

CURRICULUM VITAE

Prof. RANJANA BANERJEE

Former Chairperson, Centre of Russian Studies
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Centre of Russian Studies,
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Qualifications	
Ph.D. (Literature): Institute of Oriental Studies. Academy of Sciences, Moscow, Russian Federation 1990.	
M.A. (with distinction) in Russian Philology: Peoples' Friendship University of Russia, Moscow, Russian Federation, 1987.	
Research Areas of Specialisation	
Russian Language, 20 th & 21 st Century Russian Literature, Comparative Literature, Culture Studies	
Teaching Experience	
Current designation	Professor, Centre of Russian Studies, School of Language, Jawaharlal Nehru University
2006-2012	Associate Professor, Centre of Russian Studies, School of Language, Literature & Culture Studies, Jawaharlal Nehru University
1998-2006	Assistant Professor (Ad-hoc), Department of SFUS, University of Delhi
1994-1996	Guest Faculty, Department of SFUS, University of Delhi
1992 (Jan-May)	Part-Time Lecturer, CRS/SLL&CS/JNU
1991 (April/May)	Guest Lecturer, Calcutta University

Research Guidance

Ph.D. Awarded –12

- **Indu Shekhar:** Насилие в русской литературе: изображение Кавказа от романтизма до нового реализма (“Violence in Russian Literature: Representation of Caucasus from Romanticism to New Realism”), awarded in 2017.
- **Vishal Kumar Sinha:** Транскультурная идентичность в художественных произведениях русской диаспоры: Андрея Макина, Владимира Каминера и Гэри Штейнгарта (“Transcultural Identities in Contemporary Russian Diasporic writings: works of Andrei Makine, Wladimir Kaminer and Gary Shteyngart”), awarded in 2018.
- **Shitanshu Bharti:** Идеино-эстетические особенности поэзии Юнны Мориц в контексте Шестидесятников (А. Вознесенского, Б. Ахмадулиной, Е. Евтушенко и Р. Рождественского) (“Ideological and Aesthetic Specificities of the Verses of Yunna Morits in context of ‘the Poets of Sixties’ A. Voznesensky, B. Akhmadulina, Y. Yevtushenko and R. Rozhdestvensky”), awarded in 2019.
- **Subhash Kumar Thakur:** Поэтика деревенской прозы в русской литературе и литературе хинди (“The Poetics of ‘Village Prose’ in Russian and Hindi Literature”), awarded in 2020.
- **Shraddha Pal:** Автобиографизм: сравнительное изучение произведений русских и индийских писательниц современности (“Autobiographical Writings: A Comparative Study of Contemporary Russian and Indian Women Writers”), awarded in 2020.
- **Divyam Prakash:** Фрагментированная личность: поиск идентичности и его представление в романах Алексея Славовского (“The Fragmented Self: The search for Identity of the self and it’s representation in the Works of Aleksei Slapovskii”), awarded in 2020.
- **Bulbul James:** Эффекты модернизации на социальной и семейной аренах и их отражение в русской и англоязычной индийской литературе (на основе произведений Валентина Распутина и Камалы Маркандайя (“The Effects of Modernization on Societal and Familial Level and its Reflection in Russian and Indian English Literature (Based on the works of Valentin Rasputin and Kamala Markandaya)”), Awarded in 2022.
- **Shashi Kumar:** Критическое исследование диалектики и диалогии на основе анализа «Одиссея» Гомера и «Гаргантюа и Пантагрюэль» Рабле (A critical study of dialectics and dialogics through interpretations of Homer’s “Odyssey” and Rabelais’s “Gargantua and Pantagruel”), awarded in 2023.
- **Pooja Sinha:** Феномен ‘магнитиздат’ и жанр ‘авторской песни’ в произведениях русских бардов (‘Magnitizdat’ and the Genre ‘Author’s Song’ in the Works of the Russian Bards), awarded in 2024.

- **Raja Kumar:** Отражение социальных проблем современной России в русской прозе XXI века (Reflection of Social Problems of Contemporary Russia in the Russian Prosaic Works from XXI Century), awarded in 2024.
- **Sidra Anis:** Изображение Современного Кавказа (Дагестана): взгляд изнутри (На основе произведений Алисы Ганиевой) [Representation of Modern Caucasus (Dagestan): An Emic View (Based on the works of Alisa Ganieva)], awarded in 2024
- **Anju Rani:** Проблема идентичности внутренней диаспоры в постсоветской литературе (The Problem of Identity of Internal Diaspora in Post-Soviet Literature), awarded in 2025

Ph.D. Ongoing – 1

M.Phil. Awarded – 14

M.A coursework – 8

Member of Committee/Board outside JNU

- Member of expert committee meeting for Course Writers Workshop for the Design & Development of 2nd Year of MA Russian Course Material held ONLINE, 17th February, 2023 at 11 AM, School of Foreign languages, Indira Gandhi, National Open University, New Delhi.
- External Expert Member. Board of Studies Meeting for the revision of syllabus of the Department of Russian, Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur. Held online on 16.11.2022
- Member, Board of Studies. Russian Language, University of Mumbai.
- Member, Academic Advisory Council for CEC MOOCs (Arts, Literature, Language).
- Subject Expert for the Board of Studies in the Department of Russian Studies, EFL University, Shillong Campus.
- Expert, Exploratory Expert Committee for design & development of Diploma in Russian Language at SOFL, IGNOU (2019).
- Outside Expert for the Academic Audit. of the Department of Foreign Languages, Bhagat Phool Singh Mahila Vishwavidyalya Khanpur Kalan, Sonipat, Haryana
- Member of the Advisory Committee of the Centre for Study of Foreign Languages. School of Humanities, University of Hyderabad (2014-2016)
- Board of Advisers for Assonance, a Journal of Russian and Comparative Literary Studies published by Department of Russian and Comparative Literature, University of Calicut, Kerala-673635.
- Had been a member of the following CAS/Selection committees -
 1. University of Delhi (Delhi)
 2. Central University of Himachal Pradesh (Shimla)
 3. The Maharaja Sayajirao University of Baroda (Vadodara)
 4. Bihar State University Service Commission (Patna)
 5. Panjab University (Chandigarh)
 6. Jamia Milia Islamia University (Delhi)

7. Savitribai Phule Pune University(Pune)

Awards
<ul style="list-style-type: none">• Awarded the Dostoevsky Star Award by International Awards Collegium• «Dostoevsky Star Award» Russia, 2025• Awarded the Pushkin Medal – 2023, by MAPRYAL, International Association of Teachers of Russian Language and Literature for promotion of Russian Language and Literature.• Awarded a Certificate by Vladimir Aristarkhov, Director of the Russian Heritage Institute. Moscow, Russia for contribution to the preservation of family and ancestral heritage.• Awarded with a Certificate of Merit and Medal on the occasion of Twenty fifth Anniversary of our University - Peoples' Friendship University, Moscow, 1985.• Awarded by Peoples' Friendship University, Moscow with a Certificate of Merit for M.A course work. Batch of 1987 in Russian Philology.
Research Projects
<ul style="list-style-type: none">• "India – Russia: Cultural Linkages through Language and Literature", Funded by UPE-II, Jawaharlal Nehru University, New Delhi (2014-19). Status – Completed
Online Module
<ul style="list-style-type: none">• Recorded and reviewed modules for IGNOU's online course on Basic Russian: Communication Skills Part-II as Subject Expert.
Publications
<ol style="list-style-type: none">1. Text Book - В мире русских писателей (In the World of Russian Writers) A Text Book on Russian Literature, Publisher: Prakashan Sansthan, Dec. 2004. Pages – 112 [ISBN-81-7714-186-4]
<ol style="list-style-type: none">2. Publication in Newspaper- 1

At the Origins of the Ancient Civilization (У истоков древней культуры) in the Newspaper "Pravda Vostoka" ("Правда востока" газетаси). 09.09.2020. No.190. Uzbekistan.

