

CENTRE OF INDIAN LANGUAGES

LIST OF COURSES FOR M.A. HINDI (PREVIOUS & FINAL), M.PHIL HINDI & M.PHIL HINDI PROGRAMME FOR MONSOON SEMESTER 2020.21

M.A. HINDI PREVIOUS

COURSE NO. **COURSE TITLE** **CREDITS**

I	L	4	2	5	H	ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE	4
I	L	4	2	6	H	HISTORY OF HINDI LITERATURE	4
I	L	4	2	7	H	EARLY HINDI POETRY: SELECTED TEXT	4
I	L	4	2	8	H	LITERARY AND CULTURAL TRADITIONS OF 'HINDUSTAN' (1700-1900)	4
I	L	4	2	9	U	INTRODUCTION TO URDU LANGUAGE AND LITERATURE	4

M.A. HINDI FINAL

I	L	5	2	9	H	HINDI ESSAY AND OTHER PROSE FORMS: SELECTED TEXT	4
I	L	5	3	0	H	HINDI SHORT STORY	4
I	L	5	3	1	H	CONTEMPORARY HINDI POETRY	4
I	L	5	3	2	H	MODERN WESTERN LITERARY THEORIES	4

M.PHIL/PH.D. (HINDI)

I	L	6	1	1	H	SOCIOLOGY OF LITERATURE	4
I	L	6	1	2	H	PHILOSOPHY OF LITERARY HISTORY	4
I	L	6	1	3	H	RESEARCH METHODOLOGY	4

PROF. OMPRAKASH SINGH
CHAIRPERSON

CENTRE OF INDIAN LANGUAGES

LIST OF COURSES FOR M.A. URDU (PREVIOUS & FINAL) & M.PHIL URDU PROGRAMME FOR MONSOON SEMESTER 2020-21.

M.A. URDU PREVIOUS

<u>COURSE NO.</u>						<u>COURSE TITLE</u>	<u>CREDITS</u>
I	L	4	2	5	U	ORIGIN & DEVELOPMENT OF URDU LANGUAGE OR	4
I	L	4	3	4	U	MASS COMMUNICATION: THEORY, ORIGIN AND DEVELOPMENT	4
I	L	4	2	6	U	EARLY AND CLASSICAL URDU PROSE OR	4
I	L	4	3	5	U	JOURNALISM	4
I	L	4	2	7	U	CLASSICAL URDU POETRY (REPRESENTATIVE GENRES	4
I	L	4	2	8	U	LITERARY AND CULTURAL TRADITIONS OF 'HINDUSTAN' (1700-1900)	4
I	L	4	2	9	H	INTRODUCTION TO HINDI LITERATURE OR	4
I	L	4	3	8	H	INTRODUCTION TO HINDI LANGUAGE & LITERATURE	4

M.A. (FINAL)

<u>COURSE NO.</u>						<u>COURSE TITLE</u>	<u>CREDITS</u>
I	L	5	2	9	U	WESTERN CRITICISM OR	4
I	L	5	3	7	U	RADIO COMMUNICATION	4
I	L	5	3	0	U	MODERN URDU POETRY OR	4
I	L	5	3	8	U	FILM: THEORY, ORIGIN AND DEVELOPMENT	4
I	L	5	3	1	U	URDU NOVEL	4
I	L	5	3	2	U	HISTORY OF URDU LITERATURE PART - II	4

M.PHIL/PH.D. IN URDU

<u>COURSE NO.</u>						<u>COURSE TITLE</u>	<u>CREDITS</u>
I	L	6	1	1	U	RESEARCH METHODOLOGY	4
I	L	6	1	2	U	TEXTUAL CRITICISM	4
I	L	6	1	3	U	SOCIOLOGY OF LITERATURE	4

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LIST OF HINDI OPTIONAL & TOOL COURSES FOR THE MONSOON SEMESTER 2020-21.

HINDI OPTIONAL-I

COURSE NO. COURSE TITLE CREDIT

I	L	5	1	5	H	PERSPECTIVE OF HINDI LITERATURE	3
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HINDI OPTIONAL-III

I	L	5	1	7	H	FUNCTIONAL HINDI (SELECTED TEXT)	3
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HINDI TOOL-I

I	L	5	1	9	H	LANGUAGE	2
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LIST OF URDU OPTIONAL & TOOL COURSES FOR THE MONSOON SEMESTER 2020-21.

URDU OPTIONAL-I

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDIT</u>
I L 5 1 5 U	PERSPECTIVE OF URDU LITERATURE	3

URDU OPTIONAL-III

I L 5 1 7 U	STUDY OF PROSE STYLES (SELECTED TEXT)	3
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URDU TOOL-I

I L 5 1 9 U	LANGUAGE	2
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LIST OF COURSES FOR ADOP MASS MEDIA IN URDU (PART-TIME)/COP

MONSOON SEMESTER 2020-21

ADOP MASS MEDIA

COURSE NO.

COURSE TITLE

CREDIT

I	L	0	0	5	U	INTRODUCTION TO MASS COMMUNICATION	3
I	L	0	0	6	U	PRINT MEDIA	3

COP URDU

I	L	0	0	1	U	WRITTEN	2
I	L	0	0	2	U	ORAL	2

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LIST OF TAMIL M.PHIL/PH.D. COURSES FOR THE MONSOON SEMESTER 2020-21.

COURSE NO.

NAME OF THE COURSE

CREDITS

I	L	6	0	1	T	RESEARCH METHODOLOGY	4
I	L	6	0	2	T	THEORIES OF COMPARATIVE LITERATURE AND TRANSLATION	4

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**LIST OF HINDI TRANSLATION M.PHIL/PH.D. COURSES FOR THE MONSOON SEMESTER 2020-
21.**

M.PHIL HINDI TRANSLATION

<u>COURSE NO.</u>						<u>NAME OF THE COURSE</u>	<u>CREDITS</u>
I	L	7	0	1	H	THEORIES AND METHODOLOGIES OF TRANSLATION	4
I	L	7	0	2	H	RESEARCH METHODOLOGY	4

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CENTRE OF INDIAN LANGUAGES

LIST OF COURSES (HINDI/URDU) FOR FOREIGNER FOR THE MONSOON SEMESTER 2020-21.

HINDI

Course Number	Course Title	Credits
IL 801 H	HINDI FOR BEGINNERS-I	2
IL 802 H	OR HINDI FOR BEGINNERS-II	2

URDU

Course Number	Course Title	Credits
IL 801 U	URDU FOR BEGINNERS-I	2
IL 802 U	OR URDU FOR BEGINNERS-II	2

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