File no.: A/701/2021- ADMIN (III)

11.08.2025

#### CIRCULAR

## Subject: Partition Horrors Remembrance Day on 14th August 2025

Like previous year, this year also the Government of India has announced that 14<sup>th</sup> August 2025 is to be observed as "Partition Horrors Remembrance Day" to remind the nation of the sufferings and sacrifices during the partition of India in 1947.

All the schools & Special Centres of the University are requested to organize various activities which includes Exhibitions, Intellectual discourses, audio-video documentation of victim's life stories, publications etc. in remembrance of the tragedy of partition of India. It is requested to display the exhibition on 14th August 2025 at prominent places, where a large number of students can see it. Realizing the sensitivity of the issue, it should be ensured that the exhibition is showcased with the sobriety and solemnness that it deserves. It should be especially ensured that the sentiments of any section of society are not allowed to be hurt. The display of exhibition may be accompanied with programmes to be organized by the concerned Deans/Chairpersons of Schools/Special Centres. A standard operating procedure (SOP) alongwith nature of the event/seminar for organizing these programmes are also attached (Annexure-I & II) which may be followed in all the cases.

To showcase the sufferings of the partition affected people, an exhibition has been curated by Indira Gandhi National Centre for the Arts (IGNCA). This exhibition, in English and Hindi, is available in digital format at the website address <a href="https://rememberingpartition.org/">https://rememberingpartition.org/</a>

This has the approval of the Competent Authority.

Encls. As above

उप-क्लसचिब (प्रशासन)

Dy. Registrar (Admin)

All Deans/Chairpersons of all the Schools/Centre/Special Centre.

Copy to :-

Director, CIS - with request to upload the circular on JNU website and e-office.

Annexm-1

## PARTITION HORRORS REMEBERENCE DAY 14 AUGUST

#### **Important Instructions for the Exhibition**

- 1. This exhibition should be displayed at the important public places like banks, post offices, Govt buildings, educational institutions, community halls, petrol pumps, shopping malls etc. Enough efforts should be made so that that maximum people can see the exhibition
- 2. This exhibition can be printed on sun-board and be placed on easels The size can be 2.5' x 4'
- 3. This exhibition can also be shown through digital media
- 4. There can be a brief function at the beginning of the exhibition
- 5. Freedom Fighters, prominent senior citizens or public representatives be requested to inaugurate this exhibition
- 6. Patriotic songs be played during the inaugural ceremony
- 7. In the beginning there can be a brief introduction about the purpose of the exhibition
- 8. Media be invited to the exhibition
- 9. Persons who have suffered the tragedy of partition should be invited to the exhibition
- 10. The inaugural ceremony should end with the National Anthem
- 11. Exhibition should be displayed for a definite duration
- 12. Enough arrangements be made for security of the exhibition
- 13. Enough efforts be made so that more and more people can come and see the exhibition
- 14. The exhibition is organised to remember the tragedy and agony of the partition so the sensitivity of this exhibition be remembered. It should also be ensured that no section of the society gets hurts by any act during the exhibition.

Annexm-II

## NATURE OF THE EVENT/SEMINAR

The main objective of this event is to create awareness about the tragedy/ horrors of the Partition of India, 1947. IGNCA requests the Universities/Institutions to kindly involve those people who have been affected by the partition.

Kindly refer to the following points:

- The number of speakers can be 4 to 5 maximum. No honorarium will be given to speakers but local conveyance can be paid. The speakers should be preferably from the University and nearby places.
- The maximum budget for the event is Rs. 50,000 only. This will include the banners and
  posters for the event (the soft copy of the same will be provided by IGNCA well in
  advance), print-out, stationary, tea biscuits for the audience, fee for local photographer,
  venue/hall charge (if any), accommodation and refreshment for one day for speakers
  coming from nearby places, etc.
- Kindly send the list of speakers, venue and the date of the event as soon as possible.
   Please note that the event needs to be conducted on or before the 14th August 2025.
- All expenditure incurred for the event must be supported by original/itemized bill which is to be self-certified by the coordinator/convener at the earliest.
- As the event starts, IGNCA would require photos with captions (either in English or Hindi) and short videos of the seminar including each speaker as they present their papers to be uploaded on IGNCA's social media and the copies of the photos and videos also need to be sent to us via email or pen drive. These photos and videos will also be sent to the Ministry of Culture, Govt. of India or can be used for the PMO twitter handle.
- Kindly send the local press coverage, clipping etc. to the email id <a href="mailto:rememberingpartition5@gmail.com">rememberingpartition5@gmail.com</a>
- Full report of the seminar to be complied in about 3000 words to be submitted to IGNCA at the earliest.
- The actual expenses incurred in organizing the seminar shall be reimbursed (maximum upto Rs. 50,000/-) to the university/institution account after receiving the bills/vouchers duly certified by the finance officer and submitted to IGNCA.
- All the necessary documents, photos with captions, short videos, seminar report, bills and related subjects to be submitted at the earliest to rememberingpartition5@gmail.com
- For any further information and queries, write to us on the email address mentioned above.