Research Articles in Journals

1. Чеховская традиция в литературе Индии (The Chekhovian Tradition in Indian Literature). In the journal *Dva veka russkoi klassiki* (Two Centuries of Russian Classics). Gorky Institute of World Literature of the Russian Academy of Sciences, vol. 8, no. 1, 2026. <https://doi.org/10.22455/2686-7494-2026-8-1-334-345>. Pages: 334–345
2. Вымышленная и реальная Индия в творчестве писателей периода советской России (Fictional and Real Image of India in the Works of Writers of Soviet Russia). In CRITIC Special Issue No. 24(i); 2025, Centre of Russian Studies, SLL&CS, JNU, New Delhi, India, 110067 ISSN: 2229-7146. Pages: 285-303
3. Перих и Тарор (Roerich and Tagore). In the Social, scientific and art magazine Culture and Time No 67, 2025. Published by International Centre of the Roerich, Moscow, Russia. ISSN: 3033-5930. Pages: 178-185
4. Богоискательство и богостроительство: Представление образа Христа в поэме Александра Блока («Двенадцать») и в романе Максима Горького «Мать» (God-seeking and God-building: the Image of Christ in A. Blok's poem "The Twelve" and in M. Gorky's novel "The Mother"). In CRITIC Issue No. 22; April, 2024, Centre of Russian Studies, SLL&CS, JNU, New Delhi, India, 110067 ISSN: 2229-7146
5. Ranjana Banerjee. Yuletide Stories and Related Narratives from Feodor Dostoevsky's "A Writer's Diary" (1876) ... Published in CRITIC No 20. Part 1. Dedicated to F. M. Dostoevsky, 2022, A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146] pp 13-22.
6. Christmas Stories of Fyodor Dostoevsky and the World of Children published in the Special Issue of EBANG MUSHAYERA, dedicated to Fyodor Dostoevsky) Jan-March 2022. Edited by Amar Basu. pp no.417-427. An International Bengali Refereed Journal (Published quarterly) ISBN .0976-9307 (print only).
7. Unveiling the Real India: A Stepping Stone to Strategic Partnership published in the FPRC Journal No-46, dedicated to 75 Years of India-Russia Relations:1945-2021, Quarterly research journal devoted to studies on Indian Foreign Policy) ISSN 2277 – 246.
8. Distance Learning and Online Resources: Advantages and Disadvantages published in CRITIC No 19, 2020-21, pp 20-28. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
9. Пушкинская реминисценция в рассказе Л. Улицкой «Пиковая дама» (Reminiscences of Pushkin in Russian Literature: A story of L. Ulitskaya "The Queen

- of Spades”), published in CRITIC No 18, 2021, pp 12-20. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
10. Повесть Всеволода Иванова «Возвращение Будды»: Символика названия (Vsevolod Ivanov's Novel 'The Return of the Buddha': The Symbolism of the Title) published in the journal “STUDIES IN THEORY OF LITERARY PLOT AND NARRATOLOGY. No.2, 2020, pp. 63-71, ISSN: 2410-7883. A Peer-reviewed journal.
 11. A Review of Late and Post-Soviet Russian Literature published in CRITIC No 17, 2020, pp no. 37-45. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
 12. Effect of Bilingualism, Multilingualism, Translingualism on Literary Texts of Russia and India. Published in the journal “Indian Journal of Russian Studies” published by INDAPRYAL. Volume 1, 2019, pp. no. 3-9, Langers International, New Delhi
 13. Reception of ‘Medea’ in Russian Space published in CRITIC No 16, 2019, pp. no. 32-39. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
 14. Evgenii Chelyshev: The Russian Advocate of Swami Vivekananda and His Philosophy published in Assonance: Journal of Russian & Comparative Literary Studies, No. 19, 2019, pp no. 84-93. A Research Journal by Dept. of Russian and Comparative Literature, University of Calicut, Kerala [ISSN: –2394-7853]
 15. Archetypal Image of the ‘Great Mother’ in Fairy-tales of Bengal and Russia published in CRITIC No 14, 2017-18, pp no. 44-51. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
 16. «Король Лир» У. Шекспира: переосмысление векового образа и сюжета в русском и индийском культурном пространстве (Reinterpretations of Shakespearean Timeless Plot and Image in Russian and Indian Space: “King Lear”) published in the Peer-reviewed Journal "Znanie. Ponimanie. Umenie" (“Knowledge. Understanding. Skill”) № 3, 2016, pp no. 293-305. An Interdisciplinary Journal of the Moscow University for the Humanities [ISSN 2218-9238 (online), ISSN 1998- 9873 (print)]
 17. The Image of India in the Travelogue of Elena Blavatskaya “From the Caves and Jungles of Hindostan” published in CRITIC No 12, 2014, Vol.-II, pp. no. 55- 60. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
 18. The Problem of Ethnic Identity and its Reverberation in Russian Literature (“Without a Trace” by Denis Gutsko and “Hurramabad” by Andrei Volos) published in CRITIC No 11, 2013, pp. no. 172-178. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University 2013. [ISSN: 2229-7146]
 19. The Bards and Their Muses (The Enigmatic Women in the Lives and Works of Rabindranath Tagore and Alexander Blok published in CRITIC No. 10, 2013, pp. no. 47-55. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]

20. From Literary Realism to Market Realism... published in CRITIC, No. 9, 2012, pp. no. 14-21. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISBN 2229-7146]
21. Новый герой нового строя! (The New Hero of the New System!) A Depiction of Soviet Life in the Works of Mikhail Zoshenko (In Russian) published in Resonance, Humour and Satire. No-2. Dec. 2011. A Journal of the Department of Slavonic and Finno-Ugrian Studies, University of Delhi.
22. The Lonely Companion: An analysis of stories R. Tagore and A. Chekhov (In Bengali published in the Bengali Journal 'Ebong Mushaira', Fourth Edition, January-March 2011
23. Беженцы: Изображение жизни и судьбы русской диаспоры в повести С. Довлптова «Иностранка». (A Depiction of the Life and Fate of Russian Émigrés in the Novel of S. Dovlatov "A Foreign Woman") published in Russian Philology No. 29, 2010 [ISBN 2231-1564]
24. The Saga of Time (I. Turgenev's "Fathers and Sons" and Tarashankar Bandopadhyay's "The Two Generations") published in CRITIC, No. 8, 2009, pp. no. 59-67. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISSN: 2229-7146]
25. Этнолингвистический аспект в пьесах А.Н. Островского (Ethno-lingual Characteristics of Alexander Ostrovsky's Plays) published in Russian Philology, Occasional papers, No 27, 2008. A journal of the Central Institute of English and Foreign Languages, Hyderabad.
26. The Image of Alexander Pushkin in Russian Literature through the Ages published in 'CRITIC'. No. 7, 2006, pp. no. 31-37. A journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISSN: 2229-7146]
27. Новый аспект современной литературы – "Рыночный Реализм" ('Market Realism' - A New Trend in Russian Contemporary Literature) published in Russian Philology, No – 23, 2005, A Journal of the Central Institute of English and Foreign Languages, Hyderabad [ISSN: 2231 – 1564]
28. The Irony of Life (An Analysis of the Story by A. P. Chekhov "The Grasshopper") published in CRITIC. No. 6, 2005, pp. no. 20-26. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
29. А. Ахматова и М. Цветаева – Два голоса русского литературного пространства (A. Akhmatova and M. Tsvetaeva - The Two Voices of the Russian Literary World) published in Resonance, No-1, 2004. A journal of the Department of Slavonic and Finno-Ugrian Studies, University of Delhi.
30. Leo Tolstoy and Saratchandra (A Comparative Study of their Views and Works published in CRITIC No. 4-5, 2003-04, pp. no. 55-66. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]

