

SAA Time-table for M.A. Courses – Winter Semester 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9-11	<p><u>SAA-403</u> Visual Culture and the Representation of Difference (Optional for MA 1st Years) Suryanandini Narain & Amphu Terangpi Seminar Room – SAA II</p>	<p><u>SAA-420</u> Textual Sources of Indian Art (Optional for M.A 2nd Years) Y.S Alone & Mrinmoyee Ray Seminar Room – SAA II</p>	<p><u>SAA-403</u> Visual Culture and the Representation of Difference (Optional for MA 1st and 2nd Years) Suryanandini Narain & Amphu Terangpi Seminar Room – SAA II</p>	<p><u>SAA-420</u> Textual Sources of Indian Art (Optional for M.A 2nd Years) Y.S Alone & Mrinmoyee Ray Seminar Room – SAA II</p>	<p><u>SAA-558</u> Cultural Studies and Performance (Optional for M.A 2nd Years) Soumyabrata Choudhury Room 003 – SAA II</p>	
11.15 – 1.15	<p><u>SAA-574</u> History of Performance Indian Contexts (Compulsory for M.A 1st Year) Bishnupriya Dutt Seminar Room – SAA II</p>	<p><u>SAA401</u> The History of Indian Art & Architecture: From Proto-History to the 18th Century (Compulsory for M.A 1st Year) Naman Ahuja & Mrinmoyee Ray</p>	<p><u>SAA-574</u> History of Performance Indian Contexts (Compulsory for M.A 1st Year) Bishnupriya Dutt Seminar Room – SAA II</p>	<p>SLOT FOR FACULTY MEETING</p>	<p><u>SAA-528</u> Framing Cult Cinema (Optional for M.A 2nd Years) Vibhushan Subba Room 002- SAA</p>	<p><u>SAA401</u> The History of Indian Art & Architecture: From Proto-History to the 18th Century (Compulsory for M.A 1st Year) Naman Ahuja & Mrinmoyee Ray</p>

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	<p style="text-align: center;"><u>SAA-551</u> Modernism and Critical Revisions</p> <p>(Optional for M.A 2nd Years)</p> <p>Shukla Sawant & Amphu Terangpi</p> <p style="text-align: center;">Room 002 – SAA II</p>	<p style="text-align: center;">Seminar Room – SAA II</p> <p style="text-align: center;"><u>SAA-558</u> Cultural Studies and Performance</p> <p>(Optional for M.A 2nd Years)</p> <p>Soumyabrata Choudhury</p> <p style="text-align: center;">Room 003 – SAA II</p>	<p style="text-align: center;"><u>SAA-551</u> Modernism and Critical Revisions</p> <p>(Optional for M.A 2nd Years)</p> <p>Shukla Sawant & Amphu Terangpi</p> <p style="text-align: center;">Room 002 – SAA II</p>			<p style="text-align: center;">Seminar Room – SAA II</p>
2.15-4.15 pm	<p style="text-align: center;"><u>SAA-572</u> Critical Transnationalism and Cinema</p> <p>(Optional for M.A 1st and 2nd Years)</p> <p>Ratheesh Radhakrishnan</p> <p style="text-align: center;">Seminar Room – SAA II</p> <p style="text-align: center;"><u>SAA-434</u></p>	<p style="text-align: center;"><u>SAA-465</u> Indian Cinema: Past & Present</p> <p>(Compulsory for M.A 1st Year)</p> <p>Kaushik Bhaumik Vibhushan Subba Ratheesh Radhakrishnan</p> <p style="text-align: center;">Seminar Room – SAA II</p>	<p style="text-align: center;"><u>SAA465</u> Indian Cinema: Past & Present</p> <p>(Compulsory for M.A 1st Year)</p> <p>Kaushik Bhaumik Vibhushan Subba Ratheesh Radhakrishnan</p> <p style="text-align: center;">Seminar Room – SAA II</p>	<p style="text-align: center;"><u>SAA-519</u> Asian Cinema: Images From the Edge</p> <p>(Optional for M.A 2nd Years)</p> <p>Kaushik Bhaumik</p> <p style="text-align: center;">002-SAA II</p> <p style="text-align: center;"><u>SAA401</u></p>	<p style="text-align: center;"><u>SAA-528</u> Framing Cult Cinema</p> <p>(Optional for M.A 2nd Years)</p> <p>Vibhushan Subba</p> <p style="text-align: center;">Room 002- SAA II</p>	

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	Special topics in Theatre and Performance - I (Optional for M.A 2 nd Years) Ameet Parameswaran Room - 002 SAA II	<u>SAA 415</u> Film and the Historical Imagination (Optional for MA 2nd years) Shikha Jhingan Room 002-SAA II	<u>SAA-461</u> Indian Terracotta Art (Optional for M.A 2 nd Years) Naman Ahuja Room 102-SAA I	The history of Indian Art & Architecture: From Proto-History to the 18th Century (Compulsory for M.A 1 st Year) Naman Ahuja & Mrinmoyee Ray Seminar Room – SAA II		
4.30-6.30 pm	<u>SAA-572</u> Critical Transnationalism Ratheesh Radhakrishnan (Optional for MA 1 st and 2 nd years) Seminar Room – SAA II <u>SAA-434</u>	<u>SAA-465</u> Indian Cinema: Past & Present (Compulsory for M.A 1 st Year) Kaushik Bhaumik Vibhushan Subba Ratheesh Radhakrishnan Seminar Room – SAA II <u>SAA 415</u>	<u>SAA-461</u> Indian Terracotta Art (Optional for M.A. 2 nd Years) Naman Ahuja Room 102-SAA I	<u>SAA-519</u> Asian Cinemas: Images from the Edge (Optional for M.A 2 nd Years) Kaushik Bhaumik Room 002-SAA II	SAA Talks and other Events Room No. 001 New Committee Room SAA II & SAA Auditorium	

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	Special topics in Theatre and Performance - I (Optional for M.A 2 nd Years) Ameet Parameswaran Room - 002 SAA II	Film and the Historical Imagination (Optional for MA 2nd years) Shikha Jhingan Room 002-SAA II <u>Note: This session will get extended till 7 pm</u>				
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