

## CV



RANJANA BANERJEE.  
PROFESSOR  
CRS, SLL&CS, JNU

<b>Name</b>	: RANJANA BANERJEE
<b>Designation</b>	: Professor
<b>Centre</b>	: Centre of Russian Studies
<b>School</b>	: School of Language, Literature and Culture Studies
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### Qualifications

Ph.D. (in Literature): Institute of Oriental Studies. Academy of Sciences, Moscow, Russian Federation 1990

M.A (with distinction) in Russian Philology: Peoples' Friendship University of Russia, Moscow, Russian Federation. 1987

### Areas of Interest/Specialization

Russian Language, 20<sup>th</sup> & 21<sup>st</sup> Century Russian Literature, Comparative Literature, Culture Studies

### Teaching Experience

Current designation	Chairperson/Professor, Centre of Russian Studies, School of Language, Literature & Culture Studies, Jawaharlal Nehru University
2006 -2012	Associate Professor Centre of Russian Studies, School of Language, Literature & Culture Studies, Jawaharlal Nehru University
1998-2006	Lecturer (Ad-hoc), Department of SFUS, University of Delhi
1994-1996	Guest Teacher, Department of SFUS, University of Delhi
1992 Jan-May	Part-Time Lecturer, CRS/SLL&CS/JNU.
1991 April/May	Guest Lecturer. Calcutta University

### **Research Guidance:**

- Ph.D. Awarded – 6
  - Indu Shekhar: ‘Violence in Russian Literature: Representation of Caucasus from Romanticism to New Realism’, awarded in 2017.
  - Vishal Kumar Sinha: ‘Transcultural Identities in Contemporary Russian Diasporic writings: works of Andrei Makine, Wladimir Kaminer and Gary Shteyngart’, awarded in 2018.
  - Shitanshu Bharti: ‘Ideological and Aesthetic Specificities of the Verses of Yunna Morits in context of ‘the Poets of Sixties’: A. Voznesensky, B. Akhmadulina, Y. Yevtushenko and R. Rozhdestvensky’, awarded in 2019
  - Subhash Kumar Thakur: ‘The Poetics of ‘Village Prose’ in Russian and Hindi Literature’, awarded in 2020.
  - Shraddha Pal: Autobiographical Writings: A Comparative Study of Contemporary Russian and Indian Women Writers, awarded in 2020
  - Divyam Prakash: The Fragmented Self: The search for Identity of the self and it’s representation in the Works of Aleksei Slapovskii, awarded in 2020
  
- Ph.D. Ongoing – 4
- M.Phil. Awarded – 12
- M.Phil. Ongoing – 1
- M.A coursework – 7

### **Members of Committee/Board outside JNU**

- -Member.Board of Studies. Russian Language.University of Mumbai
- -Member.Academic Advisory Council for CEC MOOCs(Arts, Literature, Language)
- -Subject Expert for the Board of Studies in the Department of Russian Studies, EFL University, Shillong Campus
- -Expert, Exploratory Expert Committee for design & development of Diploma in Russian Language at SOFL, IGNOU.(2019)
- -Board of Advisers for Assonance, a Journal of Russian and Comparative Literary Studies, published by Department of Russian and Comparative Literature, University of Calicut, Kerala-673635
- Member of the Advisory Committee of the Centre for Study of Foreign Languages. School of Humanities, University of Hyderabad (2014-2016)

**Awards:**

- Awarded with a Certificate of Merit and Medal on the occasion of Twenty fifth Anniversary of our University - Peoples' Friendship University, Moscow, 1985
- Awarded by Peoples' Friendship University, Moscow with a Certificate of Merit for M.A course work. Batch of 1987 in Russian Philology.

**Research Projects:**

- “India – Russia: Cultural Linkages through Language and Literature”. Funded by UPE-II, Jawaharlal Nehru University, New Delhi (2014-19). Status – Completed
- Translation project of Sahitya Akademi, Translated the novel of the Bengali author Tarashankar Bandyopadhyay, "Arogyaniketan.(From Bengali to Russian). Status – Completed

**Online Modules:**

**Ranjana Banerjee**, Recorded and reviewed modules for IGNOU's online course on Basic Russian: Communication Skills Part-II as Subject Expert.

**Publications:****Text Book:**

- **Ranjana Banerjee, В мире русских писателей** (In the World of Russian Writers) A Text Book on Russian Literature, Publisher: Prakashan Sansthan, Dec. 2004. Pages – 112 [ISBN- 81-7714-186-4]
- **Publication in Newspaper: 1**
  - **Ranjana Banerjee, At the Origins of the Ancient Civilization (У истоков древней культуры)** in the Newspaper “Pravda Vostoka” (“Правда востока” газетаси). 09.09.2020.No.190.Uzbekistan.