1. Образ Белой Индии в творчестве русских писателей начала XX века (на основе поэтических и прозаических произведений Николая Клюева, Сергея Есенина и Всеволода Иванова) [The Image of 'White India in the Works of Russian Writers from the Early Twentieth Century (based on the Poetic and Prosaic Texts of Nikolay Klyuev, Sergey Esenin and Vsevolod Ivanov)]// Сергей Есенин в контексте русской и мировой культуры: Коллективная монография / науч. и отв. ред. Н.И. Шубникова-Гусева. М.: ИМЛИ РАН, 2025. С. 415–428. — ISBN:978-5-9208-0824-0 DOI:<https://doi.org/10.22455/978-5-9208-0824-0>
2. Тема гибели дворянских усадеб (по пьесе Антона Чехова «Вишневый сад» и рассказу Тарашанкара Бандьопадхьяя «Музыкальный зал»)[The Theme of Decline of the Noble Estates (Based on Anton Chekhov's Play "The Cherry Orchard" and Tarashankar Bandyopadhyay's Story "The Music Hall)] in Manor and cottage in the literature of the Soviet era: losses and gains: a collective monograph / comp. O.A. Bogdanova; ed. by V.G. Andreev, O.A. Bogdanova. — М.: ИМЛИ РАН, 2024. — 672 p. — (Series: "Russian manor in the global context". Issue 8). <https://doi.org/10.22455/978-5-9208-0758-8>
3. Распутинская традиция в современной русской литературе (Отзвуки распутинского образа старухи в рассказе Н. Ключаревой «Один год в Раю» и романе Р. Сенчина «Елтышевы»)[Rasputin's tradition in Modern Russian Literature (Echoes of Rasputin's image of an Old Woman in N. Klyuchareva's short story "One Year in Paradise" and R. Senchin's novel "The Eltyshevs")]. In Valentin Rasputin: pro et contra, An anthology. Modern aspects of research, monograph / Scientific ed., comp., intro. article by N. V. Kovtun; edited by Yu. M. Bryukhanov. — St. Petersburg: RHGA, 2024. — 664 p. — (Russian Way). ISBN 978-5-907855-58-8 pp 489-499
4. Толстой и толстовство в индийском контексте (Tolstoy and Tolstoyism in the Indian Context). XV MAPRYAL Congress: Selected articles [Electronic resource] / editors: N. A. Bozhenkova, S. V. Vyatkina, V. N. Klimova et al.; edited by M. S. Shishkov. St. Petersburg: MAPRYAL Publ., 2024, 2495 p pp 2127-2132 <https://ru.mapryal.org/congresses/xv-kongress-mapryal-russkij-yazik-i-literatura-v-menyayushemsya-mire/materials>. The collection is posted in the Russian Science Citation Index: <https://elibrary.ru/item.asp?id=68563117>
5. Страноведческая ценность путевых очерков Елены Блаватской «Письма из пещер и джунглей Индостана» (The Significance of Travel Essays by Elena Blavatsky "From the Caves and Jungles of Hindustan" from the Lens of Country Studies). In Text and discourse: problems of analysis, interpretation, translation: proceedings of the International Interdisciplinary Conference dedicated to the 105th anniversary of Irkutsk State University / ed. by Yu. M. Bryukhanov. Irkutsk: IGU Publishing House, 2024. - 1 electronic optical disc (CD-ROM). – The title from the disc label. <https://doi.org/10.26516/978-5-9624-2310-4.2024.1-1> ISBN 978-5-9624-2310-4 UDC 81'42 BBK Sh100.1 T30 pp 95 – 101

6. Евгений Петрович Челышев: связующее звено между Россией и Индией (Evgenii Petrovich Chelyshev: A Bridge Between India and Russia) . Published in The Living Legacy dedicated to the 300th Anniversary of the Russian Academy of Sciences and Birth Centenary of Academician E. P. Chelyshev: A collection of research articles based on the Round Table. [Electronic online edition] / Scientific editor and compiler D. Ya. Romanova. - М.: Heritage Institute, 2023. ISBN 978-5-86443-426-0. p. 66 -75
7. Можем ли бросить русских писателей-классиков с парохода современности? (Could we throw the Russian Classics Writers from the Ship of Modernity?) published in conference proceedings «Русский язык и литература в славянском мире: История и современность»: Материалы Международной научно-практической конференции в онлайн-формате / МГУ имени М.В. Ломоносова, 25 мая 2020 г.– Москва: Издательство Московского университета, 2020, pp. no. 354-360 [ISBN 978-5-19-011527-7]
8. South, East and Central Asia: A Dialogue of Cultures through Silk Route published in Kashif Hasan Khan (ed) The Strategy of (Re) connectivity: Revisiting India's Multifaceted Relations with Central Asia, 2020. pp. no. 113-126 [ISBN: 978-93-8913-7538]
9. Роль художественного текста в обучении русскому языку студентов-инофонов (The Role of a Literary Texts in Teaching Russian Language to Foreign Students) published in the collection of paper presentations of the All Russia Congress of Teachers of Russian Language and Literature, which was organized by the Lomonosov Moscow State University as part of the 2nd Congress of the Society of Russian Philology in Moscow, 05-07 November 2019. Moscow University Press, 2020, Pgs-36-40. ISBN. 978-5-19-011518-5(e-book) ISBN 978-5-19-011517-8 (пер.)
10. Максим Горький в Литературном Процессе Индии (Maxim Gorky in the Literary Process of India) published in the Collection of Articles of the XIV MAPRYAL Congress «Russian logos in a multilingual world», organized by the International Association of Teachers of Russian Language and Literature, Kazakhstan Association of Teachers of Russian Language and Literature and «Russkiy Mir» Foundation in Nur Sultan, Kazakhstan, April 29, 2019 to May 3, 2019. Pg. 1769-1773, ISBN 978-5-9906636-9-5
11. Effect of Bilingualism, Multilingualism, Translingualism on Literary Texts of Russia and India published in the journal “Indian Journal of Russian Studies” published by INDAPRYAL. Volume 1, 2019, pp. no. 3-9, Langers International, New Delhi.
12. Преподавание Русской Литературы в Иностранной (Индийской) Аудитории (Teaching of Russian Literature in a Foreign Auditorium) Russian as a Foreign Language, Belarusian Public Association of Teachers of Russian as a Foreign Language Belarusian State Medical University, Kursk State Medical University, Pushkin State Institute of Russian Language, Rossotrudnichestvo Representative Office in the Republic of Belarus, Department of Innovative Linguistic Projects of the holding "MKR-MEDIA" Belarus-India-Russia: cooperation in the field of teaching Russian as a foreign language. Materials of the Internet conference (Moscow Minsk, November

13, 2018) Minsk, BSMU, 2019 UDC 811.161.1 BБК 81.2 Rus B 43. pp 197-200 [ISBN 978-985-90339-9-5] © Belarusian State Medical University, 2019 © Design. Publishing house "Scientific World" LLC, 2019

