Introduction:

The aim of this course is to introduce a theoretically grounded but holistic understanding of culture of India in general or South Asian cultural traditions in particular.

The course outline is divided into two sections:-

A) Modes of Cultural Analysis:
   1) Indological Method - Ghurye, Kosambi, Coomarswamy, Mukherji
   2) Structural Method- Levi-Strauss, Campbell
   3) Semiology - Barthes
   4) Semiotics- Geertz
   5) Ethnographic Method- Garfinkel, Marriot
   6) Contemporary- Skinner, Wendt

B) Themes
   1) Science and Culture
   2) Culture and Psyche
   3) Religion and Culture
   4) Culture Industry
5) Culture and Communication
6) Fashion and Culture
7) Art and Culture

Core Reading List:


**Suggested Reading List**