## Research Articles in Journals:

1. **Ranjana Banerjee, “Повесть Всеволода Иванова «Возвращение Будды»: Символика названия”**( Vsevolod Ivanov's Novel "The Return of the Buddha": The Symbolism of the Title) published in the journal “STUDIES IN THEORY OF LITERARY PLOT AND NARRATOLOGY. No.2, 2020, pp. 63-71, ISSN: 2410-7883. A Peer-reviewed journal.  
RSCI Impact Factor 2017- 0,135.
2. **Ranjana Banerjee, A Review of Late and Post-Soviet Russian Literature.** Published in CRITIC No 17, 2020, pp no. 37-45. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
3. **Ranjana Banerjee, Reception of ‘Medea’ in Russian Space.** Published in CRITIC No 16, 2019, pp no. 32-39. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
4. **Ranjana Banerjee, Evgenii Chelyshev: The Russian Advocate of Swami Vivekananda and His Philosophy.** Published in Assonance: Journal of Russian & Comparative Literary Studies, No. 19, 2019, pp no. 84-93. A Research Journal by Dept. of Russian and Comparative Literature, University Of Calicut, Kerala [ISSN: – 2394-7853]
5. **Ranjana Banerjee, Archetypal Image of the ‘Great Mother’ in Fairy-tales of Bengal and Russia.** Published in CRITIC No 14, 2017-18, pp no. 44-51. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
6. **Ranjana Banerjee, Reinterpretations of Shakespearean Timeless Plot and Image in Russian and Indian Space: "King Lear"** (In Russian). Article published in the Peer-reviewed Journal "Znanie. Ponimanie. Umenie" (“Knowledge. Understanding. Skill”) № 3, 2016, pp no. 293-305. An Interdisciplinary Journal of the Moscow University for the Humanities [ISSN 2218-9238 (online), ISSN 1998- 9873 (print)]
7. **Ranjana Banerjee, The Image of India in the Travelogue of Elena Blavatskaya “From the Caves and Jungles of Hindostan.** Published in CRITIC No 12, 2014, Vol.-II, pp. no. 55- 60. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
8. **Ranjana Banerjee, The Problem of Ethnic Identity and its Reverberation in Russian Literature (“Without a Trace” by Denis Gutsko and “Hurrabad” by Andrei Volos).** Published in CRITIC No 11, 2013, pp. no. 172-178. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University 2013. [ISSN: 2229-7146]
9. **Ranjana Banerjee, The Bards and Their Muses (The Enigmatic Women in the Lives and Works of Rabindranath Tagore and Alexander Blok.** Published in CRITIC No. 10, 2013, pp. no. 47-55. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
10. **Ranjana Banerjee, From Literary Realism to Market Realism...** Published in CRITIC, No. 9, 2012, pp. no. 14-21. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISSN 2229-7146]

11. **Ranjana Banerjee, Новый герой нового строя!** (The New Hero of the New System!) A Depiction of Soviet Life in the Works of Mikhail Zoshenko (In Russian) Published in Resonance, Humour and Satire. No-2. Dec. 2011. A Journal of the Department of Slavonic and Finno-Ugrian Studies, University of Delhi.
12. **Ranjana Banerjee, The Lonely Companion: An analysis of stories R. Tagore and A. Chekhov** (In Bengali) Published in the Bengali Journal 'Ebong Mushaira', Fourth Edition, January-March 2011
13. **Ranjana Banerjee, Беженцы: Изображение жизни и судьбы русской диаспоры в повести С. Довлатова «Иностранка».** (A Depiction of the Life and Fate of Russian Émigrés in the Novel of S. Dovlatov "A Foreign Woman") Published in Russian Philology No. 29, 2010 [ISBN 2231-1564]
14. **Ranjana Banerjee, The Saga of Time (I. Turgenev's "Fathers and Sons" and Tarashankar Bhandopadhyay's "The Two Generations")** Published in CRITIC, No. 8, 2009, pp. no. 59-67. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISSN: 2229-7146]
15. **Ranjana Banerjee, Этнолингвистический аспект в пьесах А.Н. Островского** (Ethno-lingual Characteristics of Alexander Ostrovsky's Plays) Published in Russian Philology, Occasional papers, No 27, 2008. A journal of the Central Institute of English and Foreign Languages, Hyderabad.
16. **Ranjana Banerjee, The Image of Alexander Pushkin in Russian Literature through the Ages.** Published in 'CRITIC'. No. 7, 2006, pp. no. 31-37. A journal of the Centre of Russian Studies, Jawaharlal Nehru University. [ISSN: 2229-7146]
17. **Ranjana Banerjee, Новый аспект современной литературы – “Рыночный Реализм”** ('Market Realism' - A New Trend in Russian Contemporary Literature). Published in Russian Philology, No – 23, 2005, A Journal of the Central Institute of English and Foreign Languages, Hyderabad [ISSN: 2231 – 1564]
18. **Ranjana Banerjee, The Irony of Life (An Analysis of the Story by A. P. Chekhov “The Grasshopper”)** Published in CRITIC. No. 6, 2005, pp. no. 20-26. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
19. **Ranjana Banerjee, А. Ахматова и М. Цветаева – Два голоса русского литературного пространства** (A. Akhmatova and M. Tsvetaeva - The Two Voices of the Russian Literary World) Published in Resonance, No-1, 2004. A journal of the Department of Slavonic and Finno-Ugrian Studies, University of Delhi.
20. **Ranjana Banerjee, Leo Tolstoy and Saratchandra (A Comparative Study of their Views and Works)** Published in CRITIC No. 4-5, 2003-04, pp. no. 55-66. A journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
21. **Ranjana Banerjee, Revival of Religion in Russia Post-perestroika.** Published in 'A DECADE OF CHANGE.' (Proceedings of the International Seminar. (13-14 March, 2002), Department of Slavonic and Finno-Ugrian Studies. University of Delhi. South Campus.

