

Makarand R. Paranjape

Curriculum Vitae Executive Summary

PRESENT POSITION and ADDRESS: Director, Indian Institute of Advanced Study,
Rashtrapati Nivas, Shimla-171005, Himachal Pradesh, India.
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EDUCATION: B.A. (Hons.) in English, St. Stephen's College, University of Delhi.
M.A. and Ph.D. in English, University of Illinois at Urbana-Champaign, USA.

Academic Honours: Distinction in PhD exam; Distinction in the special field exam; first rank in M.A. Comprehensive Exam; CGPA 5.0 on a 5 point scale throughout M.A. and PhD; first rank in B.A. (Hons) English at Delhi University in 1st and 2nd years; first class throughout.

PROFESSIONAL EXPERIENCE: Over thirty-five years of undergraduate/postgraduate teaching in USA and in India.
1980-1986: Teaching Assistant, University of Illinois at Urbana-Champaign.
1986-1994: Fellow, Lecturer, and Reader, University of Hyderabad (Central University)
1994-1999: Associate Professor, Department of Humanities & Social Sciences, Indian Institute of Technology, New Delhi.
1999-onwards: Professor of English, Jawaharlal Nehru University, New Delhi
2005-2006: Chairperson, Centre for Linguistics and English
2006-2007: Chairperson, Centre for English Studies
2013-2015: Chairperson, Centre for English Studies

HONOURS (in chronological order):

- Homi Bhabha Fellow for Literature, 1991-1993
- Visiting Professor, Indian Institute of Advanced Study, Shimla, 1996.
- Shastri Indo-Canadian Research Fellow, University of Calgary, Canada, Summer 2000.
- Visiting Professor, Ball State University, Indiana, USA, Fall 2001.
- IFUSS Fellow, University of Iowa, Iowa City, USA, Summer 2002.
- Mellon Fellow, Harry Ransom Humanities Research Center, University of Texas at Austin, Summer 2003 and Summer 2004.
- Coordinator, UGC Special Assistance Programme, 2003-onwards
- Joint-Coordinator, China-India intercultural dialogue, 2004-2005
- GPSS research award, 2005-2006
- Australia India Council Fellow, 2005-2006
- GPSS Major Award 2006-2009

- Chair of the Jury for South Asia and Europe of the Commonwealth Writers Prize, 2007-2009.
- Visiting Professor, Universitat Autònoma de Barcelona, April-October 2009
- Shivdasani Visiting Fellow, Oxford Centre for Hindu Studies, University of Oxford, Michaelmas Term, 2009 (October-December)
- Inaugural ICCR Chair in Indian Studies, South Asian Studies Programme, National University of Singapore, Singapore, 2010-2011
- CAPES Visiting Professor, University of Sao Paulo, Brazil, August-December 2011
- Meenakshi Mukherjee Prize for the best published academic paper in India, 2010-2011, awarded by Indian Association for Commonwealth Language and Literature Association.
- Summer 2014: Awarded (but could not accept) Visiting Fellowship under the “Research Excellence Program of University of Santiago de Compostela – India (PEIN) for the year 2013-2014.
- October-December 2014: Inaugural DAAD-Eric Auerbach Visiting Chair in World Literatures at the University of Tübingen, Germany
- January-April 2015: Visiting Senior Research Fellow, Asia Research Institute, National University of Singapore, Singapore
- April-May 2015: Visiting Professor, University of Bern
- May-July 2015: Inaugural DAAD Global South Visiting Fellow, University of Tübingen
- June 2017: Invited to design and teach a special course on Management and Liberal Arts (MaLA) at the SP Jain Institute of Management Studies, Mumbai.
- June-July 2018: Andrew Mellon Fellow at the Harry Ransom Humanities Research Centre, University of Texas at Austin.

PUBLICATIONS (in chronological order):

Books Published:

Criticism

1. *Mysticism in Indian English Poetry*. Delhi: B.R. Publishers, 1988.
2. *Decolonization and Development: Hind Svaraj Revisioned*. New Delhi and London: Sage Publications, 1993.
3. *Nativism: Essays in Literary Criticism*. Editor. New Delhi: Sahitya Akademi, 1997.
4. *Towards a Poetics of the Indian English Novel*. Shimla: IIAS, 2000.
5. *In Diaspora: Theories, Histories, Texts*. Editor. New Delhi: Indialog, 2001.
6. *Saundarya: The Perception and Practice of Beauty in India*. Editor, with Harsha V. Dehejia. New Delhi: Samvad India, 2003.
7. *Sabda: Text and Interpretation in Indian Thought*. Editor, with Santosh Sareen. New Delhi: Mantra Books, 2004.
8. *English Studies: Indian Perspectives*. Editor, with Amit Sarwal and Aneeta Rajendran. New Delhi: Mantra Books, 2006.
9. *Sacred Australia: Post-secular considerations*. Melbourne: Clouds of Magellan, 2009.
10. *Another Canon: Indian Texts and Traditions in English*. London: Anthem Books, 2009.
11. *Altered Destinations: Self, Society, and Nation in India*. London: Anthem Books, 2010.
12. *Acts of Faith: Journeys to Sacred India*. New Delhi: Hay House, 2012.
13. *Making India: Colonialism, National Culture, and the Afterlife of Indian English Authority*. Dordrecht, Netherlands: Springer, 2013.

