



## DR. SNEHA DAS

📍 CES, SLL & CS, JNU, NEW DELHI

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### RESEAECH INTERESTS

Environmental Humanities, Ecofeminism, Ecopoetics, Posthumanism, Gender Stuides and Classical to Contemporary Indian Poetry

### EXPERIEECE

**ASSISTANT PROFESSOR** April 2026 – Present

***Jawaharlal Nehru University, New Delhi, India***

- Mentoring, assessing, and teaching English literature to PG-level learners.
- Guiding and supervising students for research, especially in Environmental Humanities

**ASSISTANT PROFESSOR**, November 2024 – April 2026

***Amity University Noida, Noida, India***

- Mentored and taught English literature and Technical Communication Skills to UG and PG-level learners.
- Guided and supervised UG and PG students for research projects.

**TEACHING ASSISTANT**, August 2021 – October 2024

***National Institute of Technology (NIT) Patna, Patna, India***

- Mentored, assessed, and taught English Communication, soft skills, and personality development in the English Language Lab to graduate-level learners.

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## EDUCATION

**National Institute of Technology (NIT) Patna, India,**  
2021 - 2025

**Ph.D.: English**

- Thesis Title- Intersecting Gender Justice and Environmental Sustainance: Insights from South Indian Women's Poetry

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**The English and Foreign Languages University (EFLU), Hyderabad, India,**  
2019 - 2021

**M.A.: English Literature**

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**The English and Foreign Languages University (EFLU), Hyderabad, India,**  
2019 - 2020

**Certificate of Proficiency: German**

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**Indira Gandhi National Open University (IGNOU), New Delhi, India,**  
2019

**Diploma: Creative Writing in English**

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**University of Gour Bongo (UGB), Malda, West Bengal, India,**  
2016 - 2019

**B.A.: English Honours**

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## ACHIEVEMENTS AND AWARDS

- Qualified UGC-NET (Assistant Professor in English), December 2019
- Awarded the Best Paper Presenter in an International Conference on 'Contemporary Perspectives in English Language, Literature & Cultural Studies', conducted on 13<sup>th</sup> – 14<sup>th</sup> Sep 2024 by Chandigarh University in collaboration with University of Alcalá, Spain.
- Awarded the Best Paper Presenter in an International Conference on 'Interdisciplinary: Intersections of Literature and History for Social and Cultural Change' (COIN-2019), NIT Shillong, Meghalaya
- Won the First Prize at District Level Inter-College Extempore Competition, 2019 organised by Govt. of West Bengal in State Level 'Environment Fair'
- Awarded the Best Speaker Prize at District Level Youth Parliament Contest, 2017 conducted by Government of West Bengal
- Awarded the Best Speaker Prize at Division Level Youth Parliament Contest and participated in State Level Youth Parliament Contest, 2017

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## GRANT FUNDING

Institute Fellowship, **National Institute of Technology (NIT) Patna**, 2021-2024

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## PUBLICATIONS IN JOURNALS

- Das, S., & Ali, Z. (2024). Ecology and its Therapeutic Impact in Select Poetry of Indian Women Bhakti Poets. *The Journal of Sydney Society of Literature Aesthetics*, 34(1), 256-265. (Indexed in Web of Science)
- Das, S., & Ali, Z. (2023). Ecofeminism and Covid-19: A Critical Study of Two Indian Women Poets. *IUP Journal of English Studies*, 18(3), 34-44. (Indexed in Scopus)
- Das, S., & Ali, Z. (2022). Exploring Gender and Ecological Sustainance: Re-Reading Select Poems by Sarojini Naidu and Lal Ded through Ecofeminism. *Literary Voice*, Vol. 19, 265-272. (Indexed in Web of Science)
- Das, S. (2022). Re-reading Mandaar: An Adaptation of Shakespeare's Macbeth through the Lens of Ecofeminism. *Yearly Shakespeare*, 20(20), 104-110.
- Das, S. (2021). A Study on Selected Poems of American Women Poets such as Maya Angelou, Mary Oliver, and Elizabeth Bishop through the Lens of Ecofeminism. *Sheshadripuran Journal of Social Sciences*, 2(4), 44-50

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## PUBLICATIONS IN BOOKS/EDITED BOOKS