## Chapter Contributed to Books/Edited Volumes/Conference Proceedings:

22. **Можем ли бросить русских писателей-классиков с парохода современности?** (Could we throw the Russian Classics Writers from the Ship of Modernity?). Published in conference proceedings «Русский язык и литература в славянском мире: История и современность» : Материалы Международной научно-практической конференции в онлайн-формате / МГУ имени М.В. Ломоносова, 25 мая 2020 г. –Москва : Издательство Московского университета, 2020, pp. no. 354-360 [ISBN 978-5-19-011527-7]
23. **South, East and Central Asia: A Dialogue of Cultures through Silk Route.** Published in Kashif Hasan Khan (ed) The Strategy of (Re) connectivity: Revisiting India's Multifaceted Relations with Central Asia, 2020. pp. no. ?-? [ISBN: 978-93-8913-7538]
24. **Ranjana Banerjee**, "The Role of a Literary Texts in Teaching Russian Language to Foreign Students"(In Russian). Published in the collection of paper presentations of the All Russia Congress of Teachers of Russian Language and Literature, which was organized by the Lomonosov Moscow State University as part of the 2<sup>nd</sup> Congress of the Society of Russian Philology in Moscow, 05-07 November 2019. Pgs-36-40
25. **Ranjana Banerjee**, "Maxim Gorky in the Literary Process of India"(in Russian). Published in the Collection of Articles of the XIV MAPRYAL Congress «Russian logos in a multilingual world», organized by the International Association of Teachers of Russian Language and Literature, Kazakhstan Association of Teachers of Russian Language and Literature and «Russkiy Mir» Foundation in Nur Sultan, Kazakhstan, April 29, 2019 to May 3, 2019. Pg. 1769-1773, ISBN 978-5-9906636-9-5
26. **Ranjana Banerjee**, **Teaching of Russian Literature in a Foreign Auditorium** Russian Russian as a Foreign Language Belarusian Public Association of Teachers of Russian as a Foreign Language Belarusian State Medical University, Kursk State Medical University, Pushkin State Institute of Russian Language, Rossotrudnichestvo Representative Office in the Republic of Belarus, Department of Innovative Linguistic Projects of the holding "MKR-MEDIA" Belarus-India-Russia: cooperation in the field of teaching Russian as a foreign language. Materials of the Internet conference (Moscow Minsk, November 13, 2018) Minsk, BSMU, 2019 UDC 811.161.1 BBK 81.2 Rus B 43. pp 197-200 [ISBN 978-985-90339-9-5] © Belarusian State Medical University, 2019 © Design. Publishing house "Scientific World" LLC, 2019

27. **Ranjana Banerjee, On Breaking the Silence (A comparative study of Svetlana Alexievich's "War's Unwomanly Face" and Urvashi Butalia's "The Other Side of Silence")** Published in the Conference Proceedings of "Comparative Literature: At the Crossroads of Culture and Society" by Centre of Comparative Literature, in association with UGC, Sahitya Academy, Oxford University Press and Rabindra Bhavan, 2017, pp. no. 198-212 [ISBN 978-81-7522-6760]
28. **Ranjana Banerjee, Тема «малой» и «большой» родины в лирике Сергея Есенина и Рабиндраната Тагора** (The Theme of Homeland in the Lyrical Works of Sergeii Esenin and Rabindranath Tagore) Сергей Есенин. Личность. Творчество. Эпоха. Ч. III: Сб. науч. трудов / Институт мировой литературы имени А. М. Горького РАН, Рязанский государственный университет имени С. А. Есенина, Государственный музей-заповедник С. А. Есенина. М. — Константиново — Рязань: Государственный музей-заповедник С. А. Есенина, 2018. 640 с. Сер. «Есенин в XXI веке». Вып. 6. с. 168-182 [ISBN 978-5-9903484-8-6]
29. **Ranjana Banerjee, Мир воображения героя в романе Вс. Иванова «Похождение факира»** (The Imaginary World of the Protagonist in the novel of Vsevolod Ivanov "The Adventures of a Fakir") «Россия в 1917 году» Русская революция 1917 года в литературных источниках и документах / под ред. В.В. Полонского. М.: ИМЛИ РАН, 2017. с.382-389. [ISBN 978-5-9208-0521-8]
30. **Ranjana Banerjee, The Living Remnants of Silk Route: Cross-Cultural Fusion Between India and Central Asia** Published in Rashmi Doraiswamy (eds) CENTRAL ASIA AND SOUTH ASIA, Economic, Developmental and Socio-Cultural Linkages, Manak Publications Pvt. Ltd. New Delhi, 2017, pp. no. 328-340 [ISBN.978-93-7831-442-1]
31. **Ranjana Banerjee, The Theme of Marital Discord in the Works of Anton Chekhov and Rabindranath Tagore: 'The Lady with the Dog' and 'Broken Nest'**. Published in Sushant Kumar Mishra and Awadesh Kumar Mishra (eds) Enquiries In Literature And Translation. Volume I, Lakshi Publishers & Distributors, New Delhi, 2015, pp-197-215 [ISBN: 978-93-82120-71-1]
32. **Ranjana Banerjee, A New Voice of New Russia – Natalya Klucharyova.** Published in Ranjana Saxena (eds) Revisiting East Central Europe and Russia. Society and Culture 20 Years After. Prakashan Sansthan, New Delhi, 2015, pp. no. 224-231 [ISBN: 978-93-82848-69-1]
33. **Ranjana Banerjee, Мир вещей как средство художественной выразительности темы памяти в цикле рассказов С. Довлатова «Чемодан»** (World of Things as an Artistic Mode of Recalling the Past in S. Dovlatov's Series of Stories "The Suitcase") Published as proceedings of International Conference, commemorating 65 years of Russian Studies at the University of Delhi, Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 2013, pp. no. 153-162 [ISBN.978-93-8248-14-1]
34. **Ranjana Banerjee, В поисках Хуррамабада- обития счастья!** (In Quest of 'Hurramabad'- the Domain of Joy!) (In Russian), an analysis of the novel of Andrei Volos 'Hurramabad'. Published as proceedings of the papers presented in the

