

**Locating Art Histories: Dialogues on
Language, Writing, and Research in India A
Colloquium to mark the Launch of AAA's Bibliography
of Modern and Contemporary Art-Writing of India Day
1: Friday 14 February 2014, 10am - 5.30pm Day 2: Saturday 15
February 2014, 9.30am - 1.20pm**

School of Arts and Aesthetics Auditorium, JNU, New Delhi

Asia Art Archive (AAA) is pleased to present **Locating Art Histories: Dialogues on Language, Writing, and Research in India**, a two-day colloquium in collaboration with India Foundation for the Arts, Bangalore, and School of Arts and Aesthetics, Jawaharlal Nehru University (JNU), on 14 and 15 February 2014 at the School of Arts and Aesthetics Auditorium, JNU, New Delhi.

The **Locating Art Histories** colloquium marks the launch of Asia Art Archive's **Bibliography of Modern and Contemporary Art-writing of India** project, which has compiled an extensive and growing database of art writing in India from the late 19th century until 1990, across 13 languages. Taking into consideration the lively field of art writing in the subcontinent throughout the 20th century, the Bibliography Project began its cataloguing process in English, Tamil, Marathi, Kannada, Telugu, Oriya, Hindi, Bengali, Assamese, Gujarati, and Punjabi. Other languages (namely Urdu and Malyalam) are presently in planning stages. As of February 2014, more than 10,000, texts have been compiled, including books, book chapters, catalogues, entire periodicals, periodical entries, and newspapers.

The Bibliography Project, available online after its launch, will be the first of its kind to provide a consolidated database of published material on modern and contemporary art of India. At the time of launch, the online Bibliography will primarily comprise of material collated in two languages – Marathi and Tamil. Entries collated in the remaining languages will be uploaded during the course of 2014 and beyond. By sharing information on publications from libraries, institutions, and personal archives across several cities and languages, the online database hopes to enrich understanding of this exciting field and to be useful to students, scholars, researchers, artists, writers, and the art community at large.

By bringing together scholars and researchers, the colloquium will be a platform for generating public discussion around the specific contexts of art writing in India, its practitioners, recurrent themes, and its publics.

Speakers: **Sabih Ahmed**, Senior Researcher, Asia Art Archive, New Delhi, **Nirmala Biluka**, PhD candidate, Dept. of Film Studies and Visual Communication, EFLU, Hyderabad, **Piyush Daiya**, writer and editor, New Delhi and Bhopal, **Parul Dave-Mukherji**, Professor, School of Arts and Aesthetics, JNU, New Delhi, **Tapati Guha-Thakurta**, Director, Centre for Studies in Social Sciences, Calcutta, Kolkata, **Lokesh Khodke**, Assistant Professor, Amity School of Fine Arts, Amity University, Noida, **C P Krishnapriya**, artist, Chennai, **Rucha Kulkarni**, Visiting Faculty, College of Fine Arts, Bharati Vidyapeeth, Pune, **R Nandakumar**, Senior Nehru Fellow, Teen Murti Bhavan, New Delhi, **Hammad Nasar**, Head of Research & Programmes, Asia Art Archive, Hong Kong, **Vasvi Oza**, PhD candidate, Dept. of Film Studies and Visual Communication, EFLU, Hyderabad, **M S S Pandian**, Professor, Centre for Historical Studies, JNU, New Delhi, **Madvesh Pandurangi**, Visiting Faculty, Dept. of Art History, CAVA, Mysore, **Shivaji K Panikkar**, Dean, School of Culture and Creative Expressions, Ambedkar University of Delhi, New Delhi, **Prabodh Parikh**, poet and writer, Mumbai, **Sneha Ragavan**, Researcher, Asia Art Archive, New Delhi, **Shukla Sawant**, Associate Professor, School of Arts and Aesthetics, JNU, New Delhi, **Susie Tharu**, cultural theorist and former head, Dept. of Cultural Studies, English and Foreign Languages University, Hyderabad

The launch of the 'Bibliography of Modern and Contemporary Art-writing of India' project anticipates Asia Art Archive's upcoming series of publications that will contribute to newer understandings of art history and art practice in the subcontinent.

Colloquium Rundown | <http://www.aaa.org.hk/Locatingarthistories>

Enquires and Pre-Event Registration | Sabih Mohd

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Language: English and Hindi

Entry: Open to all. Seats available on first-come, first-served basis

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Presented by Asia Art Archive in collaboration with India Foundation for the Arts and School of Arts and Aesthetics, Jawaharlal Nehru University.

About IFA

India Foundation for the Arts is an independent, philanthropic organisation based in Bangalore, which strongly believes that the world is a better place when artists can pursue their dreams. It enriches the practice and knowledge of, widens public access to, and strengthens the capacities and infrastructure of the arts in India by supporting innovative projects, commissioning research and creating public platforms.

About The School of Arts and Aesthetics, Jawaharlal Nehru University

The School of Arts and Aesthetics, Jawaharlal Nehru University (SAA, JNU) has a strong research slant that informs its teaching. Innovative courses attract students from disciplines such as art history, architecture, literature, and the social sciences on the one hand and cinema and performance practitioners on the other, who wish to engage with the theoretical and historical context of the arts. SAA, JNU is the only place in India where disciplines of cinematic, visual, and performing arts are offered in one integrated programme that allows students to understand the individual arts in relation to one another as well as in a broader context of history, sociology, politics, semiotics, gender, and cultural studies.