13. On Breaking the Silence (A comparative study of Svetlana Alexievich's "War's Unwomanly Face" and Urvashi Butalia's "The Other Side of Silence") published in the Conference Proceedings of "Comparative Literature: At the Crossroads of Culture and Society" by Centre of Comparative Literature, in association with UGC, Sahitya Academy, Oxford University Press and Rabindra Bhavan, 2017, pp. no. 198-212 [ISBN 978-81-7522-6760]
14. Тема «малой» и «большой» родины в лирике Сергея Есенина и Рабиндраната Тагора (The Theme of Homeland in the Lyrical Works of Sergei Esenin and Rabindranath Tagore), Сергей Есенин. Личность. Творчество. Эпоха. Ч. III: Сб. науч. трудов / Институт мировой литературы имени А. М. Горького РАН, Рязанский государственный университет имени С. А. Есенина, Государственный музей-заповедник С. А. Есенина. М. — Константиново — Рязань: Государственный музей-заповедник С. А. Есенина, 2018. 640 с. Сер. «Есенин в XXI веке». Вып. 6. с. 168-182 [ISBN 978-5-9903484-8-6]
15. Мир воображения героя в романе Вс. Иванова «Похождение факира» (The Imaginary World of the Protagonist in the novel of Vsevolod Ivanov "The Adventures of a Fakir") «Россия в 1917 году» Русская революция 1917 года в литературных источниках и документах / под ред. В.В. Полонского. М.: ИМЛИ РАН, 2017. с.382-389. [ISBN 978-5-9208-0521-8]
16. The Living Remnants of Silk Route: Cross-Cultural Fusion Between India and Central Asia published in Rashmi Doraiswamy (eds) CENTRAL ASIA AND SOUTH ASIA, Economic, Developmental and Socio-Cultural Linkages, Manak Publications Pvt. Ltd. New Delhi, 2017, pp. no. 328-340 [ISBN.978-93-7831-442-1]
17. The Theme of Marital Discord in the Works of Anton Chekhov and Rabindranath Tagore: 'The Lady with the Dog' and 'Broken Nest' published in Sushant Kumar Mishra and Awadesh Kumar Mishra (eds) Enquiries in Literature and Translation. Volume I, Lakshi Publishers & Distributors, New Delhi, 2015, pp-197-215 [ISBN: 978-93-82120-71-1]
18. A New Voice of New Russia – Natalya Klucharyova published in Ranjana Saxena (eds) Revisiting East Central Europe and Russia. Society and Culture 20 Years After. Prakashan Sansthan, New Delhi, 2015, pp. no. 224-231 [ISBN: 978-93-82848-69-1]
19. Мир вещей как средство художественной выразительности темы памяти в цикле рассказов С. Довлатова «Чемодан» (World of Things as an Artistic Mode of Recalling the Past in S. Dovlatov's Series of Stories "The Suitcase") published as proceedings of International Conference, commemorating 65 years of Russian Studies at the University of Delhi, Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 2013, pp. no. 153-162 [ISBN.978-93-8248-14-1]

20. В поисках Хуррамабада- обития счастья! (In Quest of 'Hurramabad'- the Domain of Joy!) (In Russian), an analysis of the novel of Andrei Volos 'Hurramabad' published as proceedings of the papers presented in the International Seminar of INDAPRYAL on "Window into Russia: Art and Society in the XXI Century", 10-12 December, 2008. Published in 2010, pp. no. 137-146 [ISBN- 978-81-7714-284-6]
21. The Impassive World: Dystopia in the Works of Yevgeny Zamyatin and Rabindranath Tagore published in Saugata Bhaduri and Amar Basu (eds.) Perspectives on Comparative Literature and Culture in the Age of Globalization, London, New York, New Delhi: Anthem Press, 2010, pp. no. 117-124 [ISBN: 978-81-907570-8-9]
22. Постмодернистская тенденция в рассказе Т. Толстой «Сюжет» (Post-modernist Tendencies in the Story of T. Tolstaya - 'The Plot') published in Современные тенденции развития русского языка, русской литературы и методики их преподавания Методический семинар для преподавателей русского языка в Индии. Санкт-Петербург 2006. ('Processes in Russian Language, Literature and Methodology of Teaching Russian Today' St. Petersburg. 2006) [ISBN-5-98883-011-3]
23. The Dilemma of Ethnicity and Territoriality in Present Day Russia published in proceedings of the international seminar of the Centre of Russian Studies, JNU on 'Culture and Societies in Transition. India, Russia and other C.I.S countries in February 2006. Shipra Publication, 2008. [ISBN-978-81-7541-417-4] pp-120-124
24. Альтернативная история в современной русской литературе (Alternative History in Contemporary Russian Literature) published as proceedings International Seminar of INDAPRYAL on 'Russia at the Crossroads: Society and Culture in the 21st Century'. 18-19 October 2005, pp-75-82.
25. The Timeless Legacies. Mikhail Lomonosov and Rabindranath Tagore published in the souvenir - International Seminar Celebrating the Tercentenary of M.V. Lomonosov - In Search of The New Age Renaissance Man – Centre of Russian Studies, School of Language Literature & Culture Studies Jawaharlal Nehru University, New Delhi, India 14, 15 and 16 November 2011.
26. Revival of Religion in Russia Post-perestroika published in 'A DECADE OF CHANGE.' (Proceedings of the International Seminar (13-14 March, 2002), Department of Slavonic and Finno-Ugrian Studies, University of Delhi, South Campus.

Translated Works

1. Translation of Valentin Rasputin's story "India" (Russian to English).In CRITIC Issue No. 24(iii); 2025, Centre of Russian Studies, SLL&CS, JNU, New Delhi, India, 110067 ISSN: 2229-7146
2. Translation of Maria Chernyak's article "Playing on a New Field, or Once Again on the Diagnosis of Russian Prose of the 21st Century(English to Russian).In CRITIC Special Issue No. 24(ii); 2025, Centre of Russian Studies, SLL&CS, JNU, New Delhi, India, 110067 ISSN: 2229-7146

Translation of the story of Victor Astafyev "India" (Russian to English). In CRITIC Special Issue No. 24(iii); 2025, Centre of Russian Studies, SLL&CS, JNU, New Delhi, India, 110067 ISSN: 2229-7146

3. Under the Indo-Russian Translation Project by NBT, translated the biography of Swami Vivekananda "A Simple Life of Swami Vivekananda," (English to Russian, 2025)
4. With the support of Institute of Translation, Moscow, translated the novel of Maria Ryabakova, "Anna Grom and her Ghost" (Russian to Bengali, 2025)
5. Under the SCO project as announced by the Hon'ble Prime Minister of India in June 2019 at Bishkek, Kyrgyzstan. Sahitya Akademi, New Delhi, translated (jointly) the award-winning classic novel of the famous Bengali writer Tarashankar Bandopadhyay, "Arogyaniketan". (Bengali to Russian, 2020).

Editor of Journals

- Chief Editor, Journal 'CRITIC' No. 19, 2020. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Chief Editor, Journal 'CRITIC' No. 17, 2020. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Chief Editor, Journal 'CRITIC' No. 16, 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Member of the Editorial board, Journal 'CRITIC' Special Issue 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Member of the Editorial board, Journal 'CRITIC' No. 8, 2009. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Member of the Editorial Board of the collection of scientific and methodological works, Philological Knowledge in the Modern World: A View from Russia and India: / ed. by Yu. A. Arskaya, M. Bhatnagar. Irkutsk: IGU Publishing House, 2024. - 1 electronic optical disc (CD-ROM). – The title from the disc label. ISBN 978-5-9624-2357-9 UDC 81'1+82.09 BBK Sh1+83 ISBN 978-5-9624-2357-9 © IGU, 2024

Talks and Lectures Delivered: A Few Details

- Delivered a lecture on Tagore Family Legacy. As a part of the Living Legacy of Memory project at the Heritage Institute, Moscow. September 4 2024

