CENTRE FOR POLITICAL STUDIES SCHOOL OF SOCIAL SCIENCES JAWAHARLAL NEHRU UNIVERSITY MONSOON SEMESTER 2021

M.A. COMPULSORY COURSE: PO 417
COURSE TITLE: COMPARATIVE POLITICS

INSTRUCTOR: DR T. G. SURESH & DR BIJUKUMAR

Credits 4

Scheme of Evaluation: Class participation; Assignments; Mid semester (50%); End

semester exam (50%)

1) Explanations and Theory in Comparative Politics

Explaining social revolutions Historical sociology Social - structural approach Civic Culture concept World-System Analysis

Essential Readings

Skocpol, Theda (1976), States and Social Revolutions: A C comparative Analysis of France, Russia and China

Moore, Barrington (1966), Social Origins of Dictatorship and Democracy: Land and Peasant in the Making of the Modern World.

Almond, Gabriel. A (1980) "The Intellectual History of Civic Culture Concept" in Almond, Gabriel. A and Sydney Verba, eds., *The Civic Culture Revisited*

Almond, Gabriel. A and Sydney Verba (1963) The Civic Culture: Political Attitudes and Democracy in Five Nations

Immanuel Wallerstein, World - Systems Analysis: An Introduction

2) Comparative Political Economy

- a) Imperialism and underdevelopment
- b) Dependency Analysis
- c) Institutions and Economic Ideas: Keynesianism
- c) East Asia in world economy

Readings

Dos Santos, T, (1973) "The Crisis of Development Theory and the Problems of Dependence in Latin America" in Henry Bernstein (ed.) *Underdevelopment and Development*

Fernado Henrique Cardoso, (1973) "Dependency and Development in Latin America" Andre Gunder Frank, (1967) Capitalism and Underdevelopment in Latin America: Historical Studies of Chile and Brazil

Hall, Peter. A. (1986)_Governing the Economy: The Politics of State Intervention in Britain and France

Hall, Peter. A (1989) Political Power of Economic Ideas: Keynasianism across nations

3) Comparative Nationalism

- a) key definitions
- b) Civic Nationalism in Western Societies
- c) Nationalism as imagined communities
- d)Ethnicity and nationalism
- e) Asian Nationalisms: Peasant nationalism in China

Readings

Hans Kohn, (1944) The Idea of Nationalism: A Study in Its Origins and Background

Benedict Anderson,, (1983) Imagined Communities: Reflections on the Origin and spread of Nationalism

Joseph Stalin, (1936) Marxism and the national and colonial question.

Anthony Smith, (1986) Ethnic Origins of Nations.

Prasenjit Duara, (1995) Rescuing History from the Nation: Questioning Narratives of modern China

Chalmers Johnson (1962) Peasant Nationalism and Communist Power

4) State in Comparative Perspective

- a) Formation of Modern state
- b) The state and Democracy in Western Europe
- c) Post-colonial state in South Asia
- d) Corporatist State and East Asian Economic Development
- e) Globalization and the state

Readings

Hall, Stuart (1984) "The State in Question", in McLennan, Gregor, et al. (eds.) The Idea of Modern State

Held, David (1992) 'The Development of Modern State" in Hall, Stuart and Bram Gieben (eds.) Formations of Modernity

Tilly, Charles (1979) Reflections on the history of European State Making" in Charles Tilly (ed.) Formations of National State in Western Europe

Alavi, Hamza, (1972) 'State in Post - Colonial Societies-Pakistan and Bangladesh,

Migdal, Joel (1988) Strong Societies and States and Weak States: State - Society Relations and State Capabilities in the Third World

Jonathan Unger and Anita Chan, 'China, Corporatism and the East Asian Model' <u>The Australian</u> <u>Journal of Chinese Affairs</u>(No.33 Jan 1995) pp 29-53

Kohli, Atul, Vivienne Shue and Joel Migdal (eds.) (1994), State, Power and Social Forces: Domination and Transformations in the Third World

Mann, Michael, "Has Globalization Ended the Rise and Rise of the Nation State?

Saskia Sassen. 1996. Losing Control? Sovereignty in an Age of Globalization

Please note that the course content is intended for a regular one semester course (four months). If there are changes in the duration of the semester, corresponding modifications will be applied with reference to the topics, class lectures and readings