

SAA Time-table for 2nd Yr M.A. Courses -- Monsoon Semester, August – December 2025

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am to 11 am	<p><u>SAA-468</u></p> <p>Buddhist Visual Culture: From Theravada to Neo-Buddhism --</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Y.S. Alone</p> <p>Seminar Room - SAA II</p>	<p><u>SAA- 496</u></p> <p>India Through the Lens: Photographic Practices</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Suryanandini Narain</p> <p>Room 102 – SAA I</p> <p><u>SAA-456</u></p> <p>Music and Modernity</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Partho Datta</p> <p>Room 002 – SAA II</p>	<p><u>SAA-468</u></p> <p>Buddhist Visual Culture: From Theravada to Neo-Buddhism --</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Y.S. Alone</p> <p>Seminar Room - SAA II</p>	<p><u>SAA- 496</u></p> <p>India Through the Lens: Photographic Practices</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Suryanandini Narain</p> <p>Room 102 – SAA I</p>	<p>SAA 451</p> <p>Indian Temple Sculpture and Architecture 350 AD to 1350 AD</p> <p>Mrinmoyee Ray</p> <p>Room 103</p>	
11.15	<u>SAA – 568</u>	<u>SAA-456</u>	<u>SAA-567</u>	Slot for Faculty Meeting	<u>SAA-567</u>	

am to 1.15 pm	Film/Media: Theory and Aesthetics – (Core Course & Optional for those who would like a 2 nd theory and Aesthetics course – offered to the M.A 2 nd Year students) Veena Hariharan Shikha Jhingan Room 002 – SAA II	Music and Modernity (Optional for M.A 2 nd Year Students) Partho Dutta Room 002 – SAA II	Visual Studies: Theory and Aesthetics (Core Course & Optional for those who would like a 2 nd theory and Aesthetics course – offered to the M.A 2 nd Year students) Parul Dave Mukherji Room 002 - SAA II		Visual Studies: Theory and Aesthetics (Core Course & Optional for those who would like a 2 nd theory and Aesthetics course – offered to the M.A 2 nd Year students) Parul Dave Mukherji Room 002 – SAA II	
1.15- 2.15 pm	L	U	N	C	H	

2.15-4.15 pm	<p>Theatre and Performance Studies: Theory and Aesthetics</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p>Soumyabrata Choudhury and Brahma Prakash</p> <p>Room 002 – SAA II</p> <p><u>SAA 431</u></p> <p>Advanced Research Seminar in Cinema Studies</p> <p>Veena Hariharan</p> <p>Room 102</p>	<p><u>SAA 529</u></p> <p>The Cinema of Satyajit Ray</p> <p>(Optional for M.A 2nd Year Students)</p> <p>Kaushik Bhaumik</p> <p>Room 002 – SAA II</p> <p>SAA 451</p> <p>Indian Temple Sculpture and Architecture 350 AD to 1350 AD</p> <p>Mrinmoyee Ray</p> <p>Room No. 102</p>	<p><u>SAA-566</u></p> <p><u>SAA 527</u></p> <p>Political Theatre in the 20th Century</p> <p>Bishnupriya Dutt</p> <p>Room 002</p>	<p><u>SAA – 568</u></p> <p>Film/Media: Theory and Aesthetics –</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p>Veena Hariharan</p> <p>Shikha Jhingan</p> <p>Room 002 – SAA II</p>	<p><u>SAA-566</u></p> <p>Theatre and Performance Studies: Theory and Aesthetics</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A 2nd Year students)</p> <p>Soumyabrata Choudhury and Brahma Prakash</p> <p>Room 002 – SAA II</p>	
4.30-6.30 pm	<p><u>SAA 431</u></p> <p>Advanced Research Seminar in Cinema Studies</p> <p>Veena Hariharan</p> <p>Room 102</p>	<p><u>SAA 529</u></p> <p>The Cinema of Satyajit Ray</p> <p>(Optional for M.A 2nd Year Students)</p>	<p><u>SAA 527</u></p> <p>Political Theatre in the 20th Century</p> <p>Bishnupriya Dutt</p> <p>Room 002 – SAA II</p>	<p><u>SAA – 568</u></p> <p>Film/Media: Theory and Aesthetics –</p> <p>(Core Course & Optional for those who would like a 2nd theory and Aesthetics course – offered to the M.A</p>	<p>SAA Talks and other Events</p>	

		Kaushik Bhaumik Room 002 – SAA II		2 nd Year students) Veena Hariharan Shikha Jhingan Room 002 – SAA II		
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