- Delivered a talk on The Challenges of Teaching Russian Literature in India at the Department of Foreign Languages, 15th September, St. Petersburg State Technological Institute September, 2023
- Russian Literature and the Legacy of Alexander Pushkin. Talk delivered at the Webinar, “Remembering Alexander Pushkin”, organized by Indira Gandhi National Open University, School of Foreign Languages, on 6th June, 2022.
- Evgenii Petrovich Chelyshev: A Vital Link Between India and Russia (Евгений Петрович Челышев: связующее звено между Россией и Индией) on invitation by D.S. Likhachev Russian Research Institute, talk delivered at the Round Table on E.P.Chelyshev dedicated to 300th anniversary of the Russian Academy, and Birth Centenary of Academician Evgenii Petrovich Chelyshev.
- The New Trends in Foreign Language Teaching and the Role of the Digital World. Lecture delivered at the FDP on Emerging Areas in Foreign Language Study, organized by Teaching Learning Centre Tezpur University A Centre of Excellence in Curriculum and Pedagogy Established in 2016 under Teaching Learning Centre Tezpur University A Centre of Excellence in Curriculum and Pedagogy Established in 2016 under PMMMNTT Scheme Ministry of Education, Govt. of India In Association with Dept. of Foreign Languages Tezpur University Target Group: Faculty Members and Research Scholars Program Date: 26-30 July 2021 A Government of India Initiative. On July 28, 2021
- Indo-Russian Bilateral Ties in the field of Culture. Talk delivered at the Valedictory session of the Indo-Russian Young Scholars International E-conference 2020 on “India-Russia domestic and bilateral development”, organized by the Eurasian Foundation. 3rd to 5th September, 2020.
- The Contemporary Realist Writers of Russia. Lecture delivered at the 2 Winter School in Humanities (Foreign Language) organized by the Academic Staff College. Jawaharlal Nehru University, 2nd January, 2014.
- The Problem of Ethnic Identity in Contemporary Russia and its Depiction in Literary Works. Lecture delivered at the 2 Winter School in Humanities (Foreign Language) organized by the Academic Staff College, Jawaharlal Nehru University, 27th December, 2013.
- Silver Age in Russian Literature: The Main Trends. Lecture delivered at the Refresher Course organized by the Academic Staff College. Jawaharlal Nehru University, 16th January, 2012.

- Introduction to Literature at School Level. Lecture delivered at the Third National Orientation Programme for Foreign Language School Teachers organized by the School of Language, Literature & Culture Studies. Jawaharlal Nehru University, 14th November, 2009.

Papers Presented at Conferences / Seminars

- The Epistolary Genre in Russian Literature: The novel "Anna Grom and her Ghost" by Maria Rybakova. International Seminar on Letters as a Literary Genre Epistolary form - of love, philosophy, art and fiction across time, medium and beyond borders Centre of German Studies, School of Language, Literature and Culture Studies, JNU Sponsored by ICSSR (Indian Council for Social Science Research) held in JNU. 20-21 NOVEMBER 2025
- Понятие "свой" и "чужой" в рассказах «Дите» Всеволода Иванова и «Письмо» Исаака Бабеля (The concept of 'us vs them' in the stories of Vsevolod Ivanov ("Child") and Isaac Babel ("Letter")). Literature of the second decade of Soviet Russia: themes, heroes, plots. Dedicated to 130th birth anniversary of Vsevolod Ivanov. Organised by A.M. Gorky Institute of World Literature, Russian Academy of Sciences, Maxim Gorky Literary Institute, Moscow, Vsevolod Ivanov Library No 25, Moscow. April 8–9, 2025, Moscow
- «Город, написанный по памяти» Елены Чижовой: переосмысление истории сквозь призму семейной саги (Family Saga by Elena Chizhova "A City Penned from Memory": An Attempt to Rethink History). International Conference "Russian Language, Literature, Translation and Culture in the XXI Century: Reassessment and Prospects" organised by Indo-Russia Research Foundation, Russkiy Mir Foundation & Association of Translators- Interpreters of Indian Rusists in collaboration with Sahitya Academy, Institute of Literary Translation, Embassy of Russian Federation in India, Russian House, New Delhi, Indian Council of Social Science Research (ICSSR), Moscow StateLinguistic University, Pushkin State Institute of Russian Language & VK Global Publication, held in New Delhi, India on 24-25 January 2025.
- Россия и Индия: литературный диалог культур Russia and India: A Literary Dialogue of Cultures. The VII International Forum of Ancient Cities will be held. "Cultural heritage of ancient cities". Ryazan Regional Universal Scientific GORKY LIBRARY, Ryazan, Russia, 6-7 September, 2024
- Некоторые проблемы художественного перевода рассказов Антона Чехова (На примере перевода «Спать хочется» на бенгальский язык).

A Few Challenges in Literary Translation; Anton Chekhov's Short Stories (based on self-translation of "Sleepy " into Bengali) Program of the XIX International Seminar of Translators of works by Leo Tolstoy and other Russian Classics on August 31 – September 3, 2024, Yasnaya Polyana, Tula, Russia.

- Отзвуки распутинского образа старухи в рассказе Н. Ключаревой «Один год в раю» и романе Р. Сенчина «Елтышевы» (Echoes of Rasputin's Image of an Old Woman in N. Klyuchareva's Short story "One year in paradise" and R. Senchin's novel "The Eltyshevs". In the all-russian scientific and practical conference "Trushkin Readings. Literature of Siberia: Reflection and Self-reflection" Institute of Philology, Foreign Languages and Media Communication and Irkutsk State University. October 24-25, 2024.
- Рерих и Тарор: Диалог культур (Roerich and Tagore: Dialogue of Cultures). Paper presented at The Round Table dedicated to the 150th Anniversary of Nicholas Roerich "The Legacy of Nicholas Roerich - Cultural Bridge between Russia and India" to be held in the Russian House on March 21, 2024.
- The Problems Encountered in Translating Culture-specific Contents. Paper presented at the International Conference "Rethinking the Significance of Culture, Literature and Literary Translation" being held on 11-12th February, 2024 organised by Association of Translators-Interpreters of Indian Rusists New Delhi & Institute of Literary Translation, Moscow, Russia in collaboration with Russian House New Delhi & Sahitya Akademi, New Delhi. February 11-12, 2024.
- Страноведческая ценность путевых очерков Елены Блаватской «Письма из пещер и джунглей Индостана» (The Significance of Travel Essays by Elena Blavatsky "From the Caves and Jungles of Hindustan" from the Lens of Country Studies). Paper presented online at the International Interdisciplinary Conference dedicated to the 105th anniversary of Irkutsk State University, "Text and Discourse: Problems of Analysis, Interpretation, Translation". Organized jointly by Institute of Philology, Foreign Languages and Media Communication, Irkutsk State University (Irkutsk, Russia) Center for Russian Studies, School of Linguistic, Literary and Cultural Studies, Jawaharlal Nehru University. Held at Irkutsk on Hybrid mode. September 19-23, 2023
- Многоцветные образы сельской местности в поэзии Есенина (Vibrant Images of the Countryside in Esenin's Verses). Paper presented online at the International Scientific Conference dedicated to the 128th anniversary of S.A. Yesenin's birth anniversary, Sergeii Yesenin in the context of Russian Culture, organized jointly by The Government of the Ryazan region, Gorky Institute of World Literature of the

Russian Academy of Sciences, S.A. Yesenin State Museum-Reserve, Ryazan State University named after S.A. Yesenin, The International Yesenin Society "Radunitsa". September 14-16, 2023 Moscow – Konstantinovo – Ryazan. Hybrid mode