Making India: Colonialism, National Culture, and Indian English Literature. New Delhi: Amaryllis, 2015.

14. *The Death and Afterlife of Mahatma Gandhi.* London and New York: Routledge, 2014.
The Death and Afterlife of Mahatma Gandhi. New Delhi: Random House, 2015.
15. *Cultural Politics in Modern India: Postcolonial Prospects, Colourful Cosmopolitanism, Global Proximities.* New Delhi and Abingdon: Routledge, 2016.
16. *Debating the 'Post' Condition in India: Critical Vernaculars, Unauthorized Modernities, Post-Colonial Contentions.* New Delhi and Abingdon, 2018.

Poetry

17. *The Serene Flame.* Delhi: Rupa, 1991.
18. *Playing the Dark God.* Delhi: Rupa, 1992.
19. *Used Book.* New Delhi: Indialog Publications, 2001.
20. *Partial Disclosure.* New Delhi: Mantra Books, 2005.
21. *Confluence.* New Delhi: Samvad India, 2007.
22. *Transit Passenger/Passageiro em Transito.* Sao Paulo: Humanitas, University of Sao Paulo Press, 2016.

Fiction

23. *This Time I Promise It'll Be Different: Short Stories.* New Delhi: UBS Publishers, 1994.
24. *The Narrator: A Novel.* New Delhi: Rupa, 1995.
25. *Body Offering.* New Delhi: Rupa, 2013.

Edited Books

26. *Indian Poetry in English.* Madras: Macmillan, 1993.
27. *Sarojini Naidu: Selected Poetry and Prose.* Delhi: HarperCollins India, 1993; 2nd. rev. ed., New Delhi: Rupa, 2010.
28. *An Anthology of New Indian English Poetry.* Delhi: Rupa, 1994.
29. *Sarojini Naidu: Selected Letters.* Delhi: Kali for Women, 1996.
30. *The Spirit's Manifest Home: The Story of Sri Aurobindo Ashram-Delhi Branch.* New Delhi: Sri Aurobindo Ashram, 1997.
31. *The Best of Raja Rao.* New Delhi: Katha, 1998.
32. *The Penguin Sri Aurobindo Reader.* New Delhi: Penguin, 1999.
33. *The Little Book of Sri Aurobindo.* New Delhi: Penguin, 2001.
34. *The Penguin Swami Vivekananda Reader.* New Delhi, 2005.
35. *The Cyclonic Swami: Vivekananda in the West.* With Sukalyan Sengupta. New Delhi: Samvad India, 2005.
36. *Dharma and Development: The Future of Survival.* New Delhi: Samvad India, 2005.
37. *Science and Spirituality in Modern India.* New Delhi: Samvad India, 2006.
38. *Earth Lessons: Three Essays on Saving the Planet.* Co-edited with Devaki Singh. New Delhi: Vikram Sarabhai Foundation, 2008.
39. *Science, Spirituality and the Modernization of India.* New Delhi: Anthem, 2008.
40. *Sacred Australia: Post-secular considerations.* Melbourne: Clouds of Magellan, 2009; Indian Edition, with new Foreword and Preface, New Delhi: Aditya Prakashan, 2010.
41. *Indian English and Vernacular India.* Co-edited with G. J. V. Prasad. New Delhi: Pearson Longman, 2010.

42. *Bollywood in Australia: Transnationalism and Culture*. Co-edited with Andrew Hassam. Crawley: University of Western Australia Press, 2010.
43. *Healing across Boundaries: Biomedicine and Alternative Therapeutics*. New Delhi and London: Routledge, 2014.
44. *Swami Vivekananda: A Contemporary Reader*. New Delhi: Routledge, 2015.

Translation

45. *Boats* from the Marathi original *Hodya* by Hemant Govind Joglekar. New Delhi: B.R. Publishers, 1994.

Academic Papers: Over 175 in various refereed journals and edited books published in India and abroad.

Other Publications: Several poems and short stories; over 1000 essays, book reviews, and occasional pieces in academic periodicals, magazines, newspapers, or web portals. Columnist in *Sunday Observer*, *Business Standard*, *The Pioneer*, *Femina*, *Life Positive*, *Swarajya*, *DNA*, and *Mail Today*.

OTHER ACTIVITIES: Served as General Editor of a series of reprints of rare and out of print Indian English titles published by the Sahitya Akademi, New Delhi. Founding Editor, *Evam: Forum on Indian Representations*, an international biannual journal. Member of the editorial board of several journals including *E.S.: Revista de Filologia Inglesa*, University of Valladolid, Spain, *South Asian Review* (USA), *Situations: Cultural Studies in the Asian Context* (Seoul, S. Korea), *Indialogs: Spanish Journal of India Studies*, Universitat Autònoma de Barcelona (Spain), and *SARE: Southeast Asian Review* (<https://sare.um.edu.my>)

ADMINISTRATIVE EXPERIENCE: Director, IAS, Shimla, August 2018-; Chairperson, Centre for English Studies, JNU (two terms); member Board of Studies; member Academic Council JNU; member Vision Committee, JNU; Coordinator, UGC Special Assistance Programme, Centre for English Studies, JNU, 2003-2008; Principal Investigator, Project on “Indian Perspectives on Science and Spirituality,” 2006-2009, Founding Samvad India Foundation, 2000-present; Principal Investigator, UPE-II “Indic Neighbourhoods, Asian Crossroads” project.