- Das, S., & Ali, Z. (2026). Re-Reading Select Poems by Kuli Kohli and Karthika Nair at the Crossroads of Women, Nature and Disability: An Ecofeminist Perspective. In Z. Mitra, S. Mahaldar (Eds.), *Discourse (s) and Disability: Tracing Some Unheard Voices*. Cambridge Scholars Publishing.
- Das, S. (2022). Rediscovering the Vibrant Land and Identity of North -Eastern Region: An Ecocritical Perspective. In S. K. Filmy, Subham (Eds.), *Writings from the Marginalized: Nature and Scope*. Authors' Press.
- Das, S. (2021). History of Plantation Workers from Postcolonial to Modern Independent India. In A. Bhowmick (Ed.), *Plantation Workers in India: Issues and Challenges*. Mittal Publications.
- Das, S. (2021). Challenges Faced by Women in compared to Men during the Present Scenario of Covid-19. In M. H. Rahman, S. Sarkar (Eds.), *The Pandemic COVID-19: Life, Society and Culture*. Authors' Press.
- Das, S. (2020). Impact of Caste System in Indian English Literature with Special Reference to the Novels of Raja Rao, R.K. Narayan and Mulk Raj Anand. In M. Subha, U. Pushpalatha, P. Indumathi (Eds.), *Indian Writing and Translation in English: Literature, Culture and Media*. Royallite Publishers Limited.
- Das, S. (2020). Ecofeminism: A Quest Towards Gender Equality with Special Reference to the Novels of Tony Morrison. In E. O. Wahad, A. Bhowmick (Eds.), *Women in Changing World*. Mittal Publications.
- Das, S. (2020). The Traditional Home-Maker and Modern Working Women as the Four Pillars of Democracy and Contributors towards Sustainable Development. In A. Bhowmick, G. K.S. (Eds.), *Gender Mainstreaming and Sustainable Development*. Mittal Publications.
- Das, S. (2019). *Peregrination: A Pleasure Trip*. Phoenix Publisher
- Das, S. (2018). *Synergy: A Collection of Short Stories and Lyrics*. Phoenix.

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**PAPERS PRESENTED IN  
NATIONAL &  
INTERNATIONAL  
CONFERENCES**

- 'Empowerment of Women in Literature with Special Reference to British Literature', in International Seminar on 'Women Society', Nur Mohammad Smriti Mahavidyalaya, Murshidabad, West Bengal, Dynamic Global Vision, Malaysia.
- 'Ecofeminism: A Quest Towards Gender Equality with Special Reference to the Novels of Toni Morrison', International Seminar on 'Women in India: Yesterday, Today and Tomorrow', 2019, Radha Govind University, Ramgarh, Jharkhand, Indian Sociological Society, New Delhi and World Education Canada.
- 'Literature for Social Change with Special Reference to the Novels of Charles Dickens', International Conference on 'Interdisciplinary: Intersections of Literature and History for Social and Cultural Change (COIN-2019)', NIT Shillong, Meghalaya.
- 'Rediscovering the Vibrant Land and Identity of the North-Eastern Region: An Ecocritical Perspective', One Day National Seminar on Writings from the Marginalized: Nature and Scope, 2021, Government P.G. College Naraingarh (Ambala).
- 'Re-Defining Ecofeminism at the Crossroads of Nature and Religion: A Study on Selected Women Bhakti Poets', Two-Day International Conference on Crossroads: An Intersectional Approach to English Language and Literature, 2021, Vel Tech, School of Sciences and Humanities.
- 'Exploring Gender and Ecological Sustenance: Re-reading Select Poems by Sarojini Naidu through Ecofeminism', International Conference on Intersections of Gender: Texts and Contexts, 2022, Patna Women's College
- 'Ecocritical Perspective: Re-reading Poetries by Indian Women Poets from South and North-East', International Conference on Sustainable Development: Literary, Ethical and Religious Perspectives, 2022, St. Aloysius College, Kerala
- 'Exploring Gender and Ecological Sustenance: Re-Reading Select Poems by Sarojini Naidu and Lal Ded through Ecofeminism', 2nd National Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies, 2022, Chandigarh University
- 'Post-Pandemic and Ecofeminist Perspectives: A Study on Select Poetry by Meena Kandasamy and Perundevi', Two-Day International Conference on PostPandemic Perspectives: Reflections and Realities, 2022, National Institute of Technology (NIT) Agartala.
- 'Akka Mahadevi and Meena Kandasamy: Ecofeminist Consciousness of Medieval and Post-Modern Indian Women Poets', International Conference on Advances in English Language Studies (ICAELS-2022), 2022, University of Engineering and Management (UEM), Jaipur
- 'Redefining Oppressed Identities: Gayatri Chakravorty Spivak's 'Can the Subaltern Speak?', Two-Day National Conference on Genocides and Oppression: Interpretations, Intersections, and Interstices (COIN-2022), 2022, National Institute of Technology (NIT) Meghalaya
- 'Language of Poetry: A Tool for Social Reformation', International Conference on Culture, Cognition, and Globalization: The Viability of Languages, 2023, Indian Institute of Technology (IIT), Patna
- 'Empowering Women: Literature as the Revolutionary Tool towards Liberal Feminism', Association of English Graduate Instructors and Students Conference (AEGIS), 2023, Southern Illinois University, Carbondale, United States.
- 'Shanti Shanti: A Spiritual Ecofeminist Parallelism between T.S. Eliot and Akka