- International Seminar of INDAPRYAL on “Window into Russia: Art and Society in the XXI Century”, 10-12 December, 2008. Published in 2010, pp. no. 137-146 [ISBN- 978-81-7714-284-6]
35. **Ranjana Banerjee, The Impassive World: Dystopia in the Works of Yevgeny Zamyatin and Rabindranath Tagore.** Published in Saugata Bhaduri and Amar Basu (eds.) Perspectives on Comparative Literature and Culture in the Age of Globalization, London, New York, New Delhi: Anthem Press, 2010, pp. no. 117-124 [ISBN: 978-81-907570-8-9]
  36. **Ranjana Banerjee, Постмодернистская тенденция в рассказе Т. Толстой «Сюжет»** (Post-modernist Tendencies in the Story of T. Tolstaya - 'The Plot') Published in Современные тенденции развития русского языка, русской литературы и методики их преподавания Методический семинар для преподавателей русского языка в Индии. Санкт-Петербург 2006. ('Processes in Russian Language, Literature and Methodology of Teaching Russian Today' St. Petersburg. 2006) (Please add page number) [ISBN-5-98883-011-3]
  37. **Ranjana Banerjee, The Dilemma of Ethnicity and Territoriality in Present Day Russia.** Published in proceedings of the International seminar of the Centre of Russian Studies, JNU on ‘Culture and Societies in Transition. India, Russia and other C.I.S countries’ in February 2006. Shipra Publication, 2008. [ ISBN-978-81-7541-417-4] pp-120-124
  38. **Ranjana Banerjee, Ranjana Banerjee, Альтернативная история в современной русской литературе** (Alternative History in Contemporary Russian Literature) Published as proceedings International Seminar of INDAPRYAL on ‘Russia at the Crossroads: Society and Culture in the 21<sup>st</sup> Century’. 18-19 October 2005, pp-75-82 [Add ISBN]
  39. **Ranjana Banerjee, The Timeless Legacies. Mikhail Lomonosov and Rabindranath Tagore.** Published in the souvenir - International Seminar Celebrating The Tercentenary Of M.V. Lomonosov - In Search Of The New Age Renaissance Man – Centre of Russian Studies, School of Language Literature & Culture Studies Jawaharlal Nehru University, New Delhi, India 14, 15 and 16 November 2011
  40. **Ranjana Banerjee, Revival of Religion in Russia Post-perestroika.** Published in 'A DECADE OF CHANGE.' (Proceedings of the International Seminar (13-14 March, 2002), Department of Slavonic and Finno-Ugrian Studies, University of Delhi, South Campus.

#### **Edited Journals:**

- Chief Editor, Journal ‘CRITIC’ No. 17, 2020. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Chief Editor, Journal ‘CRITIC’ No. 16, 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]
- Member of the Editorial board, Journal ‘CRITIC’ Special Issue 2019. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]



- Member of the Editorial board, Journal ‘CRITIC’ No. 8, 2009. A Journal of the Centre of Russian Studies, Jawaharlal Nehru University [ISSN: 2229-7146]

### **Lectures Delivered:**

- The Contemporary Realist Writers of Russia. Lecture delivered at the 2 Winter School in Humanities (Foreign Language) organized by the Academic Staff College. Jawaharlal Nehru University, 2<sup>nd</sup> January, 2014
- The Problem of Ethnic Identity in Contemporary Russia and its Depiction in Literary Works. Lecture delivered at the 2 Winter School in Humanities (Foreign Language) organized by the Academic Staff College, Jawaharlal Nehru University, 27<sup>th</sup> December, 2013.
- Silver Age in Russian Literature: The Main Trends. Lecture delivered at the Refresher Course organized by the Academic Staff College. Jawaharlal Nehru University, 16<sup>th</sup> January, 2012.
- Introduction to Literature at School Level. Lecture delivered at the Third National Orientation Programme for Foreign Language School Teachers organized by the School of language, Literature & Culture Studies. Jawaharlal Nehru University, 14<sup>th</sup> November, 2009.

### **Papers Presented at Conferences / Seminars:**

**.Ranjana Banerjee**, Perception of the Contemporary Period by the Writers of the Younger Generation (Восприятие современности писателями молодого поколения). Paper presented in the International Online Conference on Changing Paradigms & Alternatives in the XXI Century: Russian Language, Literature and Culture. Jointly organized by the Department of Slavonic & Finno-Ugrian Studies, University of Delhi; Department of Foreign Languages and Methods of Teaching in Primary Schools and Preschool Institutions Moscow Region State University; Centre of Russian Studies, SLL&CS, . Jawaharlal Nehru University. November 23-24, 2020

- **. Ranjana Banerjee**, The Literature of Russian and Bengali Diaspora: Typological affinities (Литература русской и бенгальской диаспоры: Типологический анализ”).Paper presented at the INTERNATIONAL SCIENTIFIC CONFERENCE «RUSSIAN LITERATURE OF THE 20<sup>th</sup>–21<sup>st</sup> CENTURIES IN THE CONTEMPORARY WORLD: AUTHOR’S STRATEGIES» organized by the Philology Faculty, Lomonosov Moscow State University. SUMMARIES МОСКВА 2020. 10–11 ноября 2020

- **Ranjana Banerjee**, Delivered a talk on Indo-Russian Bilateral Ties in the field of Culture in the Valedictory session of the Indo-Russian Young Scholars International E-conference 2020 on “India-Russia domestic and bilateral development”, organized by the Eurasian Foundation.3<sup>rd</sup> to 5<sup>th</sup> September, 2020
- **Ranjana Banerjee, Foreign Language Teaching Through Online Mode: Challenges and Opportunities.** Presented at the Plenary session of a Two-Days International Virtual Conference on 'Language Teaching Beyond the Classroom: Issues and Perspectives' organized by the Centre for Linguistics, SLL&CS, JNU in collaboration with Central Institute of Indian Languages, Mysore will be organizing **on 21-22, August 2020**
- **Ranjana Banerjee**, Online Courses on Literature for non Native Students: Advantages and Drawbacks.Paper presented in International Teleconference "India – Russia: current issues of online learning Pushkin Institute, Moscow, and the Indian Association of teachers of Russian language and literature. (INDAPRYAL). May 22.2020
- **Ranjana Banerjee**, “Advantages and disadvantages distance/online education and online resources”(In Russian). Paper presented at the Online International Conference “Online Teaching: Learning for Today and Tomorrow” organized by the Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University, New Delhi & RCSC in Nur-Sultan held on 30 March - 01 April 2020.
- **Ranjana Banerjee**, “The Challenges in Teaching Russian Literature to the Class of Indian Students” (In Russian). Paper presented at the International Conference “Teaching Russian as foreign Language and literature in India: Tendencies and Perspectives of development”, organized by the Russian Centre of Science and Culture, New Delhi held on 21-23 August 2019.
- **Ranjana Banerjee**, The Role of Collective Memory in Diaspora Narratives (Based on the works of diaspora writers of Russian and Indian origin). Paper presented at the International Conference Culture, Language and Identity Formation: Diaspora in a Globalizing World (with special reference to East and Central Europe and Russia) organized by Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 27<sup>th</sup> -28<sup>th</sup> February, 2019.
- **Ranjana Banerjee**, Silk Route: A Confluence of Cultures. Paper presented at the International Conference on Indian Contribution to Central Asian Art and Culture organized by Indira Gandhi National Centre for the Arts, Delhi India in collaboration

with Association for. Central Asian Civilizations & Silk Road Studies, UK/USA. 29 March to 31 March 2018. IGNC, New Delhi.

