

**SAA – PhD Course-work Time-table [for Winter 2026 semester]**

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11		<p align="center"><b><u>SAA 701</u></b></p> <p align="center"><b>Research Ethics: Visual Studies Coordinated by Suryanandini with VS faculty</b> (VS Ph.D Course Compulsory) <b>Room 103, SAA 1</b> <b>Note:</b> This course will be taught in the first half of the semester.</p> <p align="center"><b><u>SAA 702</u></b></p> <p align="center"><b>Dissertation Research: Visual Studies Coordinated by Y.S Alone with VS faculty</b>  (VS Ph.D Course Compulsory) <b>Room 103, SAA I</b> <b>Note:</b> This course will be taught in the second half of the semester.</p>			

11.00 - 1.00		<p><b><u>SAA 701</u></b></p> <p><b>Research Ethics: Visual Studies</b></p> <p><b>Coordinated by Suryanandini with VS faculty</b></p> <p>(VS Ph.D. Course Compulsory)</p> <p><b>Room 103, SAA 1</b></p> <p><b>Note:</b> This course will be taught in the first half of the semester.</p> <p><b><u>SAA 702</u></b></p> <p><b>Dissertation Research: Visual Studies</b></p> <p><b>Coordinated by Y.S Alone with VS faculty</b></p> <p>(VS Ph.D Course Compulsory)</p> <p><b>Room 103, SAA I</b></p>		<b>Slot for Faculty Meeting</b>	
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		<b>Note:</b> This course will be taught in the second half of the semester.			
1.00-2.00	<b>L</b>	<b>U</b>	<b>N</b>	<b>C</b>	<b>H</b>
2.00-4.00 pm	<p><b><u>SAA 634</u></b></p> <p><b>Movement and Concept in Performance</b></p> <p>Soumybrata Choudhury and Brahma Prakash (TPS Optional PhD Course)</p> <p><b>Room 003 SAA 2</b></p> <p><b><u>SAA 668</u></b></p> <p><b>Cinema and the City</b> Ranjani Mazumdar <b>Room 002, SAA II</b></p>	<p><b><u>SAA 721</u></b></p> <p><b>Research Ethics: Theatre and Performance Studies</b></p> <p>(TPS Ph.D. Course Compulsory) Partho Datta and Bishnupriya Dutt <b>Room 103 SAA I</b></p> <p><b>Note:</b> This course will be taught in the first half of the semester.</p> <p><b><u>SAA 722</u></b></p> <p><b>Dissertation Research: Theatre and Performance Studies</b></p> <p>(TPS Ph.D. Course Compulsory) Partho Datta</p> <p><b>Room 103 SAA I</b></p> <p><b>Note:</b> This course will be taught in the second half of the semester.</p>	<p><b><u>SAA 617</u></b></p> <p><b>Origin and Development of Indian Iconography</b></p> <p>(VS Optional PhD Course)</p> <p>Naman Ahuja <b>Room 103, SAA I</b></p>	<p><b><u>SAA 606</u></b></p> <p><b>Alternative Trajectories of Modernism</b></p> <p>(VS Ph.D. Optional)</p> <p><b>Shukla Sawant</b></p> <p><b>Room 102 SAA I</b></p> <p><b>SAA 661</b></p> <p><b>Cinema Studies: Historiography, Theory, Research Methods and Language =</b> <b>Shikha Jhingan</b> <b>And Ratheesh Radhakrishnan</b> <b>Room 103</b></p>	

4.00-6.00 pm	<p><b><u>SAA 668</u></b></p> <p><b>Cinema and the City</b> Ranjani Mazumdar <b>Room 002, SAA II</b></p> <p><b><u>SAA 634</u></b></p> <p><b>Movement and Concept in Performance</b></p> <p>Soumybrata Choudhury and Brahma Prakash (TPS Optional PhD Course)</p> <p><b>Room 003 SAA 2</b></p>	<p><b><u>SAA 721</u></b></p> <p><b>Research Ethics: Theatre and Performance Studies</b></p> <p>(TPS Ph.D Course Compulsory) Partho Datta and Bishnupriya Dutt</p> <p><b>Note:</b> This course will be taught in the first half of the semester.</p> <p><b>Room 103 SAA I</b></p> <p><b><u>SAA 722</u></b></p> <p><b>Dissertation Research: Theatre and Performance Studies</b></p> <p>(TPS Ph.D Course Compulsory) Partho Datta</p> <p><b>Room 103 SAA I</b></p> <p><b>Note:</b> This course will be taught in the second half of the semester.</p>	<p><b><u>SAA 617</u></b></p> <p><b>Origin and Development of Indian Iconography</b></p> <p>(VS Optional PhD Course)</p> <p>Naman Ahuja</p> <p><b>Room 103, SAA I</b></p>	<p><b><u>SAA 606</u></b></p> <p><b>Alternative Trajectories of Modernism</b></p> <p>(VS Ph.D. Optional)</p> <p><b>Shukla Sawant</b></p> <p><b>Room 102 SAA I</b></p> <p><b>SAA 661</b> <b>Cinema Studies: Historiography, Theory, Research Methods and Language =</b> <b>Shikha Jhingan And Ratheesh Radhakrishnan</b> <b>Room 103</b></p>	<p><b>SAA Talks and other Events</b></p>