- Толстой и толстовство в индийском контексте (Tolstoy and Tolstoyism in the Indian Context). Paper presented at the 15th Congress of the International Association of Teachers of Russian Language and Literature, "RUSSIAN LANGUAGE AND LITERATURE IN A CHANGING WORLD" at St. Petersburg, Russia. September 12-16, 2023.
- Образ 'Белой Индии' в творчестве русских писателей первой четверти XX века (The Image of Spiritual India in the Works of Russian Writers of the First Quarter of 20th Century), presented online at the International Scientific Conference dedicated to the 127th birth anniversary of S.A. Yesenin, YESENIN'S ARTISTIC WORLD: POETICS AND CONTEXT, organized jointly by the Regional Government of the Ryazan, Gorky Institute of World Literature of the Russian Academy of Sciences, S.A. Yesenin State Museum-Reserve, Ryazan State University named after S.A. Yesenin and the International Yesenin Society "Radunitsa", held on 15-17 September 2022 at the Gorky Institute of World Literature of the Russian Academy of Sciences (Moscow), S.A. Yesenin Ryazan State University (Ryazan), S.A. Yesenin State Museum-Reserve (Konstantinovo).
- Name as a Cultural Referent and Issues With its Translation, paper presented at the International online conference on Transcription and Transliteration of Proper Names in Translation, jointly organized by Center for Russian Studies, Jawaharlal Nehru University, India, Faculty of International Relations, Political Science and Foreign Regional Studies of the Historical and Archival Institute, International Scientific Center for the Study of South Asia, RSUH, Russia, Institute of Asian and African Countries, Lomonosov Moscow State University, Russia 12-13 April, 2022.
- The Children's World in the Works of Dostoevsky, paper presented at the Online International Conference, "Beauty Will Save the World: Dostoevsky and the Indian Aesthetic Tradition", organized by the Centre of Russian Studies, Jawaharlal Nehru University, to mark the 200th Anniversary of F. M. Dostoevsky, 9-11 March, 2022.
- Своеобразие романа Андрея Волося «Хуррамабад» (The Characteristics of Andrei Volos's Novel «Hurramabad»), paper presented at the International Online Conference on "THE GENRE OF the NOVEL: IT'S PAST, PRESENT AND FUTURE IN RUSSIAN LITERATURE", organized by the Faculty of Philology of Lomonosov Moscow State University as a part of the VII Jubilee Sokolov scientific readings. 9 –10 December 2021.

- Восприятие современности писателями молодого поколения (Perception of the Contemporary Period by the Writers of the Younger Generation), paper presented in the International Online Conference on Changing Paradigms & Alternatives in the XXI Century: Russian Language, Literature and Culture. Jointly organized by the Department of Slavonic & Finno-Ugrian Studies, University of Delhi; Department of Foreign Languages and Methods of Teaching in Primary Schools and Preschool Institutions Moscow Region State University; Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University. November 23-24, 2020.
- Литература русской и бенгальской диаспоры: Типологический анализ (The Literature of Russian and Bengali Diaspora: Typological Analysis), paper presented at the INTERNATIONAL SCIENTIFIC CONFERENCE "RUSSIAN LITERATURE OF THE 20th –21st CENTURIES IN THE CONTEMPORARY WORLD: AUTHOR'S STRATEGIES» organized by the Philology Faculty, Lomonosov Moscow State University, Moscow, 10–11 Nov 2020.
- Foreign Language Teaching Through Online Mode: Challenges and Opportunities, presented at the Plenary session of a Two-Days International Virtual Conference on 'Language Teaching Beyond the Classroom: Issues and Perspectives' organized by the Centre for Linguistics, SLL&CS, JNU in collaboration with Central Institute of Indian Languages, Mysore will be organizing on 21-22, August 2020
- Онлайн-курсы по литературе для студентов-инофонов: их преимущества и недостатки (Online Courses on Literature for non-Native Students: Advantages and Drawbacks), paper presented in International Teleconference "India – Russia: current issues of online learning'. Pushkin Institute, Moscow, and the Indian Association of teachers of Russian language and literature. (INDAPRYAL). May 22.2020.
- Преимущества и недостатки дистанционного обучения и онлайн ресурсов (Advantages and disadvantages distance/online education and online resources), paper presented at the Online International Conference "Online Teaching: Learning for Today and Tomorrow" organized by the Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University, New Delhi & RCSC in Nur-Sultan held on 30 March - 01 April 2020.
- Актуальные проблемы преподавания русской литературы в индийской аудитории (The Challenges in Teaching Russian Literature to the Class of Indian Students), paper presented at the International Conference "Teaching Russian as foreign Language and literature in India: Tendencies and Perspectives of development", organized by the Russian Centre of Science and Culture, New Delhi

held on 21-23 August 2019.

- The Role of Collective Memory in Diaspora Narratives (Based on the works of diaspora writers of Russian and Indian origin), paper presented at the International Conference Culture, Language and Identity Formation: Diaspora in a Globalizing World (with special reference to East and Central Europe and Russia) organized by Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 27th -28th February, 2019.
- Silk Route: A Confluence of Cultures, paper presented at the International Conference on Indian Contribution to Central Asian Art and Couture organized by Indira Gandhi National Centre for the Arts, Delhi India in collaboration with Association for Central Asian Civilizations & Silk Road Studies, UK/USA. 29 March to 31 March 2018. IGNC, New Delhi.
- The Role of Social Media in Defining the post-Soviet Russian Literature, paper presented at the International seminar on “Media Studies: Pedagogic and Methodological Engagements” organized by the Centre for Media Studies School of Social Sciences, Jawaharlal Nehru University, New Delhi, 23-25 March, 2018.
- The Role of Indologists in the Development of Indo-Russian Bilateral Ties, paper presented at the International Conference on “Transcending Cultural Boundaries Studies of Foreign Languages, Literature and Culture in India” to commemorate 50 years of Teaching of Foreign Languages, Literature and Culture in the North-East India and 70 years of Diplomatic Relations between India and Russia organized by the Department of Foreign Languages, Guwahati University in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia on 8th and 9th March, 2018.
- Depiction of India in 20th Century Russian Prose: Facts and Fiction, paper presented in the International Conference “India and Russia: Cross – Cultural Synergies” to mark 70 years of the establishment of Russian Department in University of Delhi and 70 years of Diplomatic relations between India and Russia at the Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 22nd & 23rd February 2018.
- Defining Post Soviet Literature and its Various Challenges, paper presented in the International Seminar on Effective and Innovative Approaches in Teaching Russian Language and Literature, jointly organized by Department of Russian, University of Mumbai and Russian Centre for Science and Culture, Mumbai, 7th & 8th December, 2017.
- Значение образа Христа в поэме Александра Блока «Двенадцать» и в романе Максима Горького «Мать» (The Significance of the Image of Christ in the poem of

Alexander Blok "Twelve" and the novel of Maxim Gorky "Mother"), paper presented in International Conference on "Alexander Blok in the Years of Revolution" organized by the Gorky Institute of World Literature, Moscow, Russian Academy of Sciences (Moscow), 28-30 September, 2017.

- Reception of Medea in Russia, paper presented in the international seminar on "Greeks in World Literature: The people, their ideas and institutions" organized by Greek Chair, JNU, New Delhi on 23rd- 25th March 2017.
- Multilingual literature and Literary Multilingualism in Context of Russia and India, paper presented at the International Seminar, organized by Department of Russian, University of Mumbai. 1st and 2nd Feb, 2017.
- Late and Post-Soviet Literature – An Overview, paper presented in International Conference on Twenty-Five Years of Post-Soviet Experience: Perspectives on Nation Building and Democratization in Eurasia" organized by the Centre for Russian and Central Asian Studies, School of International Studies. 2nd -4th November, 2016.
- Mapping King Lear in Russian Space, paper presented at the British Shakespeare Association Annual (International) Conference on Shakespearean Transformations: Death, Life, and Afterlives held at the University of Hull, U.K. 8th -11th September, 2016.
- On Breaking the Silence (A comparative study of Svetlana Alexievich's 'War's Unwomanly Face' and Urvashi Butalia's "The Other Side of Silence"), paper presented at the international conference "Comparative Literature: At the Crossroads of Culture and Society" in collaboration with ICSSR, CIIL, UGC, CLAI and Rabindra Bhavana, Visva-Bharati, Santiniketan, 16th -17th January 2016.
- Мир воображения героя в романе Вс. Иванова «Похождение факира» (The Fantasy World of the Protagonist in Vsevolod Ivanov's novel "The Adventures of a Fakir), paper presented at the International conference "The 20 Century Russian Literature and the Revolution of 1917: On the occasion of the 120 Birth Centenary of Vservolod Ivanov" organized by the Gorky Institute of World Literature. Russian Academy of Science, Moscow, Institute of World Cultures. Lomonosov Moscow State University Moscow, Moscow State Pedagogical University, The Herzen State Pedagogical University of Russia. 28th-30th September 2015.
- Восприятие Индии Еленой Блаватской (Reception of India by Elena Blavatskaya), paper presented in absentia at the international conference "Oriental studies. Religion, Culture, Literature" organized by the Gorky Institute of World Literature Russian Academy of Science, Moscow. 5th-6 th February 2015.

