

- 1) **Full name:** Nagendra Shreeniwas
- 2) **Designation:** Associate Professor
- 3) **Affiliation:** Centre of Russian Studies, School of Language Literature & Culture Studies, JNU
- 4) **Office address:** Room No. 307, SLL&CS-I, Ph: 011-26704284, Email: nshreeniwas@mail.jnu.ac.in ; nshreeniwas@jnu.ac.in
- 5) **Academic Qualifications:** PhD, 2010, Russian, Jawaharla Nehru University
- 6) **Areas of interest/ specialisation:** Russian Philology, Russian Literature, Comparative Literature
- 7) **Teaching experience:** Associate professor since 08.12.2020; Assistant professor from 01.11.2010-07.12.2020
- 8) **Administrative Experience:**
 1. Warden, Narmada Hostel, JNU, New Delhi since 10.04.2018
 2. Deputy Director of Admissions, JNU, New Delhi since 04.09.2020
 3. Head, Department of Russian & Comparative Literature, University of Calicut, Kerala (08.01.2016 - 13.10.2017)
- 9) **Editorial board of research journal:**
 1. Editor, Assonance, ISSN: 2394-7853 since 2011
 2. Editorial member, Critic, Issue 16 & 17, ISSN: 2229-7146
- 10) **Membership of academic bodies:**
 1. Member, Board of Studies in Russian, University of Kerala, Kerala, India w.e.f. 04.01.2020 for a period of three years
 2. Member, Board of Studies in European Languages, University of Calicut, Kerala for a period of three years w.e.f. 11.02.2020
 3. Treasurer, Governing Body, Shaheed Shukhdev College of Business Studies, University of Delhi for a period of one-year w.e.f. 05.06.2020
 4. Member, Governing Body, Shaheed Shukhdev College of Business Studies, University of Delhi for a period of one-year w.e.f. 05.06.2020
 5. Ex-Officio Member to the Senate of the University of Calicut, Kerala, India w.e.f. 09.05.2017 for a period of two years
 6. Member, Academic Committee of CCSS, University of Calicut, Kerala, India w.e.f. 16.12.2016 for a period of two years
 7. Chairman, Board of Studies in Comparative Studies, University of Calicut, Kerala, India w.e.f. 07.09.2016 for a period of three years
 8. Ex-officio Member, Faculty of Language and Literature, University of Calicut since 26.09.2016 for a period of three years
 9. Member, Board of Studies in Russian, University of Kerala, Kerala, India w.e.f. 23.07.2016 to 22.07.2019
 10. Ex-officio Member, Academic Council, University of Calicut, Kerala, India w.e.f. 08.01.2016 for a period of two years
 11. Elected Member, Academic Council, University of Calicut, Kerala, India w.e.f. 30/09/2014 for a period of three years
 12. Member, Institutional Innovation Council, JNU, New Delhi

13. Member, University Level Common Timetable Committee, JNU, New Delhi

14. Member, University Sports Committee, JNU, New Delhi

11) Publications:

a. Research Articles:

1. Nagendra Shreeniwas, Культ личности Сталина в творчестве Солженицына, *Assonance*, No.21, January 2021, pp37-44, ISSN: 2394-7853
2. Nagendra Shreeniwas, Образ власти через портрет Понтия Пилата в романе Михаила Булгакова «Мастер и Маргарита», *Critic*, No.17, 2020, pp53-58, ISSN: 2229-7146
3. Nagendra Shreeniwas, *Folkloric and Skazic elements in Solzhenitsyn*, *Critic*, special issue, No.15, March 2018, pp208-215, ISSN: 2229-7146
4. Nagendra Shreeniwas, *Two Tales of One Day: Solzhenitsyn's One Day in The Life of Ivan Denisovich and Sorokin's Day of The Oprichnik*, *Assonance*, No.18, January 2018, pp158-162, ISSN: 2394-7853
5. Nagendra Shreeniwas, *Concepts of Freedom and Human Rights in the Poetics of Solzhenitsyn*, *Assonance*, No.17, January 2017, pp33-42, ISSN: 2394-7853
6. Nagendra Shreeniwas, *Narrative Techniques of Maxim Gorky and Munshi Premchand: A Comparative Study of their Short Stories*, *World Literature on the Crossroads of Cultures & Civilizations*, No.1 (13), 2016, pp90-100, ISSN: 2412-5806
7. Nagendra Shreeniwas, *Solzhenitsyn's Poetics: Exploring the Rustic, The Skazic & the Slavophilic*, *Assonance*, No.16, January 2016, pp39-48; ISSN: 2394-7853
8. Nagendra Shreeniwas, *Aesthetics of Premchand's Short Stories*, *Assonance*, No.15, March 2015, pp33-54; ISSN: 2394-7853
9. Nagendra Shreeniwas, *Solzhenitsyn's Antitheses of Stalin and Stalinism*, *Creative Forum*, Vol.27, No.2, Jul-Dec 2014, pp48-60; ISSN: 0975-6396
10. Nagendra Shreeniwas, *Dislocated Identity during Historical Mutation: A Comparative Study of Boris Pasternak's Doctor Zhivago & Amitav Ghosh's The Glass Palace*, *Critic*, No.12, 2014, pp176-185; ISSN: 2229-7146
11. Nagendra Shreeniwas, *Short Stories of Premchand & Gorky: Art & Craft*, *Creative Forum*, Vol.27, No.1, Jan-Jun 2014, pp45-57; ISSN: 0975-6396
12. Nagendra Shreeniwas, *Solzhenitsyn's Discourse on Literary Aesthetics*, *Critic*, No.10, 2013, pp56-67; ISSN: 2229-7146
13. Nagendra Shreeniwas, *Theme of Stalinism and Morality in the Works of Solzhenitsyn*, *Assonance*, No.14, June-July 2011, pp135-147; ISSN: 2394-7853
14. Nagendra Shreeniwas, *Understanding Aleksandr Isayevich Solzhenitsyn through Anton Pavlovich Chekhov*, *Critic*, 2005, No.6, pp10-19; ISSN: 2229-7146
15. Nagendra Shreeniwas, *Artistic Peculiarities in the Short Stories of Gorky*, *Russian Philology*, April 2005, No 23, pp50-64.
16. Nagendra Shreeniwas, *Художественные особенности рассказов Горького и Премчанда*, *Resonance*, Dec 2004, No 1, pp 103-114.

