: Religious Transformation, Politics and Culture*, Columbia University Press, 2005, was published in *Indian International Journal of Buddhist Studies*, Varanasi, Vol. 10, 2009.

### **Exposure to Field Archaeology**

- In January- February 2006, I participated in a month-long Excavation at Bhon (in Buldana District, Maharashtra), under the supervision of Dr. B.C. Deotare, Deccan College, Pune.
- In April 2006, I participated in another Excavation at Ramanagar (on the outskirts of Varanasi), under the supervision of Prof. Vidula Jayaswal, BHU.
- In 2007, I undertook a village-to-village archaeological survey in the ten km radius of the Nalanda Mahāvihāra.

- In April 2011, I participated in the excavation of the monastic site of Telhara, district Nalanda, Bihar.

#### **Other responsibilities**

- Warden, Periyar Hostel, JNU, since August 2018.
- I was the Deputy Coordinator of UGC Refresher Course in History, UGC-HRDC, JNU twice (February 2022 and July 2022).

#### **Evaluation of PhD theses/M.Phil. dissertations**

- I examined some PhD theses and M.Phil. dissertations submitted to the University of Delhi and Jamia Millia Islamia, Delhi.

#### **Peer-review of book-manuscripts**

- I was invited to peer-review book-manuscripts by Manohar Publishers and Distributors, Delhi.
- I was invited to peer-review book-manuscripts by Springer (London and Delhi) and BAR Publishing, Oxford.

**Dr. Birendra Nath Prasad**