

B.A. COURSES

B.A. I Monsoon		
101GR (DSC)	4	Communicative Skills & Basic German-I
102GR (DSC)	4	Communicative Skills & Basic German-I
103GR (DSC)	4	Communicative Skills & Basic German-I
161GR (SEC)	2	Cultural History of Europe-I
B.A. II Monsoon		
201GR	4	Language Variety and Text-types
202GR	4	Advanced Written & Oral Expression in German - I
203GR	4	German Speaking Countries between 1945 and 1970-I
231GR	4	Introduction to German Literature-I: 1945-1970
261GR	2	Culture and Media Studies
B.A. III Monsoon		
GR301N	3	Introduction to Linguistics-I
GR302N	3	History of German Literature (1750-1920) –I
GR303N	3	Social History of German Speaking Countries-I [1789-1918]
GR304N	3	Introduction to Translation – I

Course Number: 101GR (DSC)

Course Title: Communicative Skills & Basic German-I

Credits: 4

Course Instructors: Dr. Shreya Gaikwad, Dr. Shambhavi Prakash

The course corresponds to the A1 Level of the Common European Framework of Reference for Languages (CEFR). *NetzwerkNeu*A1 level will be taught. Focus will be on basic grammatical structures of German language. Additional material will be shared by the teachers along with related audio/ visual material.

Evaluation Pattern:

3 Sessional Tests (best of two): 15% (5%+ 10%)

Continuous evaluation: 35% (In-class assignments, tests, dictations, quizzes, active class participation)

End-Semester Exam: 50% (Written)

Course Number: 102GR (DSC)

Course Title: Communicative Skills & Basic German-I

Credits: 4

Course Instructors: Dr. Shreya Gaikwad, Dr. Shambhavi Prakash

The course corresponds to the A1 Level of the Common European Framework of Reference for Languages (CEFR). *NetzwerkNeu*A1 level will be taught. Focus will be on the development of vocabulary, reading comprehension and writing skills. Besides the textbook, additional material will be shared by the teachers. By the end of the semester, students should be able to read, comprehend and write short German texts on a range of topics.

Evaluation Pattern:

3 Sessional Tests (best of two): 15% (5%+ 10%)

Continuous evaluation: 35% (In-class assignments, tests, dictations, quizzes, active class participation)

End-Semester Exam: 50% (Written)

Course Number: 103GR (DSC)

Course Title: Communicative Skills & Basic German-I

Credits: 4

Course Instructors: Dr. Shreya Gaikwad, Dr. Shambhavi Prakash

The course corresponds to the A1 Level of the Common European Framework of Reference for Languages (CEFR). *NetzwerkNeu* A1 level will be taught along with related audios and videos. Focus will be on development of listening comprehension, oral expression and pronunciation. By the end of the course, students should be able to understand and converse in basic German of A1 level in different everyday situations. Information on the culture of German speaking countries will be discussed.

Evaluation Pattern:

3 Sessional Tests (best of two): 15% (5%+ 10%)

Continuous evaluation: 35% (In-class assignments, tests, dictations, quizzes, active class participation)

End-Semester Exam: 50% (Oral)

Required Textbooks:

1. Degler, Rusch, Schmitz, Sieber: *NetzwerkneuAI*Kursbuch, Klett, 2024
2. Degler, Rusch, Schmitz, Sieber: *NetzwerkneuAI*Arbeitsbuch, Klett, 2024
3. Langenscheidt Fremdsprachenwörterbuch (Dictionary)

Course Number: 161GR

Course Title: Cultural History of Europe-I

Credits: 2

Course Instructors: Khushi Sisodiya

Course Description: The purpose of this course is to introduce the students to the literature and history of 20th century Germany. Students will be introduced to the historical concepts of holocaust, third Reich with the help of selected literary texts. Audio- visual learning methods will be used, including Films and PowerPoint presentations relating to the themes of World War I & World War II and the aftermath of war.

