

**Course: IO 649: Advanced International Relations Theory  
Monsoon Semester 2016**

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<b>Office Hours:</b>	One hour before class & by appointment	Friday: 12 noon-1 PM & by appointment
<b>Class Schedule:</b>	Mondays: 2-5 PM	
<b>Classroom:</b>	201, SIS-I	

### **About the Course**

This course is designed to provide students with a more advanced and specialised reading in international political theory. It will look at how international political theory has evolved over the years by reading some of the seminal texts. Through a detailed examination of these core texts, the course would cover major theoretical traditions in the discipline to help students develop a strong theoretical foundation for their research.

### **Course Evaluation**

#### **Class Participation (10%):**

Participation in class discussions is essential as this is not strictly a lecture course. Students are expected to read the assigned text beforehand and participate in the class discussion which will be initiated by a student (10-15 minutes). They would be assessed on this component of course evaluation throughout the semester. When you read a book, try to think of at least 4-6 points (agreements, disagreements, questions, puzzles etc.) on each reading that you want to discuss further in class. Students will take turns to initiate discussion on a book. It is expected that all students will participate in the discussion, not just the student who has been assigned the responsibility to lead the discussion.

#### **Mid-Semester Evaluation (40%):**

Two book reviews of 20 % each with a word limit of 1000 words. In order to avoid duplication, you are required to get prior approval of the book you wish to review.

#### **End-Semester Evaluation (50%):**

Review Essay of not more than 4000 words choosing one book from the reading list and one additional book. Students are expected to choose single authored book. Review essays are different from book reviews; please read review essays in journals such as *World Politics*, *International Security*, and *International Organization* to get an idea of what is expected from a review essay.

#### **Note:**

- Students are required to maintain a high degree of academic integrity, which particularly includes *abstaining from plagiarism in any form*. Please consult course instructors if you are unsure of the rules regarding plagiarism.
- All written assignments must be submitted through <http://www.turnitin.com>, along with a hard copy, within stipulated deadlines.
- Penal grades would be imposed for late submission/ presentation, plagiarism and use of any other unethical academic practice. You will lose one grade for every week of late submission.
- SIS Research Manual ([http://www.jnu.ac.in/SIS/SIS\\_Research\\_Manual.pdf](http://www.jnu.ac.in/SIS/SIS_Research_Manual.pdf)) should be used as a guide for all written assignments.

## Course Outline & Readings

<b>Statecraft, War, Power</b>	
1.	Kautilya, <i>Arthashastra</i> (250 BCE), English edition by L. N. Rangarajan, New Delhi: Penguin Books, 2000.
2.	E.H. Carr, <i>The Twenty Years Crisis</i> , London: Macmillan, 1939.
3.	Hans J. Morgenthau, <i>Politics Among Nations</i> , New York: Alfred A. Knopf, 1948.
<b>Structure, Agency, System</b>	
4.	Graham Allison, <i>Essence of Decision</i> , Boston: Little Brown and Company, 1971.
5.	Kenneth Waltz, <i>Theory of International Politics</i> , Reading, MA: Addison-Wesley, 1979.
6.	John Mearsheimer, <i>The Tragedy of Great Power Politics</i> , New York: W. W. Norton, 2001.
<b>Society, Interdependence, Hierarchy</b>	
7.	Hedley Bull, <i>The Anarchical Society</i> , London: Macmillan, 1977.
8.	Robert Keohane and Joseph Nye, Jr., <i>Power and Interdependence</i> , Boston: Little Brown, 1977.
9.	Mohammed Ayoob, <i>The Third World Security Predicament</i> , Boulder, CO: Lynne Rienner, 1995.
<b>History, Production, Capital</b>	
10.	Robert Cox, <i>Production, Power and World Order</i> , New York: Columbia University Press, 1987.
11.	Giovanni Arrighi, <i>The Long Twentieth Century</i> , London: Verso, 1994.
12.	Benno Teschke, <i>Myth of 1648</i> , London: Verso, 2003.
<b>Culture, Identity, Gender</b>	
13.	Nicholas Onuf, <i>World of our Making</i> , Columbia, SC: University of South Carolina Press, 1989.
14.	Cynthia Enloe, <i>Bananas, Beaches and Bases</i> , London: Pandora, 1989.
15.	Edward W. Said, <i>Orientalism</i> , London: Routledge & Kegan Paul Ltd, 1978 (Indian edition; New Delhi: Penguin 2001).