



जवाहरलाल नेहरु विश्वविद्यालय
JAWAHARLAL NEHRU UNIVERSITY
नई दिल्ली-110067, भारत
New Delhi-110067, INDIA

No. Admission/5(i)/2025-26

24th November, 2025

NOTIFICATION

Subject: Inviting online applications for admission to Ph.D. programmes in (i) Cinema Studies, School of Arts and Aesthetics and in (ii) Korean Language, School of Language Literature and Culture Studies for the Academic Year 2025-26.

1. Jawaharlal Nehru University invites online applications for admissions to Ph.D. programmes in (i) Cinema Studies, School of Arts and Aesthetics and in (ii) Korean Language, School of Language Literature and Culture Studies for the Academic Year 2025-26 through Computer Based Test (CBT).
2. Candidates are advised to go through the Ph.D., e-Prospectus carefully available on the University website (www.jnu.ac.in) to satisfy themselves in terms of eligibility criteria, availability of seats and other details before submitting online applications for admission to above mentioned Ph.D. programmes.
3. The relevant details related to the above programmes are attached herewith as Annexure-I.
4. Candidates can apply/online on <https://ibtexamination.com/Application2025JNU/> from **24.11.2025 to 02.12.2025**. No offline applications will be entertained.
5. Computer Based Test (CBT) will be held at Centre/s in Delhi/NCR.
6. Applicants are advised to visit JNU website (www.jnu.ac.in) regularly for further updates in this matter.

(Manoj Kumar Manuj)
Deputy Registrar (Admissions)

JAWAHARLAL NERHU UNIVERSITY
New Delhi –110067**Admission to Ph.D. programmes in (i) Cinema Studies, School of Arts and Aesthetics and in (ii) Korean Language, School of Language Literature and Culture Studies for the Academic Year 2025-26**

The details of the admission process and criteria are given below:

i. Academic Eligibility Criteria for admission**1. Ph.D. in Cinema Studies**

Master Degree with 55% marks or its equivalent grade in a point scale wherever grading system is followed.

OR

Two-year M.Phil. degree with 55% marks of a recognized University/ Institution (with dissertation/ seminar/ Viva) or one year M.Phil. degree with 55% marks with additional one year research experience of a recognized University/Institution, and one publication and Master's Degree with 55% marks or its equivalent grade in a point scale wherever grading system is followed.

OR

A candidate seeking admission after a 4-year/8-semester bachelor's degree programme, should have specialization in (1) Visual Studies, (2) Theatre and Performance Studies or (3) Cinema Studies with a minimum of 75% marks in aggregate or its equivalent grade on a point scale wherever the grading system is followed.

Relaxation to SC/ST/OBC (Non creamy layer)/PWD/EWS as per the UGC Regulations 2022.

2. Ph.D. in Korean Language

Master Degree with 55% marks or its equivalent grade in a point scale wherever grading system is followed.

OR

Two-year M.Phil Degree with at least 55% marks of a recognized University/ Institution (with dissertation/seminar/viva) or one year M.Phil degree with 55% marks with additional one year research experience of a recognized University/Institution, and one publication and 55% marks or equivalent in Master's degree.

OR

A candidate seeking admission after a 4-year/8-semester bachelor's degree programme should have a minimum of 75% marks in aggregate or its equivalent grade on a point scale wherever the grading system is followed.

Relaxation to SC/ST/OBC (Non creamy layer)/PWD/EWS as per the UGC Regulations 2022.

ii. Number of Seats

Programme	UR	SC	ST	OBC	EWS	Total	PWD*
Ph.D. in Cinema Studies	4	1	1	3	1	10	1
Ph.D in Korean Language	4	1	1	3	1	10	1

*Reservation for PWD category shall be horizontal as per the Government of India Guidelines and distributed within the respective categories.

iii. Process for Admission

All candidates desirous of seeking admission in the Ph.D. programmes in (i) Cinema Studies, School of Arts and Aesthetics and in (ii) Korean Language, School of Language Literature and Culture Studies - 2025-26 should submit their application online at website: <https://ibtexamination.com/Application2025JNU/>