Course Evaluation: One Sessional (40%), Presentation (30%), Continuous Evaluation (30%) (Includes active class participation, group activities and regular classroom discussions).

Suggested reading material:

- A Concise History of Germany- (Fulbrook, Mary. *A Concise History of Germany*. 3rd ed. Cambridge: Cambridge University Press, 2019. Print. Cambridge Concise Histories.)
 - Industrialization, Weimar Republic, Rise of Nazism, WWII, and Holocaust, Post-war Germany, East and West Germany, conferences, Berlin blockade reunification.
- Holocaust and Trümmerliteratur–
 - The Diary of a Young Girl (Anne Frank)
 - The Kitchen Clock (Wolfgang Borchert)
 - Rats do sleep at night (Wolfgang Borchert)
 - Action will be taken (Heinrich Böll)
 - Inventory (Günter Eich)
 - The Bread (Wolfgang Borchert)
 - The Boy in the Striped Pyjamas (film)
- Life in GDR–
 - The Short End of the Sonnenallee (Thomas Brussig)
- Internet resources
 - German History in Documents and Images (<https://germanhistorydocs.org/>)
 - World History Encyclopedia (<https://www.worldhistory.org/>)

Course No.: 201 GR

Course Name: Language Variety and Text-Types

Course In-charge: Dr. Jyotsna Vaidya

No. of Credits: 4

The course corresponds to the B1 level of the Common European Framework of Reference for Languages (CEFR). The syntactic and grammatical structures will be taught and practiced through various exercises, texts, and conversations. By the end of this course, students should be able to form sentences by using the following grammatische Einheiten.

Nebensätze mit da/weil, obwohl, um...zu, damit etc. Folgen ausdrücken: deshalb/deswegen/darum/sodass/so...dass. Genitiv Präpositionen, Konjunktiv II, Präteritum, Futur 1, n-Deklination, Relativsätze im Dativ und mit Präpositionen, Plusquamperfekt, temporale Nebensätze: bevor, bis, nachdem, seitdem, während.

The above-mentioned topics will be taught from the Kursbuch and Arbeitsbuch (Netzwerk Neu B 1). Additional material in the form of tests, exercises, etc. will be shared.

Evaluation Pattern:

Class Participation (20%) + 2 Sessionals (30%), End Semester Exam (50%)

Course No.: 202 GR

Course Title: Advanced Written & Oral Expression in German-I

Credits: 4

Course In-Charges: Dr. Sahib Kapoor

This is a core course of BA II German that constitutes the structural study of the German language. The aim of the course is to develop writing and speaking abilities at the intermediate level in the German language. The textbook for the course is Netzwerk Neu B1. Additional materials will be provided in the class. Regular attendance is a must for learning the language.

Course Evaluation: 30% Active participation, 20% Sessional, 50% End semester exam

Course No.: 203 GR

Course Title: German Speaking Countries between 1945 and 1970 - I

Credits: 4

Course In-Charges: Dr. Sahib Kapoor

This course delves into the profound transformations in German culture, society, and history from the era of National Socialism to the present day. Students will explore life during National Socialism, examining the impact of Nazi rule and fascism on everyday life and the mechanisms of propaganda and resistance. The course will cover the destiny of Jews during WWII and the Shoah, focusing on anti-Semitic policies, the Holocaust, and its enduring legacy. Post-war Germany (Nachkriegszeit) will be analyzed, highlighting the division of Germany, economic recovery, and the process of denazification. The Wirtschaftswunder,

or economic miracle, showcasing West Germany's rapid industrial growth and social changes. The course will also examine life and society in the DDR (East Germany), exploring its planned economy, social policies, and daily life under a socialist regime. A special focus will be placed on youth culture (Jugendbewegungen), tracing movements from the Hitler Jugend, Halbstarke in the 50s, Hippies in the 60s and Hausbesetzer in the 70s. The student protests of the 60s will be examined, along with the significant events of the seventies and eighties such as Anti-Atomkraft-Bewegung and RAF terrorism.