- The Transcultural Discourse in Context of the Diaspora in the Works of Sergeii Dovlatov ('The Foreigner Lady ') and Jhumpa Lahiri ('Namesake'), paper presented at the International and Interdisciplinary Conference on "Language, Culture and Values: East and West" sponsored by the School of Language, Literature and Culture Studies of Jawaharlal Nehru University, (New Delhi, India) Institute of Cultural Studies and Academic Exchange, 16-18 December, 2014.
- Восприятие Горького и его романа «Мать» в Индии – вчера и сегодня (Reception of Gorky and His Novel «Mother» in India - Yesterday and Today), paper presented at the International conference on "Reception of Maxim Gorky in India" jointly organized by Department of Russian and Department of Gujarati, University of Mumbai and Russian Centre for Science and Culture, Mumbai, 28th-29th November 2013.
- Archetypal Images in Russian and Bengali Fairy-tales, paper presented in the international conference 'Folklore: Reinventing Past Through Folk Traditions' organized by Centre of Russian Studies, JNU in collaboration with Indira Gandhi National Centre for the Arts, 23rd-25th October 2013.
- Творчество Чингиза Айтматова: Связующее звено между Россией и Киргизией (The Works of Chingyz Aitmatov: A Nexus between Russia and Kyrgyzia), paper presented in absentia at the International Symposium Kyrgyzstan – Russia: Milestones in Humanitarian Cooperation organized by the Government of Kyrgyz Republic commemorating the 20th anniversary of the Kyrgyz - Russian Slavic University named after the First President of Russian Federation Boris Yeltsen, Kyrgyzstan, 26th -28th September 2013.
- Central Asian and Indian Cross-Cultural Fusion – The Living Remnants of Silk Route, paper presented at the National Conference on 'Central Asia and South Asia: Economic, Developmental and Socio-Cultural Linkages'. Organized by UGC Central Asia Studies Programme, Academy of International Studies, Jamia Millia Islamia with The Support of Indian Council for Social Science Research, 19th-20th March 2013.
- A New Voice of New Russia: Natalya Klucharyova, paper presented at the International Conference on 'Revisiting East Central Europe and Russia: Society and Culture '20 Years' After' organized by University of Delhi commemorating 25 Years of Slavonic & Finno-Ugrian Studies at the University of Delhi, 6th -7th March, 2013.
- Silk Route: A Root of Cultural Confluence, paper presented at the International Conference on 'Revisiting the Silk Road' organized by Centre of Russian Studies School of Language, Literature and Culture Studies, JNU, 5-7 November, 2012.

- Katherine Mansfield and Anton Chekhov: A Dialogue of Cultures presented at the Mansfield (International) Conference organized jointly by British Residents Association and the English Department of the University of Geneva, together with the Katherine Mansfield Society, Crans-Montana, Switzerland, 22nd -23rd September, 2012.
- Мир вещей как средство художественной выразительности темы памяти в цикле рассказов С. Довлатова «Чемодан» (The World of Things as an Artistic Mode of Recalling the Past in S. Dovlatov's Series of Stories "The Suitcase"), paper presented at the International Conference on "The Russian Discourse in the Contemporary Intercultural Context" organized by Department of Slavonic & Finno-Ugrian Studies, University of Delhi. Commemorating 65 years of Russian Language Teaching in the University of Delhi, 1st -2nd March, 2012.
- The Own and Alien Factor in the Story of Vsevolod Ivanov «The Child», paper presented at the International Conference on "The Russian Factor in Central Asian Culture". UGC Central Asia Studies Programme, Academy of International Studies, Jamia Millia Islamia, 28th - 29th February, 2012.
- The Problem of Ethnic Identity and its Reverberation in Russian literature, paper presented at the International and Interdisciplinary Conference on "Meaning, Culture and Values" hosted by Centre of Arabic and African Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University. 05th - 07th January, 2012.
- Anton Chekhov's 'The Lady with the Dog' and Rabindranath Tagore's 'The Broken Nest'- A comparative study, paper presented at the 4th Annual International Conference on Literature, Languages and Linguistics. Athens, Greece 11th -14th July, 2011.
- The Challenges of Teaching Russian Literature in India, paper presented at the workshop "Days of Russian Language, Literature and Culture" organized by Representatives of ROSSOTRUDNICHESTVO in India at Russian Centre of Science and Culture (RCSC), New Delhi. 1st-2nd November, 2011.
- Приём вторичности в творчестве Л. Улицкой «Пиковая дама» (Secondaries in the story of L. Ulitskaya "The Queen of Spades"), paper presented at the International Seminar Celebrating The Tercentenary Of M.V. Lomonosov - In Search Of The New Age Renaissance Man, organized by Centre of Russian Studies, School of Language Literature & Culture Studies Jawaharlal Nehru University, New Delhi, India, 14th-16th November, 2011.

- Evegenii Chelyshev- An advocate of Vivekananda’s Philosophy in Russia, paper presented at the seminar organized by Sahitya Academy, New Delhi in honour of the Russian Indologist, writer, laureate of Jawaharlal Nehru international prize and Padma Bhushan, member of the Russian Academy of Sciences, Dr E.P. Chelyshev, 7th -8th November, 2011.
- Индия в творчестве Всеволода Иванова (India in the works of Vsevolod Ivanov), paper presented in the International Seminar of INDAPRYAL on India and Russia in the Third Millennium: Dialogue of Cultures. 15th -17th September, 2010.
- Свой или чужой? (An analysis of the novel of Andrei Volos ‘Hurramabad’), paper presented in the International Seminar of INDAPRYAL on “Window into Russia: Art and Society in the XXI Century”, 10th –12th December 2009.
- Отображение инонационального материала в мифо-эпической повести Ч. Айтматова «Пегий пёс, бегущий краем моря» (“Transnational Motif in C. Aitmatov’s Mythological Tale: “Piebald Dog Running along the Shore”), paper presented in the International Seminar of CRS, SLL&CS, JNU on “Remembering Chingiz Aitmatov”, 25 – 27 March 2009.
- Bengal and Hungary - A Literary Interface, paper presented at the Seminar of the Department of Slavonic and Finno-Ugrian Studies on 'Indo-Hungarian Mutualities', 24th - 25th January 2006.
- Religious Pluralism in Contemporary Russian Literature, paper presented at the International Seminar of the Department of Russian Language, Chaudhary Charan Singh University, Meerut, Uttar Pradesh (India) on 'Russian Language, Literature & Culture Today.' 8th – 9th March 2005.
- Unity in Diversity - A Myth or Reality (An analysis of plurality of the Polish society), paper presented at the Seminar of the Department of Slavonic and Finno-Ugrian Studies on 'Indo-Polish Perspectives', 21st-22nd March, 2005.
- Revival of Religion in Russia Post-perestroika, paper presented at the International Seminar on ‘A Decade of Change’, organized by the Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 13th -14th March, 2002.

Member of Organizing/Cultural Committee: Details of few

- International Scientific Conference dedicated to the 127th birth anniversary of S.A. Yesenin ,YESENIN'S ARTISTIC WORLD: POETICS AND CONTEXT , organized jointly by the Regional Government of the Ryazan, Gorky Institute of World Literature of the Russian Academy of Sciences, S.A. Yesenin State Museum-Reserve, Ryazan State

University named after S.A. Yesenin and the International Yesenin Society "Radunitsa", held on 15-17 September 2022 at the Gorky Institute of World Literature of the Russian Academy of Sciences (Moscow), S.A. Yesenin Ryazan State University (Ryazan), S. A. Yesenin State Museum-Reserve (Konstantinovo).