- **Ranjana Banerjee**, The Role of Social Media in Defining the post-Soviet Russian Literature. Paper presented at the International seminar on “Media Studies: Pedagogic and Methodological Engagements” organized by the Centre for Media Studies School of Social Sciences, Jawaharlal Nehru University, New Delhi, 23-25 March, 2018.
- **Ranjana Banerjee**, The Role of Indologists in the Development of Indo-Russian Bilateral Ties. Paper presented at the International Conference on “Transcending Cultural Boundaries Studies of Foreign Languages, Literature and Culture in India” to commemorate 50 years of Teaching of Foreign Languages, Literature and Culture in the North-East India and 70 years of Diplomatic Relations between India and Russia organized by the Department of Foreign Languages, Gauhati University in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia on 8<sup>th</sup> and 9<sup>th</sup> March, 2018.
- **Ranjana Banerjee**, “Depiction of India in 20th Century Russian Prose: Facts and Fiction”. Paper presented in the International Conference “India and Russia: Cross – Cultural Synergies” to mark 70 years of the establishment of Russian Department in University of Delhi and 70 years of Diplomatic relations between India and Russia at the Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 22nd & 23rd February 2018.
- **Ranjana Banerjee**, Defining Post Soviet Literature and its Various Challenges. Paper presented in the International Seminar on Effective and Innovative Approaches in Teaching Russian Language and Literature, jointly organized by Department of Russian, University of Mumbai and Russian Centre for Science and Culture, Mumbai, 7<sup>th</sup> & 8<sup>th</sup> December, 2017.
- **Ranjana Banerjee**, The Significance of the Image of Christ in the poem of Alexander Blok “Twelve” and the novel of Maxim Gorky “Mother” (Значение образа Христа в поэме Александра Блока «Двенадцать» и в романе Максима Горького «Мать»). Paper presented in International Conference on “Alexander Blok in the Years of Revolution” organized by the Gorky Institute of World Literature, Moscow, Russian Academy of Sciences (Moscow), 28-30 September, 2017.
- **Ranjana Banerjee**, “The Theme of Motherland in the Verses of Sergeii Yesenin and Rabindranath Tagore”. Paper presented in International Conference on “Seregeii Yesenin in Dialogue of Cultures” (Сергей Есенин в диалоге национальных культур) organized jointly by the Gorky Institute of World Literature, Moscow, Russian Academy of Sciences (Moscow), House-Museum of Sergeii Yesenin (Konstantinova), Ryazan State University named after S.A. Esenin (Ryazan) and International S. Yesenin Association 'Radunitsa', 14-16 September, 2017.
- **Ranjana Banerjee**, Reception of Medea in Russia. Paper presented in the International seminar on "Greeks in World Literature: The people, their ideas and institutions" organized by Greek Chair, JNU, New Delhi on 23rd- 25th March 2017.

- **Ranjana Banerjee**, Multilingual literature and Literary Multilingualism in Context of Russia and India. Paper presented at the **International Seminar**, organized by Department of Russian, University of Mumbai. 1<sup>st</sup> and 2<sup>nd</sup> Feb, 2017.
- **Ranjana Banerjee**, Late and Post Soviet Literature – An Overview. Paper presented in International Conference on Twenty Five Years of Post-Soviet Experience: Perspectives on Nation Building and Democratization in Eurasia” organized by the Centre for Russian and Central Asian Studies, School of International Studies. 2<sup>nd</sup> -4<sup>th</sup> November, 2016.
- **Ranjana Banerjee**, Mapping King Lear in Russian Space. Paper presented at the British Shakespeare Association Annual (International) Conference on Shakespearean Transformations: Death, Life, and Afterlives held at the University of Hull, U.K. 8th - 11th September, 2016.
- **Ranjana Banerjee**, On Breaking the Silence (A comparative study of Svetlana Alexievich’s ‘War’s Unwomanly Face’ and Urvashi Butalia’s “The Other Side of Silence”). Paper presented at the International conference “Comparative Literature: At the Crossroads of Culture and Society” in collaboration with ICSSR, CIIL, UGC, CLAI and Rabindra Bhavana, Visva-Bharati, Santiniketan, 16<sup>th</sup> -17<sup>th</sup> January 2016.
- **Ranjana Banerjee**, Мир воображения героя в романе Вс. Иванова «Похождение факира» (The Fantasy World of the Protagonist in Vsevolod Ivanov's novel " The Adventures of a Fakir) Paper presented at the International conference “The 20 Century Russian Literature and the Revolution of 1917 : On the occasion of the 120 Birth Centenary of Vservolod Ivanov” organized by the Gorky Institute of World Literature. Russian Academy of Science, Moscow, Institute of World Cultures. Lomonosov Moscow State University Moscow, Moscow State Pedagogical University, The Herzen State Pedagogical University of Russia. 28<sup>th</sup>-30<sup>th</sup> September 2015.
- **Ranjana Banerjee**, Восприятие Индии Еленой Блаватской (Reception of India by Elena Blavatskaya). Paper presented in absentia at the International conference “Oriental studies. Religion, Culture, Literature” organized by the Gorky Institute of World Literature Russian Academy of Science, Moscow. 5<sup>th</sup>-6<sup>th</sup> February 2015.
- **Ranjana Banerjee**, The Transcultural Discourse in Context of the Diaspora in the Works of Sergeii Dovlatov ('The Foreigner Lady ') and Jhumpa Lahiri ('Namesake'). Paper presented at the International and Interdisciplinary Conference on “Language, Culture and Values: East and West” sponsored by the School of Language, Literature and Culture Studies of Jawaharlal Nehru University, (New Delhi, India) Institute of Cultural Studies and Academic Exchange , 16-18 December, 2014.
- **Ranjana Banerjee**, Восприятие Горького и его романа «Мать» в Индии – вчера и сегодня (Reception of Gorky and His Novel «Mother» in India - Yesterday and Today. Paper presented at the International conference on “Reception of Maxim Gorky in India” jointly organized by Department of Russian and Department of Gujarati, University of Mumbai and Russian Centre for Science and Culture, Mumbai, 28<sup>th</sup>-29<sup>th</sup> November 2013.

