

SAA Time-table for M.A. Courses – Winter Semester 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9-11	<p>SAA-403 Visual Culture and the Representation of Difference (Optional for MA 1st Years) Suryanandini Narain & Amphu Terangpi Seminar Room – SAA II</p>	<p>SAA-420 Textual Sources of Indian Art (Optional for M.A 2nd Years) Y.S Alone & Mrinmoyee Ray Seminar Room – SAA II</p>	<p>SAA-403 Visual Culture and the Representation of Difference (Optional for MA 1st and 2nd Years) Suryanandini Narain & Amphu Terangpi Seminar Room – SAA II</p>	<p>SAA-420 Textual Sources of Indian Art (Optional for M.A 2nd Years) Y.S Alone & Mrinmoyee Ray Seminar Room – SAA II</p>	<p>SAA-558 Cultural Studies and Performance (Optional for M.A 2nd Years) Soumyabrata Choudhury Room 003 – SAA II</p>	
11.15 – 1.15	<p>SAA-574 History of Performance Indian Contexts (Compulsory for M.A 1st Year) Bishnupriya Dutt Seminar Room – SAA II</p>	<p>SAA401 The History of Indian Art & Architecture: From Proto-History to the 18th Century (Compulsory for M.A 1st Year) Naman Ahuja & Mrinmoyee Ray</p>	<p>SAA-574 History of Performance Indian Contexts (Compulsory for M.A 1st Year) Bishnupriya Dutt Seminar Room – SAA II</p>	<p>SLOT FOR FACULTY MEETING</p>	<p>SAA-528 Framing Cult Cinema (Optional for M.A 2nd Years) Vibhushan Subba Room 002- SAA</p>	<p>SAA401 The History of Indian Art & Architecture: From Proto-History to the 18th Century (Compulsory for M.A 1st Year) Naman Ahuja & Mrinmoyee Ray</p>

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	<p><u>SAA-551</u> Modernism and Critical Revisions (Optional for M.A 2nd Years) Shukla Sawant & Amphu Terangpi Room 002 – SAA II</p>	<p>Seminar Room – SAA II <u>SAA-558</u> Cultural Studies and Performance (Optional for M.A 2nd Years) Soumyabrata Choudhury Room 003 – SAA II</p>	<p><u>SAA-551</u> Modernism and Critical Revisions (Optional for M.A 2nd Years) Shukla Sawant & Amphu Terangpi Room 002 – SAA II</p>		<p>Seminar Room – SAA II</p>
2.15-4.15 pm	<p><u>SAA-572</u> Critical Transnationalism and Cinema (Optional for M.A 1st and 2nd Years) Ratheesh Radhakrishnan Seminar Room – SAA II</p> <p><u>SAA-434</u></p>	<p><u>SAA-465</u> Indian Cinema: Past & Present (Compulsory for M.A 1st Year) Kaushik Bhaumik Vibhushan Subba Ratheesh Radhakrishnan Seminar Room – SAA II</p>	<p><u>SAA465</u> Indian Cinema: Past & Present (Compulsory for M.A 1st Year) Kaushik Bhaumik Vibhushan Subba Ratheesh Radhakrishnan Seminar Room – SAA II</p>	<p><u>SAA-519</u> Asian Cinema: Images From the Edge (Optional for M.A 2nd Years) Kaushik Bhaumik 002-SAA II</p>	<p><u>SAA-528</u> Framing Cult Cinema (Optional for M.A 2nd Years) Vibhushan Subba Room 002- SAA II</p> <p><u>SAA401</u></p>

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	<p>Special topics in Theatre and Performance - I (Optional for M.A 2nd Years) Ameet Parameswaran Room - 002 SAA II</p>	<p>SAA 415 Film and the Historical Imagination (Optional for MA 2nd years) Shikha Jhingan Room 002-SAA II</p>	<p>SAA-461 Indian Terracotta Art (Optional for M.A 2nd Years) Naman Ahuja Room 102-SAA I</p>	<p>The history of Indian Art & Architecture: From Proto-History to the 18th Century (Compulsory for M.A 1st Year) Naman Ahuja & Mrinmoyee Ray Seminar Room – SAA II</p>		
4.30-6.30 pm	<p>SAA-572 Critical Transnationalism Ratheesh Radhakrishnan (Optional for MA 1st and 2nd years) Seminar Room – SAA II</p> <p>SAA-434</p>	<p>SAA-465 Indian Cinema: Past & Present (Compulsory for M.A 1st Year) Kaushik Bhaumik Vibhushan Subba Ratheesh Radhakrishnan Seminar Room – SAA II</p> <p>SAA 415</p>	<p>SAA-461 Indian Terracotta Art (Optional for M.A. 2nd Years) Naman Ahuja Room 102-SAA I</p>	<p>SAA-519 Asian Cinemas: Images from the Edge (Optional for M.A 2nd Years) Kaushik Bhaumik Room 002-SAA II</p>	<p>SAA Talks and other Events Room No. 001 New Committee Room SAA II & SAA Auditorium</p>	

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	<p>Special topics in Theatre and Performance - I (Optional for M.A 2nd Years) Ameet Parameswaran Room - 002 SAA II</p>	<p>Film and the Historical Imagination (Optional for MA 2nd years) Shikha Jhingan Room 002-SAA II <u>Note: This session will get extended till 7 pm</u></p>				
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