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# Fwd: Sopa9m:Observance of Partition Horrors Remembrance Day - 14th August 2025

#### Anand Singh Bisht < asbisht@mail.jnu.ac.in >

Mon, 04 Aug 2025 10:29:13 AM +0530

From: VC VC < vc@mail.jnu.ac.in >

2025

To: "REGISTRAR JNU" < registrar@mail.jnu.ac.in >

========= Forwarded message =========

Date: Mon, 04 Aug 2025 09:39:01 +0530

To "rashmi gaur"<rashmi gaur@mail.jnu.ac.in>

======== Forwarded message ======== From: DRADMIN DRADMIN < dr\_admin@mail.jnu.ac.in> To: "Anand Singh Bisht" < asbisht@mail.jnu.ac.in> Date: Mon, 04 Aug 2025 10:28:02 +0530 Subject: Fwd: Sopa9m:Observance of Partition Horrors Remembrance Day - 14th August 2025 ======== Forwarded message ======== ======== Forwarded message ======== From: REGISTRAR JNU < registrar@mail.jnu.ac.in> To: "DEANSSS DEANSSS"<<u>dean\_sss@mail.jnu.ac.in</u>>, "DRADMIN DRADMIN"<<u>dr\_admin@mail.jnu.ac.in</u>>, "DIRECTOR CIS"<<u>director\_cis@mail.jnu.ac.in</u>> Date: Mon, 04 Aug 2025 10:15:38 +0530 Subject: Fwd: Sopa9m:Observance of Partition Horrors Remembrance Day - 14th August 2025 ======== Forwarded message ========= Dear Sir/Madam, With reference to the trailing mail, it is to request you to organize a programme as per the attachment. With regards, PA to Registrar ======== Forwarded message ========

Subject: Fwd: Sopa9m:Observance of Partition Horrors Remembrance Day - 14th August

======== Forwarded message =========

From: HoD JS IGNCA < hodjsignca@gmail.com >

To: <undisclosed-recipients:>

Date: Fri, 01 Aug 2025 14:50:49 +0530

Subject: Sopa9m: Observance of Partition Horrors Remembrance Day - 14th August 2025

======== Forwarded message ========

Dear Sir/Madam,

Please find attached a letter from Dr. Sachchidanand Joshi, Member Secretary, IGNCA, Ministry of Culture, Government of India, regarding the observance of Partition Horrors Remembrance Day on 14th August 2025.

The communication outlines an initiative to commemorate the sufferings and sacrifices during the Partition of India in 1947 through activities such as exhibitions, seminars, symposiums, and discussions in universities and educational institutions across the country.

We request your kind cooperation in organizing these activities in your institution as detailed in the attached letter and annexure. Your support will significantly contribute to raising awareness among students and the public about this important event.

With warm regards

Prof. K.Anil Kumar HoD Janapada Sampada Division IGNCA, New Delhi

#### 3 Attachment(s)

Annexure 1 - SOP.pdf 60.1 KB

Letter to VC.pdf 3.9 MB

Nature of the Event 2025.docx 13.9 KB





SACHCHIDANAND JOSHI Member Secretary





कला यस्मिन प्रतिविता

### इन्दिरा गाँधी राष्ट्रीय कला केन्द्र INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath Building, (Near Western Court)

Janpath, New Delhi-110 001

Tel: +91-11-23446563 / 23446564

Email: ms@ignca.nic.in, msignca@yahoo.com

Website: www.ignca.gov.in

F.No.: JS/1(39)/2025-26

Date: 31.07.2025

Dear Si- / Maigm.

As you are aware, Honorable Prime Minister Shri. Narendra Modi announced that 14th of August be observed as "Partition Horrors Remembrance Day" to remind the nation of the sufterings and sacrifices during the partition of India in 1947. In this regard, Ministry of Culture, Government of India is organizing various activities across India in remembrance of the tragedy of Partition of India. These activities include exhibitions, intellectual discourses, audio-video documentation of victim's life stories, publications, etc.

To showcase the sufferings of the partition affected people, an exhibition has been curated by Indira Gandhi National Centre for the Arts (IGNCA). This exhibition, in English and Hindi, is available in digital format at the website address https://rememberingpartition.org/

In the light of above, it is requested to showcase the exhibition and to organize seminar/symposium/conference/panel discussion/talk dedicated to this subject in your esteemed University/College/Institution to observe the Partition Horrors Remembrance Day on 14th August 2025. The primary objective of this initiative is to bring awareness among the general public and specifically students about the horrors of partition of India. Realizing the sensitivity of the issue, it should be ensured that the exhibition is showcased with the sobriety and solemnness that it deserves. It should be especially ensured that the sentiments of any section of society are not allowed to be hurt. A Standard Operating Procedure (SOP) for organizing these programmes is also attached as Annexure-I, which may be followed in all cases.

Looking forward for your support and cooperation in this endeavor.

With warm regards

(Sachchidanand Joshi)