The candidates seeking admission into Ph.D. programmes have to appear in the Computer Based Test (CBT) to be held at Centre/s in Delhi/NCR. It is to be noted that mere qualifying in CBT Exam does not entitle the candidates to be shortlisted for viva voce Examination. Short listing of the candidates for

viva voce shall be done as per the following criteria on the basis of their CBT Score:-

(1) For General Category	Intake x 8 times
(2) For SC/ST/OBC/EWS Categories	Intake x 10 times
(3) For PWD Category	10 times – wherever available

With regard to (1) above, it is further clarified that in case of reserved category candidates scoring equal or more CBT score than that of General category candidates, such reserved category candidates shall be called for viva-voce.

iv. **Tentative Schedule for the Ph.D. programmes in (i) Cinema Studies, School of Arts and Aesthetics and in (ii) Korean Language, School of Language Literature and Culture Studies - 2025-26:**

1. Online Submission of Application form for Entrance Examination - 24th November to 2nd December, 2025 (up to 11.50 PM of 2nd December, 2025)
2. Correction of particulars of Online Application Form on Website only - 3rd to 4th December, 2025
3. Downloading of Admit Card by the candidate From website - by 8th December, 2025
4. Date of Entrance Examination (CBT) (Only at Delhi Centre) - 14th December, 2025 (9.00A.M. to 12.00 Noon) (Tentative)
5. Declaration of Ph.D. result for viva-voce/ Invited for viva voce - By 17th December, 2025 (Tentative)
6. Holding of viva-voce examination - 22nd to 24th December, 2025 (Tentative)
7. Publication of Merit Lists for Admissions to Ph.D. programmes - 29th December, 2025 (Tentative)
8. Pre-enrolment registration and payment of fee with blocking of seats - 29th to 31st December, 2025 (Tentative)
9. Physical Verification of Admission/ Registration of selected candidates - 8th January, 2026
10. Deadline for Admission/Registration - 30th January, 2026

v. **Application Fees**

Applicants for admission in the Ph.D. programmes in (i) Cinema Studies in School of Arts and Aesthetics and (ii) Korean Language in Centre for Korean Studies are as under:-

For General Category	:	Rs. 1150/-
For Gen-EWS/ OBC-NCL	:	Rs. 600/-
For Scheduled Caste (SC) / Scheduled Tribes (ST)		
Person with Disability (PwD)	:	Rs. 325/-

- vi. Syllabus for Computer Based Test (CBT) for admission to Ph.D. programme in (i) Cinema Studies in School of Arts and Aesthetics and (ii) Korean Language in Centre for Korean Studies are at Annexure-II

For more details about the School/Centre, visit the respective School/Centre site on JNU website <https://www.jnu.ac.in>

LINK FOR APPLICATION: <https://ibtexamination.com/Application2025JNU/>

Please see JNU e-Prospectus 2025-26 and Admission Policy available at JNU website for further information as per below mentioned links

For e-Prospectus : https://www.jnu.ac.in/sites/default/files/admission/eProspectus_PhD2025-26.pdf

For Admission Policy: <https://www.jnu.ac.in/sites/default/files/admission/AdmissionPolicy2025-26.pdf>

Syllabus for Computer Based Test (CBT) for admission to Ph.D. programme

(i) Cinema Studies in School of Arts and Aesthetics

Indian Cinema History
Globalization and Indian Cinema
National Cinema Debates, International Film Movements
Media and Cultural Studies
Sound and Colour in Cinema
Authorship Debates
Theories of Film Genre
Melodrama: Form
Film Stardom and Celebrity Culture
Cult Cinema
Political Economy of Cinema
Censorship and Cinemas and Histories
Regional Cinema Debates
Early Debates and Discourses on Film
Modernism, Mass Culture and Cinema
Film and Media Aesthetics
Space, Architecture and Cinema
Theories of the Cinematic Avant Garde
The Cinematic Apparatus
Cinema and the Postmodern
Television and Video Theory
Post Cinematic and Post Celluloid Debates
Media Sensorium and Media Archaeology Debates
Embodiment and Affect in Film/Media
The Cultural Politics of Speed
Surveillance and Forensics in Cinema/Media
Found Footage and Cinema
Digital Culture and the Internet
Non-fiction cinema
Film Policy, Film Festivals
Transnational Cinema
Adaptations