Main Course Material

- 1) Bäuml-Stosiek, Dagmar e.a. (Hrsg.) (2017) Forum Geschichte. Vom Ende des Ersten Weltkrieges bis zur Gegenwart. Berlin: Cornelsen.
- 2) Further resources: Bundeszentrale für politische Bildung, Planet Wissen, LeMO Lebendiges Museum Online, Youtube, ZDF

Course Evaluation: 30% Active participation, 20% Sessional, 50% End semester exam

Course No.: 231 GR

Course Title: Introduction to German Literature-I: 1945-1970

Credits: 4

Course In-Charge: Dr. Mercy Vungthianmuang Guite

Course Contents:

This course examines post war German history through a literary perspective, with main focus on the period after the end of World War II (1945) till the division of Germany and the literature of Germany till the 1970s. The second part of this course shall deal with more contemporary literature leading up to the reunification of Germany (1990 and beyond). Select short stories, poems and excerpts from relevant German novels will be discussed to get a better understanding of some key historical events of post war Germany. Core idea is to introduce German literature to students and the question of reading history through literary texts will be central, along with reading literary texts from a critical perspective. The main themes of discussion will be: *Trümmerliteratur*, *Stunde Null*, *Vergangenheitsbewältigung*, *Gruppe 47*, BRD and DDR literature.

Evaluation Pattern:

30 % CE

10% Sessional 1 (written)

10% Sessional 2 (oral)

50% End Semester (written)

Course No.: 261 GR

Course Title: Culture and Media Studies

Credits: 2

Course In-Charges: Dr. Sahib Kapoor

This course introduces students to the interdisciplinary field of cultural and media studies, which examines how culture and media shape our identities, values and experiences. Various films and documentaries from German speaking world will be thoroughly discussed to understand the dynamic cultural scene of German speaking world. All the material will be provided to the students in the classroom.

Course Evaluation: 30% Active participation, 20% Sessional, 50% End semester exam

Course No.: GR 301N

Course Title: Introduction to Linguistics – I

Course-in-charge: Dr. Abhimanyu Kumar Sharma

Course Credits: 3

Description:

The course offers an introduction to German linguistics. In the Monsoon semester, students will learn about the history of the German language. The course starts with a description of the periodisation of German i.e. the division of its history into different periods such as Old High German, Middle High German, Early New High German and Contemporary German. The course will then focus on linguistic aspects of each of these periods and will examine the factors that differentiate them from one another such as the Second Sound Shift, Monophthongisation, Diphthongisation, etc. The course looks at historical changes in the lexicon of German. Overall, the broader aim is to help students understand the modern German language evolved through different stages.

Reading List:

Fagan, S. (2009). German. A Linguistic Introduction. Cambridge: CUP.

Salmons, J. (2012). A History of German. What the past reveals about today's language.

Oxford: OUP .

Sonderegger, S. (1979). Grundzüge deutscher Sprachgeschichte. Diachronie des Sprachsystems. Band 1: Einführung - Genealogie - Konstanten. Berlin/NY: de Gruyter.

Young, C. & Gloning, T. (2004). A History of German Language through Texts. London/NY: Routledge.

Wells, C.J. (1987). German: A Linguistic History to 1945. Oxford: Clarendon.

Course Evaluation:

CP (30%), Sessional I (10%), Sessional-II (Oral) (10%), End-sem. exam (50%)

CP includes classroom discussions and presentations.

Course No.: GR 302N

Course Title: History of German Literature – I (1750 - 1920)

Course-in-charge: Dr. Jyotsna Vaidya

Course Credits: 3

Course Description:

This course offers a study of the history of German literature of the 18th and 19th century (Barock, Aufklärung, Sturm und Drang, Klassik). The course begins with the basic understanding of history and literature. The focus will be on the introduction to the various epochs and the certain tendencies. The representative literary works will be read, discussed, and analysed to get a better understanding of characteristics of the different literary epochs.

