

Centre of Russian Studies  
Time – table  
Winter Semester - 2020

**B.A II year**

**Semester 4**

**Room No. 220**

Monday		Tuesday		Wednesday		Thursday		Friday	
9 - 11	11-1	9 -11	11 - 1	9 -11	11 – 1	9 - 11	11 - 1	9 - 11	11 – 1
<b>RU 210A</b> Cultural Heritage of Russia-II (Tool Course in Russian) (O)	<b>RU 205A</b> Applied Grammar & Text Analysis-II (W)	<b>RU 207B</b> Communication Skills-IV (O)	<b>RU 206A</b> Translation of Newspaper Materials-I (O)	<b>RU 208B</b> Introduction to Literature (O)	<b>RU 210A</b> Cultural Heritage of Russia-II (Tool Course in Russian) (O)	<b>RU 205A</b> Applied Grammar & Text Analysis-II (W)	<b>RU 207B</b> Communication Skills-IV (O)	<b>RU 206A</b> Translation of Newspaper Materials-I (O)	<b>RU 208B</b> Introduction to Literature (O)
<b>NS</b>	<b>SP</b>	<b>AA</b>	<b>KSV</b>	<b>VKA</b>	<b>NS</b>	<b>SP</b>	<b>AA</b>	<b>KSV</b>	<b>VKA</b>

**NS – Nagendra Shreeniwas, SP – Sandeep Pandey, AA – Ashutosh Anand, KSV – Kiran Singh Verma & VKA – Vinay Kumar Ambedkar**

**B.A III year****Semester 6****Room No. 219**

Monday		Tuesday		Wednesday		Thursday		Friday	
9 – 11	11 - 1	9 -11	11 - 1	9 -11	11 - 1	9 – 11	11 – 1	9 - 11	11 – 1
<b>RU 305A</b>	<b>RU 309B</b>	<b>RU 306A</b>	<b>RU 308B</b>	<b>RU 309B</b>	<b>RU 307B</b>	<b>RU 308B</b>	<b>RU 306A</b>	<b>RU 305A</b>	<b>RU 307B</b>
Letter writing & essay writing (W)	Translation of Business Materials (W)	Communication Skills-VI (O)	Introduction to 20 <sup>th</sup> Century & Contemporary Russian Literature (O)	Translation of Business Materials (W)	Consecutive Interpretation (O)	Introduction to 20 <sup>th</sup> Century & Contemporary Russian Literature (O)	Communication Skills-VI (O)	Letter writing & essay writing (W)	Consecutive Interpretation (O)
<b>SP</b>	<b>RMM</b>	<b>KSV</b>	<b>VKA</b>	<b>RMM</b>	<b>MB</b>	<b>VKA</b>	<b>KSV</b>	<b>SP</b>	<b>MB</b>
					<b>LL-2</b>				<b>LL-2</b>

**RMM – Radha Mohan Meena, KSV – Kiran Singh Verma, VKA – Vinay Kumar Ambedkar, MB – Meenu Bhatnagar & SP – Sandeep Pandey,**

M.A 4<sup>th</sup> Year

Semester 8

Room No. 18

Monday			Tuesday			Wednesday			Thursday			Friday		
9 – 11	11-1	2-4	9 -11	11 - 1	2-4	9 -11	11 - 1	2-4	9 – 11	11 - 1	2-4	9 - 11	11-1	2-4
--	<b>RU 412B</b> Translating techniques: Theory and practices (W) <b>AK</b>	<b>RU 411B</b> Introduction to Linguistics-I (W) <b>AB</b>	<b>RU 410A</b> Morphology (O) <b>RMM</b>	<b>RU 413B</b> Literary Trends – II (O) <b>NS</b>	--	--	<b>RU 409A</b> Grammatical Stylistic-II (W) <b>AA</b>	<b>RU 411B</b> Introduction to Linguistics-I (W) <b>AB</b>	<b>RU 413B</b> Literary Trends – II (O) <b>NS</b>	<b>RU 412B</b> Translating techniques: Theory and practices (W) <b>AK</b>	--	<b>RU 409A</b> Grammatical Stylistic -II (W) <b>AA</b>	<b>RU 410A</b> Morphology (O) <b>RMM</b>	--