- **Ranjana Banerjee**, Archetypal Images in Russian and Bengali Fairy-tales. Paper presented in the International conference 'Folklore: Reinventing Past Through Folk Traditions' organized by Centre of Russian Studies, JNU in collaboration with Indira Gandhi National Centre for the Arts, 23<sup>rd</sup>-25<sup>th</sup> October 2013.
- **Ranjana Banerjee**, Творчество Чингиза Айтматова: Связующее звено между Россией и Киргизией (The Works of Chingyz Aitmatov: A Nexus between Russia and Kyrgyzia). Paper presented in absentia at the International Symposium Kyrgyzstan – Russia: Milestones in Humanitarian Cooperation organized by the Government of Kyrgyz Republic commemorating the 20 anniversary of the Kyrgyz - Russian Slavic University named after the First President of Russian Federation Boris Yeltsen. Kyrgyzstan, 26<sup>th</sup> -28<sup>th</sup> September 2013.
- **Ranjana Banerjee**, Central Asian and Indian Cross-Cultural Fusion – The Living Remnants of Silk Route. Paper presented at the National Conference on 'Central Asia And South Asia: Economic, Developmental And Socio-Cultural Linkages'. Organized by UGC Central Asia Studies Programme, Academy of International Studies, Jamia Millia Islamia With The Support Of Indian Council for Social Science Research, 19<sup>th</sup>-20<sup>th</sup> March 2013.
- **Ranjana Banerjee**, A New Voice of New Russia: Natalya Klucharyova. Paper presented at the International Conference on 'Revisiting East Central Europe and Russia: Society and Culture '20 Years' After' organized by University of Delhi commemorating 25 Years of Slavonic & Finno-Ugrian Studies at the University of Delhi, 6<sup>th</sup> -7<sup>th</sup> March, 2013.
- **Ranjana Banerjee**, Silk Route: A Root of Cultural Confluence. Paper presented at the International Conference on 'Revisiting the Silk Road' organized by Centre of Russian Studies School of Language, Literature and Culture Studies, JNU, 5-7 November, 2012.
- **Ranjana Banerjee**, Katherine Mansfield and Anton Chekhov: A Dialogue of Cultures. Paper presented at the Mansfield (International) Conference organized jointly by British Residents Association and the English Department of the University of Geneva, together with the Katherine Mansfield Society, Crans-Montana, Switzerland, 22<sup>nd</sup> -23<sup>rd</sup> September, 2012.
- **Ranjana Banerjee**, The Bards and their Muses: The 'enigmatic woman' in the lives and works of Rabindranath Tagore and Alexander Blok. Paper presented at the **International Conference** on 'Revisiting Tagore' organized by School of Language, Literature & Culture Studies and School of Arts and Aesthetics, Jawaharlal Nehru University, 15<sup>th</sup> -17<sup>th</sup> March, 2012.
- **Ranjana Banerjee**, The Image of India in the Travelogue of Elena Blavatskaya "From the Caves and Jungles of Hindostan. Paper presented at the **International Seminar** on "Reflection of Indian Culture and Civilisation in Travelogues" organized by Centre of Indian Languages, Jawaharlal Nehru University, 12<sup>th</sup> -14<sup>th</sup> March, 2012.
- **Ranjana Banerjee**, Мир вещей как средство художественной выразительности темы памяти в цикле рассказов С.Довлатова «Чемодан» (The World of Things as

an Artistic Mode of Recalling the Past in S. Dovlatov's Series of Stories "The Suitcase"). Paper presented at the **International Conference** on "The Russian Discourse in the Contemporary Intercultural Context" organized by Department of Slavonic & Finno-Ugrian Studies, University of Delhi. Commemorating 65 years of Russian Language Teaching in the University of Delhi, 1<sup>st</sup> -2<sup>nd</sup> March, 2012.