(ii) Korean Language in Centre for Korean Studies

Unit I: Language (Grammatical Aspects)

언어 (문법)

- Korean Compound Words
한국어 복합어
- Auxiliary Verbs
한국어 보조동사
- Passive and Causative Forms
피동표현과사동표현
- Direct and Indirect Speech
직접 화법과 간접 화법
- Prefixes & Suffixes
접두사와 접미사
- Honorifics
- 높임법
- Parts of Speech (pre-noun, particles...)
품사 (관형사, 조사등)

Unit II: Reading and Comprehension

독서와 이해력

- Understanding the Context and Meaning of a Passage
글의의미와문맥이해
- Advance Level Vocabularies
고급어휘
- Advance Level Grammatical Patterns
고급 수준문법패턴

Unit III: Advanced Level Language Patterns

고급언어유형들

- Idioms and Proverbs
관용어와 속담

- Synonyms and Antonyms

동의어와반의어

- Neologism

신조어

- Compound words derived from Hanja

한자에서 파생된 복합어

- Four-letter Words

사자성어

Unit IV: Korean Linguistics

한국어학

- History of Korean Linguistics

한국어학사

- Phonology

음운론

- Morphology

형태론

- Syntax

구문론

- Semantics

의미론

- Rules of Spelling/Orthography of loan words

맞춤법/외래어표기법

- Comparative/Comparative Linguistics

비교/대조언어학

- Applied Linguistics

응용 언어학

Unit V: Language Teaching and Translation

언어교수와번역

- Teaching Korean as Foreign Language

외국어로서의 한국어 교육

- Theories of Translation
번역의 이론
- Problems of Translation in Practice
번역상의 실제적 문제들

Unit VI: Business Terminologies

비즈니스 용어

- Specialized Terminologies for Business Purposes
비즈니스 목적을 위한 전문 용어
- Capital Market and Personal Finance Terminologies
자본시장 및 개인금융 용어
- Trade and Commerce Terminologies
무역 및 상업 용어

Unit VII: Korean Ancient and Medieval Literature

한국고대와중세문학

- History of the Ancient and Medieval Literature of Korea
한국고대와중세문학사
- Authors and Literary Works of Unified Silla Period
통일신라시대의 작가와 작품들
- Authors and Literary works of Goryeo Period and Joseon Period
고려시대와 조선시대의 작가와 작품들
- Famous Folktales, Classical Novels and Classical Essays
유명한 설화와 고전소설과 수필
- Famous Biography and Autobiography
전기와 자서전

Unit VIII: Korean Modern Literature

한국 현대 문학

- Representative Writers and their Literary Works
대표 작가와 그들의 문학 작품

- History and Development of Modern Korean Literature (pre-and post-independence)
현대한국문학의역사와발전 (독립전후)
- Major Trends and Themes in Literature
현대문학의주요경향과주제

Unit IX: Korean Culture

한국 문화

- Korean Cultural Heritages
한국의문화유산
- Social Structures, Family Dynamics, and Gender Roles in Modern Korean Society
현대한국사회의사회구조와가족역학및성역할
- Major Religions and Philosophies of Korea
한국의주요종교와철학
- Rise of Korean Popular Culture (Hallyu) and the Global Impact
한국대중문화의부상(한류)과글로벌 영향

Unit X: Current Affairs

시사

- Recent Events, Trends, and Issues in the Korean Peninsula
최근 한반도의 사건, 동향 및 이슈
- Inter Korea Relations
남북 관계
- Korea-India Relations
한-인도 관계
- Korea's International Relations
한국의 국제 관계
- Korean Social and Political Development
한국 사회 및 정치 발전
- Contemporary Changes in Korean Society
한국 사회의 현대적 변화