b. Book:

1. Nagendra Shreeniwas, *A Tryst with Comparative Literature*, ABC Press, New Delhi, 2015, ISBN: 978-93-5212-318-6
2. Nagendra Shreeniwas, *Rereading Aleksandr Solzhenitsyn*, Lambert Academic Publishing, Berlin, 2013, ISBN: 978-3-659-49704-9
3. Nagendra Shreeniwas, *Short Stories of Premchand: Artistic Peculiarities*, Lambert Academic Publishing, Berlin, 2012, ISBN: 978-3-659-29139-4

c. Monograph:

Nagendra Shreeniwas, *Solzhenitsyn, Stalin & Soviet Society*, Lambert Academic Publishing, Berlin, 2012, ISBN: 978-3-8484-0793-4

d. Seminar Proceedings:

1. Nagendra Shreeniwas, "Dislocation as Civilizational Mutant: A Study of Anand Neelakanthan's *Asura: Tale of the Vanquished*", *Indian Literature in the 21st Century: Writers, Themes & Trends*, 2014, pp99-110

e. Book Review:

1. A review of the book "*Russian – Hindi contrastive grammar: Noun and pronoun*" written by Prof. H. C. Pande in the journal of Kendriya Hindi Sansthan, Agra. (*Gaveshana*, vol-89, January-March, 2008, pp 186–187)

12) Extension Lectures/ Services

1. Delivered a lecture on 'Post-Soviet Russian Literature' on 21.10.2016 FN to the participants of UGC sponsored Refresher Course in English & Foreign Languages conducted by UGC-HRDC, University of Calicut from 14.10.2016 to 03.11.2016
2. Delivered a lecture on 'Current trends in Russian Literature' on 12.12.2015 AN to the participants of UGC sponsored Refresher Course in Comparative Literature conducted by UGC-HRDC, University of Calicut from 03.12.2015 to 23.12.2015
3. Prepared syllabus and model question papers for SET Examination in Russian (August 03, 2015)
4. Delivered a lecture on 'Post-Soviet Russian Literature' on 14.02.2015 AN to the participants of UGC sponsored Refresher Course in English conducted by UGC-ASC, University of Calicut from 11.02.2015 to 04.03.2015
5. Delivered a lecture on 'Modern Russian Fiction' on 22.02.2014 AN to the participants of UGC sponsored Refresher Course in English conducted by UGC-ASC, University of Calicut from 20.02.2014 to 12.03.2014

13) Research Supervision

1. PhD dissertations supervised and awarded: 1
2. MPhil dissertations supervised and awarded: 8

14) Coordination of Academic Events and Programmes

1. Coordinator, Swachh Bharat Summer Internship Programme - 2018, JNU, New Delhi
2. Conference Director, 3-Day UGC International Conference on "World Literature at the Crossroads: Changing Paradigms in the Comparative Literary Studies", 13-15 March 2017, conducted by Department of Russian & Comparative Literature, University of Calicut
3. Co-ordinator, UGC sponsored 5-Day Russian Theatre cum Film festival and Theatre Workshop, 21-25 November 2016, conducted by Department of Russian & Comparative Literature, University of Calicut
4. Co-ordinator, National Translation Workshop on "Translating Russian Plays, 18-20 October 2016, conducted by Department of Russian & Comparative Literature, University of Calicut
5. Co-ordinator, UGC Career Seminar on "Comparative Literature: Emerging Trends & Expanding Horizons", 06 October 2016, conducted by Department of Russian & Comparative Literature, University of Calicut in collaboration with UGC Career and Counselling Cell, University Employment Information & Guidance Bureau, University of Calicut
6. Co-ordinator, 1-Day workshop on "Academic Writing", 12.07.2016, conducted by Department of Russian & Comparative Literature, University of Calicut
7. Course Coordinator, 5th Refresher Course in Comparative Literature conducted by UGC-HRDC, University of Calicut from 03.12.2015 to 23.12.2015

8. Local Coordinator, Frontier Extension Lecture, University of Calicut on 'Contrastive Grammar & Translation: Similarities & Differences' by Professor Hem Chandra Pande held on 26.11.2015

JNU

08.03.2021

(NAGENDRA SHREENIWAS)