- Online Book discussion with the writer of "Dostoevsky in Love", Alex Christoffi, organized by CRS, JNU on 6th May 2022.
- X Interactive Webinar delivered by Prof. Nandini Sahu on 15 March, 2022, organised by the Centre of Russian Studies. "Bringing Folklore to the University Table".
- IX Interactive Webinar delivered by Prof. Ranjana Saxena on 14 March, 2022, organised by the Centre of Russian Studies. "Women Prose in Russia: Genesis, Issues and Perspectives.
- VIII Interactive Webinar delivered by Prof. Puranchand Tandon on 18 February, 2022 on Techniques of Translation, organised by the Centre of Russian Studies.
- "Professional Development Course by Prof. G. V. Tokarev for teachers and scholars organised by Centre of Russian Studies on 12-26 November 2021.
- Participated in VII Interactive Webinar delivered by Prof. T. K. Gajanan on 25 October, 2021, organised by the Centre of Russian Studies. "The Grand Inquisitor: Key to the Enigmas of Modern Polity".
- Participated in VI Interactive Webinar on "Dostoevsky" by Prof. D. P. Bak Director, V. I. Dahl State Museum of Russian Literary History, Professor, Russian State University for the Humanities, organized by Centre of Russian Studies on 18th of October, 2021.
- II International Online Conference, Issues and Challenges in Translation and Translation Studies in Russian and South Asian languages organized by Russian State University for the Humanities, Russia, Institute of Asian and African Countries, M.V. Lomonosov Moscow State University, Russia, Krishna Kanta Handiqui State Open University, India and Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University, India on September 29-30, 2021.
- V Interactive Webinar delivered by Prof. Irina Poplavskaya on 27 February, 2021, organised by Centre of Russian Studies. "The Aesthetic World of Dostoevsky".
- International Conference "Changing Paradigms & Alternatives in the XXI Century: Russian Language, Literature and Culture, jointly organised by University of Delhi, Moscow Region State University, and Jawaharlal Nehru University, November 23-24, 2020.
- First Online Workshop on Professional Interpretation organized by Centre of Russian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University held on 03rd October 2020.
- International Online Conference, Issues and Challenges in Translation and Translation Studies in Russian and South Asian languages organized by Russian State University for the Humanities, Russia, Institute of Asian and African Countries, M.V.

Lomonosov Moscow State University, Russia, Krishna Kanta Handiqui State Open University, India and Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University, India on September 30, 2020

- Fourth Interactive Webinar on “Histories, Mysteries...” by Prof. Kalpana Sahni organized by Centre of Russian Studies on 27th June 2020.
- Third Interactive Webinar on “Mediators of Pushkin's Romanticism” by Prof. Abhai Maurya organized by Centre of Russian Studies on 13th June 2020.
- Online Poetry Recitation Competition (A.S. Pushkin) for Students/Scholars in Russian Studies in India to Celebrate 221st Birth Anniversary of A.S. Pushkin & to Mark the 75th Anniversary of the ‘Victory Day’ organized by Centre of Russian Studies in collaboration with RCSC, New Delhi on 6th of June 2020.
- Second Interactive Webinar on “Translation of Russian Poetry into Hindi: My experiences” by Prof. Varyam Singh organized by Centre of Russian Studies on 30th May 2020.
- Online International Conference, Moving Online: Pedagogical Practices with Safety & Security, organized by Centre of Russian Studies, School of Language, Literature & Culture Studies Jawaharlal Nehru University in collaboration with Namangan State University & Russian Language Teachers’ Association, RCSC, Uzbekistan, 16-17th May 2020.
- An Online Cultural Programme Russian Song Competition Solo Song by Students/Scholars organized by Centre of Russian Studies 8th May, 2020.
- First Interactive Webinar on “Thoughts of M.K. Gandhi on Translation” by Prof. H.C. Pande organized by Centre of Russian Studies on 7th May 2020.
- International Online Poetry Recitation Competition for Students/Scholars organized by Centre of Russian Studies, held on 25th April 2020.
- Telemost – Online Scholar’s Tele Conference jointly organized by the Centre of Russian Studies, JNU S & State Pushkin Institute of Russian Language, Moscow, 22nd April, 2019.
- “Online Teaching: Learning for Today and Tomorrow”, The Centre of Russian Studies, JNU organised the International Online Conference in collaboration with Russian Centre of Science and Culture in Nur-Sultan, Kazakhstan, 31st March-1st April 2020.
- WEBCONFERENCE «О родине - по-русски», To mark the 50th Anniversary of JNU, the Centre of Russian Studies organized in collaboration with People’s Friendship University (RUDN), Moscow, 26th November, 2019.
- Telemost – Online Scholar’s Conference jointly organized by the Centre of Russian Studies, JNU S & Moscow State Regional University, Moscow. 23rd April, 2019
- Coordinator, Academic of the International Conference to mark 70 years of Indo–Russian Diplomatic Relations and 100 years of the October Revolution “The Russian Studies: Changing Dimensions in Literature & Culture, Language & Translation”. Organized by Centre of Russian Studies, JNU in collaboration with ICSSR, 9th-11th

November 2017.

- Coordinator of the “The National Young Researchers’ Conference” organized by Centre of Russian Studies, JNU in collaboration with ICSSR, 19th-20th November 2015
- Coordinator of the students’ events organized by Centre of Russian Studies, JNU September-October, 2015.
- Member of the Organizing Committee of the International conference Folklore: Reinventing Past through Folk Traditions organized by Centre of Russian Studies, JNU, in collaboration with Indira Gandhi National Center for the Arts, 23rd-25th October 2013.
- Coordinator of the International Seminar on ‘Remembering Chingyz Aitmatov: Socialist Realism to Global Humanism’ organized by CRS.SLL&CS. JNU. 25-27 March, 2009.
- International Symposium of CRS, SLL&CS, JNU on 'Russian Studies at the beginning of the 21st Century: Continuity in Change', Nov 10-12, 2010
- International Conference of CRS, SLL&CS, JNU on 'Narrating Nations: A Dialogue of Cultures’, 5-7 March, 2008.
- Co-coordinator of the programme “Days of Russia Language, Literature and Culture” held at CRS, JNU, New Delhi in 2011 and at RCSC, Delhi in 2012.
- Have been involved in organizing cultural programmes for the students of Department of Slavonic Studies, University of Delhi (1998 to 2006) and the Centre of Russian Studies, Jawaharlal Nehru University (2006 onwards).

Participation in Seminars, Workshops etc (Details of few)

- All Russia Congress of Teachers of Russian Language and Literature which was organized by the Lomonosov Moscow State University as part of the 2nd Congress of the Society of Russian Philology on 05-07 November 2019 in Moscow.
- XIII Assembly of Russkiy Mir Foundation at November 2, 2019 at in Yaroslavl, Russia.
- NAAC Assessors’ Orientation Programme, 14th May’ 2019 at India Habitat Centre, New Delhi.
- International Summer Seminar in Bulgarian Language and Culture organized by Sofia University, “St. Kliment Ohridski”, Bulgaria. Indo-Bulgaria Cultural Exchange Programme. 18 th July - 7th August, 2010.

External Examiner of M. Phil and PhD theses of scholars from

- Delhi University (Delhi)

- University of Mumbai (Mumbai)
- Jamia Millia Islamia University (Delhi)
- Aligarh Muslim University (Aligarh)
- English and Foreign Languages University (Hyderabad)
- Jadavpur University (Kolkata)
- Gauhati University (Guwahati)
- University of Calicut (Calicut)
- Visva-Bharati University (Shantiniketan)