- **Ranjana Banerjee**, The Own and Alien Factor in the Story of Vsevolod Ivanov «The Child». Paper presented at the **International Conference** on "The Russian Factor in Central Asian Culture". UGC Central Asia Studies Programme, Academy of International Studies, Jamia Millia Islamia, 28<sup>th</sup> - 29<sup>th</sup> February, 2012.
- **Ranjana Banerjee**, The Problem of Ethnic Identity and its Reverberation in Russian literature. Paper presented at the **International and Interdisciplinary Conference** on "Meaning, Culture and Values" hosted by Centre of Arabic and African Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University. 05<sup>th</sup>-07<sup>th</sup> January, 2012.
- **Ranjana Banerjee**, Anton Chekhov's 'The Lady with the Dog' and Rabindranath Tagore's 'The Broken Nest'- A comparative study. Paper presented at the 4<sup>th</sup> Annual **International Conference** on Literature, Languages and Linguistics. Athens, Greece 11<sup>th</sup> -14<sup>th</sup> July, 2011.
- **Ranjana Banerjee**, The Challenges of Teaching Russian Literature in India. Paper presented at the **workshop** "Days of Russian Language, Literature and Culture" organized by Representatives of ROSSOTRUDNICHESTVO in India at Russian Centre of Science and Culture (RCSC).New Delhi. 1<sup>st</sup>-2<sup>nd</sup> November, 2011.
- **Ranjana Banerjee**, Приём вторичности в творчестве Л.Улицкой «Пиковая дама» (Secondaryness in the story of L. Ulitskaya "The Queen of Spades") Paper presented at the **International Seminar** Celebrating The Tercentenary Of M.V. Lomonosov - In Search Of The New Age Renaissance Man, organized by Centre of Russian Studies, School of Language Literature & Culture Studies Jawaharlal Nehru University, New Delhi, India, 14<sup>th</sup>-16<sup>th</sup> November, 2011.
- **Ranjana Banerjee**, Evgenii Chelyshev- An advocate of Vivekananda's Philosophy in Russia. Paper presented at the **seminar** organized by Sahitya Academy, New Delhi in honour of the Russian indologist, writer, laureate of Jawaharlal Nehru international prize and Padma Bhushan, member of the Russian Academy of Sciences, Dr E.P. Chelyshev, 7<sup>th</sup> -8<sup>th</sup> November, 2011.
- **Ranjana Banerjee**, Индия в творчестве Всеволода Иванова (India in the works of Vsevolod Ivanov). Paper presented in the **International Seminar** of INDAPRYAL on India and Russia in the Third Millennium: Dialogue of Cultures. 15<sup>th</sup> -17<sup>th</sup> September, 2010.
- **Ranjana Banerjee**, Свой или чужой? (An analysis of the novel of Andrei Volos 'Hurramabad'). Paper presented in the **International Seminar** of INDAPRYAL on "Window into Russia: Art and Society in the XXI Century", 10<sup>th</sup> -12<sup>th</sup> December 2009.
- **Ranjana Banerjee**, Отображение инонационального материала в мифо-эпической повести Ч. Айтматова «Пегий пёс, бегущий краем моря»

(“Transnational Motif in C. Aitmatov’s Mythological Tale: “Piebald Dog Running along the Shore”). Paper presented in the **International Seminar** of CRS, SLL&CS, JNU on “Remembering Chingiz Aitmatov”, 25 – 27 March 2009.

- **Ranjana Banerjee**, Bengal and Hungary - A Literary Interface, **Seminar** of the Department of Slavonic and Finno-Ugrian Studies on 'Indo-Hungarian Mutualities', 24<sup>th</sup> -25<sup>th</sup> January 2006.
- **Ranjana Banerjee**, Religious Pluralism in Contemporary Russian Literature. **International Seminar** of the Department of Russian Language, Chaudhary Charan Singh University, Meerut, Uttar Pradesh (India) on 'Russian Language, Literature & Culture Today.' 8<sup>th</sup> – 9<sup>th</sup> March 2005.
- **Ranjana Banerjee**, Unity in Diversity - A Myth or Reality (An analysis of plurality of the Polish society), **Seminar** of the Department of Slavonic and Finno-Ugrian Studies on 'Indo-Polish Perspectives', 21<sup>st</sup>-22<sup>nd</sup> March, 2005.
- **Ranjana Banerjee**, Revival of Religion in Russia Post-perestroika. Paper presented at the **International Seminar** on 'A Decade of Change', organized by the Department of Slavonic and Finno-Ugrian Studies, University of Delhi, 13<sup>th</sup> -14<sup>th</sup> March, 2002.

**Member, Organizing/Cultural Committee of:**

- -Fifth Interactive Webinar delivered **by** Prof. Irina Poplavskaya on 27 February, 2021, organised by Centre of Russian Studies. "The Aesthetic World of Dostoevsky"
- - International Conference “Changing Paradigms & Alternatives in the XXI Century: Russian Language, Literature and Culture, jointly organised by University of Delhi, Moscow Region State University, and Jawaharlal Nehru University. November 23-24, 2020.
- - First Online Workshop on Professional Interpretation organized by Centre of Russian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University held on 03rd October 2020
- - International Online Conference, Issues and Challenges in Translation and Translation Studies in Russian and South Asian languages organized by Russian State University for the Humanities, Russia, Institute of Asian and African Countries, M.V. Lomonosov Moscow State University, Russia, Krishna Kanta Handiqui State Open

University, India and Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University, India on September 30, 2020

- \_ Fourth Interactive Webinar on ““Histories, Mysteries...” by Prof. Kalpana Sahni organized by Centre of Russian Studies on 27th June 2020.
- -Third Interactive Webinar on “Mediators of Pushkin's Romanticism” by Prof. Abhai Maurya organized by Centre of Russian Studies on 13th June 2020.
- - Online Poetry Recitation Competition (A.S. Pushkin) for Students/Scholars in Russian Studies in India to Celebrate 221st Birth Anniversary of A.S. Pushkin & to Mark the 75th Anniversary of the ‘Victory Day’ organized by Centre of Russian Studies in collaboration with RCSC, New Delhi on 6th of June 2020
- - Second Interactive Webinar on “«Translation of Russian Poetry into Hindi: My experiences” by Prof. Varyam Singh organized by Centre of Russian Studies on 30th May 2020.
- - Online International Conference, Moving Online: Pedagogical Practices with Safety & Security, organized by Centre of Russian Studies, School of Language, Literature & Culture Studies Jawaharlal Nehru University in collaboration with Namangan State University & Russian Language Teachers’ Association, RCSC, Uzbekistan, 16-17th May 2020
- -An Online Cultural Programme Russian Song Competition Solo Song by Students/Scholars organized by Centre of Russian Studies 8th May, 2020
- -First Interactive Webinar on “Thoughts of M.K. Gandhi on Translation” by Prof. H.C. Pande organized by Centre of Russian Studies on 7th May 2020.
- -International Online Poetry Recitation Competition for Students/Scholars organized by Centre of Russian Studies, held on 25th April 2020
- Telemost – Online Scholar’s Tele Conference jointly organized by the Centre of Russian Studies, JNU S & State Pushkin Institute of Russian Language, Moscow.



22nd April, 2019.

