

## SAA – PhD Course-work Time-table [for Winter 2026 semester]

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11		<p style="text-align: center;"><b><u>SAA 701</u></b></p> <p><b>Research Ethics:</b>  <b>Visual Studies</b>  <b>Coordinated by</b>  <b>Suryanandini with VS</b>  <b>faculty</b>  (VS Ph.D Course  Compulsory)  <b>Room 103, SAA 1</b>  <b>Note:</b> This course  will be taught in the  first half of the  semester.</p> <p style="text-align: center;"><b><u>SAA 702</u></b></p> <p><b>Dissertation Research:</b>  <b>Visual Studies</b>  <b>Coordinated by Y.S</b>  <b>Alone with VS faculty</b></p> <p>(VS Ph.D Course  Compulsory)  <b>Room 103, SAA I</b>  <b>Note:</b> This course will be  taught in the second half of  the semester.</p>			

11.00 - 1.00	<p><b><u>SAA 701</u></b></p> <p><b>Research Ethics: Visual Studies</b></p> <p><b>Coordinated by Suryanandini with VS faculty</b></p> <p>(VS Ph.D. Course Compulsory)</p> <p><b>Room 103, SAA 1</b></p> <p><b>Note:</b> This course will be taught in the first half of the semester.</p> <p><b><u>SAA 702</u></b></p> <p><b>Dissertation Research: Visual Studies</b></p> <p><b>Coordinated by Y.S Alone with VS faculty</b></p> <p>(VS Ph.D Course Compulsory)</p> <p><b>Room 103, SAA I</b></p>		<p><b>Slot for Faculty Meeting</b></p>	
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		<b>Note:</b> This course will be taught in the second half of the semester.			
1.00-2.00	<b>L</b>	<b>U</b>	<b>N</b>	<b>C</b>	<b>H</b>
2.00-4.00 pm	<p><b><u>SAA 634</u></b>  <b>Movement and Concept in Performance</b>  Soumybrata Choudhury and  Brahma Prakash (TPS  Optional PhD Course)  <b>Room 003 SAA 2</b></p> <p><b><u>SAA 668</u></b>  <b>Cinema and the City</b>  Ranjani Mazumdar  <b>Room 002, SAA II</b></p>	<p><b><u>SAA 721</u></b>  <b>Research Ethics:  Theatre and Performance Studies</b>  (TPS Ph.D. Course  Compulsory)  Partho Datta and  Bishnupriya Dutt  <b>Room 103 SAA I</b></p> <p><b>Note:</b> This course will be taught in the first half of the semester.</p> <p><b><u>SAA 722</u></b>  <b>Dissertation Research:  Theatre and Performance Studies</b>  (TPS Ph.D. Course  Compulsory)  Partho Datta  <b>Room 103 SAA I</b></p> <p><b>Note:</b> This course will be taught in the second half of the semester.</p>	<p><b><u>SAA 617</u></b>  <b>Origin and Development of Indian Iconography</b>  (VS Optional PhD Course)  Naman Ahuja <b>Room 103, SAA I</b></p>	<p><b><u>SAA 606</u></b>  <b>Alternative Trajectories of Modernism</b>  (VS Ph.D. Optional)  <b>Shukla Sawant</b>  <b>Room 102 SAA I</b></p> <p><b><u>SAA 661</u></b>  <b>Cinema Studies:  Historiography, Theory, Research Methods and Language</b> =  <b>Shikha Jhingan And Ratheesh Radhakrishnan</b>  <b>Room 103</b></p>	

4.00- 6.00 pm	<p><b><u>SAA 668</u></b>  <b>Cinema and the City</b>  Ranjani Mazumdar  <b>Room 002, SAA II</b></p> <p><b><u>SAA 634</u></b>  <b>Movement and Concept in Performance</b>  Soumybrata Choudhury  and Brahma Prakash (TPS  Optional PhD Course)  <b>Room 003 SAA 2</b></p>	<p><b><u>SAA 721</u></b>  <b>Research Ethics: Theatre and Performance Studies</b>  (TPS Ph.D Course Compulsory)  Partho Datta and Bishnupriya Dutt    <b>Note:</b> This course will be taught in the first half of the semester.</p> <p><b>Room 103 SAA I</b></p> <p><b><u>SAA 722</u></b>  <b>Dissertation Research: Theatre and Performance Studies</b>  (TPS Ph.D Course Compulsory)  Partho Datta    <b>Room 103 SAA I</b></p> <p><b>Note:</b> This course will be taught in the second half of the semester.</p>	<p><b><u>SAA 617</u></b>  <b>Origin and Development of Indian Iconography</b>  (VS Optional PhD Course)  Naman Ahuja</p> <p><b>Room 103, SAA I</b></p>	<p><b><u>SAA 606</u></b>  <b>Alternative Trajectories of Modernism</b>  (VS Ph.D. Optional)  <b>Shukla Sawant</b>  <b>Room 102 SAA I</b></p> <p><b><u>SAA 661</u></b>  <b>Cinema Studies: Historiography, Theory, Research Methods and Language</b> =  <b>Shikha Jhingan And Ratheesh Radhakrishnan</b>  <b>Room 103</b></p>	<p><b>SAA</b>  <b>Talks and other Events</b></p>