**RMM – Radha Mohan Meena, AB – Arunim Bandyopadhyay, AK – Ajoy Kumar Karnati, AA – Ashutosh Anand & NS – Nagendra Shreeniwas**

MA 5<sup>th</sup> Year

Semester 10

Room No. 126

Monday			Tuesday			Wednesday			Thursday			Friday		
9 – 11	11-1	2-4	9 -11	11 - 1	2-4	9 -11	11 - 1	2-4	9 - 11	11 – 1	2-4	9 - 11	11-1	2-4
<b>RU 515</b> Term paper	<b>RU 512A</b> 20 <sup>th</sup> Century Literature-II (O) <b>NSR</b>	--	<b>RU 514 A</b> Folklore and Lit. up to the end of 20 <sup>th</sup> Cent. (O) <b>NSR</b>	<b>RU 509</b> Practical Russian (W)  <b>SP</b>	<b>RU 511A</b> Interpretation-II (O)  <b>LL-2</b>  <b>MB</b>	<b>RU 515</b> Term paper	<b>RU 512A</b> 20 <sup>th</sup> Century Literature-II (O)  <b>NSR</b>	<b>RU 513A</b> Translation of Sc.& Tech. materials (W) <b>KSV</b>	<b>RU 515</b> Term paper	<b>RU 509</b> Practical Russian (W)  <b>SP</b>	<b>RU 514 A</b> Folklore and Lit. up to the end of 20 <sup>th</sup> Cent. (O) <b>RB</b>	<b>RU 511A</b> Interpretation-II (O)  <b>LL-2</b> <b>MB</b>	<b>RU 513A</b> Translation of Sc.& Tech. materials (W) <b>KSV</b>	--

**KSV – Kiran Singh Verma, SP – Sandeep Pandey, MB – Meenu Bhatnagar, RB – Ranjana Banerjee & NSR – Nasar Shakeel Roomi**

**M.Phil/ Ph.D**

**Room No. 206**

Monday			Tuesday			Wednesday			Thursday			Friday		
9 – 11	11-1	2-4	9 -11	11 - 1	2-4	9 -11	11 - 1	2-4	9 - 11	11 – 1	2-4	9 - 11	11-1	2-4
--	-	--	<b>RU 604</b> Lang uage & Tho ught (W)  <b>AK</b>	<b>RU 606</b> History of Literary Critici sm (O)  <b>NSR</b>	<b>RU 603</b> Stylisti cs (O)  <b>AB</b>		<b>RU 609</b> Comp arative Literat ure (O)  <b>RB</b>		<b>RU 604</b> Lang uage & Tho ught (W)  <b>AK</b>	<b>RU 606</b> Histor y of Literar y Critici sm (O)  <b>NSR</b>	<b>RU 603</b> Stylisti cs (O)  <b>AB</b>		<b>RU 609</b> Comp arative Literat ure (O)  <b>RB</b>	

**AB – Arunim Bandyopadyay, AK – Ajoy Kumar Karnati, RB – Ranjana Banerjee & NSR – Nasar Shakeel Roomi**

**TOOL COURSE****Semester 1**

Room No. 219/220

Monday	Tuesday	Wednesday	Thursday	Friday
2-4	2-4	2-4	2-4	2-4
—	<b>RU 112A</b> Culture & Civilization of Russia-II (W)	—	<b>RU 112A</b> Culture & Civilization of Russia-II (W)	—

Conducted by Research Scholar: **Sushma & Vikram** & Course Incharge: **Nasar Shakeel Roomi****OPTIONAL COURSES**

Monday	Tuesday	Wednesday	Thursday	Friday
2-4	2-4	2-4	2-4	2-4
—	<b>RU 256</b> Russian II (Room No. 128)	—	<b>RU 256</b> Russian II (Room No. 128)	—
—	<b>RU 258</b> Russian IV (Room No. 126)	—	<b>RU 258</b> Russian IV (Room No. 126)	—

Conducted by Research Scholars:

& Course Incharge: **Ashutosh Anand**