- “Online Teaching: Learning for Today and Tomorrow”. The Centre of Russian Studies, JNU organised the International Online Conference in collaboration with Russian Centre of Science and Culture in Nur-Sultan, Kazakhstan. 31st March-1st April 2020.
- WEBCONFERENCE «О родине - по-русски». To mark the 50th Anniversary of JNU, the Centre of Russian Studies organized in collaboration with People’s Friendship University (RUDN), Moscow. 26th November, 2019.
- Telemost – Online Scholar’s Conference jointly organized by the Centre of Russian Studies, JNU S & Moscow State Regional University, Moscow. 23rd April, 2019
- Coordinator, Academic of the International Conference to mark 70 years of Indo–Russian Diplomatic Relations and 100 years of the October Revolution “The Russian Studies: Changing Dimensions in Literature & Culture, Language & Translation”. Organized by Centre of Russian Studies, JNU in collaboration with ICSSR. 9<sup>th</sup>-11<sup>th</sup> November 2017.
- Coordinator of the “The National Young Researchers’ Conference” organized by Centre of Russian Studies, JNU in collaboration with ICSSR. 19<sup>th</sup>-20<sup>th</sup> November 2015
- Coordinator of the Students’ events organized by Centre of Russian Studies, JNU September-October, 2015
- Member of the Organizing Committee of the International conference Folklore: Reinventing Past through Folk Traditions organized by Centre of Russian Studies, JNU, in collaboration with Indira Gandhi National Center for the Arts. 23<sup>rd</sup>-25<sup>th</sup> October 2013.
- Coordinator of the International Seminar on ‘Remembering Chingyz Aitmatov: Socialist Realism to Global Humanism’ organized by CRS.SLL&CS. JNU. 25-27 March, 2009
- International Symposium of CRS, SLL&CS, JNU on 'Russian Studies at the beginning of the 21st Century: Continuity in Change', Nov 10-12, 2010
- International Conference of CRS, SLL&CS, JNU on 'Narrating Nations: A Dialogue of Cultures”. 5-7 March, 2008.
- Co-coordinator of the programme 'Days of Russia Language, Literature and Culture' held at CRS, JNU, New Delhi in 2011 and at RCSC, Delhi in 2012.
- Have been involved in organizing cultural programmes for the students of Department of Slavonic Studies, University of Delhi (1998 to 2006) and the Centre of Russian Studies, Jawaharlal Nehru University (2006 onwards).
- Won the title of laureate for the best rendition of Russian song in the All Soviet Music Festival of Political Songs held at Moscow, 1987

### Participation in Workshops and Seminars:

- **Ranjana Banerjee**, All Russia Congress of Teachers of Russian Language and Literature which was organized by the Lomonosov Moscow State University as part of the 2<sup>nd</sup> Congress of the Society of Russian Philology on 05-07 November 2019 in Moscow.
- **Ranjana Banerjee**, Attended the XIII Assembly of Russkiy Mir Foundation at November 2, 2019 at in Yaroslavl, Russia.
- Participated in the NAAC Assessors' Orientation Programme on 14th May' 2019 at India Habitat Centre, New Delhi.
- The Problem of Teaching Russian Language in India. Jointly organized by Publishing House 'Zlatoust' and RCSC, Delhi. 23<sup>rd</sup> March, 2012.
- International Summer Seminar in Bulgarian Language and Culture. Organized by Sofia University, "St. Kliment Ohridski", Bulgaria. Indo-Bulgaria Cultural Exchange Programme. 18<sup>th</sup> July - 7<sup>th</sup> August, 2010.
- The Problems of Teaching Russian Language and Literature. Organised by Moscow State University in collaboration with RCSC, Mumbai. 1<sup>st</sup> -2<sup>nd</sup> November, 2007.
- Ethno - lingual Aspects of Teaching Russian Language and Literature. Organized by the Embassy of Russian Federation in India at the Russian Cultural Centre, N. Delhi, 8-10 December, 2003.
- Changing Perspectives in Foreign Language Teaching. Organised by the Department of Slavonic and Finno-Ugrian Studies, University of Delhi. 25<sup>th</sup> -26<sup>th</sup> March, 1998.

### Special Lectures Delivered:

- Delivered two lectures in the 5<sup>th</sup> Winter School in Foreign Languages beginning from February 17<sup>th</sup> to 29<sup>th</sup>, 2020 at the UGC-HRDC, JNU.
- 1. *"Major Trends in 20<sup>th</sup> Century Russian Literature -I"*  
February 25, 2020
- 2. *"Major Trends in 20<sup>th</sup> Century Russian Literature - II"*  
February 27, 2020
- The Main Trends in Russian Literature of 20<sup>th</sup> and early 21<sup>st</sup> Centuries".  
Lecture delivered in the 113<sup>th</sup> Orientation Programme beginning from March 5<sup>th</sup> to 29<sup>th</sup> 2019 at the UGC-HRDC, JNU- March 18 2019
- The Contemporary Realist Writers of Russia. Lecture delivered at the 2 Winter School in Humanities (Foreign Language) organized by the Academic Staff College. Jawaharlal Nehru University. 2<sup>nd</sup> January, 2014
- The Problem of Ethnic Identity in Contemporary Russia and its Depiction in Literary Works. Lecture delivered at the 2 Winter School in Humanities (Foreign Language) organized by the Academic Staff College. Jawaharlal Nehru University. 27<sup>th</sup> December, 2013.
- Silver Age in Russian Literature. The Main Trends.

Lecture delivered at the Refresher Course organized by the Academic Staff College. Jawaharlal Nehru University. 16<sup>th</sup> January, 2012.

- Introduction to Literature at School Level. Lecture delivered at the Third National Orientation Programme for Foreign Language School Teachers organized by the School of language, Literature & Culture Studies. Jawaharlal Nehru University. 14<sup>th</sup> November, 2009.

External examiner

Shiv

Varsha

Umesh

Sonu

Yogesh

Girish

Neelaksji

Kunwar

Aligarh Muslim University

2

Member of CAS/Selection committee

Vadodara

Shimla

Ujjain