Mahadevi', National Conference on Women, Narrative Agency: Enhancing Women's Empowerment in India, 2023, Indian Institute of Technology (IIT), Roorkee.

- 'Ecofeminism during Covid-19: A Critical Study of Select Indian Women Poets', National Conference on Transformational Trends in Linguistics, Literature Language Teaching, 2023, ICFAI Foundation for Higher Education, Hyderabad.
- 'Ecology and its Therapeutic Impact in Select Poetry of Indian Women Bhakti Poets', International Conference on Contemporary Perspectives in English Language, Literature, and Cultural Studies, 2023, at Chandigarh University.
- 'Ecofeminist Portrayal of Cyborgs in The Windup Girl and Spin State 1: A Quest towards Gender Equality and Environmental Sustainability', International Conference on Interweaving Anthropology, Science, and Narrative: Postanthropocentric Mappings in the Era of Climate Crisis, 2023, Indian Institute of Technology (IIT) Kharagpur and University of Oldenburg, Germany.
- 'Artificial Life Form: Transcending Human-Machine Relation for a Sustainable Development', National Conference on Transcendence and Transgression in Literature, Culture, and Media: A Transdisciplinary Conference, 2024, Sister Nivedita University, Kolkata.
- 'Converging Literature and Technology for a Sustainable Future: A Comparative Study of Lived Experiences of Cyborgs and their Representation in Fictions', PAN NIT Humanities and Social Sciences Research Conclave, 2024, National Institute of Technology (NIT) Warangal.

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## **WORKSHOPS/SEMINARS**

### **ORGANISED/ATTENDED**

- Organized and hosted an event in collaboration with the National Institute of Technology's Science and Environment Club on Sparrow Day in March 2022, National Institute of Technology (NIT) Patna.
- Environment Week on 6th May 2023, National Institute of Technology (NIT) Patna: Organized a workshop as the chief secretary of the Science and Environment Club. Featured in national and regional newspapers.
- Attended a Symposium: Exploring Identity through Culture, Literature and History, UMRAN International Symposium 2021, IBN Haldun University, Turkey
- International Women's Day: Participated in a panel discussion organized by The College and The Students' Council on the Theme "I am Generation Equality: Realizing Women's Rights" organised and sponsored by RUSA Meghalaya.
- Attended a workshop on 'Literature and Environmental Humanities: Ecology, Ecocriticism and Environmental Studies', on 25th Oct, 2021 - 30th Oct, 2021, School of Management Studies, National Institute of Technology Calicut
- Attended a Workshop on National Education Policy 2020, 09/02/22, National Institute of Technology, Patna
- Attended and hosted a One Day National Seminar on Women Health: Mental and Physical, 09/15/22, National Institute of Technology (NIT) Patna
- Attended and hosted in a One Day National Workshop on Proactive Approach to Build Life Skills, 11/17/22, National Institute of Technology (NIT) Patna.

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**INTERNATIONAL  
COLLABORATIONS/  
CONSULTANCY**

1. Delivered a talk at TU Dortmund, Germany, in an international guest lecture series on "Complex Bodies" titled "Cyborg Futures at the Crossroads: Disability, Gender and Environmental Justice in the Age of Technological Integration" during the Winter Term of 2025/2026
2. Delivered a lecture in collaboration with Federal University of Uberlandia, Brazil, at Global Conversations 2026 titled "Building Bridges Across the Global South: Ecofeminist Perspectives from India and Brazil", at DePaul University, Chicago, Illinois, United States.
3. Member of The International Academic Forum (IAFOR) centred at the Osaka School of International Public Policy at Osaka University, Japan.
4. Associate Editor  
International Journal of Literature and Arts, July 2025-present  
A peer-reviewed international journal published by Science Publishing Group founded in New York in 2012.
5. Senior Reviewer  
The 4th Paris Conference on Arts & Humanities (PCAH2025), Sorbonne University, Paris, France organised by The International Academic Forum (IAFOR)