

SAA – MA Courses List and Class Schedules

Winter Semester – Jan-May 2020

First year M.A. (Second semester) - Core courses – Compulsory

1. SAA-401: **Indian Art and Architecture: From Proto-History to the Eighteenth Century** – Naman P. Ahuja
2. SAA-465: **Indian Cinema: Past and Present** - Ira Bhaskar, Ranjani Mazumdar
3. SAA-574: **History of Performance: The Indian Context** - Bishnupriya Dutt

Ist year MA Students need to take One Optional course in addition to the 3 Compulsory courses this semester

Optional Courses Available for MA 1st Yr Students:

4. SAA 496: **India Through the Lens: Photographic Practices** – Suryanandini
5. SAA 420: **Textual Sources of Indian Art**
6. SAA 406: **Indian Dance : Theory and Practice** - Urmimala Sarkar
7. SAA 555: **Living Traditions** – Brahma Prakash
8. SAA 432: **Special Topics in Cinema Studies I : Focus on The Indian Documentary** –Veena Hariharan
9. SAA 491 : **Sound Theories and Practices** – Shikha Jhingan

IInd year MA Students can take 4 Optional courses or 3 Courses at SAA and 1 course at some other School this semester

Optional Courses for IInd Yr. students

1. SAA- 551: **Modernism and Critical Revisions** - Shukla Sawant
2. SAA - 420: **Textual Sources** – Y.S. Alone
3. SAA- 456: **Music and Modernity** – Partho Datta
4. SAA - 558: **Cultural Studies and Performance** - Soumyabrata Choudhury
5. SAA 406: **Indian Dance : Theory and Practice** - Urmimala Sarkar
6. SAA: 555 **Living Traditions** – Brahma Prakash
7. SAA 432: **Special Topics in Cinema Studies I : Focus on The Indian Documentary** –Veena Hariharan
8. SAA 491 : **Sound Theories and Practices** – Shikha Jhingan
9. SAA 454 : **Arts of the Mughal World** – Kavita Singh
10. SAA 496: **India Through the Lens: Photographic Practices** – Suryanandini

School of Arts and Aesthetics - Winter Semester January – May 2020

M.Phil Courses List

VISUAL STUDIES

Core Course:

SAA 619 Dissertation Seminar (Kavita Singh)

Optional Courses:

SAA 606 Alternative Trajectories of Modernism (Shukla Sawant)

SAA 620 Classical Sanskrit Aesthetics and its Reinventions (Parul Dave Mukherji)

THEATRE AND PERFORMANCE STUDIES

Core Course:

SAA 632 Dissertation Seminar : Theatre and Performance Studies (Ameet Parameswaran)

Optional Courses:

SAA-634 Movements and Concepts in Performance (Soumyabrata Choudhury, Brahm Prakash).

SAA -644 Critical Approaches to Theatre and Performance Studies: Feminism, Gender and Sexuality (Bishnupriya Dutt, Urmimala Sarkar, Ameet Parameswaran)

CINEMA STUDIES

Core course:

SAA 662 Cinema Studies: Dissertation Seminar (Ira Bhaskar, Ranjani Mazumdar, Shikha Jhingan, Kaushik Bhaumik & Veena Hariharan)

Optional Course:

SAA 685 - Cinema and the Global, 1945-1975 - (Kaushik Bhaumik)

Optional Course:

SAA 651 - Classical Traditions in Music : Approaches, Debates, Histories - (Prof.Partho Datta)