Primary Literature:

1. Martin Opitz - Ach Liebste lass uns eilen.
2. Gotthold Ephraim Lessing - Nathan der Weise
3. Gotthold Ephraim Lessing – Emilia Galotti
4. Johann Wolfgang von Goethe - Die Leiden des jungen Werthers
5. Johann Wolfgang von Goethe –Iphigenie auf Tauris
6. Friedrich Schiller – Don Karlos

Reference Books:

- Annemarie und Wolfgang van Rinsum: Dichtung und Deutung. Eine Geschichte der deutschen Literatur in Beispielen, München 1969
- Wolf Wuchterpfenning: Von den Anfängen bis zur Gegenwart, Stuttgart 1996
- Frey Pascal: Literaturgeschichte. Deutsch am Gymnasium, Fuchs 2014

Evaluation Pattern:

Class Participation (20%) + 1 sessional (written) (15%) + 1 sessional (oral) (15%)

End Semester Exam (50 %)

Course No.: GR 303N

Course Title: Social History of German Speaking Countries-I (1789–1918)

Course-in-charge: Dr. Abhimanyu Kumar Sharma

Course Credits: 3

Description:

This course looks at the sociocultural changes in German-speaking countries from 1789 to 1914 within the broader context of political changes that include (a) the end of Old Empire, (b) reforms in the first half of the 19th Century, the Revolution of 1848, the creation of the German Empire in 1871 and the historical developments leading to WWI. An important aim of the course is to take a postcolonial and comparative view of the events that occurred in this era. The first part of the course (Monsoon semester) looks at the history of German-speaking countries up to 1814 and focuses, in addition to political changes such as the end of the Old Empire, the rise of Prussia and the creation of a new political order in Europe, also examines how these changes shaped society and culture.

Reading List:

Main texts (German)

Herrman, U. (ed.). Deutsche Geschichte. Vom Mittelalter bis zur Berliner Republik.
Reclam (=RUB 14446).

Novalis. (1799). Die Christenheit oder Europa. Ein Fragment.
<http://www.zeno.org/nid/20005447070>

Main texts (English)

Dann, O. (1993). Nation und Nationalismus in Deutschland, 1770-1990.

Breuilly, J. (ed.) (2001). 19th-Century Germany: Politics, Culture and Society, 1780-1918

Jefferies, M. (2008). Contesting the German Empire, 1871-1918, Chapters 3 and 4.

Further Reading:

For developing your concepts on 'nation', nationalism and the idea of Europe, I recommend reading the following works.

Anderson, B. (1983). Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso.

Chakrabarty, D. (2000). Provincializing Europe: Postcolonial Thought and Historical Difference. Princeton Univ. Press.

Chatterjee, P. (1993). Nations and its fragments. Princeton Univ. Press.

Geary, P.J. (2001). The Myth of Nations. Princeton Univ. Press.

It is not easy to understand German history without developing an understanding of the broader socio-political-religious changes in Europe. For this purpose, I recommend the following books from the Oxford 'Very Short Introductions' Series.

Rapport, M. (2013). Napoleonic Wars.

Doyle, W. (2019). French Revolution, 2nd ed. (first ed. 2001)

Noll, M. (2011). Protestantism (Ch.2–4)

Whaley, J. (2018). Holy Roman Empire (Ch.1 & Ch.4–5)

Course Evaluation:

CP (30%), Sessional I (10%), Sessional II (Oral) (10%), End-sem. exam (50%)

CP includes classroom discussions and presentations.

Course No.: GR 304N

Course Title: Introduction to Translation - I

Course Credits: 3

Course In-Charge: Prof. Rosy Singh

This course introduces translation studies to students with focus on the nuances and the pitfalls of translations. A variety of text types such as *das Grundgesetz (Basic Law)*, literary texts (short stories of Heinrich Böll and Saadat Hasan Manto), academic articles (Rosy Singh: Schopenhauer, Gandhi and Equivalents in Translation) would be discussed in the class with translation as the point of departure. The role of background texts and parallel texts will be emphasized.

Course Evaluation:

One sessional exam 25%, One class presentation 25%

End Semester: 50%